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THE TIMES

Inside

Going cheap
Making your money go farther when you go farther. The Times Guide to value-for-money holiday places

Going good
The 2,000 Guineas and the clash between Lear Fan and the Irish hope, El Gran Señor



Going over
Has D-day yielded up all of its secrets?

Going for broke
Give my discards to Broadway, says a rainsoaked Philip Norman

Private funds may be sought for NCB expansion

● The National Coal Board should be allowed to seek private investors in new highly-profitable pits, a Cabinet subcommittee is believed to have decided.

● A Blast furnace at the Llanwern ship mill could suffer £30m of damage and collapse unless miners allow coke to be moved into the plant.

● Coal continued to be brought into Ravenscraig steelworks yesterday, despite an appeal from the Transport and General Worker's Union for lorry drivers to respect picket lines.

● More than 2,000 strikers laid siege to Hucknall Colliery, Nottinghamshire, for the second day running yesterday leading to the arrest of 19 pickets.

By Anthony Bevins, Political Correspondent

A Cabinet subcommittee is believed to have agreed that the National Coal Board should be allowed to seek private capital *to develop a new generation of* highly-profitable pits.

Ministerial sensitivity on the decision is so acute that the *Prime Minister* and *senior* ministers have gone to desperate lengths, bordering on panic, to keep it secret.

It is felt that news of the part-privatization policy could well aggravate the pit strike and stiffen the miners' resolve.

But it must also be a prerequisite of the plan that the political power of Mr Arthur Scargill and the National Union of Mineworkers *should* be broken.

It is unlikely that private investment could be attracted if Mr Scargill were able to stop the current programme of pit closures. If he won that battle, he could prevent privatization.

Government determination to outface the strikers was underlined yesterday by Norman Tebbit, Secretary of State for Trade and Industry, who said in a BBC radio interview: "Obviously, if the strike dragged on past Christmas or so, then we would begin to get more problems."

Mr Tebbit, a member of the *relevant Cabinet committee*, said at a Commons lunch last month that there would be no mining dispute if the coal industry had been denationalized.

He then added: "I fancy there would have been cheaper coal, cheaper power and better-paid miners, with more efficient economy. It is a thought for the future."

The next day, April 5, Mr John Biffen, Leader of the Commons, warned MPs about the pitfalls of taking things seriously. "That rabbit will not run," he said.

Coalmining in Britain promises enormous profits for a generous investor, page 2

Earlier that day, at a Cabinet meeting, Mr Tebbit volunteered *an apology to colleagues for his "silly" comment.* That was leaked to journalists.

It now appears that Mr Tebbit had spoken out of turn. While the Cabinet committee had no intention of seeking denationalization, it does intend private partnership agreements under which companies such as Taylor Woodrow might invest in pit development in return for coal which could possibly be used in privatized power stations.

Taylor Woodrow, which is a coal board open-cast mining contractor in Northumberland, is known to be considering the purchase of Plymouth B and Carmarthen Bay power stations where it could use coal dividends from its pit investment.

Other investors, such as the pension funds, could enter partnership agreements as part of a strictly financial transaction.

The key ministers behind the decision are Mr Nigel Lawson, Chancellor of the Exchequer and chairman of the Cabinet committee on disposal and privatization of state assets, and Mr John Moore, Financial Secretary to the Treasury, who is in overall charge of privatization.

Mr Lawson, as Secretary of State for Energy, and Mr Moore, as Minister of State for Energy with responsibility for coal, drafted the part-privatization plan before the last general election.

But the *election manifesto* said: "In the next Parliament, we shall seek other means of increasing competition in, and attracting *private capital into*, the gas and electricity industries. Those nationalized industries which cannot be privatized or organized as smaller and more efficient units will be given top-quality management and required to work to clear guidelines."

Continued on page 2, col 5

Elysée close-up: Mrs Thatcher and President Mitterrand exchange views before their working lunch on EEC affairs in Paris yesterday. (Smiles but no progress, page 6)

Teachers to extend pay dispute

The National Association of Schoolmasters and Union of Women Teachers is to increase *industrial action* in its pay dispute. Members have been instructed to refuse to cover absent colleagues from next week. Selective *strike action* is likely to begin on May 14 and walk-outs lasting up to an hour have been called for May 24.

Flat sealed

Soviet police sealed off the Moscow flat of Yelena Bonner, wife of Dr Andrei Sakharov, after Tass accused Washington of plotting with her **Page 5**

Car sales boom

Sales of new cars in the first four months of this year were up 3 per cent on a year ago to a record 660,824 **Page 2**

Pro-Forum

Washington will press Britain to consider seriously the proposals for a united Ireland in the New Ireland Forum's report **Page 6**

Better benefits

A loophole in the Social Security Pensions Act is to be blocked, giving enhanced benefits to those who are made redundant or who change jobs.
Family money, page 26

French PM ill

Mr Pierre Mauroy, the French Prime Minister, was admitted to hospital in Paris suffering from a lung ailment. Engagements have been cancelled until next week

'Blacklist' fear

Britain's 5,000 stable lads, unhappy with the National Trainees Federation's pay offer, are hesitant about beginning industrial action for fear of being placed on an alleged trainees blacklist **Page 3**

£137,000 payoff

Sir Campbell Fraser, former chairman of Dunlop which doubled its net loss to £167m during 1983, received a payoff of £137,000, the company's annual report reveals. **Page 23**

Rates pressure

An increase in the banks' base rates to 9 per cent looked nearer as money market rates continued to rise
Kenneth Fleet, page 23

Rail threat

Rail services face disruption within two weeks in a pay and productivity tussle between British Rail and the unions **page 2**

Miller century

Geoff Miller, of Derbyshire and England, scored his first hundred in first-class cricket. Graham Gooch, of Essex, scored 84 of his side's total of 113 against Kent. **Page 30**

Union clash over coal blockade

By David Felton
Labour Correspondent

An attempt to forge a united front of unions at the threatened Ravenscraig steelworks ended in confusion and further disagreement yesterday with convoys of lorries continuing to take urgently needed coal into the plant.

However, there is a serious threat that supplies could dry up completely.

The Transport and General Workers' Union has asked lorry drivers with the three haulage companies taking coal into the plant to "respect" miners' picket lines, but it was not clear last night whether that amounted to asking them not to defy the pickets.

A further threat was posed by the rail unions' decision not to take in the daily trainload which has been sanctioned by the miners. This means the lorry drivers and railwaymen could starve the plant of coal.

Meanwhile steel union officials walked out of a Glasgow meeting called to discuss the crisis at the Motherwell works because National Union of Mineworkers members who had organized the meeting would allow only transport questions to be discussed.

Representatives of the haul-

Continued on back page, col 1

Steel talks planned as crisis deepens

By Edward Townsend, Industrial Correspondent

Ministers, Whitehall officials and top executives of the British Steel Corporation (BSC) are to hold a series of discussions in the next few weeks to determine the future shape of the nation's steel industry, now plunged into a deepening financial crisis by the miners' strike.

The BSC's long-awaited corporate plan has been delayed even further by the dispute, which is posing a serious threat to the Ravenscraig mill in Scotland and at Llanwern in South Wales. There are now growing fears that if the dispute continues for much longer it will be impossible for the BSC or the government to justify keeping the Scottish works in operation.

The Whitehall talks will include consideration of a number of options put forward by the BSC board and its chairman, Mr Robert Haslem, to cope with the immediate crisis and, in his words, to take *the corporation* "to the ultimate goal of achieving a fully commercially viable steel business."

Although the corporation has consistently declined to discuss publicly the full impact of the coal dispute – for fear of panicking customers into placing even more contracts overseas and tipping off competitors about the state of the industry – it is clear that the BSC is in a poor position to withstand disruption in its raw material or fuel supplies.

Before the pit strike began, the BSC was operating at only 70 per cent of *full capacity*, an insufficient rate to maintain the industry's 14.4 tonnes of manned capacity. Between May and October last year the BSC's losses rose from £2.5m to £3m a week, a level that has persisted this year and is now probably running even higher.

Losses accelerated last year because of the collapse of fragile European price levels and because of exchange rate fluctuations.

●British steelworkers at the huge Llanwern strip mill were last night working to save a blast furnace after cokemen in South Wales had rejected pleas from their own National Union of Mineworkers (NUM) to allow coke to be moved into the plant.

The refusal of the cokemen to allow the supplies to be moved in despite an agreement between the area Coal Board and the South Wales NUM led to a further rift between the miners and steel workers. Unless the temperature in the number one blast furnace can quickly be raised the linings could collapse causing £30,000,000 worth of damage.

Botha to call on Thatcher

By Henry Stanhope
Diplomatic Correspondent

Mr P. W. Botha, the South *African Prime Minister*, is to pay a short working visit to Britain on Saturday, June 2. It will be the first visit by a head *of Government from Pretoria* for 23 years.

But controversy began to build up with an hour of last night's announcement by Downing Street, with the Anti-Apartheid Movement promising "large and angry" demonstrations in London.

Mr Botha has been invited to have talks with Mrs Margaret Thatcher during his European tour, which will also include visits to West Germany, Switzerland and Portugal.

Mrs Thatcher is expected to press for swifter progress towards a settlement of the Namibian independence issue and to make clear the British Government's distaste for apartheid. It remains also pledged to support the Gleneagles agreement on no sporting links with South Africa.

But this is unlikely to save Mrs Thatcher and her ministers from a volley of criticism inside and outside Parliament.

The last ministerial contact with South Africa was the meeting between Sir Geoffrey Howe, the Foreign Secretary, and Mr R. F. Botha, when the South African Foreign Minister was here last December. A month earlier Mr Malcolm Rifkind, Minister of State at the Foreign Office, paid an official visit to Pretoria.

Mr John Carlisle MP, the secretary of the all-party British-South African Parliamentary Group, said last night: "We are delighted at the news. It marks a recognition of the importance of South Africa on the international scene.

But his words of welcome seemed in danger of being drowned by a chorus of disapproval from black rights organizations, led by the Anti-Apartheid Movement, which said in a statement that it "totally condemns" the visit.

Mr Mike Terry, a spokesman for the movement, said that a meeting has already been arranged with the police for Tuesday to discuss arrangements for a demonstration in London and, if necessary, at Chequers, on the supposition that Mrs Thatcher will choose to meet her weekend guest at her official country retreat.

Mr Botha: Faces strong protests

Main parties take comfort from polls

By Julian Haviland and Hugh Clayton

The votes cast on Thursday in some 22 parliamentary and local contests gave all parties some comfort yesterday. But they gave no proof of the Labour Party's claim that it is back on level terms with the Conservatives; and they destroyed the hopes of both Labour and the Conservatives that the challenge of the Alliance parties might be waning.

An ebullient Mr Neil Kinnock told the Welsh TU at Llandudno that he would have been prime minister had there been a general election the day before. But no conceivable *reading of the three parliamentary* by-elections or of the district elections could sustain his dream.

Labour's shadow Home Secretary, Mr Gerald Kaufman, steadied by a long night in the television studios and by his pocket calculator, observed rather that Labour had "done not too badly" and had begun the climb back under Mr Kinnock's leadership.

Labour did well by the manner in which they held the safe Cynon Valley parliamentary seat in South Wales. Mrs Ann Clwyd, a member of the party's National Executive Committee, performed the rare feat for Labour nowadays of putting up their share of the vote as well as depriving the Conservative and Plaid Cymru candidates of their deposits.

In the district polls, Labour's most striking success was in taking control of Edinburgh from the Conservatives for the first time in the party's history. Labour's capture of Birmingham, which the Conservatives were lucky to have gained at the height of the Falklands tide two years ago, was more easily achieved.

Labour's consolidation of its hold on Liverpool, with the further advance of the Merseyside Militant element bent on exceeding their statutory powers, may have brought Mr Kinnock as many problems as it will certainly bring the Government.

The impression of some acute observers yesterday was that two established trends were still in progress, with Labour

Mr Ken Livingstone and his colleagues who control the Greater London Council may resign and use a snap election to test public approval of the Government's policies towards local councils. They believe they would win such a poll now. Page 4

advancing in the North and in the cities at the Conservatives' expense, and the opposite *occurring both in the* South and in the rural areas.

But the Conservatives held on more strongly in the cities *than they had expected and in* some, such as Bradford, marginally improved their position.

For them, the painful shocks were the two parliamentary results at Stafford and Surrey South-West, where good candidates lost in each case 10 per cent of the vote piled up last June.

In each case the mischief was done by the Alliance – a Social Democrat in Stafford and a Liberal in Surrey, where Mrs Virginia Bottomley inherited from the late Viscount Macmillan a majority of 14,351 and lost all but 2,599 of it.

The Alliance, with three second places in three by-elections, proved their continuing power to wound.

Kinnock claim, page 2
Council election results, page 5

Breakdown nears in Liverpool

From David Walker
Liverpool

Municipal breakdown in Liverpool now looks unavoidable. The city's Labour leaders were yesterday confident that Thursday's local elections gains will secure a passage of their deficit budget through the City Council.

Adoption of Labour's plan for high spending but a low rate rise could result in court action against councillors on an unprecedented scale, and possibly the activation by the Government of its contingency plans for direct administration of Liverpool.

The exact ideological composition of Liverpool's 58 Labour councillors will become clear on Tuesday, when the district party hold a special session. But the hope still being expressed by Mr Patrick Jenkin, Secretary of State for the Environment, that new Labour councillors will join the five previously-announced rebels against the party line now looks faint.

It seems that Mr Derek Hatton, the Militant supporter who is the effectice leadre of the council, but deputy in name, has gained adherence.

A special budget meeting is being planned for May 15 after the formal annual meeting of the council. At this meeting Labour leaders will again present their plan for a rates increase of 9 per cent paying for a spending of £225m while actually budgeting for outlays of at least £270m.

Such a plan would be open to immediate challenge in court by the district auditor or ratepayers. Councillors voting for it – or abstaining – could be found liable, surcharged and disqualified from public office.

In the cold light of day after

Continued on back page, col 2

Missile aim by home computer

By John Lawless

United States military chiefs have demonstrated to the British Ministry of Defence how an unmodified Apple II microcomputer can be used to target weapons.

The US Embassy in London disclosed yesterday that the demonstration had taken place and that others had been given to senior military officers in other countries in an attempt to empasize that Warsaw Pact countries should not be sold large quantities of computers that are readily availble in Western high street shops.

They were said to be a repetition of a demonstration first given to the US Senate on April 2. An official in London said: "There is disagreement between the United States and other Nato countries as to how the Soviet military could benefit from personal computers."

The Americans are particularly concerned to emphasize the dangers to the British because of Mr Norman Tebbit, the Secretary of State for Trade and Industry, has said that they *are trying too hard to cut down* on all high technology leakages, and that they should be concentrating on controlling exports of particularly sensitive equipment.

He said, after returning from a recent trip to the United States, that if the Russians are desperate to get hold of desktop computers, they could break into almost any British school and steal them.

The American official quoted his Administration's view that "because of their small size, weight, power and rugged packing, these computers have a high military utility for target analysis planning, for shipboard systems control, for high speed communications and particularly for compact military *command centres*".

Diana Dors seriously ill after operation

By David Hewson

The actress Diana Dors was seriously ill last night five days after major abdominal surgery. Her husband, the actor Alan Lake, was believed to be at her side at the Princess Margaret Hospital in Windsor.

Miss Dors, aged 52, has had two operation for cancerous growths in the past two years. She collapsed at her home with stomach pains last Saturday and had surgery to remove a large intestinal blockage. Doctors said that she started to make a good recovery, but over the past 24 hours her condition has "seriously deteriorated".

"She is being attended to by her doctors and supported by a high dependency nursing team. Every effort is being made to ensure she is comfortable," the hospital added.

Miss Dors, born Diana Fluck, was a popular cinema star of the 1950s. Unlike most sex symbols of that time, she managed to adapt to more demanding theatrical roles. In 1974 her performance as Jocasta in *Oedipus*, the Greek tragedy was praised.

In recent years, she published her memoirs, and worked for the breakfast television station TV-am. She lost the job earlier this year in a round of economies at the station, and had been involved in a legal dispute with the company after it had commissioned a commercial product in an item on slimming.

How the Russians infiltrated US territory

From Richard Owen
Moscow

When President Reagan met the Pope in Fairbanks, Alaska, after his trip to China, he knew the Russians were watching closely from just across the Bering Strait.

What he did not know was that Moscow was about to get its own back. *It has proved* – with American help – that the entire United States could be said to be Soviet territory, thanks to Russian *penetration* of the American continent by way of Alaska.

The penetration of America by Soviet "sleepers" admittedly took place some 20,000 years ago, but an historical claim is an historical claim.

In the latest issue of the Soviet journal *Priroda* (Nature), a Soviet-American territory without loosing a single SS20 missile from their silos in the Soviet Far East, but it does lay the basis for Soviet irredentism by proving – as the *Great Soviet Encyclopedia*, among other sources, has claimed for years – that the first inhabitants of the American continent *came from* Siberia.

The study is the work of Mr Rem Sukernik, a Soviet geneticist, and Mr Michael Crowford, head of the biological / anthropological laboratory at Kansas University.

Using modern immunogenetics and biochemistry rather than traditional anthropological methods, they demonstrate, to their own satisfaction at least, that the first American settlers were Siberian hunters from the Bering Peninsula.

Long before Columbus and the Mayflower began European colonialist exploitation, the Siberians left the safety of the *Soviet far east* and slipped across to Alaska, passing through what is now Fairbanks on their way to populate America.

By comparing the genes of American Indians and the Nenets people of the Far East, the two scientists came up with "indisputable proof" that the indigenous inhabitants of the United States are descendants of Siberian tribes.

Mr Sukernik and Mr Crowford are at pains to play down the picture of a mass invasion of America by hairy, club-wielding Siberian hunters more than 15 millenia ago.

There may even have been as few as 400 intrepid "penetrators of the New World", they suggest. But there were enough to produce some 10 million American Indians by the time Columbus arrived, assuming a natural population increase of 1.4 per generation.

All of which makes it all the more galling for Russians that the Tsarist regime all but gave away Alaska. The Russians, "weakened by serfdom and unable to defend far-flung Russian territories" (according to the *Great Soviet Encyclopedia*) sold it to the United States in 1867 for a trifling sum.

Metro the top-selling car again but strike casts shadow over BL success

By Edward Townsend
Industrial Correspondent

Evidence that the consumer boom is continuing came yesteday with the news that new car sales in the first four months of the year were up 3 per cent on a year ago to a record 660,824.

The renewed fortunes of BL were confirmed with the news that the April market share for Austin Rover was 21.38 per cent and that the Metro was the best selling car in Britain for the second month running. But, the state company's success is once again threatened by a strike which has halted production of the Metro at Longbridge, Birmingham.

BL's newly found market share has been due to the popularity of the Metro and Maestro ranges and there are high hopes for the new Montego, which is seen as the answer to the Ford Sierra and Vauxhall Cavalier in the all-important fleet car sector. There are fears, however, that the dispute might spread to the Montego production line.

Best selling cars in April

1	Metro	13,802
2	Ford Escort	13,462
3	Vauxhall Cavalier	11,898
4	Austin Maestro	10,554
5	Ford Sierra	9,175
6	Ford Orion	9,040
7	Ford Fiesta	8,933
8	Vauxhall Astra	4,981
9	Vauxhall Nova	4,415
10	Volvo 300 series	3,596

Austin Rover remained undaunted. A spokesman said yesterday: "The results are most encouraging. In the year so far, we are the second largest car seller in the UK."

Vauxhall, too, exuded confidence. In four months the company said, 119,972 new cars had been registered, 18.2 per cent of the total market and a 38 per cent increase on the 86,978 in the same period of 1983. The Cavalier, with 11,898 sales, was the third best-selling model in April.

Mr David Lahti, the company's director of marketing, said: "Vauxhall continues to gather strength, helped by the ever growing reputation of our cars for quality and releability."

Ford, with four models in the top ten, managed to capture 27.9 per cent of the April market – up from 26.6 per cent a year ago but still short of the company's continuing target of 30 per cent. The Ford dealer promotion has boosted Orion sales from ninth position in the sales league in March to sixth in April.

One of the more pleasing aspects for BL of the April market – almost 11 per cent better than a year ago and the best April figure since 1979 – is that imports have fallen again to 53.52 per cent, a significant drop of 5 per cent on a year ago.

Japan's share last month was down to 9.5 per cent from 13.4 per cent last year, with Nissan capturing under five per cent.



Cheating death: The crushed car from which Mr Richard Dawe and his son Ashley, aged three, crawled after the vehicle had been carried 70ft in a collision with a train at a barrierless level crossing near Credition, Devon.

Both were taken to hospital but later allowed home.

Jamie Whittaker, aged 17, from Ashburton, who was on the Exeter to Barnstable train, said: "There was a terrible crash. The next thing I knew the car was being bounced along beside the train and I could see a child in the back being thrown about. It is amazing anyone came out of that car alive."

Mrs Laura Dawe, who was at home in Duke's Court, Crediton, with her second child, born four days earlier, said her husband was too shocked to describe the crash.

British Rail yesterday launched an inquiry into the accident. People who live near the crossing have complained that the traffic lights there have frequently failed in the past.

Kinnock in post-poll mood of confidence

By Barrie Clement
Llandudno

Mr Neil Kinnock showed a new mood of confidence yesterday and declared that Labour would now be in government and the miners back at work by Monday if Thursday's local polls had been a general election.

He told the Wales TUC at Llandudno that his first act as prime minister would have been to solve the two-month-old miners' strike.

Mr Kinnock recommended Labour's programme for economic expansion based on the principle that "you have to spend some to make some". The Government failed over the economy and was shirking its responsibilities in the miners' dispute.

He said that in the by-elections and council polls the voters had rejected Mrs Margaret Thatcher's "hysterical" attempt to make political capital out of the strike.

Referring to Mrs Thatcher's accusation that he was "the strikers' friend", he said people expected answers, not antics.

He said Mrs Thatcher should have given new orders to Mr Ian MacGregor, the National Coal Board chairman, to ditch the pit closure plan.

Mr Kinnock's declarations constituted his strongest support to date for the miners. He said there would have to be a "mutually agreed" plan for the industry based on the declared policy of the National Union of Mineworkers that there should be no closures except of pits whose reserves were exhausted.

He detailed what he called Labour's positive proposals: "It is not sufficient to oppose unemployment – We must be for employment. It is not enough to bemoan contraction – we must be for expansion. It is not enough to oppose poverty – we must be for prosperity.

Pym's challenge

Mr Francis Pym, the former Foreign Secretary, challenged Mrs Thatcher yesterday to use Liverpool as a test-bed for the privatization of all social services, including education, health and pensions (Our Political Correspondent writes). However, he added, in a speech to Liverpool University Conservatives that the Government must first commit more money to the city, monitor the experiment to ensure hardship wasnot being caused – and intervene if it did begin to go wrong.

Threat to Montego and Rover

By Clifford Webb
Motoring Correspondent

Production of the Austin Rover's new Montego and a new small Rover soon to be launched are threatened by a strike which has halted output of the Metro for four days.

The 700 strikers at the Longbridge plant in Birmingham plan to spread the dispute with mass picketing on Tuesday.

Their main target will be the section producing engines for the Cowley plant near Oxford, where the Montego is assembled.

Ford returns to cut price war

By Our Motoring Correspondent

Ford is returning to the cut price war for new car sales, which it quite eight months ago, with bonus payments to its dealers of up to £350 a car.

The move, forecast by *The Times* on Tuesday, comes in response to sustained pressure from its dealers who have been losing out to their heavily-subsidised rivals at General Motors (Vauxhall and Opel) and Austin Rover.

Last night, Mr Sam Toy, chairman of Ford of Britain, said: "When we announced our withdrawal from dealer incentives early last September we said that we would have to watch developments carefully and this we have done.

"Now after eight months it is obvious that our competitors are continuing with special and very substantial financial inducements at least for the forseeable future."

The £350 bonus is on the Capri, Sierra and Granada. For the Fiesta it is reduced to £250. The Escort and Orion are not included in the incentive

The £350 bonus tops Austin Rover's £250 on the Metro and Maestro and General Motors' £125 on all models.

Glue curbs Bill backed by Brittan

By Our Political Correspondent

Mr Harry Greenway gave notice yesterday that he would present a Bill on Tuesday to curb sales of glues and solvents.

The Bill would make it an offence in England and Wales to sell such substances to under-16s if it was known or there were reasonable ground for believing they were likely to be inhaled to achieve intoxication.

Mr Leon Brittan, the Home Secretary, said in a written Commons reply on Thursday that such a move would be desirable and ministers would be prepared to support a Bill.

Mr Greenway Conservative, MP for Ealing North, has already been given the leave to introduce a Bill "to require manufacturers of glue for sale to the public to include in them an agent which will render them repellent." That is due for second reading on July 6.

Leading article, page 9

Weapons in embassy 'planted by Libyans'

By John Witherow

The Foreign Office reacted with astonishment and sarcasm yesterday to Libyan claims to have discovered guns in the British embassy in Tripoli.

While Mr Richard Luce, Minister of State at the Foreign Office, said the allege discovery of five weapons and 20 gas cannisters and two masks was totally unfounded, one of two British diplomats in Tripoli described ti as a case of prestidigitation.

Mr Luce said: "Our assumption is that the pistols and ammunition were planted. There was ample opportunity for the Libyans to plant any number of weapons in safes and cupboards.".

His statement was supported by the former ambassador, Mr Oliver Miles, who left Tripoli last week after diplomatic relations were severed. "There were no firearms there while we were there."

The Libyans issued serial numbers for the guns. These were being checked by Scotland Yard. They were described as three Smith and Wessons, a Webley and a Walther P38.

Police are searching for Libyans due to be deported. Two arrested in Sussex were put on a flight to Tripoli yesterday.

In Manchester armed police guarded a court when three Libyan students were remanded in custody on charges relating to a bombing on March 11 at a house in Whalley Range, where a Syrian woman and her child were injured.

Rig strike ends

Five hundred men on a North Sea gas rig 17 miles off the Humber have ended a three-week strike and sit-in over pay and conditions after employers agreed to begin talks.

Rail action threatened as talks fail

By Our Labour Correspondent

Rail services face disruption within two weeks in the latest phase of the long-running pay and productivity argument between British Rail and the unions. Commuter services in London and the South-east would be hardest hit by industrial action being planned by the unions.

A decision on the timing of the action, which will include a ban on overtime and rest day working and a work-to-rule, will be taken next Thursday by leaders of the National Union of Railwaymen (NUR) and the Associated Society of Locomotive Engineers and Firemen (Aslef).

Mr Jimmy Knapp, NUR general secretary, predicted yesterday that "cancellations and delays will be inevitable for both passenger and freight trains" a view that was shared by British Rail

£30m City tower 'would lead world'

The £30m glass and bronze office block planned for a six acre site next to Mansion House in the City of London would be one of the world's most technologically and environmentally advanced if completed in 1989, a public inquiry at Guildhall was told yesterday (Our Architecture Correspondent writes).

The 21-storey, 290ft tower was designed by Ludwig Mies van der Rohe who died in 1969.

Mr Peter Carter, an architect who worked with Mies, was giving evidence on the fourth day of the inquiry in favour of the design, commissioned by Mr Peter Palumbo who has spent 26 years acquiring the land to build the development.

The plan, which includes 178,000 sq ft of offices, an underground shopping centre and a piazza, is opposed by the City corporation, the Greater London Council and various conservation groups.

Mr Carter said that the building would have the finest materials throughout, as Mies had wished, and would be totally flexible in use. He denied claims that the square would be a "windswept desert".

Earlier, in cross-examination, Mr Richard Rogers, architect of the Pompidou Centre in Paris and the new Lloyd's headquarters in the City, described Mies as the greatest classical architect since Palladio

Letters, page 9

Private pit funds may be sought

Continued from page 1

Once the current dispute has ended, with what ministers and many Labour leaders feel, in inevitable defeat for Mr Scargill the right moment will be chosen to present the case for private capital.

While state control will continue and will be guaranteed, it will be stated that private development capital will secure more efficient production with cheap energy for industry, high wages for miners and good returns for investors.

There will, therefore, be a strong appeal to the self-presevation and self-interest of miners, who will be asked to put the interest of national and personal economy above the political interest of Mr Scargill.

£1m theft charge

Peter Craig Scott, aged 53, unemployed, of Maida Vale, north-west London was remanded on £11,000 bail until June 1 at Marlborough Street magistrates' court yesterday, accused of stealing as a trespasser 83 porcelain pieces and antiques, valued at £1,113,000

'Huge rewards' from mining

By David Young
Energy Correspondent

The potential rewards for any company moving into the British coal mining industry are huge. The investment required will be equally substantial, but comparable to North Sea spending.

The National Coal Board claims that Britain has reserves of coal which could last for 300 years at present consumption rates, and even the giants in the oil industry agree that coal is price competitive with oil and gas in the main markets, even when the extra cost of transport, storage and boiler equipment are taken into account.

The £400m Vale of Belvoir project, now renamed Ashfordby is next in line for development by the board and is the first big project identified which could be taken over by the private sector.

Areas where NCB prospecting is continuing include Snaith, an extension of the Selby field, and north of York.

York, according to initial seismic research, is sitting on a large coalfield, but the NCB has shunned suggesting that a mine should be opened there on environmental grounds and because it has already indentified enough modernization projects at existing mines to consume the £2m a week which the Government is pouring into the industry.

Britain's profitable coal mines

Pit	Area	£ per tonne profit
Daw Mill	S Midlands	12.5
Hapton Valley	Western	12.0
Thoresby	N Notts	11.5
Betsw New Mine	S Wales	10.5
Olleton	N Notts	10.3
Welbeck	N Notts	9.5
Silverwood	S Yorks	9.5
Bagworth	S Midlands	8.7
Rossington	Doncaster	8.2
Manton	S Yorks	7.7
Florence	Western area	7.0
Shirebrook	N Derby	6.8
Ledston Luck	N Yorks	6.7
Sherwood	N Notts	5.9
Point of Ayr	Western	5.9
Bolsover	N Derby	5.7
Ellington	Northumberland	5.6
Caphour-Denby Grange	Barnsley	5.5

Source: NCB

The NCB is also planning to open a new anthracite mine in Wales at Cynheidre as well as a plant to produce Ancit smokeless fuel in the area.

These two projects would offer opportunities for the private sector. Anthracite has been in short supply since the 1950s when imports first started, and smokeless fuel has been indentified as a potential growth as modern domestic appliances become increasingly popular.

Other potential projects being considered by the NCB for development in the years up to and beyond 2000 include exploitation of large coal deposits in Warwickshire and in Oxfordshire, north of Oxford.

Large deposits have also been confirmed in Scotland in areas stretching out under the North Sea.

However, although the NCB and the private mining sector knows where the coal in Britain lies, what is less clear is at what cost the coal could be extracted and how high the demand will be from the main customer, the Central Electricity Generating Board.

Figures available to the industry show that coal at Belvoir and in Warwickshire will be produced at nearer £40 a tonne than the £30 a tonne being predicted for Selby. At that level the NCB can make profits from such fields even with its unprofitable other pits in the same area. A project such as Ashfordby if privately owned, would therefore be highly attractive.

Overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.80; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75, Yugoslavia Din 100

PARLIAMENT May 4 1984

Moves to make NHS more efficient

COMMONS

The report of the national health service management inquiry by Mr Roy Griffiths and his team was a key element in the continuing and sustained strategy that was needed for improving performance in the existing structure of the health service, Mr Norman Fowler, Secretary of State for Social Services, said when opening a debate on the report in the Commons.

The most important step recommended by the report was to establish at all levels in the health service clearly defined management functions. This epitomized the fundamental message of the Griffiths report which was the need for a more dynamic management style in the health service.

The report of the Select Committee on Social Services porvided clear confirmation that the basic Griffiths analysis of health service management was right. He would be publishing his conclusions on the Griffiths report and his formal response to the select committee report later this month.

Patients sometimes felt the health service was not being run with them in mind but more to suit the purposes of the system itself. That system was often a recipe for inertia. They were not getting the best value for money in all areas, several of which could be organized in a more cost-effective way.

For example, scrutiny of the NHS transport system showed there were more vehicles than people to drive them and the result was a large number of expensive vehicles standing idle at any stage. It was estimated that £15m a year could be saved by action in this area.

We are not embarking (he said) on another major structural upheaval. It is clearly desirable that the people who are responsible for treating patients should have a say in ensuring that resources are where they are most needed.

He would give health authorities flexibility over the timing of changes. Generally the general managers would need to be full-time, but in some authorities and at unit level it might be possible to combine the post with other duties.

Mr Michael Meacher, chief Opposition spokesman on health and social security, said this was another major upheaval of the health service and would throw it into a fresh organizational turmoil. If the consensus management principle was thrown over the labour Party would consider reestablishing it.

Effective patient treatment depended on teamwork among a number of professions, but the Government seemed more concerned with getting a quick decision rather than the right decision.

Mr David Crouch (Canterbury, C) said there could be nothing worse than having a major change in the structure of management if everyone did not know exactly who the general manager was and what was expected of him. The general manager should be separate from the team of officers and he should be above them and seen to be above them.

Mrs Reneé Short (Wolverhampton, North East, Lab), chairman of the Select Committee on Social Services, said that the idea of a chief executive in the healh service had been raised before and always discarded. The Griffiths report had resurrected it and it was interesting to note that the initial enthusiasm for the idea among the professions had become muted. They were now opposed to it because a general manager would overturn concensus management which was working reasonably well, although there was room for improvement.

The Secretary of State could let the whole matter drop and be satisfied with the stimulus of self-examination for better efficiency given by the report to the health service as a whole. It was clear that better management could be achieved within the present system, especially if team chairmen took this on board.

Dr Brian Mawhinney (Peterborough, C) welcomed the concept of the general manager. He said that running a hospital, by definition a cooperative venture, there had to be a degree of consensus, a meshing of various disciplines for the benefit of the patient. In that sense consensus would always be a part of the treatment of patients.

He had increasing concern for what passed these days for clinical freedom. The medical profession attracted to itself ever growing powers and responsibilities and when challenged covered it all with clinical freedom. He was a stout defender of the concept, but there had to be some understanding of where clinical freedom stopped and general management responsibility began.

Increase in jury nobbling

Lord Hailsham of St Marylebone, the Lord Chancellor, said, when the House of Lords gave a second reading to the Juries (Disqualification) Bill, that he suspected there had been an increase in cases of jury nobbling in recent years.

The Bill, introduced by Lord Renton, disqualifies from jury service for 10 years anyone who has served any part of a custodial sentence, or received a suspended sentence, or been made the subject of a community service order.

It also disqualifies for five years anyone who has been placed on probation. The existing disqualification for life for those who have been sentenced to imprisonment or custody for life, or for terms of five years or more, remains unaffected.

Duke of Norfolk stands by speech attacking Catholic birth control ban

By Clifford Longley, Religious Affairs Correspondent

The Duke of Norfolk said yesterday that he stood by his criticism of the Roman Catholic Church's official ban on artificial birth control, but he "very much regretted" that he had embarrassed Cardinal Basil Hume, Archbishop of Westminster, by making it.

A Catholic newspaper *The Universe* reported yesterday the address given by the duke, the senior Catholic layman in Britain, to a Catholic teachers' conference last weekend. In a wide-ranging and at times light-hearted review of the state of the church, he told *The Times* yesterday, he had said that the papal encyclical *Humanae Vitae* was "nonsense". In the document, issued in 1968, Pope Paul VI reiterated the church's opposition to contraception.

The duke, a retired major-general, used soldier's language to the conference, referring to contraceptives as "French letters" and to the sexual frustrations of merchant seamen. He said he had not realized he was being reported.

In 1980 at the Roman Catholic pastoral congress in Liverpool, he took part in the discussion of sex and marriage. He said the feeling clearly was that lay people wanted church teaching "corrected", and he had told Cardinal Hume so himself.

The duke said that the issue of contraception was one of a series of issues in which the Roman Catholic Church had found it impossible to admit it had made a mistake.

He added: "Another thing where I think the church simply must get it right is *Humanae Vitae*, because I said quite openly they allowed people to limit the size of families by the Billings [rhythm] method, and so on, but if you do it with other means, condoms and pills and so on, you are not allowed to do it. But you are allowed to cut bodies up: why have we got to be Christian Scientists over sex? What... about the merchant seamen who comes back home? It takes the love out of it.... Then I talked about trade unions."

Elsewhere in his speech he attacked unilateral nuclear disarmament as advocated by Mgr Bruce Kent, which he called "absolutely round the bend", when the Soviet Union had nuclear weapons. Theologians should produce a theology of nuclear deterrence, he said.

Father Anthony Churchill of the Catholic Information Office said yesterday that the duke was speaking for himself. The church's moral teaching, as repeatedly emphasized by Pope John Paul II, was that "each and every marriage act must remain open to the transmission of life".

It was said on Cardinal Hume's behalf that he was making no comment on the matter.

Galloping grievance: Stable lads exercising race horses at Newmarket Gallops yesterday. (Photograph: Bill Warhurst).

Stable lads 'fear to act' in pay dispute

By Michael Horsnell

At Newmarket this afternoon the champagne corks will be popping like starting pistols as the owner of the Two-Thousand Guineas winner contemplates perhaps as many millions in stud fees as his horse has hooves.

Yesterday, the first colts' classic of the flat season was in the minds of everyone at the headquarters of British racing where the stable lads were out on the Heath at the crack of day as usual with their strings of thoroughbreds, dreaming as thousands of their predecessors have of riding into the winners enclosure.

Reality, however, is an average gross weekly wage of £78.75.

The stable "lads", some of whom are grandfathers, are at the centre of a pay dispute which could repeat the industrial action of the mid 1970s, when there were sit-ins at several courses.

Negotiations on behalf of 5,000 stable lads have broken down after the refusal of the National Trainers Federation to go to arbitration.

At issue is a 5 per cent pay offer the trainers have "imposed" on the stable lads, and their failure to pay the agreed overtime premium to lads away at race meetings.

The 65 per cent of lads who belong to the Transport and General Workers' Union have a doughty champion in Mr Ron Todd, its national organizer.

But like nervous thoroughbreds in the starting stalls they are hesitant about beginning industrial action for there is said to be a trainers' black-list with the names of those who took part in such action in the 1970s.

The union is to appeal for support to the Jockey Club and the Horserace Betting Levy Board in the hope of avoiding direct action.

Under the National Joint Council for Stable Staff agreement, signed in 1976 by union and trainers, the stable lads should receive time and a half for every hour worked over 40 hours.

They are receiving a non-taxable subsistance allowance of £4.20 a day – but this should be in addition to their overtime. A proportion, 4.5 per cent, of winnings is paid to stable staff, but for the most successful stables that means an average of £83 a year.

Many of the lads, whose day begins at 7.30 am when they collect fork, muck sack, head collar and grooming kit from the saddle room, find themselves training five horses each when the recommended ratio is three to a lad.

One stable lad at Newmarket, aged 20, told me: "No one with any sense really wants to stick his neck out because the trainers have the upper hand and we do not want to find ourselves out of a job.

"The trouble is we love the horses and we are being exploited because of it. It is a hard life and the trainers know we have always been prepared to put up with it.

"Those who have stood up to be counted are well known and you will not find many of them in the stables anymore."

Muhammad Ali expelled by magicians

Muhammad Ali, the former world heavyweight boxing champion, has been removed from membership of the British Magical Society after showing television viewers how he performs his favourite tricks.

Mr Barry Gordon, the society's secretary said yesterday: "When Ali came to Britain several years ago he did a number of magical items on some of his interviews and we decided it would be a nice gesture to welcome him to the brotherhood.

"Now, however, he has broken the cardinal rule of all magicians by exposing how the tricks are done and we have decided to remove his name from our list of honourary members.

"He has not been informed personally of this but we have made a statement announcing it to the magical press."

Injured squash player's suicide

A squash enthusiast hanged himself after being forced to give up the game, an inquest was told yesterday. Mr Frank Dixson, aged 50, of Crooke Road, Deptford, south London had lost part of his sight when he was hit in the eye by a racket.

He left a n[illegible] saying that he was depressed. The Southwark coroner, Dr Arthur Gordon-Davies, recorded a verdict that Mr Dixson killed himself.

Telecom drops London move

British Telecom has scrapped a multi-million pound project to transfer its national network staff from several buildings in the London area to Milton Keynes, Buckinghamshire.

The original plan was to accomodate about 1,200 under one roof but the figure has grown to 2,200 so it has now become impractical.

'Nip' radio advert offensive

The Independent Broadcasting Authority has censured the makers of a radio commercial in which the comedian, Mel Smith, referred to the Japanese as "Nips".

Two listeners complained that the commercial, for the Dutch electronics firm, Philips, was offensive to the Japanese. The authority's advertising control division has upheld the complaint and asked for the advertisement to be amended.

Four on cancer fraud charges

Four men were yesterday committed for trial at the central Criminal Court, accused of setting up a charity, Children With Cancer, to obtain property by deception and defraud firms and individuals of money.

Alan Clements, aged 45, from Pinner, north London, Adrian Roman, 31, from Edgware, north London, Robert Parker, aged 31 from Barking, east London, and Anthony Ross, aged 51, from Kenton, north London, were remanded on bail.

Michelmore ill

Cliff Michelmore, the BBC television personality, was admitted to a Surrey hospital with chest pains yesterday. He was said to be conscious and in a comfortable condition in the intensive therapy unit.

Ward infection may have killed patients

By Thomson Prentice, Science Correspondent

Some patients may have died and more than 190 have been infected by a bacteria which has been breeding in a hospital for almost two years and is resistant to most commonly used antibiotics.

An isolation ward has been used for three months at the London Hospital, Whitechapel, in an attempt to contain the infection, which frequently occurs in wounds. Eleven patients are now in isolation.

Some surgeons at the hospital have suspended non-urgent operations because of the risk of patients becoming infected from others carrying the bacteria. A spokesman said yesterday that the outbreak had been "disruptive".

The bacteria is a strain of staphylococcus, one of the commonest infectious micro-organisms.

The hospital said yesterday it could not be sure whether any patients had died from the infection. "The major faction in the deaths of patients who were infected was the original complaint for which they had been admitted", Mr Andrew Dillon, deputy administrator, said.

Many of the 900 nursing staff at the hospital have been screened regularly against the infection and the hospital now believes the outbreak is under control.

The infection was officially recorded by the hospital in October 1982 but it had then been suspected for several weeks.

The hospital's microbiologists have tried various techniques to control it. The hospital administration believes the worst may now be over thanks to isolation techniques and antibiotics to which the bacteria is less resistant.

Mr Dillon said: "Any infection in a hospital has to be regarded as serious but the problem has been removed from the general ward areas and admissions are not affected."

"We are encouraged by the results of the techniques we have developed and it may well be that other hospitals around the world will benefit from them."

Solicitors plan clients' charter

By Frances Gibb
Legal Affairs Correspondent

Draft professional standards on the behaviour expected of solicitors when dealing with clients has been drawn up by a working party of the Law Society.

The standards, devised in line with recommendations of the Royal Commission on Legal Services, cover communications with clients, responsibility for the client's case and information on costs.

Clients should be told at the first interview "in simple terms" the issues raised by the case and how it will be dealt with, the working party says.

Solicitors must keep clients informed of the progress of the case, give reasons for any serious delay and explain the effect of any important documents sent, such as court orders.

They must also give clients an estimate of costs, possibly with an explanatory leaflet, and confirm in writing the advice given, the instructions received, any fee quoted and what it covers.

If no fee is agreed, clients should be told how costs will be calculated. If these are not covered by legal aid or legal insurance, they should be advised, where appropriate, that they can set a limit to be incurred without further reference to them.

At least every six months, solicitors should inform clients of the costs to date and, where appropriate, send them an interim bill, the working party says. It also recommends that clients be told the name of the partner responsible for the conduct of the case and any employee routinely dealing with it.

The draft standards, yet to go to the Law Society Council, have been sent to local law societies for comment.

House prices rise 3% in three months, survey says

By Christopher Warman, Property Correspondent

House prices increased by 3 per cent in the three months to the end of April 1984, according to the Halifax House Price Index. New property prices rose by 3.8 per cent and first time buyer prices by 2.9 per cent.

In the 12 months to the end of April, house prices increased by 6.5 per cent. The figures come from the second edition of the new monthly bulletin produced by the Halifax Building Society. The society says that the index, which makes allowance for the changing "mix" of mortgaged properties, provides the most reliable indicator of price trends.

Mr John Spalding, the society's chief executive, said that the latest figures continued to show the steady but gentle rise in prices that was needed to support a confident market. "A strong flow of mortgage funds, an active housing market, and a moderate rate of house price movements can and should coexist. We still believe that house price inflation in 1984 will stay in single figures."

The 3 per cent increase in the past three months compares with an increase of 3.9 per cent in the same period last year. The increase for the whole of last year was 7.3 per cent.

Extra tunnel urged for London's M25

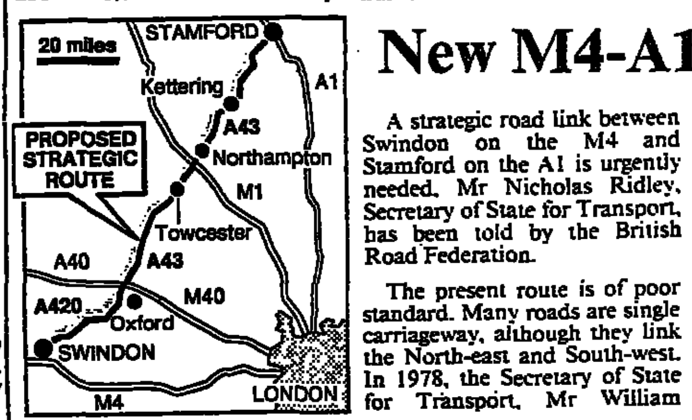
By Michael Baily, Transport Editor

Holiday motorists using London's M25 orbital motorway face serious delays within five years unless the Government starts a third Dartford Tunnel now, the roads lobby group Movement for London said yesterday. A two-lane tunnel would cost about £200m.

The two tunnels carrying the M25 under the Thames are a built-in bottleneck, Mr Jeremy Hawksely, the group's director, said. Their maxium capacity of about 70,000 vehicles a day compared with a predicted 90,000 by the mid 1990s. That could mean delays of up to half an hour approaching the tunnel for much of the working day.

The Government has so far refused to consider a third tunnel, saying that 12 new toll booths to be built by the end of 1985 to speed traffic, plus the proposed £112m suspension bridge upriver between Barking and Eltham to be built by 1995 would cope with expected traffic.

Traffic through the Dartford Tunnel
Jan 83 – April 84. Average vehicles per day.
Jan 1983, Feb, Mar, Apr, May, Jun, Jul, Aug, Sept (Estimated), Oct, Nov, Dec, Jan 1984, Feb, Mar, Apr
Thousand 10 20 30 40 50 60
1983 Average 40,361 1984 Average (to date) 46,713



New M4-A1 link sought

A strategic road link between Swindon on the M4 and Stamford on the A1 is urgently needed, Mr Nicholas Ridley, Secretary of State for Transport, has been told by the British Road Federation.

The present route is of poor standard. Many roads are single carriageway, although they link the North-east and South-west. In 1978, the Secretary of State for Transport, Mr William Rodgers, announced schemes to develop the route. But the federation says progress has been "disappointingly slow" and it urges a speed-up to complete the inmprovement by 1990.

Traffic along those roads totals about 13,000 vehicles a day, with 10 per cent being heavy lorries. The areas population is projected to grow by a third by the 1990s.

Forecast of gloom for software

By Bill Johnstone

Retailers and distributors will become more selective about the home computer programs they stock in future and will buy only one in five of new computer games, a report published yesterday, claims.

The study of the home computer software industry by Gowling Marketing Services concludes: "The software industry is facing a number of problems which could result in possibly half the companies ceasing to exist in their present form by 1985."

It says about 7,000 titles of home computer software are marketed in Britain and at least 92 per cent of the 380 companies providing the software are producing one new title every month.

Last month's report, by the Economist Intelligence Unit, of the software market, projected that £400m worth of programs will be bought for British homes in 1988, half for education.

Report: UK Home Computer Software Industry (Gowling Marketing Services, Fenwick Street, Liverpool L2 7NA, £90).

'Chauvinist' husband divorced

The "male chauvinism" of Mr Andrew Hulford earnt his wife Jacqueline a divorce yesterday.

Mrs Hulford liked to go out and meet people and have some independence. Mr Hulford, aged 44, believed a wife's place was in the home and her duty was to look after husband and children.

When Mrs Hulford, aged 33, dressed up to go out, her husband made "snide" comments about smartening herself up to try to attract other men.

If she met other men, he would become jealous, Mr Justice Sheldon said in the High Court Family Division. He "begrudged her any independent life".

The judge said that Mr Hulford had behaved "reprehensibly". His wife could no longer be expected to put up with "the plague of repetitive suspicion".

Although Mr Hulford denied behaving badly and that his marriage had broken down, Mr Justice Sheldon granted Mrs Hulford a decree nisi.

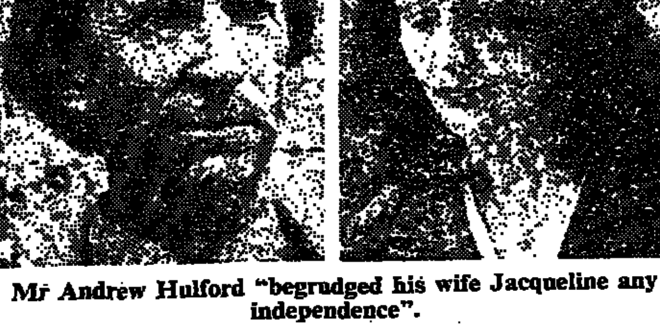
The couple, who have a young son and daughter and live in the same house at Elsenham, Essex, married in 1977. Both had been married before.

Mr Justice Sheldon said that about three years ago there was a "serious rift in their relationship". They stopped making love in 1982.

Mr Huflord said afterwards: "I don't see myself as having the attitudes of a Victorian husband.

"I do not accept that I was domineering or chauvanist. I just consider myself to be an ordinary English husband. I like to come home from work and see my wife and kids there. And I like my wife to stay at home with me in the evening. Any husband would.

"I still think there is hope for our marriage even after what has happend. I still love her."


Mr Andrew Hulford "begrudged his wife Jacqueline any independence".

Road toll 'could be cut by 40%'

The toll of death and injury on Britain's roads could be up to 35 per cent higher than official figures suggest, according to a report published today.

But if road safety was given the priority it deserves, casualties could fall by 40 per cent within eight years, it says.

Speed is an important factor behind accidents and limits could be lowered, speed regulators fitted to cars and the power of motorcycles restricted.

"There is no need for the problem to exist on its present scale," the Policy Studies Institute says in the report.

Last year there were 255,980 road accidents

"Hospital checks show that the police reports on which the official statistics are based under-report slight casualties by about 35 per cent and serious casualties by about 20 per cent," the reports says.

Danger on the Road: The Needless Scourge. Stephen Plowden and Mayer Hillman (Policy Studies Institute, £6.50).

Vet duped in racing swindle, court told

A veterinary surgeon unwittingly gave a false identity to a horse at the centre of a racing swindle, a jury heard yesterday.

Betting coup plotters called in Mr Philip Dixon to register the name of a grey gelding under routine racing rules, York Crown court was told.

But Mr Dixon admitted that he failed to notice that the horse, presented complete with the papers of a two-year-old, was in fact a three-year-old which looked like the gelding.

The prosecution alleges that the horse, which had already been officially named Good Hand, then adopted the identity of an unraced two-year-old and was named Flockton Grey.

Mr Geoffrey Rivlin QC, has told the jury that Kenneth Richardson, a millionaire gambler and businessman, masterminded the switch to achieve a multi-thousand pound betting coup.

Mr Richardson, aged 47, of Jubilee House, Hutton near Driffield, Humberside; Mr Driffield, View Road North, Driffield; and Mr Boddy, aged 39, of Hazel Close, Driffield, all deny conspiracy to defraud and conspiracy to obtain property by deception. The trial continues next Wednesday.

Merchants seek lower grain support prices

By John Young, Agriculture Correspondent

The United Kingdom Agricultural Supply Trade Association, representing corn and feed merchants, has called for a reduction in EEC grain support prices and for more attention to be paid to what it calls "market realities".

Its report this week to the Commons Select Committee on Agriculture reinforces the claim that cereal farmers are being unfairly protected at the expense of the livestock sector.

However, the association's officials yesterday flatly denied expressing support for the contention by the National Pig Breeders' Association that intervention prices for wheat and barley should be cut by £20 a tonne.

Mr Allan Price, the president, said it had told the committee that a "significant" price reduction would be more effective than tinkering with the support mechanism.

● Trading standards officers are considering civil action and possible prosecution against grain store owners in Liverpool and Birkenhead over the latest fowl pest outbreak, which has caused about 569,000 birds to be slaughtered.

Labour captures Birmingham and Liberals make gains







Three victory smiles: Mrs Ann Clwyd, newly elected for Cynon Valley, rel axes in her garden with her dog at Llandaff, Cardiff; Mr William Cash, winner at Stafford, is congratulated by his wife, Biddy; and Surrey South West's choice, Mrs Virginia Bottomley, enjoys the sunshine in Farnham, Surrey.

Livingstone may resign to force GLC election

By Hugh Clayton, Local Government Correspondent

The ruling Labour group on the Greater London Council may resign to force an election in the capital. It would be meant to test public opinion about the Government's plan to cancel the GLC's election next year and abolish the council a year later.

Labour councillors, who have a majority of four, have been encouraged by the results of Thursday's council elections outside London in which Labour made several unexpected gains from the Conservatives. Mr Kenneth Livingstone, leader of the GLC, said yesterday before speaking at an Oxford Union debate about abolition: "If this result were repeated in London, Labour would be returned to the GLC with a massive majority".

No decision about the timing and scale of resignations will be made unless the Bill to abolish next year's GLC election passes unscathed through Parliament. One scheme considered by the GLC Labour group is for a few councillors or even Mr Livingstone alone to resign and test the views of Londoners about abolition.

All the main opposition parties can draw comfort from the local election results outside London. The Social Democrats, seen for some time as the less successful partner in local Alliance politics, gained a small but respectable number of seats. Although the Liberals lost their narrow majority on Adur district council in West Sussex, they emerged from the election with more than 2,000 councillors.

Mr David Steel, leader of the Liberal Party, said that the Liberals had made twice as many net gains as Labour. "For the fifth successive year Liberals, now with our SDP partners, have surged ahead."

But the most successful party in the local polls was undoubtedly Labour, which surprised even itself by the scale of its inroads into Conservative-controlled councils. Dr John Cunningham, shadow Secretary of State for the Environment, said that the results had been "an emphatic endorsement of the Labour party's defence of local democracy, freedom, choice and the necessity of local services and jobs."

Labour wiped out the Conservative majority on Birmingham City Council, which was repeatedly cited by ministers as an example of prudent local spending. The Conservatives also lost their overall control at Dudley, West Midlands.

Labour took control of Edinburgh City Council for the first time. Mr James Ellison, Scottish organizer of the Labour Party, said of the overall local result in Scotland: "It was better than we could have hoped for."

Labour gained control of Southampton in a surprise result and the Conservatives lost their overall control of Cheltenham, Eastbourne, Eastleigh, Exeter, St Albans, Gloucester, Rugby, Stroud, West Oxfordshire and Perth and Kinross.

CYNON VALLEY

Clwyd, Mrs A. (Lab)	19,389
Aubel, F. (SDP/All)	6,554
Arbuthnot, J. (Con)	2,441
Jones, C. (Pl C)	3,619
Winter, Mrs M. (Communist)	642
Nicholls-Jones, P. (Ind)	122
Recontre, N. (Ind Womble)	215
Majority	12,835

	May 1984 %	General Election %	Change %
Lab	58.8	56	+2.8
SDP/All	19.9	20.6	−0.7
Con	7.4	14.2	−6.8
Pl C	10.9	9.3	+1.6
Communist	1.9	-	-
Ind	0.4	-	-
Ind Womble	0.7	-	-
Poll	65.61	73.4	
Electorate	50,267	50,284	
Total votes	32,982	36,923	

General election, June 1983: Evans, I. L. (Lab) 20,668; Aubel, F (SDP, All) 7,594; Arbuthnot, J (Con) 6,240; Jarman, Mrs P. (Pl C) 3,421 Lab majority 13,074

STAFFORD

Cash, W. (Con)	18,713
Dunn, D. (SDP/All)	14,733
Poulter, M. (Lab)	12,677
Teasdale, C. (Soon to be unemployed)	210
Majority	3,980

	May 1984 %	General Election %	Change %
Con	40.4	51.2	−10.8
SDP/All	31.8	24.7	+ 7.1
Lab	27.4	23.7	+ 3.7
Soon to be unemployed	0.4	–	–
Gizza job	–	0.4	–
Poll	65.54	76.5	–
Electorate	70,688	70,570	–
Total votes	46,333	54,002	–

General election, June 1983: Fraser, Sir H (Con) 27,639; Dunn, D. (SDP/All) 13,362; Poulter, M. (Lab) 12,789; Caruso, J. (Gizza Job) 212. Con majority 14,277.

SURREY SOUTH WEST

Bottomley, Mrs. V. (Con)	21,545
Scott, G. (Lib/All)	18,946
Roche, Mrs. B. (Lab)	2,949
Anscomb, Miss H. (Freight off roads)	82
Litvin, V. (Pro Nuclear Holocaust)	117
Smith, P. (Votes for full hearing)	29
Majority	2,599

	May 1984 %	General Election %	Change %
Con	49.3	59.7	−10.4
Lib/All	43.4	32.1	+11.3
Lab	6.7	8.2	− 1.5
Freight off roads	0.2	-	-
Pro Nuclear Holocaust	0.3	-	-
Votes for full hearing	0.1	-	-
Poll	61.65	74.5	
Electorate	70,832	69,875	
Total votes	43,668	52,022	

General election, June 1983. Macmillan, M. (Con) 31,067; Scott, G (Lib/All) 16,716; Williams, S E D (Lab) 4,239. Con majority 14,351

The following results were recorded in Thursday's local elections in England, Scotland and Wales.

Abbreviations used in the results include: C (Conservative), Lab (Labour), L (Liberal), SDP (Social Democratic Party), Ind (Independent), SNP (Scottish National Party), PC (Plaid Cymru), R (Ratepayers), Comm (Communist).

Metropolitan districts

BARNSLEY (LAB): Lab 20, C 1, Ind 1. Lab gained 1 from Ratepayers. Ind gained 1 from Lab. New council: Lab 59, C 3, L 2, Ratepayers 1, Ind 1.
No change

BIRMINGHAM (C): C 13, Lab 24, L 1, SDP 1. Lab gained 6 from C. L gained 1 from C. SDP gained 1 from C. New council: Lab 61, C 52, SDP 1.
Lab gain control

BOLTON (Lab): Lab 13, C 6, L 2. Lab gained 1 from C. L gained 1 from C and 1 from Lab. New council: Lab 36, C 20, L 4.
No change

BRADFORD (None): C 12, Lab 17, L 2. C gained 2 from Lab. Lab gained 1 from C. New council: C 44, Lab 40, L 5, SDP 5.
No change.

BURY (C): Lab 11, C 5. Lab gained 3 from C. C gained 2 from Lab. New council: C 26, Lab 22.
No change

CALDERDALE (none): C 4, Lab 8, L 7. L gained 3 from C and 1 from Lab. Lab gained 1 from L. New council: Lab 22, C 16, L 14, Ind Lab 1, 1 vacant.
No change

COVENTRY (LAB): Lab 14, C 5. Lab gained 1 from C. New council: Lab 34, C 20.
No change

DONCASTER (Lab): Lab 18, C 3, L 1. New council: Lab 51, C 11, L 1.
No change

DUDLEY (C): Lab 16, C 8. Lab gained 6 from C. New council: Lab 36, C 35, SDP 1.

GATESHEAD (Lab): Lab 21, C2. Lab gained 1 from Ind. New council: Lab 57, C 7, L 1, Ind 1.
No change

KIRKLEES (Lab): Lab 14, C 5, L 4, SDP 1. Lab gained 3 from C. L gained 2 from Lab. C gained 1 from Lab. New council: Lab 37, C 18, L 14, SDP 3.
No change

KNOWSLEY (Lab): Lab 20, C 4. No party gains. New council: Lab 56, C 8, L 2.
No change

LEEDS (Lab): Lab 20, C 8, L 3, SDP 1, Ind 1. C gained 1 from SDP and 1 from L. SDP gained 1 from C. L gained 1 from Lab. New council: Lab 53, C 33, L 11, SDP 1, Ind 1.
No change

LIVERPOOL (Lab): Lab 21, L 10, C 3. Lab gained 6 from L and 1 from C. L gained 4 from C. New council: Lab 58, L 28, C 13.
No change

MANCHESTER (LAB): Lab 29, C 4, L 2. Lab gained 7 from C. L gained 1 from C. New council: Lab 79, C 14, L 6.
No change

NEWCASTLE-ON-TYNE (Lab): Lab 17, C 6, L 4, SDP 1. Lab gained 2 from C, 1 from SDP. C gained 1 from Ind. L gained 1 from C. SDP gained 1 from Lab. New council: Lab 45, C 22, L 9, SDP 2.
No change.

NORTH TYNESIDE (Lab): Lab 12, C 6, L 1, SDP 1. Lab gained 1 from C. New council: Lab 33, C 20, L 3, SDP 2, Ind 1, 1 vacancy.
No change.

OLDHAM (LAB): Lab 15, C 5, L 1 Lab gained 1 from C. L gained 1 from C. C gained 1 from Lab. New council: Lab 40, C 16, L 4.
No change

ROCHDALE (None): Lab 13, C 5, L 3. C gained 1 from Lab. Lab gained 1 from C and 1 from SDP. New council: Lab 28, C 17, L 13, SDP 2.
No change

ROTHERHAM (Lab): Lab 22, C 1. No party gains. Lab 60, C 4, SDP 2.
No change.

ST HELENS (Lab): Lab 15, C 3. Lab gained 2 from SDP. New council: Lab 41, C 10, L 3.
No change.

SALFORD (Lab): Lab 20, C 1. Lab gained 5 from C, 1 from SDP. Lab 53, C 6, L 1.
No change.

SANDWELL (LAB): Lab 18, C 4, L 2. C gained 1 from Lab, L gained 1 from C. New council: C 13, Lab 52, L 6, 1 vacant.
No change

SEFTON (C): C 12, Lab 8, L 4. L gained 3 from C. Lab gained 1 from L. New council: C 36, Lab 22, L 9, SDP 1, Ind 1.
No change

SHEFFIELD (Lab): Lab 22, C 5, L 4. Lab gained 1 C, and 1 from L. L gained 2 from Lab. New council: Lab 61, C 17, L 9.
No change

SOLIHULL (C): C 11, Lab 6, Ind Residents' Assn 1. Lab gained 1 from Traditional Labour. Ind Res Assn gained 1 from C. New council: C 33, Lab 13, L 1, Ind Res 1, Ind Ratepayers 1, Ratepayers 2.
No change

SOUTH TYNESIDE (Lab): Lab 16, Progressive Party 3, C 1. Lab gained 1 from SDP. New council: Lab 47, Progressive Party 9, C 3, L 1.
No change.

STOCKPORT (None): Lab 7, C 11, L 2, Ind 1. L gained 3 from C, L gained 1 from Lab. Lab gained 1 from L. C gained 1 from Lab. New coucil: C 28, Lab 17, L 15, Ind 3.
No change.

SUNDERLAND (Lab): Lab 19, C 5, L 2. Lab gained 1 from C. New council: Lab 53, C 12, L 6, SDP 1, Ind 2, 1 vacant.
No change

TAMESIDE (LAB): Lab 16, C 2, L 1. Lab gained 1 from C. New council: Lab 45, C 9, L 3.
No change

TRAFFORD (C): C 10, Lab 7, L 3, 1 Vacant. C gained 2 from Lab. L gained 1 from Lab. New council: C 37, Lab 18, L 7, 1 Vacant.
No change.

WAKEFIELD (LAB): Lab 20, L 1, C 1, 1 vacancy. Lab gained 2 from C, 1 from Ratepayer. Lab 53, C 4, L 3, SDP 1, Ind 1, 1 vacancy.
No change

WALSALL (None): C 5, Lab 9, L 3, Ind 3. Lab gained 1 from Ind. C gained 1 from Ratepayer. 1 from Ind. Ind gained 1 from Lab. L gained from Lab, 1 from Ind. New council: Lab 25, C 19, L 9, Ind 7.
No change.

WIGAN (Lab): Lab 21, L 2, C 1. Lab gained 1 from C. Lib gained 1 from Lab. New council: Lab 60, L 8, C 4.
No change

WIRRAL (C): C 12, Lab 8, L 2. C gained 1 from L. L gained 1 from C. New council: C 34, Lab 24, L 8.
No change

WOLVERHAMPTON (Lab): Lab 12, C 6, L 2. Lab gained 3 from C. C gained 1 from Lab. L gained 1 from Lab. New council: Lab 35, C 23, L 2.
No change.

Non-metropolitan districts

ADUR (L): L 7, C 5, Ind 1. C gained 2 from L and 1 from Lab. New council: C 19, L 18, Ind 2.
L lose control

AMBER VALLEY (Lab): C 3, Lab 11. C gained 3 from Lab and 1 from Ind. New council: Lab 22, C 13, L 6, SDP 1, Ind 1.
No change.

BARROW-IN-FURNESS (LAB): Lab 9, C 3. Lab gained 1 from L. C gained 1 from Lab. New council: Lab 25, C 12, Ind 1.
No change

BASILDON (Lab): Lab 9, C 4, L 1. C gained 2 from Residents. C gained 1 from Lab. Lab gained 1 from L. L gained 1 from C. New council: Lab 24, C 15, L 3.
No change

BASINGSTOKE AND DEANE (none): C 7, Lab 7, SDP 1, Ind 4. C gained 2 from Lab. SDP gained 1 from Lab. Ind gained 1 from C. New council: C 29, Lab 19, Ind 7, L 2, SDP 2.
No change

BASSETLAW (Lab): Lab 10, C 6, Ind 1. C gained 2 from Lab. Lab gained 1 from SDP. New council: Lab 26, C 21, Ind 3.
No change

BATH (C): C 9, Lab 5, L 1, SDP 1. Lab gained 1 from C. SDP gained 1 from Lab. L gained 1 from C. New council: C 31, Lab 11, L 3, SDP 3.
No change.

BLACKBURN (LAB): Lab 11, C 6, L 2, Ind 1. Lab gained 1 from C. L gained 1 from Lab. New council: Lab 31, C 23, L 3, Ind 3.
No change

BRENTWOOD (C): C 12, Lab 1, L 12. L gained 1 from Lab. L gained 1 from C. C gained 1 from L. New council: C 28, L 9, Lab 2.
No change

BRIGHTON (None): C 7, Lab 8, L 1. Lab gained 1 from C. New council: C 23, Lab 21, L 3, SDP 1.
No change.

BRISTOL (none): Lab 11, C 11, L 1. Lab gained 3 from C. New council: Lab 33, C 29, L 6.
No change

BROADLAND (C): C 13, L 2, SDP 1. C gained 1 from L. L gained 1 from C. SDP gained 1 from Ind. New council: C 39, L 3, SDP 1, Ind 6.
No change

BROXBOURNE (CV): C 10, Lab 3, L 1. C gained 1 from Lab. New council: C 33, Lab 5, L 4.
No change

BURNLEY (Lab): Lab 15, C 3, L 1, SDP 1. Lab gained 1 from C. SDP gained 1 from C. New council: Lab 39, C 13, L 1, SDP 1.
No change

CAMBRIDGE (LAB): Lab 7, L 3, SDP 1, C 3. L gained 1 from C. New council: Lab 21, C 11, L 9, SDP 1.
No change

CANNOCK CHASE (None): Lab 8, C 1, L 5. Lab gained 1 from C and 1 from L. L gained 1 from Lab. New council: Lab 19, L 17, C 5, Ind 1.
No change

CARLISLE (Lab): Lab 9, C 7, L 1. L gained 1 from Lab. New council: Lab 26, C 22, L 2, Ind 1.
No change

CHELTENHAM (none): L 6, C 3, Ind 1, Lab 1. L gained 2 from C. Lab gained 1 from C. Ind gained 1 from C. New council: C 12, L 14, Ind 5, Lab 2.
No change

CHESTER (C): C 10, Lab 9, L 3. Lab gained 2 from C, L gained 1 from C. New council: C 33, Lab 16, L 10, Ind 1.
No change

CHERWELL (C): C 11, Lab 4, SDP 1, Ind 1. C gained 3 from Lab. New council: C 35, Lab 12, L 1, SDP 3, Ind 1.
No change.

CHORLEY (none): C 10, Lab 6, Ind 1. New council: C 23, Lab 22, Ind 1.
No change

COLCHESTER (C): C 12, Lab 4, L 3, SDP 2, Residents 1. L gained 2 from C, 1 from Lab. New council: C 35, Lab 11, L 6, SDP 4, Residents 3, Ind 1.
No change.

CONGLETON (C): C 9, L 4, Lab 2. C gained 1 from Lab, 1 from L and 1 from Ind. New council: C 27, L 13, Lab 5.
No change

CRAVEN (C): C 5, Ind 2, Lab 1, L 3. C gained 1 from Ind. Ind gained 1 from C. New council: C 19, Lab 2, L 8, SDP 1, Ind 4.
No change.

CRAWLEY (Lab): Lab 6, C 5. C gained two from L. New council: Lab 18, C 14.
No change

CREWE & NANTWICH (NONE): Lab 8, C 10, L 1, SDP 1. C gained 1 from Lab. New council: C 27, Lab 25, L 3, SDP 2.
No change

DAVENTRY (C): C 7, Lab 5. C gained 1 from Ind. New council: C 19, Lab 9, L 1, SDP 1, Ind 5.
No change

DERBY (Lab): Lab 7, C 6, L 1. L gained 1 from Lab. New council: Lab 24, C 18, L 2.
No change.

EASTBOURNE (C): L 6, C 3, SDP 1. L gained 2 from C. SDP gained 1 from C. New council: C 14, L 13, SDP 1, Lab 1, 1 vacant.
C lose control

EAST DEVON (C): C 13, L 8, Ind 1. L gained 5 from C. C gained 1 from Ind. New council: C 42, L 12, Ind 4, SDP 1, Lab 1.
No change

EASTLEIGH (C): C 7, Lab 3, L 4, SDP 1. SDP gained 1 from C. L gained 1 from C. C gained 1 from Lab. Lab gained 1 from C. L gained 1 from Lab. New council: C 20, Lab 10, L 13, SDP 1.
C lose control

ELLESMERE PORT AND NESTON (Lab): Lab 8, C 5, Ind 1. Ind gained 1 from Lab. Lab gained 1 from C. New council: Lab 27, C 12, Ind 1, 1 vacant.
No change.

ELMBRIDGE (C): Residents 9, C 8, L 3, Lab 2. L gained 1 from C. Residents gained 2 from C. New council: C 31, Residents 19, Lab 5, L 5.
No change

EPPING FOREST (C): C 11, Lab 4, Residents 2, SDP 2, Ind 2. SDP gained 2 from C. Residents gained 2 from C. C gained 1 from Lab. New council: C 35, Lab 12, Residents 6, SDP 2, Ind 3, Ind C 1.
No change

EXETER: C 5, Lab 4, L 3. C gained 1 from L. Lab gained 4 from C. L gained 2 from C. New council: C 16, Lab 14, L 5, Ind 1.
C lose overall control.

FAREHAM (C): C 7, SDP 3, L 2, R 2. C gained 1 from Lab. SDP gained 1 from Lab and 1 from C. L gained 1 from C. New council: C 26, L 5, SDP 6, Lab 1, R 4.
No change

GILLINGHAM (C): C 7, Lab 3, L 4, Ind 1. L gained 1 from Lab. New council: C 24, L 9, Lab 7, Ind 2.
No change

GLOUCESTER (C): C 4, Lab 5, L 2. L gained 1 from C. New council: C 16, Lab 11, L 6.
C lose control

GOSPORT (C): C 6, L 2, Lab 2. C gained 1 from Lab and 1 from Ind. Lab gained 1 from C. L gained 1 from C. L gained 1 from C. New council: C 24, Lab 3, L 3.
No change

GREAT GRIMSBY (none): Lab 9, C 5, SDP 2, L 1. C gained 1 from Lab. SDP gained 1 from Lab and 1 from C. L gained 1 from Lab. New council: Lab 19, C 18, SDP 4, L 3, Ind 1.
No change.

GREAT YARMOUTH (C): C 8, Lab 8, L 1. New council: C 26, Lab 18, L 4.
No change

HALTON (Lab): Lab 11, C 3, SDP 1, Non-party 1. SDP gained 1 from Lab. New council: Lab 34, C 8, SDP 2, L 1, Ind 1, Non-party 1.
No change

HARLOW (LAB): Lab 12, C 1, L 1. C gained 1 from Lab. L gained 1 from Lab. Lab gained 1 from Ind. New council: Lab 33, L 5, C 4.
No change

HARROGATE (C): C 12, L 5, Lab 1, Ind 2. L gained 4 from C. C gained 1 from SDP. Lab gained 1 from C. New council: C 40, Ind 9, L 8, Lab 2, Whig 1.
No change

HART (None): C 4, L 4, Ind 2, SDP 1. SDP gained 1 from C. L gained 1 from C and 1 from Ind. New council: C 12, L 12, Ind 9, SDP 2.
No change

HARTLEPOOL (Lab): Lab 10, C 3, Ind 2, L 1. L gained 1 from Lab. New council: Lab 33, C 11, Ind 2, L 1.
No change.

HASTINGS (none): C 4, Lab 3, L 5. L gained 1 from Ind L 1 from Ind. C gained 1 from L. Lab gained 1 from Ind. New council: C 13, Lab 8, L 10, Ind 1.
No change

HAVANT (C): C 9, Lab 4, L 1, Ind 1. L gained 1 from R. New council: C 25, Lab 9, L 3, SDP 2, Ind 2, R 1.
No change

HEREFORD (L): L 5, C 3, Lab 1. C gained 2 from L. L gained 1 from Ind. New council: L 14, C 7, Lab 4, Ind 2.
No change

HERTSMERE (C): C 10, Lab 3, L 1. C gained 2 from L. New council: C 23, Lab 12, L 3, SDP 1.
No change.

HINCKLEY AND BOSWORTH (C): C 9, Lab 2, L 1. Lab gained 1 from C. New council: C 27, Lab 4, L 3.
No change

HUNTINGDON (C): C 12, Lab 3, Ind 1, L 1, Liberal Independent 1. C gained 1 from Lab and 1 from Ind. L gained 1 from C. New council: C 37, Lab 7, L 1, SDP 2, Ind 5, Liberal Independent 1.
No changes.

HYNDBURN (NONE): Lab 8, C 8, SDP 1. C gained 4 from Lab. SDP gained 1 from Lab. New council: C 24, Lab 20, SDP 2, L 1.
C gain control

IPSWICH (Lab): Lab 12, C 5. C gained 1 from Lab. New council: Lab 30, C 18.
No change.

KINGSTON-ON-HULL (Lab): Lab 17, C 2, L 1. L gained 1 from C. New council: Lab 49, C 10, L 1.
No change

LEOMINSTER (IND): Ind 6, C 3, L 2, Others 1. Ind gained 1 from C. C gained 1 from Ind. New council: Ind 24, C 3, L 8, Lab 1.
No change

LINCOLN (Lab): Lab 9, C 2. Lab gained 2 from C. Lab 25, C 8.
No change.

LEICESTER (Lab): Lab 15, C 4. Lab gained 2 from C. New council: Lab 42, C 14.
No change

MACCLESFIELD (C): C 14, Ind 3, Lab 1, L 1, SDP 1, R 1. C gained 2 from Ind and 1 from Lab. SDP gained 1 from Lab and 1 from C. New council: C 40, Ind 6, SDP 4, Lab 3, L 3, R 3 (one vacancy).
No change

MAIDSTONE (none): C 8, L 7, Lab 3, SDP 1, Ind 1. SDP gained 1 from C. L gained 2 from C. New council: C 24, L 17, SDP 3, Lab 8, Ind 3.
No change.

MID SUSSEX (C): C 12, L 4, SDP 1; SDP gained 1 from Ind, L gained 4 from C. New council: C 39, SDP 6, Ind 4, L 4, Ind C 1;
No change

MILTON KEYNES (none): Lab 9, C 5, L 1, SDP 1. SDP gained 1 from Lab. Lab gained 3 from C. C gained 1 from Lab. New council: Lab 19, C 17, L 6, SDP 2, Ind 2.
No change

MOLE VALLEY (none): Ind 6, L 4, C 3, Lab 1. L gained 2 from Ind. C gained 1 from Ind. New council: C 17, Ind 16, L 7, Lab 1.
No change.

NEWCASTLE-UNDER-LYME (LAB): Lib 3, C 3, Lab 12. C gained 1 from Ind and 1 from Lab. L gained 1 from Lab. New council: Lab 37, C 10, Ind 2, L 6, SDP 1.
No change

NORTH BEDFORDSHIRE (C): C 8, Lab 5, L 4, SDP 1, Ind 1. L gained 1 from C. Lab gained 1 from C and 1 from Ind. C gained 1 from Ind. SDP gained 1 from L. New council: C 31, Lab 11, L 10, Ind 1.
No change.

NORTH HERTFORDSHIRE (C): Lab 5, C 9, R 1, L 1, Ind 1. R gained 1 from Lab. C gained 2 from Lab, L gained 1 from C. New council: C 31, Lab 12, L 2, Ind 2, R 3.
No change

NORWICH (Lab): Lab 13, C 2, L 1. Lab gained 1 from C. New council: Lab 39, C 7, L 2.
No change

NUNEATON & BEDWORTH (Lab): Lab 10, C 4, SDP 1, Lab gained 1 from L, SDP gained 1 from Lab. C gained 1 from Lab. New council: Lab 32, C 11, L 1, SDP 1.
No change.

OADBY AND WIGSTON (C): C 8 L 1. C gained from L, L gained 1 from C. New council: C 23, L 3.
No change.

OXFORD (Lab): Lab 10, C 4, L 1. C gained 1 from Lab, L gained 1 from C. New council: Lab 27, C 15, L 3.
No change

PENDLE (none): Lab 6, C 4, L 5, SDP 1, Ind 1. SDP gained 1 from Lab. New council: Lab 19, C 14, L 16, SDP 1, Ind 1.
No change.

PENWITH (Ind): Ind 6, C 3, L 1, Lab 1. C gained 1 from L. Lab gained 1 from Ind. New council: Ind 25, C 5, Lab 2, L 1, Mabyn Kernow 1.
No change

PETERBOROUGH (None): C 5, Lab 8, L 4. L gained 2 from Lab. New council: Lab 22, C 18, L 8.
No change.

PORTSMOUTH (C): C 8, Lab 5. Lab gained 1 from C. C gained 1 from Lab. New council: C 25, Lab 11, Ind 2, SDP 1.
No change.

PRESTON (Lab): Lab 12, C 6, L 2. Lab gained 2 from C. L gained 1 from Lab, 1 from C. New council: Lab 31, C 21, L 5.
No change

PURBECK (Ind): C 3, Ind 2, L 2. L gained 2 from Ind. New council: Ind 11, C 8, L 3.
Ind lose overall control

READING (C): Lab 8, C 6, L 1. Lab gained 3 from C and 1 from L. New council: C 23, Lab 17, L 5.
No change.

REDDITCH (Lab): Lab 7, C 3. Lab gained 2 from Ind. New council: Lab 19, C 9, Ind 1.
No change

REIGATE & BANSTEAD (C): C 11, Lab 4, L 1. L gained 1 from Lab. New council: C 38, Lab 10, L 1.
No change.

ROCHFORD (C): C 12, Lab 1, L 2. C gained 1 from Ind. 1 from SDP. L gained 2 from C. New council: C 28, Lab 2, L 8, Ind 2.
No change

ROSSENDALE (C): C 6, Lab 6. Lab gained 1 from C. New council: C 19, Lab 15, L 1, Ind 1.
No change.

RUGBY (C): C 8, Lab 6, R 1, Ind R 1. Lab gained 1 from R. New council: C 23, Lab 16, R 5, L 1, Ind 2, Ind R 1.
C lose overall control

RUNNYMEDE (C): C 10, Lab 2, Ind 3. Ind gained 1 from C and 1 from Lab. New council C 31, Lab 5, L 1, Ind 5.
No change

RUSHMOOR (C): C 8, Lab 4, L 3. C gained 2 from Lab, 2 from L and 1 from Residents. L gained 2 from C. New council: C 31, Lab 9, L 5.
No change.

SCUNTHORPE (Lab): Lab 14. Lab gained 1 from L and 1 from SDP. New council: Lab 29, C 6, SDP 4, L 1.
No change.

SHREWSBURY & ATCHAM (C): C 6, Lab 6, L 2, SDP 1, Ind 1. Lab gained 2 from C. SDP gained 1 from C. New council: C 22, Lab 16, L 6, SDP 1, Ind 2.
No overall control.

SLOUGH (LAB): Lab 8, C 6, L 1. Lab gained 1 from L, 1 from C. C gained 1 from Lab. L gained 1 from Lab. New council: Lab 20, C 15, L 3, 1 vacant.
No change

SOUTHAMPTON (C): Lab 9, C 5, L 1. Lab gained 2 from C, Lib gained 1 from C. New council: Lab 23, C 20, L 2.
Labour gain control

SOUTH BEDFORDSHIRE (C): C 13, Ind 1, Lab 3, L 1. C gained 1 from Lab, 2 from L, Ind gained 1 from L. New council: C 41, Lab 9, L 1, Ind 2.
No change

SOUTH CAMBRIDGESHIRE (IND): Ind 11, C 3, Lab 2, L 2. C gained 1 from L. New council: Ind 45, C 4, L 4, Lab 2.
No change

SOUTHEND-ON-SEA (C): C 6, L 5, Lab 3. C gained 1 from Lab. Lab gained 1 from C. L gained 2 from C. New council: C 25, L 11, Lab 3.
No change

SOUTH HEREFORDSHIRE (Ind): Ind 10, C 2. C gain 1 from Ind. New council: Ind 28, C 5, L 1, SDP 1.
No change.

SOUTH LAKELAND (None): C 11, Ind 3, L 3, Lab 2. C gained 2 from Ind, 1 from L. L gained 1 from C. New council: C 26, Lab 3, L 7, SDP 1, Ind 15.
No change.

ST ALBANS (C): C 8, Lab 2, L 7, SDP 4, Ind 1. L gained 1 from Lab and 3 from C. SDP gained 1 from Lab and 2 from C. New council C 25, L 16, SDP 7, Lab 7, Ind 2.
C lose control

STEVENAGE (Lab): Lab 11, SDP 1, L 1. L gained 1 from Lab. New council: Lab 26, L 6, SDP 5, C 2.
No change.

STOKE-ON-TRENT(LAB): Lab 19, C 1. New council: Lab 57, C 3.
No change

STRATFORD-ON-AVON (C): C 10, L 3, Ind 4, Lab 1. C gained 2 from Ind. L gained 1 from Lab. New council: C 38, Ind 10, Lab 2, L 5.
No change.

STROUD (C): C 10, L 5, Lab 3, Ind 1. C gained 1 from L and 1 from Ind. Lab gained 1 from C and 1 from Ind. L gained 3 from C and 1 from Ind. New council: C 28, Ind 10, Lab 9, L 9.
C lose overall control

SWALE (C): C 6, Lab 6, L 2, SDP 2. SDP gained 1 from Lab and 1 from C. L gained 1 from Lab and 1 from C. Lab gained 1 from C. New council: C 28, Lab 12, L 4, SDP 4, Ind 1.
No change.

TAMWORTH (C): Lab 6, C 3. C gained 2 from Lab. New council: C 17, Lab 10.
No change.

TANDRIDGE (C): C 10, L 2, Ind 1. L gained 1 from C, Lab gained 1 from C. New council: C 35, Lab 3, L 3, Ind 1.
No change.

THAMESDOWN (LAB): Lab 12, C 5. C gained 1 from Lab, Lab gained 2 from C. New council: Lab 31, C 15, L 2, Ind 1.
No change

THREE RIVERS (C): C 6, L 5, Lab 4, SDP 1. C gained 1 from SDP, L gained 1 from C, SDP gained 1 from C. New council: C 24, L 13, Lab 9, SDP 1.
No change

THURROCK (Lab): Lab 12, C 4. Lab gained 2 from Ind, 2 from C and 1 from SDP. New council: Lab 27, C 9, Ind 3.
No change.

TONBRIDGE & MALLING (C): C 12, L 3, Lab 2, SDP 1. SDP gained 1 from C. L gained 1 from C. New coucil: C 34, L 10, SDP 1, Lab 5, Ind 2.
No change

TORBAY: C 7, L 3, SDP 1, R 1. L gained 3 from C, SDP gained 1 from C, R gained 1 from C. New council: C 29, L 3, SDP 1, Ind 1, R 2.
No change

TUNBRIDGE WELLS (C): C 12, Lab 1, L 2, SDP 1. L gained 1 from C, SDP gained 1 from C. New council: C 41, L 3, Lab 1, SDP 2, Ind 1.
No change

WATFORD (Lab): Lab 8, C 5. C gained 1 from Lab. New council: Lab 22, C 14.
No change.

WAVENEY (C): Lab 9, C 5, L 2, Ind 1. Lab gained 3 from C, C gained 1 from Lab. New council: C 26, Lab 19, L 2, Ind 1.
No change

WELWYN HATFIELD (LAB): C 5, Lab 9. New council: Lab 24, C 19.
No change

WEST DORSET (Ind): Ind 9, C 8, Lab 1. Lab gained 1 from C, C gained 1 from Lab and 1 from Ind. New council: Ind 28, C 20, L 6, Lab 1.
No change

WEST LANCASHIRE (C): C 9, Lab 9, L 1. L gained 1 from Ind, C gained 1 from Lab. New council: C 33, Lab 18, SDP 1, L 1, Ind 2.
No change

WEST LINDSEY (None): L 7, Ind 3, C 5, Lab 1. L gained 4 from C. Lab gained 1 from L. New council: L 15, Ind 12, C 7, Lab 3.
No change

WEST OXFORDSHIRE (C): C 9, Ind 3, SDP 1, Lab 1. L gained 1 from Lab, 1 from Ind. SDP gained 1 from C. New council: C 24, Ind 13, Lab 4, L 6, SDP 2.
C lose control

WEYMOUTH AND PORTLAND (None): C 7, Lab 3, L 1. C gained 1 from Ind, and 1 from R. L gained 1 from C. New council: C 17, Lab 12, L 1, Ind 2, R 3.
No change.

WINCHESTER (C): C 13, Lab 2, L 1, SDP 1, Ind 1. C gained 4 from Ind, L gained 1 from C. SDP gained 1 from C. New council: C 48, Lab 5, L 5, SDP 2, Ind 4.
No change

WOKING (C): C 6, Lab 3, L 3. C gained 1 from Lab, L gained 2 from C. New council: C 20, L 8, Lab 7.
No change

WOKINGHAM (C): C 14, L 3, Lab 1. C gained 2 from L, L gained 1 from C. New council: C 46, L 7, Lab 1.
No change

WOODSPRING (C): C 17, Lab 2, L1, Ind 1. New council: C 47, Lab 4, L 1, SDP 2, Ind 5.
No change

WORCESTER (Lab): Lab 7, C 5. Lab gained 1 from C, C gained 1 from Lab. New council: Lab 18, C 18.
No change.

WORTHING (C): C 8, L 3, SDP 1. New council: C 24, L 11, SDP 1.
No change

WYRE FOREST (None): C 4, L 5, Lab 4, Ind 2. C gained 1 from L, L gained 1 from C, L gained 1 from Lab, Lab gained 1 from C. New council: C 19, L 14, Lab 7, Ind 2.
No change

YORK (NONE): Lab 9, C 4, L 2. Lab gained 2 from L and 1 from C. C gained 1 from Lab. New council: Lab 19, C 18, L 8.
No change

Scotland

ABERDEEN (LAB): Lab 28, L 14, C 8. Boundary changes.
No change

ANGUS (none): SNP 11, C 8, Ind 2. Boundary change.
SNP gain control

ANNANDALE AND ESKDALE (Ind): Ind 12, L 4. L gained 4 from Ind.
No change.

ARGYLL AND BUTE (Ind): Ind 24, C 1, SNP 1
No change

BADENOCH AND STRATHSPEY (NONE): Ind 9, SNP 1, 1 vacant. Boundary changes.
No change

BANFF AND BUCHAN (none): Ind 11, SDNP 5, C 2. C gained 1 from Ind.
No change.

BEARSDEN & MILNGAVIE (C): C 6, L 2, Lab 1, Ind 1. L gained 1 from Lab and 1 from C.
No change

BERWICKSHIRE (C): C 8, Ind 3, SDP 1. Ind gained 3 from C.
No change

CAITHNESS (Ind): Ind 14, L 1, 1 vacant.
No change.

CLACKMANANN (Lab): Lab 5, SNP 2, C 1. Lab gained 3 from SNP.
No change.

CLYDEBANK (Lab): Lab 11, C 1. Boundary changes.
No change.

CUMBERNAULD & KILSYTH (LAB): Lab 8, SNP 4. Boundary changes.
No change

CUMNOCK & DOON VALLEY (Lab): Lab 10. Lab gained 1 from Ind.
No change

CUNNINGHAME (Lab): Lab 23, C 5, SNP 2. Lab gained 2 from SNP
No change

DUNBARTON (None): Lab 11, C 2, Ind 2, SDP 1 Boundary changes.
Lab gains control.

DUNDEE (Lab): Lab 25, C 15, SNP 2, SDP 1, L 1. Lab gained 2 from C and 1 from Ind. C gained 1 from Ind, SNP gained 1 from C and 1 from Lab, SDP gained 1 from Lab. L gained 1 from Lab.
No change.

DUNFERMLINE (LAB): C 2, Lab 24, L 3, SDP 3, SNP 1, Comm 1 Boundary changes.
No change

EAST KILBRIDE (Lab): Lab 14, C 2, Boundary changes.
No change

EAST LOTHIAN (Lab): Lab 11 C 6. Lab gained 1 from C.
No change.

EASTWOOD (C): C 10, Ind 2.
No change

EDINBURGH (None): Lab 34, C 22, L 4, SNP 2. Lab gained 7 from C, 1 from SNP and 1 from Ind. L gained 2 from C, 1 from Lab, SNP gained 1 from Ind.
Lab gain control.

ETTRICK & LAUDERDALE (Ind): Ind 13, Lab 2, C 1. Lab gained 1 from Ind. Ind gained 1 from C.
No change.

FALKIRK (Lab): Lab 25, SNP 7, C 2, Ind 2. SNP gained 2 from Lab, Lab gained 1 from Ind, 1 from C, 1 from SNP.
No change

GLASGOW (Lab): Lab 59, C 5, L 2 Boundary changes.
No change.

GORDON (Ind): Ind 7, C 3, L 2. Lib gained 1 from C.
No change

HAMILTON (Lab): Lab 17, L 2, C 1. Lab gained 1 from C, C gained 1 from Lab.
No change.

INVERCLYDE (none): Lab 11, L 9 Boundary changes.
Lab gained control

INVERNESS (Ind): Ind 18, Lab 8, L 2. Ind gained 1 from Lab.
No change.

KILMARNOCK AND LOUDOUN (LAB): Lab 14, C 3, SNP 1l Boundary changes.
No change

KINCARDINE & DEESIDE (IND): Ind 7, C 3, L 1, SNP 1.
No change

KIRKCALDY (Lab): Lab 30, C 3, SDP 2, Ind 2, L 1, SNP 1, R 1. Boundary changes.
No change.

KYLE & CARRICK (Lab): C 13, Lab 12. C gained 2 seats from Lab, Lab gained 1 seat from C.
C gained control

LOCHABER (Ind): Ind 8, Lab 5, Independent Labour2. Boundary changes.
No change

MIDLOTHIAN (Lab): Lab 14, L 1 Lab gained 1 from Ind.
No change

MONKLANDS (Lab): Lab 18, C 2. Boundry changes.
No change.

MORAY (Ind): Ind 15, SNP 2, Lab 1. Lab gained 1 from Ind, SNP gained 1 from Ind.
No change

MOTHERWELL (LAB): Lab 24, C 2, SNP 2, Ind 1, Comm 1. Boundary changes.
No change

NAIRN (Ind): Ind 9, Lab 1. Lab gained 1 from Ind.
No change.

NITHSDALE (none): C 7, SNP 7, Ind 7, Lab 6, Ind Labour 1. C gained 2 from Ind, SNP gained 1 from Lab, Lab gained 2 from Ind and 1 from C. Ind Lab gained 1 from Lab.
No change

NORTH EAST FIFE (C): L 10, C 6, Ind 2. L gained 4 from C.
L gain control

PERTH AND KINROSS (C): C 14, Lab 6, Ind 4, L 3, SDP 1, SNP 1. L gained 2 from C, SDP gained 1 from C, Ind gained 1 from C.
C lost control

RENFREW (Lab): Lab 35, C [illegible], SNP 3, L 1, SDP 1. Boundary changes.
No change

ROSS & CROMARTY (IND): Ind 18, Lab 2, C 1 (1 vacant). Boundary changes.
No change

ROXBURGH (IND): Ind 7, C 5, L 3, SDP 1. L gained 2 from Ind.
Ind lose control

SKYE AND LOCHALSH (Ind): Ind 10, SDP 1. SDP gained 1 from Ind.
No change

STEWARTRY (Ind): Ind 12.
No change

STIRLING (LAB): Lab 11, C 8, Ind 1. Lab gained 1 from C.
No change

STRATHKELVIN (LAB): Lab 11, C 4. Boundary changes.
No change

SUTHERLAND (Ind): Ind 14.
No change

TWEEDALE (Ind): Ind 10.
No change

WEST LOTHIAN (Lab): Lab 19, SNP 2, Ind 3, Boundary changes.
No change.

WIGTOWN (Ind): Ind 13, SNP 1. SNP gained 1 from Ind.
No change.

Wales

AFAN (LAB): Lab 8, R 2. Lab gained 1 from R. New council: Lab 25, R 6.
No change

COLWYN (None): L 6, C 2, Ind 1, Lab 1, Ind C 1. C gained 1 from Ind, Ind C gained 1 from C, Ind gained 1 from C, L gained 1 from C. New council: L 13, Ind 11, C 8, Lab 1, Ind C 1.
No change

MERTHYR TYDFIL: Lab 8, Ind 3. Ind gained 3 from Lab. New council: Lab 30, Ind 3.
No change

NEWPORT (W) (LAB): Lab 10, C 4, L 1. L gained 1 from Lab. New council: Lab 35, C 11, L 1.
No change

SWANSEA (Lab): Lab 12, C 3, L 1, Residents 1. L gained 1 from Lab. Residents gained 1 from Lab. New council: Lab 31, C 16, L 1, Ind 2, Residents [illegible]
No change

Pope defies tight Korean security to mingle with leprosy victims

Sorokdo, South Korea (Reuter)–The Pope startled his security guards by moving unexpectedly into a crowd of deformed and disfigured lepers when he toured a hospital yesterday.

He shook the lepers' hands and patted their heads when he visited Sorokdo National Leprosy Hospital about 200 miles south of Seoul on the second day of a stay in South Korea.

Earlier he visited the city of Kwangju and urged forgiveness on bereaved relatives of 189 people killed in an anti-government uprising there four years ago.

In a message that touched political sensitivities, he told a group of newly converted Roman Catholics about to be baptized that they "must pardon those who may have sinned against you"

In so doing, the Pope said, "we can offer hope to those who suffer from oppression".

It was the second time he had referred obliquely to the political problems of South Korea, whose Government has been accused of infringing human rights.

On arriving in Seoul he said Korea needed human rights and justice. In a speech prepared for delivery to diplomats, he said: "Peace is threatened wherever the human spirit is oppressed by poverty or constrained by socio-political or ideological dictates."

He described as an act of naked terrorism a bomb blast in Burma last year which killed 17 South Koreans, including several government ministers.

In Kwangju, about 70,000 people shouted *viva papa* and waved South Korean and Vatican flags when the Pope arrived to say Mass at an open air stadium.

Maximum security was in force during the visit. Police said they were offering a 30 million won (about £26,000) reward for information about any plots ti kill the Pope.

University students demonstrated against the government in Seoul. Eyewitnesses said about 1,500 students and police traded stones and tear gas across a campus fence.

During a demonstration on Thursday night, tear gas drifted towards the Pope while he was visiting a seminary but it did not affect him, a Vatican office representative said.

The Pope meets farmers, workers and seamen in the southern port of Pusan today.

Police seal Sakharov flat in Moscow

From Richard Owen Moscow

Police last night sealed the Moscow flat of the wife of the dissident physicist, Dr Andrei Sakharov.

The Soviet Union accused the American Embassy here of planning to give political asylum to Mrs Yelena Bonner to signal the start of a coordinated anti-Soviet campaign in the West.

Dr Sakharov, widely praised elsewhere for his human rights stand, is regarded by the Kremlin as a traitor. He was exiled to the closed town of Gorky four years ago. Soviet officials say this was to preserve his sanity – a hint that he is mad – and to prevent the man who pioneered the Soviet H-bomb programme from revealing state secrets.

Yesterday's attack on Dr Sakharov by Tass was believed to mark the first time the Russians have directly accused America of helping Dr Sakharov to continue to speak out from exile. Tass said American diplomats had used diplomatic channels to send material received from Mrs Bonner out of Russia. It named a First Secretary, Mr Edmund McWilliams, and two Second Secretaries, Mr George Glass and Mr Jon Purnell.

Tass said "competent Soviet agencies" – an apparent reference to the KGB – had recently uncovered "a far-reaching operation masterminded with the involvement of American diplomats".

The American plan, Tass claimed, was for Mrs Bonner to seek asylum just as Dr Sakharov was beginning a hunger strike. Mrs Bonner would then have met foreign correspondents inside the US Embassy to disseminate "mendacious allegations about the Soviet Union and all kinds of falsehoods about the position of her husband, Sakharov".

An American Embassy spokesman said these allegations were wholly unfounded.

No discussions had taken place with Mrs Bonner about embassy asylum.

Tass said Washington would then have tried to arrange for Mrs Bonner to leave Russia on the "far-fetched pretex" of poor health so she could become "a leader of the anti-soviet scum on the payroll of Western intelligence services".

The plot had been foiled thanks to "timely action" by Soviet law enforcement agencies and a protest had been lodged with Washington, listing details of direct involvement by American diplomats.

Both Dr Sakharov and his wife suffer from heart ailments and Dr Sakharov has prostate and other problems. He has been refused treatment at the Academy of Sciences clinic in Moscow, although he is still an academician

Tass said the sponsors of the "provocative operation" to get Mrs Bonner out of Russia were trying to talk themselves out of their responsibility by claiming hypocritically that they had been motivated by humane considerations.

Those now shedding "crocodile tears" over Dr Sakharov were making a hero out of a man who had poured scorn on his own people and had openly urged war and the use of nuclear weapons against Russia – a charge often made against Dr Sakharov by the Kremlin.



The Sakharovs: Moscow has accused Washington of anti-Soviet plot.

Duke meets hostility on Danube

Vienna – The Duke of Edinburgh's advice to Austria to abandon plans to build a power station on the Danube because it will distroy a nature reserve has annoyed members of the Government here (our Vienna Correspondent writes)

Chancellor Fred Sinowatz dismissed the Duke's remarks on Thursday as "inappropriate and superfluous foreign demands".

Dr Bruno Kreisky, former Chancellor, called for a reply from the highest government level.

Joe Cocker out on bail

Vienna (AP) – Joe Cocker, British rock singer, released from prison here last night after 36 hours arrest, said the Austrian authorities had dropped accusations against him of accepting money for a May Day concert which he missed. But the investigating judge said he was out on bail and the case would continue in his absence.

Both Cocker and his European tour manager were held after the show's promoters claimed a loss of £15,000.

Brinks sequel

New York (Reuter) – Kathy Boudin, leader of the radical Weather Underground, was sentenced to 20 years in jail for taking part in the 1981 robbery of the Brinks security agency in which two police and a guard died.

Pretoria to hold talks with Nujoma

From Michael Hornsby Johannesburg

Mr Sam Nujoma, the Swapo guerrilla leader, is to hold talks soon with a representative of the South African government in Lusaka, the Zambian capital.

Disclosing this at a press conference in Lusaka yesterday, Mr Nujoma would not give a date for the talks, but senior Zambian sources said they were likely to take place towards the end of next week, probably on Friday. The terms of a possible ceasefire in Namibia are expected to be discussed.

The South African Department of Foreign Affairs has announced that South African forces completed the third phase of their withdrawal from Southern Angola on May 3, moving south from the town of Evale to Ngiva, only 22 miles north of Angola's border with Namibia.

The withdrawal began on March 1 under the terms of an agreement between South Africa and Angola in Lusaka on February 16, with the United States acting as mediator.

The department of Foreign Affairs said that cooperation between Angolan and South African forces serving on the Joint Monitoring Commission (JMC), which is supervising the South African withdrawal, remained good.

Iraq sees pipeline as test of US intent

From Edward Mortimer, Baghdad

A projected oil pipeline from Iraq to Aqaba in Jordan is regarded by Iraq as a crucial test of American sincerity and good will, according to Mr Tariq Aziz, the Iraqi Foreign Minister.

Mr Aziz, who is a close adviser of President Saddam Husain, said in an interview with *The Times* that American finance for the proposed pipeline was essential because "the end of the pipeline is in al-Aqaba port, and it is very close to Israel.

"We do not have any confidence in Israel that it will not attack that it will not threaten the usage of this pipeline. Therefore, if there are no real practical guarantees, you cannot go and invest $1.2bn (£850m) in a project which might be threatened, halted any time: it will be at the mercy of the Israelis."

Therefore, Iraq had asked the United States to finance the project. "That does not mean that we cannot provide the financing", Mr Aziz said. "But when they do provide the financing, and then they make some linkage with this pipelne through involvement of interests, that will be a guarantee that the Israelis might not threaten it."

The linkage, he suggested, should take the form of "long deals with Iraq to buy oil from that pipeline to compensate – to pay for the investment." Iraq did not mind whether this was done directly by the US Government or by "a certain American company, backed and supported and encouraged by the American Government" – a clear allusion to Bechtel, which is known already to have undertaken some studies on the project at its own expense.

The Americans, Mr Aziz said, had "not yet" agreed to give such guarantees. "They told us they are discussing it and stydying it in Washington. We are waiting. Anyway, it is up to them to show their good will."

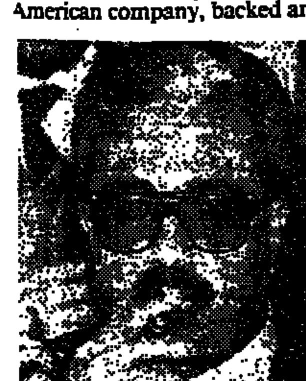
The other factor on which closer relations would depend, was the American attitude "on the flow of arms and military devices to Iran". Mr Aziz admitted that there had been "an improvement in the attitude of the United States towards the conflict in the last few months". Iraq had been told by US officials that they had been making some efforts "to convice some friends and allies in Western Europe and Asia not to deliver any weapons to Iran".

But he objected to the fact that, with the exception of France, "no Western country in Europe or Asia... has ever stated publicly that Iran bears the responsibility of the continuation of the war." Once or twice an American spokesman had said so, but only "in a statement when he was criticizing Iraq for the alleged use of chemical weapons", thus maintaing an artificial balance between the two beligerents.

On th practical side, "a great percentage of the Iranian military arsenal is Western"

On relations with Britain, Mr Aziz said Iraq wanted good relations for many reasons, "But, frankly speaking, we haven't felt any real or strong willingness among the British governments to build such a relationship with Iraq". In addition. "We always felt that there is a grudge and prejudice in the British media against Iraq... and you don't feel any sympathy towards Iraq, specially in this war."

"The atmosphere is not friendly," he added, and went on to complain that Sir Geoffrey Howe and Mrs Margaret Thatcher did not include Iraq in their tours of the area.



Mr Aziz: Guarantee needed against Israeli attack.

UN leader appeals for Palestinians

From Zoriana Pysariwsky New York

Senior Javier Pérez de Cuéllar, the UN Secretary-General, in an allusion to the plight of the Palestinians, appealed to the American Jewish community to try to comprehend the frustrations and desperation of peoples who feel they have very little chance of ever standing with their faces to the sun.

He also took the opportunity of an address to the American Jewish Committee to announce his imminent visit to the Middle East

"Surely it is for all of us who know the full benefits of civil and political rights to be particularly sensitive to the need for all, even those with whose opinions we may not agree, to enjoy these rights, in all their ramifications", he said, enjoining the committee to show greater understanding to Palestinians.

Señor Pécez de Cuéllar is expected to take the message that the UN remains the only forum for achieving a comprehensive Middle East settlement when he travels there

Setback for Sharon in Herut vote

From Christopher Walker Jerusalem

Mr Ariel Sharon, Israel's former Defence Minister, has suffered something of a setback in his efforts to make a political comeback and reassert his candidacy for the defence portfolio if the ruling right-wing Likud coalition is returned for a third term in the July 23 general election.

During elections to choose the 35 candidates from the Likud's dominant Herut Party who will join Mr Yitzhak Shamir, the Prime Minister, on the final list, Mr Sharon only managed to come in ninth with a total of 394 votes, compard to the 571 for Mr Moshe Arens, the incumbent Defence Minister, who secured a convincing victory by topping the poll.

There was speculation that a number of committee members may have been frightened at the potential electoral damage which could result if Mr Sharon regained too much party influence after his period in the political wilderness caused by the damning verdict of the Kahan commission report into the west Beirut massacres.

Reagan will urge Britain to examine unity proposal of Irish Forum

From Nicholas Ashford, Washington

The Reagan Administration is to urge Britain to give serious consideration to the recommendations for resolving the Northern Ireland problem contained in the report by the New Ireland Forum.

The report, which calls for a unification of the northern and southern parts of the island, has been given an enthusiastic reception here, particularly by the influential block of Irish-Americans in Congress. Senator Edward Kennedy (Dem. Massachusetts) said the report may well be the best chance to break the intensifying cycle of killing and violence in Northern Ireland and achieve true reconciliation.

The Administration has been more guarded in its reaction and was waiting to hear from Mr Peter Barry, the Irish Foreign Minister, in talks at the State Department yesterday (Fri), before giving its considered opinion of the report.

However, Administration officials privately welcomed the report's findings and noted that President Reagan, himself an American of Irish extraction, has voiced his support for the efforts being carried out by the New Ireland Forum during a visit to Washington by Dr Garret Fitzgerald, the Irish Prime Minister, in March.

The President is now likely to come under congressional pressure to raise the question of Northern Ireland and the Forum's recommendations when he visits Ireland and Britain next month. Mr Reagan is to visit his grandfather's home in Ballyporeen, Co Tipperary, on his way to the three-day economy summit of industrialized nations in London.

His visit is seen in part as an attempt to capture the important (and traditionally Democratic) Irish-American vote in the November American presidential elections.

Representative Brian Donnelly (Dem. Massachusetts) has sponsored a resolution, supported by over 50 other congressmen, applauding the Forum's efforts and calling on all parties in Northern Ireland, Great Britain and the Irish Republic to review its recommendations "in the spirit in which they are offered – dialogue and hope".

A spokesman for Mr Donnelly said he hoped the House of Representatives would formally approve the resolution before the President leaves for Ireland.

Aware of the significance of the US reaction to the Formum's report, representatives from both sides of the political divide in Ireland are in Washington to canvass support for or opposition to it.

Apart from yesterday's meeting with Mr Kenneth Dam, the Deputy Secretary of State, Mr Barry is also holding talks with Mr Thomas O'Neill, the House Speaker, and members of the Friends of Ireland – a group of Irish-American senators and congressmen.

Two Unionist MPs, Mr Peter Robinson and Mr William McCrae, held a press conference to denounce the report, they are unlikely to find much support for their views.

Mr O'Neill was undoubtedly speaking for more than his fellow Irish-Americans when he said: "Now it is up to the British Government and the Unionists to consider this report with open hearts and open minds. Permitting the status quo in Northern Ireland to continue is simply intolerable.



Comradely greeting: General Jaruzelski (right) being welcomed by Mr Andrei Gromyko, the Soviet Foreign Minister, at Moscow airport watched by Marshal Ustinov, the Soviet Defence Minister (left).

Warm Moscow welcome for Jaruzelski

From Richard Owen, Moscow

General Wojciech Jaruzelski, the Polish leader, yesterday held talks with President Chernenko which centred on recent political violence in Poland. The general thanked the Soviet Union for "helping to stabilize the situation in the country".

General Jaruzelski's visit was planned before the outbreak of anti-Government protests on the streets of Polish cities during May Day rallies, but East European sources said the trouble had confirmed the Kremlin's view that the general must crack down hard on opposition.

General Jaruzelski, who last visited Moscow in December, 1982, for talks with the newly-appointed President Andropov, was warmly welcomed at the airport, according to official Soviet accounts.

At the Kremlin the Polish leader found himself facing not only President Chernenko but also the three senior "old guard" leaders who guide much of Soviet policy: Mr Nikolai Tikhonov, the Prime Minister Marshal Dmitry Ustinov, the Defence Minister, and Mr Andrei Gromyko.

A Polish commentary published in *Pravda* yesterday said the threat of civil war had passed in Poland and the Communist Party in Warsaw was reasserting its authority after a period of anarchy. More needed to be done, however, to establish firmly the commusnist system and communist values in Poland

Sources here said the Russians were still worried that the "military-communist regime" in Warsaw had not reestablished itself or earned popular respect after the Solidarity era

In his Kremlin talks, General Jaruzelski said much had been done recently to "strengthen ideological and political unity" in Poland and reestablish "the leading role of the party."

Leading article, page 9

Smiles but no results at Paris summit

From Diana Geddes Paris

President Mitterrand and Mrs Margaret Thatcher emerged smiling and relaxed from their working lunch on EEC affairs in Paris yesterday, but, as expected, little progress seems to have been made on finding a lasting solution to the problem of Britain's contribution to the Community budget.

It was the first meeting between the two heads of government since the Brussels summit in March. Maintaining the tradition of total secrecy for such bilaterals, established by M Mitterrand since taking over the presidency of the EEC last January, the leaders posed for photographers on the steps of the Elysée Palace after lunch, but declined to make any comment on the content of their talks.

M Michel Vauzelle, the Elysée spokesman, said the discussions had been "courteous and precise" and marked by good will on both sides. Asked if any progress had been made, he replied simply that the issue had been further defined, but indicated that there were no new proposals.

France saw Britain's budgetary problem as an integral part of the need for an increase in the EEC's "own resources" and the enlargement of the Community, he said. President Mitterrand planned to hold talks with all the EEC heads of state on those issues before the next summit at Fontainebleau on June 25 and 26.

He had already seen Signor Bettino Craxi and Mr Andreas Papandreou and hoped to meet Chancellor Helmut Kohl next, though no date had been fixed.

Preparations for the world economic summit in London from June 7 to 9 were also discussed by President Mitterrand and Mrs Thatcher Earlier in the day, M Roland Dumas, Minister for European Affairs, had surprised observers when he seemed to express support for the idea of a "multi-speed" Europe, with Britain left in a slower stream.

While insisting that Britain had a place in Europe, M Dumas said in a radio interview that "the idea of a Europe of several different speeds is gaining ground." If Britain did not wish to follow a particular aspect of Community policy, "it is not unthinkable that its partners will contine without it on a well-defined course."

Pentagon budget cut to placate Congress

From Our Own Correspondent, Washington

Bowing to bipartisan congressional pressure to reduce the federal budget deficit, Mr Caspar Weinberger, the Defence Secretary, has presented a plan to cut the Pentagon's fiscal 1985 budget request by almost $14,000m (£9,655m).

The new request is for just over $291,000m, which would represent a "real" increase in the Pentagon's budget of 7.8 per cent over the previous year, instead of the 13 per cent originally contemplated.

The revised budget calls for reductions in numbers of nine conventional weapons, including M1 tanks, attack helicopters and anti-tank and anti-aircraft missiles. Other conventional weapons programmes are being deferred or cancelled, but a planned 5.5 per cent pay rise for military personnel is going ahead.

None of the costly strategic weapons programmes, such as the MX missile, the B1 bomber and the B5 submarine-launched missile, is affected by the proposed cuts. Mr Weinberger emphasized that the budget revisions "should not be interpreted as a change in the Administration's foreign policy of national security objectives".

In a letter to Congress, President Reagan made it clear he would not agree to any further cuts in defence spending as "that would be counter to our national security interests".

● **BRUSSELS:** The first American military technicians have arrived in Belgium to prepare for the deployment of cruise missiles, the Belgian Defence Minister said yesterday (Reuter reports).

Belgium has not yet formally accepted the missiles, but official say it is a foregone conclusion, since Parliament voted last year to leave the decision to the centre-right Cabinet of the Prime Minister, Mr Wilfred Martens.

Death riddle of Kennedy son remains

From Trevor Fishlock New York

The cause of David Kennedy's death is to remain a secret while police continue their investigations. A judge has declared that disclosure of the details of a post-mortem examination would interfere with inquiries.

Mr Kennedy, who was 28, the son of the murdered Senator Robert Kennedy, was found dead in his hotel room in Palm Beach, Florida, last week. He had a histroy of drug taking and also suffered a heart condition sometimes associated with drug abuse.

An official in the local sheriff's office said last week that traces of cocaine and pain-reliever has been found in Mr Kennedy's blood but since then there has been official silence about the post-mortem findings and the police inquiries.

Washington presents its side of Kozlov story

From Mohsin Ali, Washington

Washinton officials intend to have another meeting if necessary with Mr Sergei Kozlov, a Soviet mathematician on an academic exchange, to make sure that he is not being forced to return to the Soviet Union. Mr Kozlov is with Soviet Embassy officials here.

In a sharp statment on Wednesday the State Department rejected as "ridiculous" a Soviet protest that it had prevented Mr Kozlov, who was on a exchange programme in California, from leaving Washington on Monday evening for home.

It recalled that Mr Kozlov had repeatedly told American officials interviewing him at Dulles airport on Monday evening that he wished to return to the Soviet Union. However, he then declined to board a flight to Europe but stated instead that he wanted to return to the Soviet Embassy, which he did.

Contrary to the Soviet protest, Mr Kozlov had been accompanied by a Soviet Embassy official throughout

"Preceisely because of our concern for the individual involved we will not comment on Mr Kozlov's health. We urged the Soviet Government to dispense with false and self-serving accusations against the US and to work with us to bring this unhappy case to a conclusion which protects the rights and intrests of Mr Kozlov".

Protests in Bonn at tax evasion amnesty Bill

From Michael Binyon, Bonn

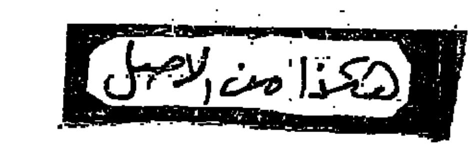
The Bonn Government yesterday laid before Parliament a Bill granting an amnesty to more than 1,000 German firms guilty of tax evasion on donations to party political funds.

The proposal, kept a closely guarded secret by the Christian Democrats and their Free Democratic allies, follows the scandal over huge illicit payments by the giant Flick group of companies and the subsequent revelation that tax evasion on such donations was widespread.

However, the Bill will not affect the case of Otto Graf Lambsdorff, the Economics Minister, who is facing corruption charges in connexion with money paid to him for his party by Flick.

The proposal, first announced by Dr Heiner Geissler, the Christian Democratic Union (CDU) secretary, on Thursday immediately caused a political furore. The opposition Social Democrats were taken by surprise, calling it a blow against public justice and saying they would have nothing to do with this "dirty business". They announced that they would appeal against the Bill to the Constitutional Court.

The Greens' tax spokesman, Herr Otto Schily, said it was a "rapacious proposal" benefiting politicians who had demonstrated their "battered and shrivelled sense of justice".



CIA accused of launching Nicaragua air raids claimed by guerrillas

From Alan Tomlinson, Managua

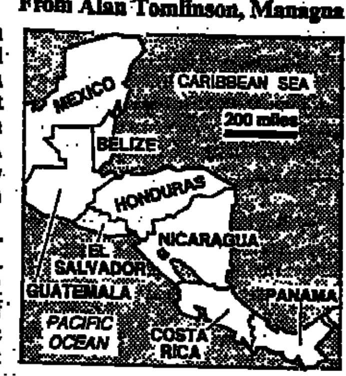
Two American Congressmen who recently visited Central America said anti-Sandinista rebel leaders had admitted that air attacks against Nicaragua have been an exclusively CIA operation in which their only role was subsequently to claim responsibility.

Mr Wyche Fowler and Mr Bill Alexander, both Democrats, said in Washington that they had learnt from leaders of the Nicaraguan Democratic Force (FDN) in Honduras that the raids were the work of Latin American special agents under direct CIA control, on much the same lines as the widely criticized mining of Nicaraguan ports.

Sandinista officials in Managua said the disclosures confirmed their own repeated assertion that the CIA-backed counter-revolutionaries are a mercenary force.

In the Honduran capital, Tegucigalpa, the rebel leader, Señor Adolfo Calero, said he was unaware that any senior member of his organization had met the Congressmen last week. But a well-informed source said the Congressmen had an informal conversation with one of the four-men directorate during a chance meeting at their hotel.

Señor Calero reiteratd his group's official position that all military operations are the work of rebel forces and have never involved American citizens.



Nicaraguan sources said they believed the air raids were launched from landing strips built in Honduras by US troops during recent exercises, and that the mining operations were carried out from an American ship lying off the coast.

The allegation of further direct CIA participation in the so-called secret war comes at an embarrassing time for President Reagan. Congress, already furious about being kept in the dark over the mining, is soon to vote on his request for $21m (£14.5m) to keep the rebels supplied.

● **SAN JOSÉ:** Costa Rica has appealed to four Latin American countries to send observers to its border with Nicaragua after an exchange of gunfire between Sandinista soldiers and Costa Rican police (Our Correspondent writes).

The State Department said in Washington that it is concerned about Nicaraguan aggression against Costa Rica. The US Embassy here announced it is speeding up delivery of military supplies to Costa Rica. These include two helicopters, 80 Jeeps and several boats.

The Civil Guard chief, Señor Oscar Vidal, said that he had ordered his men to "answer the fire" after six Sandinista mortat bombs landed several hundred yards inside Costa Rica near the Peñas Blancas border post. No one was injured.

However, Nicaragua's protest note said Costa Rican forces fired first and that the incident was designed to provoke further conflict between the countries.

On Wednesday, President Luis Alberto Monge ordered Costa Rican security forces along the border "to repel with all means possible" any new Nicaraguan attack. Costa Rica, which has no army and is protected by a 7,000-man civil and rural guard, has not previously responded to a series of minor Nicaraguan cross-border incursions.

Nicaragua, which has apologized for several of these, argues that they have occurred during fighting with anti-Sandanista rebels which use Costa Rica as a base.

El Salvador candidates fear time is running out

From John Carlin San Salvador

The political battlelines are clearly drawn for tomorrow's presidential elections in El Salvador. Whoever loses will perceive the result as a disaster.

Feeling that time is fast running out for their country, that next year will be decisive in the civil war, both Señor Napoleon Duarte and Major Roberto D'Aubuisson despair over what the other might do in power.

Major D'Aubuisson fears that Señor Duarte will hold talks with the rebel Farabundo Marti National Liberation Front (FMLN) and sell the country down the river to communism.

Señor Duarte fears that a policy of mass extermination of leftists by Major D'Aubuisson would provoke mass defections to the FMLN, greatly intensifying the bloodshed and leading finally to a rebel victory.

But it is the ultra-rightist Major D'Aubuisson of the Republican Nationalist Alliance party (Arena), who seems most likely to taste defeat. The Christian Democrat Señor Duarte is far ahead in the polls and it seems that only brazen fraud can stop him winning.

Two independent polls conducted this week agree with the Christian Democrats' own projection that they will take about 65 per cent of the vote. In the first-round poll on March 25, with eight candidates competing, Señor Duarte picked up 43 per cent against Major D'Aubuisson's 29 per cent.



General Eugenio Vides Casanova, the Salvador Defence Minister (left), who says the Army will remain neutral and Señor Napoleón Duarte, who is expected to win.

The floating voters have apparently been repelled by Major D'Aubuisson's machine-gun style of speech, his bellicose nature and, in Señor Duarte – according to one poll – they perceive some hope that peace may yet be reached in El Salvador.

Logic says that Duarte must win but electoral fraud is a tradition here. "I'll remain anxious till the final result is proclaimed – officially," said an old and close political associate of Senor Duarte's. But even enthusiastic supporters of Major D'Aubisson are conceding privately that their man has no chance.

The FMLN has kept up its scornful rhetoric – *La Farsa Electoral* – in the second-round campaign but there has been no indication that the guerrillas mean to launch any disruptive offensives on polling day. The armed forces, nevertheless, are at full alert

● **MEXICO CITY:** Mexico has protested strongly to Guatemala against the killing of six Guatemalan refugees and wounding six others on its territory, the Foreign Ministry said.

It said in a strongly-worded protest note sent on Thursday that Mexico held the Guatemalan Government responsible for the killings "by armed men dressed in the uniforms of the Guatemalan Army" at a camp in southern Mexico.

● **GUATEMALA CITY:** The former president of the Guatemalan Supreme Court, Judge Ricardo Sagastume, claims he was dismissed, for refusing to cooperate with leaders of the country's security forces. He had accused the military and police of flagrant violations of civil rights and fundamental statutes of the judical system.

Close finish expected in Ecuador contest

By Colin Harding

Ecuadoreans go to the polls tomorrow for the second round of presidential elections, to choose between the candidate of the right, Señor León Febres Cordero, and the Social Democrat contender, Señor Rodigo Borja Cevallos. Señor Borja, aged 47, an academic lawyer, is thought to have a slight edge in a close-fought contest, after narrowly beating Señor Febres Cordero in the first round in January.

Izquierda Democrática (Democratic Left), Señor Borja's party, is the best organized in the country, with strong representation in the slums of Guayaquil, Ecuador's main port, and among the new white-collar workers of Quito.

Señor Borja can probably also count on the support of a number of small left and centre-left parties, which between them control about 17 seats.

Señor Febres Cordero, a Guayaquil businessman closely connected with powerful commercial interests, has the backing of the traditional Liberal and Conservative parties.

Whoever wins tomorrow will have a formidable task on his hands. Prospects for the oil market, which provided 68 per cent of Ecuador's foreign exchange earnings last year, are uncertain, and debts totalling about $8bn (£5.6bn) have to be renegotiated.

Cosmonauts in fourth space walk

Moscow (Reuter) – Two Soviet cosmonauts on board the orbiting space station Salyut-7 carried out their fourth spacewalk yesterday to continue maintenance work on the craft's propulsion unit. Mr Leonid Kizim and Mr Vladimir Solovyov spent 2 hours 45 minutes outside the space station and successfully installed a second additional fuel conduit, Tass reported.

The third member of the Salyut crew, Mr Oleg Atkov, remained on board, as in past spacewalks, to monitor their activities.

Mr Kizim and Mr Solovyov were the first Soviet cosmonauts to carry out four successive spacewalks, and have spent a total of 14 hours 45 minutes outside the station in the past 12 days.

The three earlier operations were also for maintenance work. The two men installed the first extra conduit last Sunday.

Soviet space chiefs reported in December that Salyut-7 had suffered a fuel leak, and Western experts believe that present maintenance work is to repair this or prevent another leak.

Tass said Mr Kizim and Mr Solovyov would carry out further spacewalks, but gave no details. The three men have been on board the space station for 85 days.

Abrupt end to siege of Sikh temple

From Kuldip Nayar Delhi

The Government has abruptly lifted the siege of three Sikh temples in the border town of Moga in Punjab, and those who had taken shelter inside for eight days have been allowed to leave.

Two hundred Sikhs left in government buses for their home towns from one temple and 60 from another.

It was explained unofficially that those wanted by the police were not inside, and that once authorities realized this they decided to lift the siege.

The whole affair was an anticlimax, because the authorities had surrounded the three temples, cut off their water and power and declared that no rations would be provided to the people living inside until they surrendered the culprits who had fired at the border security force on April 26.

What probably influenced the government decision was the ultimatum that the leader of the Sikh party, Akali Dal, Sant Harchand Singh Longowal, had issued on Wednesday that, if the Government had not arranged to lift the siege by May 4, it would face "dire consequences".

He had also ordered the Sikh masses to move to Moga to lift the siege forcibly. Reports from Punjab say that large groups of Sikhs had begun moving towards Moga.

Mondale will profit from Hispanic vote

From Christopher Thomas, Austin



Texas goes to the polls today. It is a big day for small people who live in little places. Towns given romance by song and story – Laredo, El Paso, Eagle Pass, Del Rio – will venture a view on who should be President of the United States. It is an historic political moment for Texans whose first tongue is Spanish.

Texas is not all oil, gas, cattle and money. There is grinding poverty among Spanish speakers in the valley of the Rio Grande, appalling deprivation which survives because of a historical lack of official Texas philanthropy and because it is so much worse across the border. But Mexican Americans, after a decade of unsteady political emergence, are set to lay a political marker.

The man they are likely to choose in today's caucuses for the Democratic presidential nomination is Mr Walter Mondale, despite the undeniable appeal of the Rev Jesse Jackson, the man of the minorities.

But it seems that Mr Jackson is perceived by Texas Hispanics as black first, minority second, even though he garnered a good deal of Spanish support in New York and elsewhere – perhaps 15 to 20 per cent of those who voted.

Like all immigrants, first and second generation Mexican Americans are susceptible to the will of their leaders. It is therefore important to Mr Mondale that he has received the endorsement of just about every Hispanic leader in Texas, especially the influential Mayor Henry Cisneros of San Antonio. It will be remarkable if Mr Mondale takes less than 70 per cent of their votes.

Hispanics comprise 21 per cent of the population of Texas and 14 per cent of all registered voters. They will probably account for a fifth of the turnout in today's caucuses. Mexican Americans are Democrats almost to a man. The years that Mr Mondale has courted their support are about to pay off handsomely.



Mr Mondale

In today's voting, this new force is likely to be felt in record numbers. Not only caucuses are being held – there are primary elections to select candidates for posts like judges, county sheriffs, Congressman and members of state school boards.

In the Rio Grande valley, home for the poorest, unemployment in some communities is 25 per cent. Hunger is as rife as poverty wages. The crumbling Mexican peso has wreaked havoc on a highly interdependent cross-border economy. Last year, the citrus crop was devastated.

These are reasons enough for Mexican Americans to heed the call of their leaders and vote en masse. There are many who believe today will prove a landmark in political activism among Spanish speakers, setting the stage for a wider, national drive for that elusive goal of Hispanic unity.

If so, it would be fortuitous. This also happens to be Cinco de Mayo, Mexico's most celebrated national holiday.



SPORTING DIARY

Get ahead with a pie

I have it on the best authority that Hostess is with America's youth from the time they dream of Olympic gold to their moment of glory. Hostess fruit pies and cakes are part of the American tradition. like the Olympic spirit itself...that is the word from Hostess. one of the many sponsors of the summer's dollar Olympics in Los Angeles.

Hostess are not alone. The manufacturers of Budweiser beer. (some people pep it up by adding tomato juice. and ask for "Bud and blood") have paid £8m to become official sponsors of the United States Olympic team. Rival brewer Millers are sponsoring the cycling. ice hockey and skiing teams. as well as giving £2m for the US Olympic training centre.

Any company can win the right to use the Olympic name and symbol. by spending £2m to advertise during broadcasts of the Games. The manufacturers of Snickers have become the official Olympic snack food suppliers (don't call it candy. still less sweeties). They apparently want to reach "an active life style audience". It is unclear as yet which company will make the most profit from the Games. but as all advertisers know. it is not the winning that counts. It is the taking part.

The wingers

The members of the Saudi Arabian Olympic team have been offered a plot of land in the town of their choice by King Fahd. The Saudi national airline have come up with what must look an even better offer: a first-class ticket to anywhere the player likes.

• Now I would have thought it was a handicap enough to be called Imre Varadi, like the Sheffield Wednesday, former Newcastle footballer. But Kenny Kick plainly does not agree: he has called his new son Imre Varadi Newcastle United Dick. I expect little Imre will turn out to be a cricket fanatic. More hard luck: the nearest first class county to Newcastle is Yorkshire.

Boxed in

The number of accredited journalists covering the next World Cup finals is to be substantially reduced. The last finals. in Spain. were covered by a total of 7.290. or about seven times the average crowd at Hartlepool. In Mexico in 1986. a mere 4.900 accreditations will be handed out – 2.200 to newspaper hacks. 300 to photographers and the rest to television and radio. Already sports journalists are complaining. doubtless worried that they might be sent to Hartlepool instead.

Pitching in

Quote of the week: from the Chelsea chairman. Ken Bates. after Chelsea supporters celebrated promotion to *the first division in a series of pitch* invasions: "It was high spirits from our fans. and I can't condemn them. for I once ran on to the pitch at a QPR–Brentford match. And if I'd been in the supporter's enclosure. I'd *have been on the pitch as well. It* was an emotional day." It sure was. especially for the three coppers who ended up in hospital.

They're on

If you wish to get on in racing. always wear a hat. and never forget to shave. The crack Australian jockey Peter Cook lost a big contract in the United States by refusing to remove his beard. Still. hirsute riders can relax if they are hoping to ride for Toby Balding. Willie Higgins's new moustache will not alienate him from his master. a master who has given a leg up to such renowned jockeys as Davy Jones. singer with the unfortunately unforgettable Monkees. and Clement Freud. MP. Another hopeful jock. currently working in the Balding yard. is a Sikh.

Where's Henry?

So why was the trainer Henry Cecil so uncharacteristically absent from Sandown Park last Saturday? Rumours said he was in Paris. trying to patch up the row between the art-dealing Daniel Wildenstein. who owns 22 horses from the Cecil string. and Cecil's stable jockey. a fairly useful chap called L. Piggott. "He's a genius. but I will not dance to his music", said Wildenstein. who says Piggott will never ride a horse of his again. But Cecil is worried about finding a top rider for his Derby horse. Claude Monet. who won at Newmarket on Thursday. Piggott is worth a stone at Epsom. and Cecil *has yet to win a Derby.* And Wildenstein has been known to be. ah. flexible over jockeys. After once complaining that Pat Eddery was "not man enough to ride for me". Eddery rode Claude Monet last year.

Simon Barnes

BARRY FANTONI



"It seems that Scargill won't have to bring down the Government after all"

David Butler analyses Thursday's election results

Widening the great divide

Something for everyone but not very much for anyone. Is this the verdict on Thursday's very mixed bag of voting?

The Conservatives are still riding almost as high in the opinion polls as when they won the general election last June. So they must be mildly chagrined by the by-elections. A lost deposit in a Welsh mining seat is no worry but a swing to Alliance of almost 10 per cent in two of their safest constituencies comes as an unpleasant surprise. If they had not put the two contests together. and with the local elections. the Alliance by-election circus might even have won one.

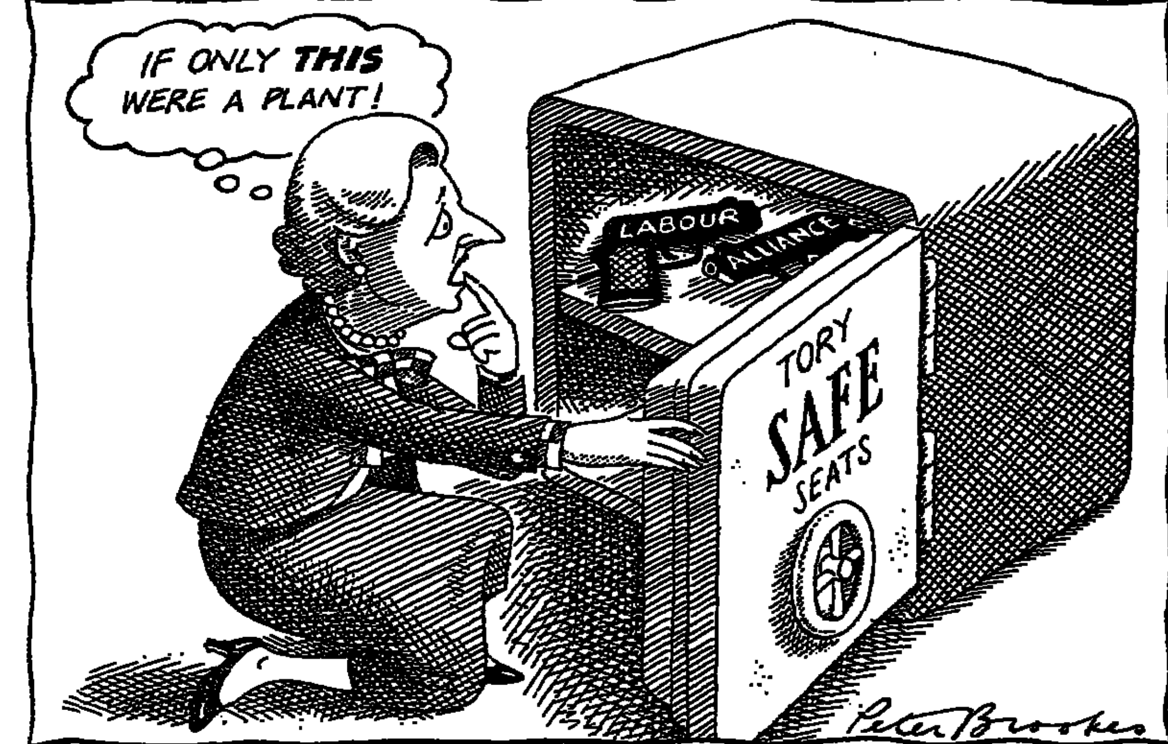
On the other hand. the local elections might have been a lot worse. The loss of Birmingham and Edinburgh must hurt. but over *much of the country* the Conservatives held on to or even gained seats. This was not the sort of mid-Parliament landslide against the party in power. with several hundred councillors defeated. that Conservative and Labour governments became resigned to in the 1970s. The victories of the Labour left in Liverpool and Manchester may in the end do more for Mrs Thatcher's fortunes than Mr Kinnock's.

Labour. however. can be pleased that for the first time in five years its share of by-election votes has actually risen. It will not be troubled by its humiliation in South West Surrey. but its failure to overtake the Alliance in Stafford must be *disturbing. On the other hand. it will* draw real comfort from its Cynon Valley performance and the evaporation of the Plaid Cymru challenge in a seat which gave 30 per cent to the Nationalists ten years ago: *Cynon Valley offers reassurance for* the pending Carmarthen by-election.

Labour will also find some reassurance in the local elections. It did not lose any councils and it made modest advances in most of those where it was seriously entrenched. With the victory in Edinburgh it now controls all the cities larger than Bristol and. as the table shows. it can claim some sort of a vote of confidence from all the doomed metropolitan areas – though it made no net gain of seats in West Yorkshire. or South Yorkshire. Many Labour MPs will be unhappy that the party's greatest advances seem concentrated in the militant Lancashire conurbation: some of their followers will draw an unwelcome moral.

The Alliance will rejoice at its by-election performance in the Tory heartland and will be relieved that so many and so widespread a set of local gains have come its way. It has fared a great deal better than the opinion polls had been suggesting: this must give it the sort of booster-shot essential to its survival and growth. But the Alliance is still thin on the ground in parliamentary terms and. over most of the country. in local government terms as well.

Moreover. the balance of Thursday's gains – a net 130 for the Liberals but only 25 for the SDP – may place further strains on an alliance that is. supposedly. of



equals. The leaders of the two parties must have shuddered at the result at Inverclyde. where a local split between Liberal and SDP may have handed one of the few Liberal *strongholds to Labour.*

Election results are judged against expectations. not actuality. No one expected very much and no one was disappointed. The headlines about Labour's advances are justified by the party's capture of Birmingham and Edinburgh and its consolidation in Liverpool. But anyone scanning the full list of results will be struck by how small the changes were in most districts. and how often Labour actually lost rather than gained. Over the past 25 years there has been a growing division between Tory Britain and Labour Britain. between urban Britain and rural Britain. between North and South. between Scotland and the rest. The process was continued in a modest way on Thursday.

The few places where Labour made a net gain of more than two seats had a clear northern bias:

	Net Labour gain	When seats were last fought
Liverpool	+7	1980
Salford	+6	1982
Manchester	+7	1982
Birmingham	+6	1982
Edinburgh	+8	1980
Dudley	+6	1982
Wakefield	+3	1982
Exeter	+4	1980

But Liverpool. at the head of the list. offers a confusing story. The seven gains were from the 1980 results. If we look at the votes which will be cited in the coming confrontation between the deputy council leader. Derek Hatton. and the Environment Secretary. Patrick Jenkin. a different picture emerges.

Liverpool Council Voting (%)

	Con	Lab	Lib
1983	21·4	47·0	31·6
1984	19·0	46·4	34·6
	−2·4	−0·6	+3·0

The trends were conflicting even within regions. Labour's gains in Birmingham and Dudley were not matched anywhere else in the West Midlands. Liverpool stands out from the rest of Merseyside and Manchester and Salford from the rest of Greater Manchester.

Perhaps we shall get a stronger message next month when the whole country votes in the European Parliamentary elections. On Thursday's form. and allowing for Labour's lack of enthusiasm for any Euro activity. the Alliance should hope to poll impressively – and to get almost no seats. But Euro summitry and miners' strikes may move a lot of votes one way or another in the next six weeks.

A good deal of tactical voting was in evidence on Thursday. as the fate of the third party in each of the by-elections showed. Some of the council results in Liverpool. Newcastle and Leeds showed special signs of voter sophistication of the sort that will be increasingly important if we continue to have three substantial parties. It is certainly likely to have a major impact in the huge Euro constituencies. in half of which the Alliance starts as a clear second to the Conservatives or a close third.

It is notable that the five by-elections of this Parliament have each put the Alliance in second place. If the by-elections were seen together as a mini-general election they would yield the paradoxical result:

	Votes	Seats
Alliance	81,844 (39.3%)	–
Conservative	68,257 (33.1%)	3
Labour	56,218 (27.2%)	2

But Thursday's local election results cumulated thus would yield a different picture with the Alliance firmly third in votes as well as seats.

The author is a Fellow of Nuffield College. Oxford.

By-elections of this Parliament

		% Majority	% Change since Gen Election Con	Lab	Lib
Penrith & Border	(28.7.83)	Con 1.4	-12.8	-5.9	+16.7
Chesterfield	(1.3.84)	Lab 11.9	-17.2	-1.4	+15.3
Surrey S.W.	(3.5.84)	Con 5.9	-10.4	-1.5	+11.3
Stafford	(3.5.84)	Con 8.6	-10.6	+3.7	+7.1
Cynon Valley	(3.5.84)	Lab 38.9	-6.8	+2.8	-0.7
	Net change		-12.7	-1.4	+14.1

Swings in Six Councils 1983-1984

% change

	Con	Lab	Lib
Newcastle	−5.4	+2.1	+2.4
Liverpool	−2.4	−0.6	+3.0
Leeds	−2.6	+1.8	0.0
Sheffield	−5.2	+3.9	+1.2
Basildon	−5.5	+5.9	+1.6
Southampton	−2.4	+5.6	−3.2

Philip Norman

Just flinging in the rain

I counted 12 of them in one corpse-strewn block between 85th and 86th Street: poor little bedraggled shapes trampled on the sidewalks or kicked into the gutter, their fragile wings crumpled, their brittle spines bent and protruding. The saddest orphan of a New York storm is the New Yorker's puny, pusillanimous umbrella.

This city of boundless technological expertise apparently can construct no better protection against its torrential cloudbursts than a cheap, dismal mélange of too-prompt spring and too-accessible spike whose behaviour under stress resembles nothing so much as a feeble-minded and hysterical bird. The New York umbrella has only two basic reactions: to be startled into premature flight or to turn inside out from heart failure. Small wonder that so few receive anything approaching decent burial.

In general America's best products are clothes and devices that shield one from the elements. America bows to no one in the manufacture of woollen jackets, fleece-lined boots, ski coats, mittens, goggles, groundsheets and windsurfing shoes.

But let Manhattan start sending down the storms that are not so much drops as lumps and crowbars of rain, and the national weakness declares itself. Grown men stumble along, trying vainly to shelter under bucking scraps of black cloth already pulverized into grotesque shapes or extruding rods more lethal than Boadicea's chariot-wheels. Smart women cower under exiguous coloured canopies that positively romp for joy at their power to ruin hairstyles or sabotage shoes. At corners, savage collisions – sometimes out-and-out fights – erupt between tormented souls goaded to frenzy by these instruments of betrayal and self-loathing.

New Yorkers, in their deepest psyche, must hate and despise the umbrella. If this were not so, umbrellas would be manufactured from stout American timber and hardy American fabric, and offered proudly for sale in stores alongside work shirts and boots. They would not be these furtive, dwarfish objects, most commonly obtained from street hucksters who spring up as instantly as the showers. One vendor I have seen on Fifth Avenue seems not to possess English even as a second language: his chant of "ombray-la, ombray-la" sounds like some invocation to voodoo. I would not suppose that man to be much interested in repairs or after-sales service.

Most New York umbrellas proclaim their unreliability even as they lie there on the pedlar's mat. There is, however, an insidious model with certain superficial resemblances to the British multi-coloured golf umbrella – the kind that, in its pure, steel-shafted form, can withstand the fiercest gales sweeping over Gleneagles. Duped by the colours and metal stem, I bought one of these imposters during a Times Square monsoon. I realized my mistake as soon as I tried to roll it up. You cannot, of course, roll up a New York umbrella. You can only grab at it, twist and bunch and stuff it round like the leg of one garish gaiter. Within two days it had given up the ghost of whatever golf was ever in it: I abandoned it to the sidewalk charnel house without a qualm.

It is not just for theatre that New Yorkers flock to London, I now realize: it is also for James Smith's splendid Victorian gold and glass umbrella emporium on New Oxford Street. I have seen them there often enough, ogling the City Gent models with whangee handles, the rainbow-hued golf umbrellas, the great monochrome fishing umbrellas, not to mention the silver-topped canes, ebony cudgels, even swordsticks. "... yes, sir, *just* like the one Sherlock Holmes used", the assistants murmur. "I believe they *are* illegal in many parts of the United States..."

Each time the TV weathermen start grinning weakly and mentioning "some precipitation", I am tempted to write home for my good old golf umbrella with its trusty Fox frame. Then I reflect that New York cannot long permit any vacuum; that, some day soon, a book will appear entitled *Tough Times don't Last but Tough Umbrellas Should*; that "real" umbrella shops will appear down in the Village and classes in umbrella-rolling will begin in premises once devoted to yoga. (The two might even be combined.)

Meanwhile, the skies are darkening. From a Fifth Avenue corner, I can hear that voodoo chant, "ombray-la, ombray-la", mingled with the falsely cheerful click of many a spring-loaded handle. Once again, the casualties are bound to be tremendous.

As the 40th anniversary nears, Philip Warner calls for a reassessment

D-Day: secrets still to be told

On June 6 the Queen.Prince Philip. President Reagan. President Mitterrand. and some 50,000 other visitors will be on the Normandy beaches recalling the greatest seaborne *invasion in the history of mankind.* Also present will be many Germans who on June 6. 1944 did their very good best to prevent the invasion taking place at all. There will be French farmers and shopkeepers who once woke up to find themselves in the middle of a battlefield. There will. in fact. be something for everyone.

Inevitably there has been friction over the form the celebrations should take. The main ceremony will be on Utah Beach on the Cotentin peninsula. where the Americans landed a good mile south of their intended destination. but made a great success of it. The British and Canadian contingents came ashore further east. and in larger numbers. but the heaviest casualties were at "Bloody Omaha". near the centre. where the Americans edged ashore at fearful cost. and were thought by the Germans to have failed.

Almost any area except the one chosen seems more suited to the ceremonial. but the choice was not easy. for the invasion coast extends over 50 miles. Further inland there are *other memorable battlefields.* around Ranville and Ste Mère Eglise. where you will find the parachutists. Some of those present. who may be mistaken for local businessmen. fought on battlefields many miles from here but made a decisive contribution to June 6 just the same. They will be members of the Resistance who blew up roads and railways and bridges over which the Germans were trying to rush in reinforcements. D-Day was not won on the beaches alone.

Most battlefields retain a sombre, macabre look even hundreds of years after the last man was killed. Some. not surprisingly. like Verdun. Flodden and Agincourt. seem to be haunted. But the D-Day beaches. *in* spite of the reminders of the blood spilt there. evoke a different sentiment. It is of pride. almost of rejoicing. The Second World War was not so much a war against Germany and her allies as against the evil of Nazism. By the time the D-Day invasion took place the allies had no illusions about the crusade in which they were engaged.

Bombing at home, and the stories which had leaked out of Europe. left *no doubts. Worse was to come when* the horrors of the concentration camps were revealed. but already ordinary people were well aware of the jackboot. the Gestapo. and a tyranny that was imposed by bizarre but competent fanatics. It was five



Hello Tommy: a 1944 welcome to the Hampshires

years since Poland had been destroyed. three years since German bombers had pounded Britain night after night. killing thousands. but it would not be ended by waiting till the Germans got tired.

In fact the bombardment of Britain began again a mere week after D-Day. with the first flying bomb. and was soon worse than ever. Londoners. above everyone. *wanted the invasion to succeed and* to succeed soon. There was a typical wartime story: *Air Raid Warden* (to woman whose home has just been destroyed by a flying bomb): Where's your husband?" *Woman:* "In Normandy – the coward!"

Although relics of the invasion are still to be seen. many of those who took part will have difficulty in believing it ever happened to them. Was this really the sea which made hardened veterans so seasick that *they did not care if they were killed* immediately provided they could set foot on dry land? Nothing in the noise, confusion, and squalor seemed quite real.

One survivor. Mr E. A. Neale. then a deckhand on a converted cargo ship. recalls "frantically bailing. laughing and crying hysterically" and "things were happening around me as if in a dream. I saw severed limbs and feet in buckets being thrown over the side of the *ship and thought to myself without* any feelings of repugnance how pink and clean they looked.".

On land the worst sights are usually behind the first wave of the attack. unless it is checked. and *doctors and chaplains (who bury the* corpses. see most of them. One surgeon. Dr Peter Johnson. was summoned to see "a man or what was left of a man. lying on a door in the back of a truck. All was covered with a blanket. save for his head. No part of his face was not raw and torn, and his eyes were dull and opaque. wrinkled like those of a dead fish. He was conscious and moaning. I put my hand under the *blanket and felt for his wrist. To my* horror. all I could find was a bloody stump – and it was the same the other side too. He had a gash in his stomach and a large wound in his thigh. I gave him a large dose of morphine and bound up his stumps. Later. I heard he was 'doing well'."

At one point. as this doctor straightened up from tending another wounded man he was handed a letter by the post corporal. who was triumphant at having found him. He opened it – presumably with bloodstained hands. It was an income tax demand.

Mr J. M. Leggate's operating theatre was a lean-to tent at the side of a truck. German and British wounded were all lying together and as he moved among them. assessing the priorities for operations. he "came to one very young German. lying between two British. 'No. don't bother with me.' he said. 'Take these two first.' He died. in fact. before his turn came for operation."

For some years after the invasion many of those concerned. British and French alike. tried to push the events of this day out of their minds. Forty years later they have come to terms *with their memories,* which remain as vivid as ever. Madame Bernadette Renouf. who was in Arromanches. recalls not only the events of the day itself. but even more the strange conversations and *feelings the day before the invasion.* As she walked back from church she felt "as if she were wrapped in cotton wool".

The following morning. there was an excited call from a neighbour for her to come and look. "With the sun just coming up. we could see – a multitude of ships. but a multitude... What we felt is almost indescribable; we were suffocated by emotion. Just suffocated. I have a son. and I have tried to tell him what I felt at that moment. but it just isn't possible to convey it

The Countess Rohan Chabot was awakened in the early hours of June 6 by two British parachutists who knocked on the door of the château. She rushed to her husband and said. "The Tommies are here". He replied. "Don't be a damn fool. It's Germans dressed up. You will probably be taken out and shot."

"In that case", she said. "I'll go and do my hair. because it would look very bad for a Frenchwoman in my position to be shot with her hair looking untidy."

Some of the survivors of D-Day returned after the war to see if they could find again some girl with whom they had exchanged a hasty greeting. Some of them succeeded in the hunt. or found another. and married. Some even settled in the district and prospered greatly. *Others who have found French* brides came later with visits of veteran associations.

Members of British regiments have been made citizens of the towns they liberated. and firm and lasting friendships have been made. often between whole families. Even today survivors are trying to trace former comrades, or explain mystifying events. D-Day has not yet given up all its secrets.

Perhaps. with the advantage of 40 years' hindsight we should take another look at what really happened on D-Day and why. The original accounts. official or otherwise. were written comparatively soon after the event. before the existence of the British inception and decoding operation Ultra – a vital factor – was acknowledged. and long before many of the participants were free to speak. An earlier review would clearly have been premature. but if a fresh analysis is not made now it will soon be too late.

Philip Warner's book, The D-Day Landings, *is published by William Kimber, price £9.95.*

Anthony Parsons

Bringing diplomats to book

British diplomats are accustomed to violence. Stone-throwing crowds, the crash of breaking glass, the invasion and burning of embassy premises, the overturning and wrecking of cars, have become *familiar accompaniments to their* lives overseas. In recent times, kidnapping and assassination have been added to the list of dangers.

But all these manifestations have one thing in common. They are *directed at diplomatic missions and* their occupants. What made the tragic episode in St James's Square unprecedented was that the attack was launched *by* a diplomatic mission, leading to the killing of a *police officer who was present in* order to protect that same mission from harassment.

Those who are looking for someone to blame – apart from the Libyans – should bear this in mind. It *is far easier to anticipate* the recurrence of something that has happened than it is to predict the unprecedented. Wisdom after the event is easy. The event itself creates the wisdom, but decision makers have *available to them only the* knowledge of today, not the knowledge that tomorrow brings.

However, it is not my purpose to rake over the past, rather to look to the future. What better precautions should we take to try to ensure that nothing of the kind happens again in Britain? Colonel Gaddafi's is not the only regime that is publicly dedicated to the support of revolutionary movements abroad and to the liquidation of its opponents wherever they may be, nor Libya the only country that has a community in Britain divided into ardent supporters and bitter enemies of its rulers.

There is much discussion of how to make the Vienna Convention more effective. This is an operation which should be approached with great care. In order to enable us to exercise more supervision over diplomatic missions in Britain, we *might find ourselves proposing* measures which, if adopted, would leave us worse off than those against whom they were aimed. A country such as Britain, with perhaps 200 diplomatic and consular posts and large communities overseas, depends on the inviolability of diplomatic premises and diplomatic bags far more than does a small country with relatively limited overseas representation. It should never be forgotten that there is one basic *rule of international* diplomacy – reciprocity. What you do to me, I will do to you, probably with interest.

And, if we decide to seek amendments to the Vienna Convention, the process, even if ultimately successful, will take years to complete. No one who has served at the United Nations would disagree. I am inclined therefore to think that it would be wise, while pursuing the improvement of the convention for *the long term, to take up with like-*minded states, such as our EEC partners, the possibility of concerted action: i.e. that all the Ten should act similarly against any state which grossly offended on the territory of any member state of the Community. It is, of course, hard to envisage agreement on such action on a contingent basis. Given our commercial interests in Libya and the size of the British community there, would we have agreed to break relations if the St James's Square incident had taken place in the capital of one of our partners? Having suffered ourselves, I like to think that we would in the future be amenable to making such a sacrifice *in a common cause.*

My view is that the best remedy lies in a more vigilant scrutiny of the individuals seeking to enter Britain from states which, for domestic or ideological reasons, do not consider themselves bound by accepted international norms; whether those individuals are nominated as diplomats or as consular officials. We do so already so far as our communist adversaries are concerned: it is common practice to refuse to accept even a junior Soviet official if we regard him as undesirable. We should extend this rigorous attitude and make sure that no one is allowed to join the staff of a diplomatic mission unless we are as sure as we can be that he will behave according to the rules.

Perhaps the pooling of information about unacceptable individuals among Western foreign offices *would be an idea. If we slip up and* some individual transgresses: Out! If the mission collectively behaves intolerably: Out! Of course there would be tit-for-tat retaliation against our mission in the country concerned, but *we should be ready* to pay this price.

The same doctrine should apply to non-official applicants to enter the country. If we judge that anyone's true reason for coming here is to pursue a domestic political vendetta, the answer should be no, regardless of claims to student or tourist status. I am not suggesting that more vigilant screening of this kind would constitute an absolute guarantee. Of course not. But it might significantly reduce the risks.

A last word about relations with Libya. Colonel Gaddafi may affect the appearance and style of one of the dottier Roman emperors, but he can be shrewd. When he has *overreached himself in his dealings* with us in the past, he has set out to mend the broken fence.

In my experience, his assurances that the activity which caused the trouble will never again be resumed have usually remained valid for a few months only. On this occasion, I would be in no hurry to respond to overtures. I regret a break in relations with any country, particularly in the context of consular protection of British subjects, but I would want *to be very sure indeed* that there was going to be no departure from the strictest letter and spirit of the laws governing international conduct before I readmitted an official Libyan presence to this country.

Sir Anthony Parsons, until recently foreign policy adviser to the Prime Minister, is research fellow at the Centre for Arab Gulf Studies, Exeter University.



TIMES PAST THE TIMES

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BY-ELECTION BLUES

Mrs Thatcher's celebratory message for yesterday's fifth anniversary of her taking office as prime minister was to announce the beginning of her third premiership in due course. That part of the nation which polled on the day before appears to have delivered a muffled message of a different kind. But it gives the Prime Minister no cause to revise her plans. The opportunity to give or deny her that opportunity is a long way off. The scattered voting this week says nothing about when or what the result will be.

From the point of view of the Government the parliamentary voting on Thursday was a normal case of by-election blues. The comparable by-election at the same stage of the last parliament (Southend East) showed a bigger drop in the Conservative share of the poll and a similar surge to the Liberals. Labour has the comfort of having done rather well in part of its heartland, and it has not been able to be sure of doing even that for the past few years. The Alliance has proved once more that it runs very well in second place. But the by-election is still its natural habitat, and second still seems to be its allotted place. It is a position well adapted to the cultivation of hope.

The Conservative performance seems slightly worse than it actually was by past standards because its prospects just before the polling looked slightly better. Assisted perhaps by the miners' strike, the Government was running comfortably ahead of Labour in the opinion polls with the Alliance way down. What is more the upturn in the economy, the reward for so much rigour, is at last upon us; and anybody not a million miles from the stock exchange, like south west Surrey, has something to glow about. To no avail. Though Mrs Thatcher's supporters in Surrey stood their ground better than those in the Welsh valleys, ten thousand turned tail or stayed at home.

The party managers, who have to explain these things as well as note them, may be looking for the second time at the Harris poll in last Sunday's *Observer*, which recorded that while four fifths of its sample thought Mrs Thatcher the toughest prime minister since Churchill – a compliment – well over half agreed with the proposition that she acts too much like a dictator and disagreed that she really cares about the interests of ordinary people. Among those of that opinion were between a third and a fifth of Conservative supporters. In some of its moods the electorate might be influenced by such perceptions.

The local election results were a little more ominous for the Government. Not because they showed a larger adverse swing – they did not; but because they relate to an area where the Government is wading into a bog in the full conviction that it knows the way. The district elections cannot be regarded as a referendum on rate capping or the abolition of metropolitan councils. They were not a rehearsal for the GLC and metropolitan elections of 1985 which the Government is in the process of expunging by special legislation. But these issues were relevant to the elections, and the results may be read as in some degree endorsing the opponents of the Government's measures.

Mr Jenkin was yesterday reduced to explaining away a swing against the Government since the general election in the metropolitan districts of Yorkshire by reference to the "hundreds and hundreds of thousands of pounds of rate-payers' money" that the threatened authorities had spent on the materials of propaganda; and of course the Conservatives have a just appreciation of the value of political advertising. As for rate capping, the proposals did Conservative councillors no good either in Birmingham, the least cappable of places and a model of Tory municipalism, or at Basildon the most cappable of places in Mr Jenkin's eyes.

The reasons which draw the Government farther and farther down the road of detailed financial control of local authorities have been fully explained and are certainly not light. But they implicate the Government in a programme of bureaucratic centralization and interference in quasi-autonomous corporations which sits ill with standard Tory precepts.

In Liverpool the thrust of those policies is leading to what Mr Jenkin described yesterday as uncharted territory. The determined irresponsibility of Labour militants in control of the council, the possible bankruptcy of the city and temporary collapse of its services, the likely intervention of the courts, the reserve power in Whitehall of executive override, invocation of an electoral mandate, and the possibility of public disorder, make a brew that Thursday's election there has warmed up. Controlling the situation and controlling the political currents that flow from it will be a stiff examination in the art of government.

WEALTH AND THE WATER-CANNON

This week's pro-Solidarity demonstrations in Poland have provided a dramatic background to General Jaruzelski's discussions in Moscow. The main item on the agenda, however, will not be suppression of dissent. General Jaruzelski has survived more widespread disruption in recent years and is now very efficient in the techniques of crowd control. But he is less capable of organizing economic recovery, and shares the general concern of all communist governments that failure to provide the work force with adequate incentives will exacerbate the present slowdown in industrial growth which makes their plans eventually to surpass capitalist countries completely unrealistic.

Of course, as they reviewed their May Day parades, the communist leaders were not short of ammunition with which to attack the capitalist countries, pointing to unemployment and strikes as evidence of their inevitable doom. In Warsaw General Jaruzelski condemned the "merciless exploitation perpetrated by multinational super-capitalist monopolies" and claimed that the future belonged to socialism. Yet in the streets of Polish cities riot police used truncheons, tear gas and water-cannon to disperse thousands of Poles demonstrating in support of their outlawed trade union movement.

In Moscow the Party Programme is undergoing extensive revision. The first of these blueprints laying down the road to world communism was fulfilled with the Bolshevik seizure of power in 1917. The second, introduced by Lenin in 1919, planned the building of a socialist state in Russia. With the loss of millions of lives Stalin carried out this task to his own satisfaction and went on to spread his socialism to the neighbouring states of Eastern Europe.

The third programme launched by Khrushchev in 1961, promised that by 1980 the USSR would have overtaken the United States in economic output per capita and have laid the foundations for a fully communist society with material abundance for all. However, by 1970 the process of catching up with the USA had faltered and Soviet GNP remains only two-thirds that of its main rival. The microchip revolution is now widening the gap between the two social systems even more than the gulf caused by the Bolshevik revolution.

Water-cannon and censorship cannot be used to promote industrial growth. Immediately before the May Day demonstrations the Polish media announced that an illegal printing press had been closed down. In Leningrad a senior engineer working in the automation department of the Academy of Sciences Library was sentenced to five years' imprisonment for illegal use of duplicating equipment. With such restrictions on the circulation of information it is not surprising that communist countries are failing to match technological developments elsewhere.

Earlier economic growth was largely based on the rich natural resources of the USSR, which has surpassed the United States in the production of crude oil, for example. However, statistics for the first quarter of 1984 show a drop in oil output compared with the same period of 1983. East European economies depend heavily on Soviet oil, and the USSR itself relies on oil exports to the West to pay for vital supplies of advanced technology. Coal output is down also, and the more successful gas industry cannot be expected both to earn sufficient hard currency and provide the energy base for East European industry.

The Soviet Party Programme promises the "triumph of communism on a world-wide scale". In discussing its revision, President Chernenko stressed that he still considered capitalism to be doomed, but acknowledged that its resources were far from exhausted. It is one thing to suppress political freedoms at home and expand communist rule abroad when the Soviet economy is growing and living standards are improving; but with severe economic difficulties looming ahead, the bright peaks of communism are now farther away than ever. General Jaruzelski's dependence on water-cannon seems likely to spread.

ABUSING THE STATUTE BOOK

Legislation thrust on a Government by the British public in one of its periodic fits of morality is apt all too often to prove irrelevant or actually harmful when it comes to be applied in the courts. The Home Secretary has done well to resist being bounced into hasty legislation by the wave of anxiety, real and justified as it is, over the problem of glue-sniffing.

Mr Brittan was pressed towards action by an heroic piece of creative law-making by the Scottish judiciary last year. Faced with a case where two Glasgow shopkeepers had cynically endangered children in their neighbourhood by selling them so-called "glue-sniffing kits" on a large scale (four gallons of glue were found in their shop), the judges decided that such an abuse of young people fell within the ambit of a concept in Scottish common law of "culpable and reckless conduct" causing real injury to others. This was a great surprise not only to the two shopkeepers, who were sentenced to three years in jail, but also to the police and many legal observers.

The resources of English common law, or at least of the English judiciary, are understood to offer no corresponding recourse. If there are any newsagents or ironmongers in England as vicious as the two in Glasgow there is no evident means in law of preventing them from corrupting local children. No doubt it would be better if there were, but it would be quite wrong to imagine that creating one would be of much general help in the fight against solvent abuse. In the same way, the penal sanctions often proposed against those found sniffing solvents (in addition to the powers the police already possess to take them to a "place of safety") risk drawing young people into the ambit of criminal associations and alienation over foolish behaviour which in the majority of cases appears to be grown out of quickly. They might also risk creating a disincentive to parents to seek help when it is needed.

Mr Brittan in effect rejected pressure to legislate, but said that the Government would be ready to look favourably on a private member's Bill, and by implication would give assistance in its preparation, as occurred with the Bill to control "video nasties" – another Bill conceived hastily in a moral fit. But he said that it would be better for a Bill to cover not only "kits" but also sales where the shopkeeper has reasonable grounds for believing that the young buyers mean to go off and get themselves intoxicated. He added in reservation that he would wish to consult the police and representatives of manufacturers and retailers. The Government's soundings among interested groups have up to now found no widespread enthusiasm for legislation which would put the onus of prevention on shopkeepers.

The difficulty is that children sniff a wide range of substances, and are always experimenting with new ones. Many of the items involved are not expensive or obvious, as alcohol and tobacco are, but everyday things which young people often buy for quite proper purposes. This makes it almost impracticable to draw up a list of dangerous items for special control (and probably to require the addition of distasteful substances to them, as Mr Harry Greenway proposed this week in a ten-minute rule Bill).

The Government's preferred course has been to circulate a voluntary code of conduct designed to help retailers use their own judgment in preventing glue-sniffers from getting at their addiction. This approach cannot eliminate mistakes nor carelessness, but it will probably do more good all round than any law applicable only to cases of carelessness blatant enough to be proved in court. Sanctions imposed on retailers may have a subsidiary role in the control of sniffing, but enlisting their informed co-operation is more important. The most important responsibility of all is that of parents, to ensure that their children understand the dangers, and to seek help (which should be readily available) at the first sign that their children are becoming victims of addiction.

LETTERS TO THE EDITOR

Setting the standards in schools

From the Headmaster of Monkton Combe School

Sir, Dr Rae (feature, April 30) rightly pleads for independent schools to be open about their examination results yet he must know that such statistics are not a sound basis for judging a school. Even to make a fair assessment of effective teaching would require also publication of pupils' IQs and their standard of each subject at entry.

More serious is that undue emphasis on examination results may encourage schools to limit the number of subjects pupils study in the two years before O level in order that they shall achieve high grades rather than have the broad education which is so essential in our complex world.

The present demand for high grades at A level has already curtailed non-examined general studies courses to the detriment of the total development of many sixth formers.

Yours faithfully,
RICHARD MEREDITH,
Headmaster,
Monkton Combe School,
Bath, Avon.
April 30.

From Mrs W. D. J. Cargill Thompson

Sir, Parents contemplating sending their children to independent schools will endorse John Rae's view (feature, April 30) that the public examination results of those schools should be published. This would not necessarily be to the detriment of those schools not at the top of the results league, nor to the advantage of those that are.

Of course the importance of good O and A-level results is not underrated, but parental wisdom often will, and certainly should, decide against a school which concentrates largely on academic results in favour of one which will take a wider and more responsible view of the child's development.

Yours faithfully,
JENNIFER CARGILL THOMPSON,
49 Burghley Road, NW5.
May 1.

From the Headmistress of South Hampstead High School

Sir, It would have been better if the Headmaster of Westminster School had done a little research before committing himself to indignant and misleading generalisations on how independent schools deny parents accurate information on examination results.

For several years we in this school have not only made available, but positively forced upon parents exactly those tables of all O and A-level candidates, by subject and grade, which he advocates. It would be astonishing if we were unique in this.

Yours faithfully,
AVERIL BURGESS, Headmistress,
South Hampstead High School,
3 Maresfield Gardens, NW3.
May 1.

From the Headmistress of St Mary's Hall, Brighton

Sir, In his article (April 30), Dr Rae asks that independent school heads should be more open about their examination results.

May I suggest that parents considering sending their daughters to the sixth forms of boys' schools are most interested in the results obtained by the girls in those schools. In *The Times Educational Supplement* this week a list of the schools gaining awards at Oxford and Cambridge this year was published, together with the numbers in their sixth forms.

From these results, it would appear that 3 per cent of the girls in the sixth forms of single-sex schools obtained awards, whilst only 1.2 per cent of the girls in the sixth forms of co-educational and boys' schools, obtained awards.

It would be interesting to know if an analysis of A-level results would produce similar relative percentages, especially of A and B grades.

Yours sincerely,
M. F. C. HARVEY, Headmistress,
St Mary's Hall,
Brighton,
Sussex.
April 30.

Changing the face of the City

From Mr J. W. Skillington

Sir, One must admire Mr Palumbo's strength of purpose and loyalty to his ideals (feature, April 30). But to erect the Mies van der Rohe building on the proposed historic site – no! The new tower and the traditional buildings will kill each other. Moreover, one must remember the blighting effect of a tall building on its immediate surroundings.

The site should be in one of the empty areas nearer the river and the tower could be set among smaller buildings of the same architectural idiom.

This could then form an arresting group, which might indeed fit in with the plainer rectangular architecture of dockland.

Yours faithfully,
J. W. SKILLINGTON,
20 Morley Street,
Kettering,
Northamptonshire.
May 1.

From Mr Martin Pawley

Sir, The destruction attributed to modern architecture by Mr Scruton was in fact the result of the damage and neglect of two world wars. Between 1914 and 1950 Britain was at war for the equivalent of one day out of every three and a half. Modern architecture played an important part in 30 years of post-war recovery and no other creative ideology could remotely have come to terms with the task. To call this progress and destruction is to conflate cause and effect.

As to Mr Palumbo's Mansion House Square proposal, it is a simple case of architectural patronage pursued with remarkable determination. It is and always has been possible to praise Belcher – why should it not be posssible to praise Mies van der Rohe as well?

Yours faithfully,
MARTIN PAWLEY,
21 Bramham Gardens, SW5.
May 2.

From Mr T. P. Hudson

Sir, There may be arguments in favour of building Mies van der Rohe's elderly skyscraper in Mansion House Square ("Architecture at the barricades", April 30), but the opening up of a view of Lutyens's Midland Bank building in Poultry surely isn't one of them. Very much the reverse, in fact, for it is clear that Lutyens's building was not designed to be seen frontally, but to take its effect from the raking view necessitated by its position in a relatively narrow street.

Too many buildings in the City and elsewhere have already been diminished by the mania of architects and town planners for creating such inappropriate vistas – a mania which many of us hoped had subsided.

Yours faithfully,
T. P. HUDSON,
23 Glenwood Avenue,
Bognor, West Sussex.
April 30.

From the President of The Royal Town Planning Institute

Sir, Roger Scruton's remarks (May 1) about the attitudes of post-war architects and planners cannot remain unchallenged. He implies that as long as there is money to go to Bermuda anything is permitted.

On the contrary, one of the hallmarks of British planning is the integrity of both professional staff and elected members. This corporate working in general reflects current ideals and this is why today, a design which first appeared in 1968 has been rejected by the local planning authority.

It is wrong to build dead architecture. If we are to turn the City of London into a folk museum should we also have another Lutyens bank tailored to fit one of Piranesi's unused town plans?

Planning ought to be alive and reflect today's opinions, which are in favour of the retention of the historic street patterns and building mass with which generations of Londoners have been familiar.

Yours faithfully,
JOHN S. ANDERSON, President,
The Royal Town Planning Institute,
26 Portland Place, W1.
May 1.

'The Other Britain'

From Mr Gilbert Walton

Sir, Your leader on the Dimbleby lecture (April 21) and the subsequent correspondence fail to appreciate what appears to me the most important of Bishop Sheppard's contentions.

This is that when those who are more able to create and maintain employment in a community move away they necessarily leave behind "The Other Britain", which is less able to create employment for itself, and tends to live in poverty and at a disadvantage.

The bishop cited himself as someone who had moved away from Peckham and I myself, Sir, have moved away from Lewisham.

Why have we moved away? Speaking for myself, it is because the suburban areas of cities have in many cases become too ugly to live in, and the churches where we worshipped have become in many cases nearly derelict.

The bishop is surely right to suggest that an essential prerequisite for full employment is that "The Other Britain" and "The Comfortable Britain" should come together again.

The restoration of open spaces, rivers and fine buildings, with railways, roads and airports made beautiful, and the restoration of churches that interest all the community, both "catholic" and "non-conformist", are the sort of processes that are likely, automatically, to remove unemployment and depression.

Yours faithfully,
GILBERT WALTON,
Mullenders,
Swan Lane,
Burford, Oxfordshire.
April 28.

Leg-irons for export

From Colonel Patrick Montgomery

Sir, Mrs M. J. Johnson (April 25) warns that "any country that manufactures equipment to abuse human rights may one day find such equipment in use on its own streets".

An Englishman recently visited an English friend in a Bangkok jail. He noticed that Thai prisoners bore leg-irons and asked what offence required their use. He was told that all Thai prisoners in Thai prisons bear them.

On November 25, 1983, the *Daily Mirror* reported that a (named) Birmingham firm had just exported 8,000 leg-irons and other instruments of restraint. Its customers included African, Middle Eastern and Latin American governments. A representative of the firm was reported as adding that whether exports were banned or not they would continue to export their products.

Leg-irons facilitate torture. Torture is used in many countries as a weapon of government policy.

Replying on March 28 to a parliamentary question, Mr Norman Tebbit said that licences would not be issued for the export of irons for the restraint of prisoners. Applications for export licences for other purposes such as theatrical performances or museum display would be considered on their merits.

The Government need not disclose information on this subject.

The use of chains or irons either for restraint or as punishment is expressly forbidden under any circumstances by Article 33 of the United Nations standard minimum rules for the treatment of prisoners.

There can be no justification for permitting in the United Kingdom the manufacture, let alone the export, of such irons on whatever pretext.

Yours faithfully,
PATRICK MONTGOMERY,
The Oast House,
Buxted, Sussex.
April 26.

Above-average turnout

From Mr Michael Wheeler

Sir, I shall be grateful if I may be permitted to correct an error in the otherwise excellent leader on April 30, entitled "Local votes matter".

You are not alone in thinking that less than 40 per cent voted in the 1981 GLC elections. During the past few months I have had to correct a number of my parliamentary Conservative colleagues who have wrongly referred to the low turnout in GLC elections.

The fact is that the turnout at GLC elections is well above average for local government elections and in 1981 was just under 45 per cent. In the six GLC elections since 1964 the turnout has only twice fallen below 40 per cent and has been consistently higher than the turnout for the London borough council elections.

Perhaps therefore there is a stronger argument for the Government to look at the future of the borough councils than there is for the GLC!

Yours faithfully,
MICHAEL WHEELER,
Greater London Council,
Members' Lobby,
The County Hall, SE1.
May 2.

Points reversed

From Major Jeremy Monson

Sir, Philip Howard (April 18) is quite correct. The term "Brownie points" has totally reversed its meaning during passage across the Atlantic.

However he is not entirely right about the source of the expression. It originated in America around the turn of the century. A superintendent of the Pullman Car Company called Brown instituted a system of demerit points which employees could be awarded for bad conduct or poor performance. Three such points cost a day's pay, five meant a week's suspension and ten brought the sack.

Hardly the interpretation that trendy users of the phrase in this country have so blandly assumed.

Yours faithfully,
JEREMY MONSON,
Keepers Cottage,
Scarletts Wood,
Hare Hatch,
Nr Reading,
Berkshire.
April 19.

Writer's retreat

From Miss S. B. S. Pigrome

Sir, I fear your Property Correspondent has been inadequately briefed when he tells us (April 25) that Dr Johnson's summerhouse is included in the grounds of the house Ashgrove, which is to be sold at Knockholt.

This summerhouse was formerly in the grounds of Streatham Park and used by Johnson as a quiet place where he could "plan a life of greater diligence". It was removed to Ashgrove by Susannah Thrale in 1826 and was bought in 1962 in a tumbledown condition by Mr W. H. Wells, who presented it to the then LCC.

After restoration it was re-erected at Kenwood in 1968, where it has been on view to the public ever since.

Yours faithfully,
STELLA PIGROME,
Honorary Secretary,
The Johnson Society of London,
Round Chimney,
Playden,
Rye, Sussex.

Austrian Army order

From Mr T. D. Bridge

Sir, I met General Heinz Scharff, Chief of General Staff, Austrian Army, last Thursday. He talked to me about the order which his Army has placed for the British Centurion tanks surplus to Netherlands Army requirements.

Your Correspondent in Vienna, Mr Richard Bassett, refers in his article (April 25) to the "plans to purchase 300 20-year-old Centurion tanks from Holland despite the existence of the modern manufactured Austrian Kurassier tank".

The Austrians are buying 120 Centurion tanks at about £3,800 each. These cannot be compared with the "modern manufactured Austrian Kurassier tank" because the tanks have been bought by the Austrians only for their 105mm guns and turrets.

When the 120 arrive in Austria guns and turrets will be placed in the fortifications which are so important to Austrian defence strategy. General Scharff told me that the Army may purchase another 180 Centurions for the same purpose – that is, for the use of guns and turrets only – but no decision has been made on this possible second order.

I write as one who admires Mr Bassett's writing about Austrian affairs. We thought that your readers would wish to know how the Austrians plan to give the British-made Centurion guns a new role in the defence of their country.

Yours faithfully,
T. D. BRIDGE,
Army Quarterly and Defence Journal,
1 West Street,
Tavistock, Devon.
April 26.

Dignity in the pits

From Mr Kenneth Adams

Sir, Coming from Rotherham, in the heart of the South Yorkshire coalfield, the letter from the Reverend R. H. Marshall (April 21) is very important and revealing.

In that letter he says: "The mining industry, and indeed any industry, is not only about economics; it is primarily about the human beings who make that industry work". I believe that to be a very mistaken view of the *primary* purpose of industry.

Industry is primarily about producing the goods and services which we all require. By performing that basic social service it does indeed provide work for those who engage in it but, just as importantly, it provides the wealth to pay for those who work in many other key areas, such as education, medicine, and the arts.

Mr Marshall's mistaken view of the primary purpose of industry lies behind our failure to recognize the true social role of industry as the provider of the goods and services on which we all depend.

His view focuses our attention in the first place on those who work in industry instead of on those whom industry serves – customers and the wider community. His views of primary purpose would mean, for example, that hospitals are *primarily* about employing doctors and nurses and not about healing the sick.

Industry does not primarily exist to serve those who work in it but to serve those who need its products.

Yours faithfully,
KENNETH ADAMS, Chairman,
Industrial Christian Fellowship,
St Katharine Cree Church,
Leadenhall Street, EC3.
April 26.

Words and worship

From the Reverend Howard Giddings

Sir, May I please add to the Rev John Kirkby's useful letter (April 17). It is important to balance Roger Scruton's strong claims for the Book of Common Prayer (feature, April 10) with some attention to the facts of history.

After 1662 the Church of England sank into its worst period of decline. The content of the Book and its imposition by Parliament were rejected by large numbers of Christians in England. The result was the necessary rise of Methodism and the appearance of a rash of other independent chapels as people sought spiritual solace and a lively faith. The contempt of the Roman Church was inevitable and by the end of the nineteenth century Rome had dismissed the Church of England completely, as a true Church.

The twentieth century has seen the country almost totally secularized. For most people the Book of Common Prayer has failed to provide a spirituality good enough to survive the great wars and the economic and political disappointments of our time.

I well remember my early days as an assistant curate and how people complained about the dull and old-fashioned services of the Church. We longed for a new prayer book in modern English, expressing today's thoughts about God and his world.

Now we have one and our hope is that the Alternative Service Book, with its use of agreed texts, will help us all to reunite the English Church and make it a true servant of our country. It is an excellent book for liturgical and private use. May it soon be given a more positive and worthy name – the Book of Common Prayer 1980, perhaps?

Yours faithfully,
HOWARD GIDDINGS,
The Rectory,
Birch,
Colchester, Essex.

Queue for service

From Mrs Julie-Anne Hills

Sir, Perhaps David Harrington (May 2) would like to consider the staff on the other side of the fence or glass who have to master and deal with the vast variety and number of transactions the Post Office offers; the long queues of impatient customers (caused by lack of staffing); the persistent customers who come in at 29 minutes past 5 with the most time-consuming of transactions . . . believe me, I could go on.

It is not their fault that there are long queues, that visitors' passports cannot be obtained on Saturdays, that you have to have *all* the necessary documents in order to get a car tax disc, that the combination of notes paid over to a customer is not always convenient.

The Post Office not only handles more services and transactions than any other public-service business but also has to contend with a fast-growing bank (Giro) and its customers.

Yours faithfully,
J-A. HILLS,
37 Cranfield Road East,
Carshalton Beeches,
Surrey.
May 2.

Flower power

From Mr H. C. Seigal

Sir, Mr T. Larsson, (May 1), whose daffodils strangled themselves trying to follow the sun round in the Arctic Circle, should not have attempted to fly in the face of nature. He would have done better to stick to the local flora. The flowers of *Dryas octopetala*, for example, are designed to follow the sun indefinitely as it circles the horizon.

Yours faithfully,
H. C. SEIGAL,
72 New Cavendish Street, W1.
May 1.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
May 4: The Queen, Colonel-in-Chief, visited the 1st Battalion, The Royal Welch Fusiliers at Battlesbury Barracks, Warminster today.

Having been received on arrival by Her Majesty's Lord-Lieutenant for Wiltshire (Colonel Hugh Brassey), the Mayor of Warminster (Councillor E. R. Middleton) and the Colonel of the Regiment (Brigadier A. C. Vivian), Her Majesty, escorted by the Commanding Officer (Lieutenant-Colonel T. L. M. Porter), met soldiers and their families and visited the Battalion Sports Club.

Afterwards The Queen visited the Warrant Officers' and Sergeants' Mess and honoured the Colonel of the Regiment with her presence at luncheon in the Officers' Mess.

In the afternoon Her Majesty viewed an Infantry Firepower Demonstration.

Lady Abel Smith, Mr Robert Fellowes and Major Hugh Lindsay were in attendance.

The Duke of Edinburgh, President of World Wildlife Fund International, arrived at Heathrow Airport, London this afternoon in an aircraft of The Queen's Flight from Austria.

Lieutenant-Commander Andrew Wynn, RN was in attendance.

The Prince Andrew this evening attended the Royal Yachtsmen's Reunion Dinner at the Guildhall, Portsmouth.

Wing-Commander Adam Wise was in attendance.

The Princess Anne, Mrs Mark Phillips this morning visited the BBC Pebble Mill Studios, Birmingham and presented the Dettol Youth Caring Awards.

Her Royal Highness travelled in an aircraft of The Queen's Flight and was received on arrival by Colonel Anthony Griffiths (Deputy Lord-Lieutenant for the West Midlands).

The Princess Anne, Mrs Mark Phillips, Upper Warden of the Worshipful Company of Farriers, this evening attended a Livery Dinner at the Mansion House, where Her Royal Highness was received by the Right Hon the Lord Mayor (Dame Mary Donaldson) and the Master of the Worshipful Company (Mr Howard Cooper).

Mrs Malcolm Innes was in attendance.

CLARENCE HOUSE
MAy 4: Queen Elizabeth The Queen Mother was present this afternoon at the Silver Jubilee celebrations of the De Havilland Aircraft Museum Trust and opened the new hangar at Salisbury Hall, Hatfield.

Ruth, Lady Fermoy and Sir Martin Gilliat were in attendance.

YORK HOUSE
ST JAMES'S PALACE
May 4: The Duke of Kent arrived at Stansted Airport this evening from Morocco.

THATCHED HOUSE LODGE
May 4: Princess Alexandra this afternoon opened The Friends Dental Unit for handicapped people at Barnfield House, Chichester Hospital, West Sussex.

Afterwards, as Patron of CARE for mentally handicapped people, Her Royal Highness visited the West Sussex Village, Burton Rough.

Princess Alexandra later visited Seaford College at Petworth on the occasion of the Centenary celebrations of the College.

Lady Mary Fitzalan-Howard was in attendance.

Forthcoming marriages

Mr S. J. Gatfield and Miss C. J. Coldicott

The engagement is announced between Stephen, elder son of Mr and Mrs D. E. Gatfield, of Headley, Surrey and Carol (Tiggy), younger daughter of Mr and Mrs P. R. Coldicott, of Monxton, Hampshire.

Mr R. F. Gott and Miss A. C. Channon

The engagement is announced is announced between Robin, elder son of Mr and Mrs J. F. Gott, of The Porch, Stansted Mountfitchet, Essex, and Alison, daughter of Mr and Mrs M. J. Channon, of High Tor, 1 The Rise, Sevenoaks, Kent.

Mr C. January and Miss R. Hinton

The engagement is announced between Christopher, son of Mr and Mrs Desmond January, of Long Meadow, Hauxton, Cambridge, and Rachel, eldest daughter of Mr and Mrs J. H. Hinton, of St Albans Road, Cambridge.

Dr N. McClure and Miss J. J. Bunting

The engagement is announced between Neil, elder son of Mr and Mrs W. McClure, of Ballywalter, Co Down, and Jennifer Jane, elder daughter of Mr and Mrs P. J. Bunting, of Newtownards, Co Down.

Mr R. C. Prevett, R.N. Miss C. E. Barclay

The engagement is announced between Russell Charles, younger son of Mr and Mrs J. Prevett, of Reigate, Surrey, and Charlotte Elizabeth, younger daughter of Mr and Mrs J. M. Barclay.

Dr H. J. Savill and Miss S. J. Ings

The engagement is announced between Hugh, son of Dr and Mrs Guy Savill, of Cadeleigh, Devon, and Sue, daughter of the late Mr Eric H. Ings and Mrs Ursula Ings of Beckenham, Kent.

Mr D. A. Trotter and Miss B. P. Robson

The engagement is announced between David Archie Trotter, 1st Battalion, The Queen's Own Highlanders, eldest son of Mr and Mrs John Trotter, of Achneim House, Flichity, Inverness, and Beth Phillippa, only daughter of Mr and Mrs Nigel Robson, of The Strawberry House, Wallington, Fareham, Hampshire.

Mr J. F. Whitton and Miss L. B. S. Gallie

The engagement is announced between John, son of Mr and Mrs S.W. Whitton, of Glinton Manor, Peterborough, and Lavinia, daughter of the late Captain B. D. Gallie, RN, and of Mrs B. D. Gallie, of Franqueira, Portugal. The marriage will take place quietly in Oxfordshire in July.

Mr J. N. Williams and Miss A. M. Paterson

The engagement is announced between Nicholas, son of the Ven A. J. and Mrs Morcom, of Cambridge, and Anthea, daughter of Mr and Mrs A. Paterson, of Oakham, Rutland.

Marriages

Mr J. H. Boteler and Miss T. C. Amery

The marriage took place at St Peter's, Eaton Square, yesterday, of Mr John Boteler, second son of the late Lieutenant-Commander John Boteler and the late Mrs Tom Chambers, and Miss Theresa Catherine Amery, second daughter of Mr Julian Amery, MP, and Lady Catherine Amery, of 112 Eaton Square. The Rev D. B. Tillyer officiated.

The bride, who was given in marriage by her father, wore a gown of ivory silk with a full train and a silk tulle veil sewn with seed pearls. The Hon Daniel Macmillan, the Hon Rebecca Macmillan, the Hon Louisa Macmillan, Emma and Kate Green attended her. Mr Nicholas Towle was best man.

A reception was held at the home of the bride and the honeymoon will be spent in the Seychelles and Kenya.

Mr F. K. Showering and Miss S. Bentley

The marriage took place at the Church of St Simon Zelotes, Cadogan Square, yesterday of Mr Francis Showering, eldest son of the late Sir Keith Showering and of Lady Showering, of 48 Hyde Park Gate, SW7, and Miss Suki Bentley, daughter of Mr John Bentley, of 13a Gilston Road, SW10, and of Mrs Peter Leach, of 49 Highfield Drive, Hurstpierpoint, Sussex. The Rev Richard Fenwick officiated.

The bride, who was given in marriage by her father, wore a gown of cream silk, satin and old lace and a veil of old Brussels lace held in place by a circlet of cream roses, lilies-of-the-valley and freesias. She carried a bouquet of cream and white roses, freesias and lilies-of-the-valley. Christopher de Selincourt, Tiffany Leach, Eloise Corbett, Sheherazade Bentley and Alexandra Hartley attended her. Captain James Hewitt was best man.

A reception was held at the Ritz hotel and the honeymoon will be spent in Jamaica.

Mr R A Broughton and Mrs P M Liardet

The marriage took place in London on May 3 between Mr Robert Anthony Broughton and Mrs Patricia Mairin Liardet (née de Courcy Wheeler).

Mr J M Male and Miss J C Sewell

The marriage took place on Monday, April 23, at Wolvercote Parish Church, Oxford, between Mr John Male and Miss Julia Sewell.

Mr S Eggins and Miss P C Rowan-Hamilton

The marriage took place on Saturday, April 28, at Chelsea Old Church, of Mr Stephen Eggins and Miss Priscilla Rowan-Hamilton. The bride was attended by Miss Emma and Miss Sabrina Rowan-Hamilton and Miss Caroline Streeter. Mr Nick Ashley was best man.

Conversion is a vital part of faith

The increasing emphasis on Christian social action, most recently expressed by the Bishop of Liverpool in his Dimbleby Lecture, has tended to obscure another strand of the Christian faith, that of personal conversion.

The faith of Christ promises change. "Therefore if any man be in Christ, he is a new creature (creation): old things are passed away; behold, all things are become new" (2 Cor. 5:17). When a person is "converted" it is because something has happened *to* him. Conversion in the New Testament is a passive event. Strictly speaking, a person does not "convert"; it is rather a case of having been "converted".

This is borne out in the conversion of Saul of Tarsus. He testified that the light which shone on the road to Damascus was so powerful that he "fell to the ground" (Acts. 22:7). Less dramatic is the conversion of Lydia "whose heart the Lord opened" (Acts. 16:14).

St Augustine was converted not by reading philosophy, where he had hoped to find God, but by hearing a sermon by Ambrose. Augustine had lived a profligate life but was arrested by Ambrose's application of Romans 13: 11-14, particularly the phrase, "make no provision for the flesh, to fulfil the lusts thereof".

Martin Luther gave the theology of conversion a fresh theological dress, connecting it to his view that the "passive justice of God" was satisfied by "faith alone". This insight resulted in Luther's famous breakthrough in the tower in the University of Wittenberg. It became known as his "tower experience".

John Calvin claimed to have a "sudden conversion" *(subita conversione)* and afterwards embellished Luther's teaching by attaching the possibility of "assurance of salvation". Given the awesomeness of the decree of God to elect some and pass by others an assurance of salvation was very sweet.

The Puritans provided yet another dimension to the theology of conversion, warning their hearers of the possibility of having the "appearances" of conversion but remaining unregenerate nonetheless. That came partly because they reversed Calvin's *ordo salutis* by putting repentance ("turning from every known sin") before faith ("looking to the promise alone"). The problem was that many were never quite sure they had repented enough, therefore some of the insights of both Luther and Calvin passed behind a cloud.

Under the preaching of George Whitefield and John Wesley there emerged another development, although it might remind us of Saul's conversion – people being struck to the ground. That led some to claim that if one did not have a spectacular conversion – knowing the precise moment when it happened – conversion was in doubt. Augustus Toplady, alarmed at that development, pointed out that "one may know that the sun is up, although he was not awake when it arose".

In 1799 the phenomenon of "camp meetings" began in American Methodism. The "mourner's bench" came into prominence, a special seat in the place of worship where people could sit who were anxious for their souls. Sitting in the mourner's bench helped ensure, if not hasten, conversion.

Charles Finney, the evangelist, systematized and popularized the mourner's bench idea, preferring the term "anxious seat". He called people publicly to take their place in the anxious seat so that everyone could see who was earnest about seeking conversion. Finney felt that a new stigma was needed since baptism had become too commonplace.

D. L. Moody preferred the "inquiry room" to Finney's anxious seat. The inquiry room was a place not far away from the main auditorium where people who walked to the front to profess faith could be dealt with individually and in a more private manner. Moody insisted on no emotion in his services and felt that the inquiry room was the best place to instruct in the "theology of conversion".

Billy Sunday exhorted his hearers to "hit the sawdust trail" by walking down the aisle (covered with sawdust), shake his hand and "receive eternal life." When Billy Graham appeared people compared him to Billy Sunday. But they soon realized that Graham's method and message were quite similar to those of D. L. Moody.

Billy Graham is back and thousands in Britain have responded in the past to his call to make a public "commitment to Christ". The history of the theology of conversion shows diverse if not conflicting strands. But the hope of a "new creation", a new beginning, is relevant to modern man and is a vital part of the Christian faith.

Dr R. T. Kendall
Minister, Westminster Chapel, London

Birthdays

TODAY: Sir Charles Fletcher-Cooke, QC, 70; Sir Victor Garland, 50; General Sir Charles Harington, 74; Sir Brian Hayes, 55; Major-General W. M. Hutton, 72; Dr Hugh Jolly, 66; Air Commodore Gerard W. McAleer, 82; Lord Maclean, 68; Air Marshal Sir Lawrence Pendred, 85; Lady Plowden, 74; Mr Roger Rees, 40; Sir Gordon Richards, 80; Dr C. H. V. Sutherland, 76; Mr Ronald Utiger, 58; Mr Gerard Young, 74.

TOMORROW: Sir John Arnold, 69; Air Chief Marshal Sir Walter Dawson, 82; Sir John Elliot, 86; Mr R. Fell, 63; Mr Stewart Granger, 71; Major-General J. Hamilton-Jones, 58; Sir Ronald Harris, 71; Mr K. G. Holden, 74; Sir Patrick Meaney, 59; Vice-Admiral Sir Hugh Martell, 72; Mr Alan Ross, 62; the Right Rev John Taylor, 55; Mr Orson Welles, 69.

Dinners

Penguin Rugby Football Club

The Penguin Rugby Football Club had a silver anniversary dinner and grand reunion at the Dorchester hotel last night. Sir Robert Lawrence, president, presided. The guests included:

Mr Edward Heath, MP, Mr R E Jeeps, Chairman of the Sports Council, Mr G F Reidy, President of the Irish Rugby Football Union, Mr A A Grimsdell, Honorary Treasurer of the RFU, Air Commodore R H G Weighill, Secretary of the RFU, Mr D K Brooks, Past President of the RFU, Mr D H Harrison, Past President of the RFU, Mr O S Kverndal, President of the London Counties RFU, Mr W C Hawkins, President of Kent County RFU and Mr J Kane, President of the Bermuda RFU.

Metropolitan Police Athletic Association

Officers of the Metropolitan Police Athletic Association gave a dinner at New Scotland Yard last night in honour of their recently retired chairman Assistant Commissioner G J Kelland. Sir Kenneth Newman, Commissioner of the Metropolitan Police, presided.

Memorial service

Miss R. Hume

A service of thanksgiving for the life of Rosemary Hume was held on *Thursday, May 3, in the Grosvenor* Chapel. The Rev Dr A. W. Marks officiated. Mrs Griselda Barton and Miss Sarah Nops read the lessons and Mr Michael Watt gave an address.

A service of thanksgiving for the life of Dr Bernard Schlesinger will be held at the Institute of Child Health, 30 Guilford Street, London WC1, at 3 pm on Wednesday, May 9, 1984.

7th Indian Division

The thirty-seventh annual dinner of the 7th Indian Division (1939-1945) will be held at the earlier date of October 13, 1984. Members not on the mailing list should write for details to Colonel J. Brough, York Cottage, Danehill, Sussex.

Latest wills

Mr Dennis Edward **Pollard**, of Webheath, Redditch, left estate valued at £189,499 net. Among several bequests he left £250 to the Department of the Environment to help to maintain "the statue of that great man Winston Churchill in Parliament Square, London", and the residue to the RAF Benevolent Fund "in memory of The Few".

Mrs Tilly Lena Leaver, of Whetstone, London, left £1,143,289.



Antarctic heroes: Captain Oates and Lieutenant Bowers

Echoes from Scott's last journey

By Geraldine Norman, Sale Room Correspondent

Captain Robert Falcon Scott chose four men from his expedition team to make the final attempt to reach the South Pole in 1910. All perished in a noble journey that caught and has held the public's imagination.

They were posthumously awarded the Polar Medal, and by some extraordinary quirk of fate two of the five medals have come separately for sale in a auction of orders, medals and decorations at Sothdby's on June 28.

They are the medals of Captain L E S Oates and Lieutenant H R Bowers. The first is estimated to fetch between £5,000 and £10,000 and the second above £5,000.

They are the only two medals out of five that are ever likely to come on the market. Scott's own medal is in the Canterbury Museum, Christchurch, New Zealand, while Dr E A Wilson's is in the Scott Polar Research Institute at Cambridge.

Petty Officer Evans was the first to die; he had won the Polar Medal for Scott's 1904 expedition and probably went to his death with the medal on him.

Oates had a distinguished military record before he joined Scott's expedition. His bravery in the Boer War was thought by some to have deserved the VC.

As the expedition struggled to return from the Pole his feet were fiercely attacked by frostbite. Realizing that his condition was holding back his friends, who still had a chance to survive without him, Captain Oates walked from his tent into the snow, never to return.

The Polar Medal.

Service dinners

Cambridge University Air Squadron

Prince Edward was the guest of honour at the annual dinner of the Cambridge University Air Squadron held at Selwyn College, Cambridge, last night. Air Chief Marshal Sir Thomas Kennedy, Air Member for Personnel, Sir John Butterfield, Vice-Chancellor of Cambridge University, and Dr A. E. Sloman, Vice-Chancellor of Essex University, were the principal guests. The Commanding Officer, Squadron Leader J. M. Busby, presided. Other guests included:

Air Marshal D Harcourt-Smith, Air Vice-Marshal R C F Peirse, Professor A H Cook, Vice-Admiral Sir Peter Berger, Professor W A Mair, Dr P A Towle, Mr P A H Tee, Group Captain N E Bagnall, Group Captain S A Edwards and Mr M Marshall.

1st The Queen's Dragoon Guards

The annual regimental dinner of 1st The Queen's Dragoon Guards took place at the Cavalry and Guards Club last night. Major-General D. H. G. Rice, Colonel of the Regiment, presided.

Honourable Artillery Company Mess Club

Members of the Honourable Artillery Company Mess Club, their ladies and guests, dined at Armoury House last night. The president of the club, the Rev. K. C. Oliver, was in the chair. The toast of the Ladies was proposed by Colonel, G. R. Armstrong, and Mrs Oliver replied.

The Queen's Flight

The annual dinner of the Queen's Flight Association was held at RAF Benson last night. Air Vice-Marshal J. de M. Severne presided and the principal speaker was Air Commodore Sir Archie Winskill.

No 600 Squadron R AuxAF

The annual reunion dinner of No 600 Squadron Royal Auxiliary Air Force was held at the RAF Club yesterday evening. Flight Lieutenant R. M. Oliver was in the chair. Wing Commander R. J. Linford and Squadron Leader J. McR. Cormack were among those present.

Services tomorrow

WESTMINSTER ABBEY: HC, 8; M, 10.30, Wood in E, Christ rising again (Wise), Rev F. Telfer; HC, 11.40; E, 3, Howells in E, The Lord is King (Boyce), Rev A. Harvey; organ recital, 5.55; ES, 6.30, The Dean.

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub, Naylor in A Flat, TD, Lang in C sharp minor, Rev R. Metcalfe; HC, 11.30, Mass for three voices (Byrd), Int, Christ our passover is sacrificed for us (Shepherd); E, 3.15, Mag and Nunc dimittis, First service (Shepherd), A, Rise heart, thy Lord is risen (Vaughan Williams), Right Rev K. Woollcombe.

SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11, Mass in G (Schubert), A, This joyful Eastertide (arr. Wood), Alleluia (Randall Thompson), Canon P. Penwarden; Cathedral E, Stanford in A, Ye choirs of new Jerusalem (Stanford), Rev R. Bain.

THE QUEEN'S CHAPEL, St James's Palace: HC, 8.30; Sung Eucharist, 11.15, Mass in Four Parts (Byrd), Canon R. S. Wilkinson.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): Sung Eucharist, 11.15, Stanford in G, Rev L. Harman.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): HC, 11, Int, This the day (Anon), A, Love is come again (Trad), The Chaplain.

GUARDS CHAPEL, Wellington Barracks: Sung Eucharist, 11, The Chaplain.

GRAY'S INN CHAPEL (public welcomed): HC, 8.30; M, 11.15, Canon E. James.

HM TOWER OF LONDON (public welcomed): HC, 9.15; M, 11, TD, Ireland in F, A, Ecce vicit leo (Philips), The Chaplain.

TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15, followed by HC, TD, Jub, Stanford in B flat, A, Rise heart, thy Lord is risen (Vaughan Williams), The Master; organ voluntary.

ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30; Choral Eucharist, 11, Mass no 2 in G (Schubert), Communion, Easter (Armstrong Gibbs), The Chaplain.

CHAPEL ROYAL, Hampton Court Palace: HC, 8.30; Sung Eucharist, 11, Aeterna Christi Munera (Palestrina), Verily verily I sang unto you (Tallis), Canon M. Moore; E, 3.30, Up up my heart (Bach), Stanford in A, In exitu Israel (Wesley).

ALL SOULS, Langham Place: HC, 9.30; 11, Rev M Lawson; HC, 6.30, Rev A Cornes.

ALL SAINTS, Margaret Street: LM, 8 and 5.15, HM 11, Oquam gloriosum (Victoria), The Vicar, Solemn E, Sermon and Benediction, 6, Noble in B minor, Rev J W Holden.

CHELSEA OLD CHURCH: HC, 8; Children's service, 10, 11, Parish Communion, Rev C E L Thomson; 6, Rev C E L Thomson.

GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Darke in E, The Lord is my shepherd (Berkeley), O taste and see (Vaughan Williams).

HOLY TRINITY, Brompton: HC, 8; HC (sung), 11, Rev J D Irvine; ES, 6.30, Rev J T C B Collins.

HOLY TRINITY, Sloane Street: HC, 8.30; Eucharist, 10.30, Canon Roberts; HC, 12.10.

ST ALBAN'S, Holborn: SM, 9.30; HM, 11, Credomesse (Mozart), Dum transisset Sabbatum (Taverner), Fr. Gaskell; LM, 5.30.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, Rev P. M. Arnold; M, 11.15, Rev M. J. Thompson; E, 6.30, Rev P. M. Arnold.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; Choral Eucharist, 11, Missa Quarta (Palestrina), A, Surrexit pastor (Lassus), The Rector; E, 6.30, Tomkins (fifth service), A, My beloved spake (Tomkins), Brother Donald, SSF.

ST BRIDE'S, Fleet Street: HC, 8.30; Choral M and Eucharist, 11, Harwood in A flat, Jub, (Blow in A), Prebendary Dewi Morgan; Choral E, 6.30, (Rose), Mag and Nunc dimittis, Short service (Morley), A, The Lord is my shepherd (Stanford), organ recital, Rev W Boulton.

ST GEORGE'S, Hanover Square: HC, 8.30; Sung Eucharist, 11, Darke in A minor, A, O salutaris (Elgar), The Rector.

ST JAMES, Garlickhill (City): HC (sung), 10.30, Prebendary D.W.C. Mossman.

ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11; EP, 6.

ST MARGARET'S, Westminster: Sung Eucharist, 11, Canon T Beeson.

ST MARTIN-IN-THE-FIELDS: HC (1662), 8; Family Communion, 9.45, Norman Ingram-Smith; MS, 11.30, Bishop Gilbert Baker; HC, 12.30; Choral E, 4.15; ES, 6.30, Rev J Witheridge; HC, 7.30.

ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11, Missa O magnum mysterium (Victoria), He shall lead his flock (Handel), O sacrum convivium (Tallis), Fr T. Bugby; E and solemn Benediction, 6.15.

ST MARYLEBONE Parish Church: HC, 8 and 11, Orgelsolomesse (K259), (Mozart), Rise heart, thy Lord is risen (Vaughan Williams), Rev Dr B. White; Ministry of healing, Laying on of Hands, 6.30, Rev C. K. Hamel Cooke.

ST MICHAEL'S, Chester Square: HC, 8.15; Family Service, 11, Rev E. G. H. Saunders; HC, 6.30, Rev J. A. Mumford.

ST COLUMBA'S (Church of Scotland), Pont Street: Baptisms, 11, 6.30, the Very Rev R. L. Small; 3, Inner Wheel Service.

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, Rev M. J. Rigney; HC, 12.20; 6.30, Rev J. Miller Scott.

ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Rev A. C. C. Courtauld.

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Missa Papae Marcelli (Palestrina), Dixit Dominus (Victoria); LM, 12.30, 4.30, 7; Vespers, 3.30, Surgens Jesus (Philips).

ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa "In Jucunda Captivitate" (Bianchini), Et respicientes viderunt (Marenzio).

ST ETHELREDA'S, Ely Place, (Holborn Circus): SM, 11, Aeterna Christi Munera (Palestrina), Ave Maria (Vittoria).

THE ASSUMPTION, Warwick St (Regent St): LM, 8, 10; SM, 11, Mass in D minor, K65 (Mozart), Cantate Domino (Monteverdi), O God the King of Glory (Gibbons); LM, noon, 4, 6.

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (sung Latin Mass) Missa St Johannes de Deo (Haydyn), Regina Coeli (Aichinger), Ave Maria (Vittoria), organ: 12.15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place, Communion, 11, Rev W Workman, 6.30, Dr F Kenez.

ST JOHNS WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist): 9.30, Rev J Miller.

CENTRAL HALL, Westminster: 11 and 6.30 (New Methodist Hymn Book), Rev Dr R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church: 11, Mr D Robinson; 6.30, local preachers' team.

CITY TEMPLE, Holborn Viaduct: EC, 11, 6.30, Rev R Dorey.

WESTMINSTER CHAPEL, Buckingham Gate: 11, Rev Dr R T Kendall; 6.30, Dr Billy Graham.

Science report

Survival times in icy seas upgraded

By Graham Jones

Disasters at sea are feared by travellers in ships and boats. But the fear of being stranded in ice-cold water has probably led many people grossly to underestimate the extent of human survival in such hostile conditions.

Canadian researchers at the university of Victoria have measured recently the responses of people immersed in freezing water. Previous studies had only measured humans in water of 5C or greater.

The researchers at the University's department of biology found that with just ordinary clothes and a life jacket survival in ice-cold water can be as long as three hours. That prediction was based on an experiment where 20 men and women were immersed for up to 40 minutes in water at 0C.

The volunteer subjects, with an average age of 22.5 years, wore cotton shirts and trousers, ankle socks and tennis shoes. They had strapped to them a number of biological measuring devises recording skin temperature, deep body or "core" temperature, heart rate and oxygen consumption.

On immersion into the water, skin temperature fell from around 32C to 5C within 10 minutes. But the core temperature at an average of 36.9C (98.4F) took half an hour to approach 35C, the level at which hypothermia is said to exist. In all of the subjects heart rate and metabolic rate increased although the frequency of breathing went up in females but down in males after the first five minutes of immersion.

The research team, led by Dr J. S. Hayward, used those biological statistics to calculate a maximum survival time for human beings unprotected by special clothing in water at 0C. They concluded that humans could survive for three hours, although half of them would be likely to die during the first 90 minutes of immersion. That finding conflicts with current teachings which claim that human survival time in ice-cold water is only 15 minutes.

Dr Hayward also provided evidence which contradicts the US Department of Transportation's two-hour estimate of survival in ice-cold water when wearing a special protection suit. He predicted that special thermal protection suits available would keep humans warm enough to survive for more than one day.

In the experiment involving 30 young male volunteers immersed in water of 1°C for six hours while wearing the special protection suits, data showed that body temperature fell to only 36.4°C, and the heart rate. Which fell initially, was the same at the end of the six-hour ordeal as it was at the beginning.

The prediction that survival for a day was possible would allow for a successful search and rescue operation. But there may be a psychological barrier to the survival time. Accidental immersion in ice-cold water, even when wearing protection, is a fearful event. The mere sensation of coldness and gradual cooling of the body may lead victims to "give up", and death by drowning could occur.

Source: *Aviation, Space, and Environmental Medicine*, p206, vol 55, No 3, 1984.

OBITUARY

MR ALAN SCHNEIDER

Leading American stage director

Alan Schneider, one of the principal American directors of the works of contemporary playwrights, died in London yesterday. He was 66 and died in hospital after being struck by a motorcycle.

Schneider was born in Kharkov in the Ukraine but taken to America by his parents while still a small child. Educated at Johns Hopkins and Cornell he taught speech and drama at Catholic University before making an acting debut in Maxwell Anderson's *Storm Operation*.

Much of his early directing work was at Washington's Arena Stage but he also did commercial hits such as *Anastasia* on Broadway. However his reputation established itself as a director of contemporary plays and he was an early enthusiast for the work of Brecht and Beckett and Harold Pinter in the United States, essaying among other things a gallantly disastrous *Waiting for Godot* in Miami in 1956.

But perhaps his most spectacular premiere was that of Edward Albee's *Who's Afraid of Virginia Woolf?* which was a sensation on its opening night in New York in 1963. Schneider came to London to direct the British premiere in the following year and had returned on a number of occasions to this country.

It was on just such a visit, to direct *War at Home* by the new American writer James Duff at Hampstead that he received his fatal injuries while out walking on Monday.

LIEUT-COL A. R. RAWLINSON

A correspondent writes:

Dick Rawlinson, who died on April 20 in his 90th year, was a Deputy Director of Military Intelligence in the Second World War and played a major part in the establishment of MI9. He had been recalled to the War Office in 1939 before the war began, having had experience as a young officer in military intelligence at the end of the First World War when he had been invalided home after years of service in Flanders.

In 1939 he served with Major (later Field Marshal) Gerald Templar in the embryo-department which led to the establishment of the department obtaining intelligence from Axis prisoners of war and assisting British prisoners of war held in Germany.

Between the wars he became prominent in the young British film industry at Gaumont-British, having earlier written several plays which included *Five Farthings* with Marie Tempest, the adaptation of Louis Golding's *Magnolia Street* which C.B. Cochrane presented; and *This Desirable Residence* with Marie Ney and Eric Portman which received critical acclaim.

Among the films with which he was associated was *Jew Suss*; Hitchcock's *The Man who Knew Too Much*; the British version of *Gas Light* and he worked with Rudyard Kipling on a script for *Soldiers Three*.

After the war he returned to the film industry, entering minor film production. But he then turnd to writing for television and radio, where he did many adaptations of classical serials, including *Pepys* and Kipling's Indian Tales.

He is survived by his wife Ailsa Margaret Grayson and a son Peter.

PROF FERNANDO de MELLO MOSER

A correspondent writes:

The death of Professor Fernando de Mello Moser on April 23 at the age of 56 is a sad loss for Anglo-Portuguese cultural relations.

Born in Oporto in 1927, he came to academic life comparatively late, becoming Professor of English Literature at the University of Lisbon after gaining his doctorate in 1970.

He became the President of the Institute for Portuguese Language and Culture in 1981. Under his direction the institute strengthened and developed the sponsorship of Portuguese studies in the United Kingdom, a policy which has made it possible to maintain eighteen *Leitores* at British universities.

A Catholic humanist, he was the author of studies on Sir Thomas More, Shakespeare, Milton and medieval English drama, which provide many original insights on themes not frequently handled by English scholars. His book on Charles Williams must rank as one of the most important studies of that writer.

He was appointed an honorary OBE in 1983.

MR JOCK LESLIE MELVILLE

A correspondent writes:

The death occurred in the United States on April 30 of Jock Leslie Melville, whose life was given to farming, politics and wild life conservation in Kenya.

Jock Leslie Melville was born in 1933. He went to Eton and then to Sandhurst where an accident prevented him from joining the Coldstream Guards. Instead he returned to Kenya where he was ADC to the Governor, Sir Evelyn Baring.

Later he joined Sir Michael Blundell and Sir Wilfrid Havelock to help form the first multi-racial political party in Kenya, and worked for independence, becoming a citizen of Kenya.

In 1962 he married Lady Zinnia Denison, but they divorced and in 1964 he married Betty Bruce of Baltimore, Maryland. Together they became very popular lecturers on East Africa throughout the United States.

They wrote six books together. One of these, *Raising Daisy Rothschild*, concerned their successful campaign to save the only herd of Rothschild giraffe in Kenya and was made into a film by CBS.

The Melvilles founded the African Fund for Endangered Wildlife Inc which has helped to protect not only Rothschild giraffe but also the black rhinoceros.

SHAIKH MUHAMMAD TUFAIL

Al Haji Shaikh Muhammad Tufail, who died on April 26 at the age of 63, was a leading member of the Ahmadiyya Muslim sect, and an Islamic scholar who was active in bringing together religious leaders of different faiths.

Born in India, he first came to Britain from Pakistan in 1951 as assistant Imam of the Shah Jehan Mosque in Woking. *He later spent four years in the* Netherlands before returning to this country to be Imam of the Shah Jehan Mosque from 1959 to 1966. During those years he was also joint editor of the *Islamic Review*.

From 1966 to 1969 he was in the West Indies, mainly Trinidad, where he established a series of interfaith conferences.

On returning again to Britain, he continued to be active in interfaith matters, as a member, for instance, of the Society for Jews, Christians and Muslims. His last public appointment was at Westminster Abbey in March for the Commonwealth Day ceremony.

HIS HON D. EVANS

His Honour David Eifion Puleston Evans, QC, who died on April 22 at the age of 81, had been a County Court Judge, serving on the Mid-Wales and Shropshire Circuit, from 1956 to 1962. After his retirement he was a member of the Foreign *Compensation Commission* from 1963 tpo 1975.

He was born on December 8, 1902, and educated at Towyn School, the University College of Wales in Aberystwyth, and Downing College, Cambridge. In 1926 he was called to the Bar by Gray's Inn, and began to practise on the London, Wales and Chester Circuit.

In 1940 he was commissioned in the RASC, and the following year he joined the office of the Judge Advocate General, where he remained until 1945, reaching the rank of major.

When the war was over, he resumed his practice, and served as a member of the General Council of the Bar 1955-56. From 1959 to 1962 he was chairman of the Radnorshire Quarter Sessions, and from 1960 to 1962 deputy chairman of the Brecknock Quarter Sessions.

THE TIMES Saturday

5-11 MAY 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Pound for pounds

There is one infallible prescription for cutting the cost of living. It is to drink in Italy, send postcards from Greece, hire a car in Portugal but fill it up in the United States. And if such a crazy journey leaves you feeling a bit peckish, toddle across to Spain for the cheapest ice cream and cheese rolls.

If, on the other hand, you should wish to watch the pounds slip through your fingers with all possible speed just drink the wines of Switzerland, hire a car in Greece, *and top up its* tank in Italy.

The Times correspondents in the 10 countries most visited by British holidaymakers report on best buys (they provided the figures for the chart so it is right up to date).

And commercial editor Derek Harris assesses the significance of inflation and the exchange rates in the destinations spotlighted here.

John Grimwade

	FRANCE	SPAIN	ITALY	GREECE	USA	W GERMANY	NETHERLANDS	PORTUGAL	SWITZERLAND	AUSTRIA
½ litre carafe of wine in a typical restaurant	£2.24	70p	40p	64p	£2.80	£1.20	£1.93	72p	£3.20	£1.50
½ litre of beer, local if available	81p	41p	40p	85p	£1.10	69p	70p	37p	96p	£1.75
A cup of coffee	22p	21p	20p	42p	40p	48p	35p	21p	57p	£1
A fizzy soft drink	94p	30p	38p	34p	40p	41p	45p	25p	70p	85p
A postcard and stamp to send it home	23p	22p	60p	19p	37p	35p	46p	23p	35p	20p
Car hire, per week for the cheapest model	£133	£139	£121	£152	£100	£132.82	£68	£59.37	£104	£129.50
A gallon of petrol – three-star quality	£1.94	£1.96	£2.40	£1.69	£1.18	£1.48	£1.76	£2.31	£1.70	£1.85
A decent cheese roll or sandwich	56p	37p	38p	£1 04	£2	89p	50p	65p	£1	85p
An ice cream – street or beach price	34p	14p	40p	25p	60p	30p	25p	15p	32p	20p
Current inflation rate	6.5%	12%	12 5%	20%+	3.8%	3%	3.5%	30%	2.5%	5.7%
Current exchange rate	11.60 FRANCS	213 PESETAS	2.305 LIRE	147.48 DRACHMAS	1.41 DOLLARS	3.90 MARKS	4.40 GUILDERS	191 ESCUDOS	3.12 SW.FRANCS	26.30 SCHILLINGS
Rate of exchange five years ago (1979)	9	142	1,776	79	2.12	3.88	5	103	3.45	29.90

FRANCE

Paris is bathed in sun, the inflation rate is falling (from 9.3 per cent in 1983 to a current 6.5 *per cent) and prices are not* much higher than last year. Paris still offers a tremendous choice of hotels, restaurants and cafés. Two people can eat well for £15. The crowded terraces remain the centres of Parisian life and you cannot beat the old favourites: Fouquet's on the Champs Elysées, Le Flore and Les Deux Magots at St-Germain-des-Prés, and the Select at Montparnasse. For around £1.50 you can sit for hours with a double café crème.

The city's prize features include the world's finest and cheapest underground, the Luxembourg Gardens, a haven on the Left Bank; the fashion shops in the Rue de Grenelle area. The most romantic restaurant remains the Closerie des Lilas in Montparnasse where Ernest Hemingway wrote. The coolest place in the bustling Opéra district is the Hotel Scribe (£11.60 lunch). And 50,000 Frenchmen cannot be wrong: that is the number which visits the remarkable Beaubourg museum each day.

But there are bad points too. A wave of pick-pocketing in the Métro – notably at the Gare du Nord and above ground in the Odéon and St-Germain-des-Prés districts: beware of gypsy children in gangs. Avoid Pigalle which has sunk to new depths of vulgarity. The duty-free shops at Charles de Gaulle airport offer no bargains except on alcohol and cigarettes. Buy in the city and claim your tax rebate of up to 34 per cent upon leaving the country. It will be sent on to you.

Down south on the Côte d'Azure prices, as the locals say, are as salty as the sea, which means noticeably higher than in Paris. But in many of the most beautiful tourist spots inland from the Mediterranean beaches, and in places such as southern Brittany, costs drop by as much as 30 per cent.

SPAIN

Eat, drink and be mobile in Spain – for all three pleasures come exceedingly cheap. Meals are the best bargain remaining in the country since the rapid increase in the cost of leather goods, the stalwarts of earlier holidays. And in Madrid you can have a pint of Guinness at an outdoor bar and then take the Metro right across town to the famous Retiro Park – and still have change left from £1.

You can go anywhere for 15p on Madrid's quaint old underground – a few of the coaches still running date (with refurbishings) from 1919. The more modern buses are equally cheap.

Fish is the food to go for: Spaniards (and Danes) rank second only to the Japanese in the world's fish-eating league, which means you can often enjoy good quality fresh fish in popularly priced restaurants. You can, for instance, eat hake for £4.25 or savour grilled sole or half a dozen oysters for about £3.50. But Spaniards are so fond of fish they tend to take it "neat" or with only a tiny potato or two or a few peas, so that vegetables or a salad have to be ordered as extras.

Window shopping reveals an amazing variety of prices, an indication of Spaniards' individualism or anarchism and of insufficient endorsement by the public authorities of (theoretical) price controls. Sometimes the bargains can be most surprising. Although records of classical music are generally more expensive than in Britain you can find shops selling EMI pressings for less than in that much-touted emporium in Oxford Street.

Breakfasts in Spanish hotels continue to be *the* national short-changing act. It brings you a good deal closer to ordinary Spaniards' lives to plunge into a nearby bar for coffee and croissants at as little as a third *of the price* the hotels demand.

ITALY

Italy has a fine choice of buys. There is marvellous value to be had from a Maserati Biturbo. And an ice-cream on the top terrace of Taormina can be pretty good too, especially between about sunset and midnight. *The underground* railway in Rome is largely new, clean and remarkably cheap. But don't think you will enjoy yourself by sitting in a cafe on Via Veneto because you won't any more if you are honest with yourself and the drinks will be shockingly expensive.

Enjoy pedestrian islands but be wary: a country which has lived lovingly cheek by jowl with motorcars for years is still at a loss to know what to do with quiet and space. The only natives with any clear ideas are the sort who are always ready to move into any vacuum – drugpushers, down-and-outs, and the occasional inspired foe of silence and restriction who will risk trying a quick dash across the island in his Fiat 500 just for the hell of it.

Be careful about using a bar-telephone which is constantly available because it usually means that you are in the middle of the expensive hours for making even local calls: so study the chart of high and low charges – the difference is substantial.

Be clear about what you want to eat and, especially, what you don't want to eat. Standards in the very best restaurants are high, as are the prices, though not unreasonably so, and it is not only in Milan and Turin, Bologna and Rome that one eats well. The provinces also have some excellent restaurants. But in or outside the cities it is worth looking for small establishments run by families. To save, eat pizzas, especially from Rome southward.

Shop where the artisan tradition is still strong: Florence is the recognized capital for leather goods, jewelry, accessories, but efforts to see that style is combined with quality have increased over the last few years in much of the country.

The classification of wines has improved as well: try the wines in their regional habitat with the dishes designed over the centuries to go with them, but don't despise the bottle of mineral water.

Now that the "Mediterranean diet" is so fashionable, you can cease worrying about the effects of eating pasta. Olive oil is greatly in favour among dietitians: find a private supplier and bring back some bottles as gifts.

GREECE

With a cost-of-living index that has risen by 143 per cent in the past five years, Greece is no longer quite as attractive for British holidaymakers as it used to be. What is more, the quality of its services leaves so much to be desired that the tourist authorities are getting really worried.

But a holiday in Greece is still a bargain as well as an incomparable experience that combines sun-drenched fun on some undiscovered island with the thrill of exploring the blurred confines between history and legend. To that you can add a spirit of hospitality that in most parts of Greece is a way of life rather than an imposed courtesy.

Athens is one of the places where hospitality is rare. This is a city that coops up one-third of the country's population of 10 million, choking in a congestion of unruly traffic and a cloud of pollution and rapidly deteriorating human relations.

The tourist is likely to feel this the moment he lands at Athens airport. All the minor irritants are there lurking for him, in the form of the luggage cart that has to be fetched from outside the terminal building (there are no porters) or the taxi-driver who, after taking you on, will not set out until he has secured another one or two passengers to double or treble his earnings for the 10-mile ride to Athens – a trip which costs barely £2. Taxis are so cheap, in fact, that they are difficult to come by, especially when you need them. The alternative is to hire a self-drive car.

Food in Greece can be exciting and interesting, especially in the more unassuming tavernas. But often it is served so cold and so ungraciously that you are made to feel you are not getting your money's worth. A decent lunch for two with wine at one of the more attractive restaurants in Athens costs between £14 and £28. *Fish is far too costly in a* country that boasts more than 9,000 miles of coastline.

USA

Seventeen million tourists came to nibble at the Big Apple last year. No doubt they thought it worth the money. New York is a mass of amazing and intriguing sights and pleasures but do not imagine you can do it cheaply. It is expensive, partly because almost everything you buy, including restaurant meals, cigarettes, petrol, tickets and clothes, carries an 8¼ per cent tax.

A modest meal for two in a pleasant restaurant costs between £25 and £40 but there are bargain meals to be had in some steak houses and coffee shops. And do not forget the great American hamburger. It may be all you can afford after you have paid £30 a head for theatre tickets. The cinema is more affordable at £3.50.

Do not dream of renting a car in New York. It can be almost twice as expensive as in other parts of the country. You can rent one for a week in California and Florida for as little as £50.

Washington is good for sightseeing and has marvellous free museums. The Air and Space museum, for example, must be one of the world's great shows.

Back in New York, a sightseeing bargain is the Staten Island ferry. From its deck you get a great view of Manhattan and the Statue of Liberty for less than 20p.

W GERMANY

West Germany is cheaper than many British tourists think, mainly because the inflation rate has remained so low over the past five years while other countries, despite devaluation, have pushed up their prices.

It is still by no means a cheap country, but you can eat well in restaurants and stay in pleasant family hotels without spending a fortune. Indeed hotels, especially in the big cities, are often cheaper than in Britain and nearly all, of course, are spotlessly clean and well run.

German food is filling, rather heavy and out of fashion among gourmets. Instead they prefer to eat in the many Italian, Greek, Yugoslav and other foreign restaurants you can find in almost every city. Many are very good but lunches in country pubs and small inns are good value too.

Beer – especially in Bavaria – and wine are plentiful and a visit to a traditional beer garden is a must. Germany also has a lively pub tradition, especially in Berlin, Hamburg, Cologne and other big cities. White wine *is usually too sweet for most* English palates as the drier wines are generally exported. But take a trip down the Mosel, where wine-tasting is possible in all the villages, and you will find plenty of variety.

German public transport is efficient and no more expensive than in Britain, and the extensive rail network still serves small rural stations.

The main tourist areas in Germany are the south, especially the Bavarian Alps (expensive in the skiing season) and the south-west with the incomparable Black Forest. A walking tour is the way to see the country at its best. In the north the North Sea coast and the island of Sylt are popular.

Things to avoid: clothes – good, chic but very expensive; watching television – very boring by British standards; crossing the road when the lights are red for pedestrians – serious risk of a fine and an accident; leaving the shopping to the weekends – shops are never open on Sundays and all are forced to close at the same time in the evenings and at 2 pm on Saturdays (except once a month when they stay open on Saturday afternoons).

Things to look for: museums – many of the best in Europe, with excellent variety in provincial cities (Kassel art museum, for example, has 17 Rembrandts); bicycling – special paths in most cities; wild parks – plenty to see; concerts and musical events.

NETHERLANDS

Nearly four centuries of trading with the world has not only improved the Dutchman's English – a distinct advantage if your Dutch is rusty – but has also given him a nose for real bargains. In general, the holidaymaker will find he gets good value for money. Although the guilder is a strong currency – the current exchange rate is about 4.40 to the pound – inflation is among the lowest in Europe at about 3.5 per cent a year.

Dutch trading instincts have also earned the people the nickname of the Chinese of Europe. This does not explain the proliferation of Chinese restaurants in this country, which are, in any case, mainly noted for the Indonesian fare they serve.

Although the more adventurous should try Dorrius, a Dutch specialities restaurant in Amsterdam, Holland's real national dish could be said to be the "risttafel" (rice table): It can be eaten in almost any Chinese-Indonesian restaurant.

Good value can also be obtained from the set menus at about £3.50 promoted by the National Bureau of Tourism. The many sandwich shops offer a tremendous variety: sample them at lunchtime (there is no pub grub available) or follow the Dutchman's example and "eat out of the wall": automats with little windowed cubicles from which for a few coins you can extract strange looking but delicious snacks.

And if you want to know why the Dutch are so fierce as regards their fishing rights in the North Sea try a raw, salted herring with onions. Perhaps there is a Dutch national dish, after all.

PORTUGAL

Portugal is still a bargain for British tourists in spite of whopping price increases and 30 per cent inflation. The devaluation of the escudo from 103 to the pound five years ago to 191 today means the holidaymaker gets more for his money now. Bed and breakfast for two at a four-star hotel at the Algarve beach resorts, with golf, tennis, swimming pools and other amenities, will cost only £40 per day in the peak season. Three-star hotels cost as little as £25 for a double room with breakfast, and rates on a pre-paid tour are even cheaper.

Algarve beach hotels are some distance from the main towns, and tourists may be surprised to find they will have the added expense of renting cars if they want to see anything outside the confines of the hotel. Few hotels run buses, and although taxis are cheap, the long distances between points of interest make fares expensive.

Hoteliers on the Algarve and elsewhere are concentrating on *offering year-round sport,* including golf and tennis, for tourists from the cold regions of northern Europe. There are several excellent 18-hole golf courses in the Algarve, with many more dotted around the country. Green fees are between £7.85 and £10.50 and hotel

continued on page 13

Measuring ratable value

● The biggest improvement in exchange rates benefiting Britons converting holiday pounds has been in Greece. They get nearly 87 per cent more drachmas than five years ago. And with package-holiday tour operators also able to buy hotel accommodation more cheaply, Greece has been able to appeal even more to British holidaymakers. But Greece also has the highest inflation rate (20 per cent) of the holiday destinations surveyed. That could gradually erode the benefits of the exchange-rate improvement if there is no further marked devaluation of the drachma.

● Next best improvement in exchange rates has been in Spain, the most popular package-holiday destination. Britons get 50 per cent more pesetas for sterling than five years ago. Spain's inflation rate is also more moderate at 12 per cent, about the same rise in cost of living as in Italy.

● Italy is third in the exchange-rate improvement league, with almost 30 per cent more lire to be had for sterling compared with five years ago.

● France is not far behind, with a 28.8 per cent improvement. Inflation is also almost half that of Italy and Spain.

● Although the inflation rate in the United States is, at 3.8 per cent, one of the most stable, the exchange rate has *gone badly for the British* traveller. Sterling buys a third fewer dollars than five years ago. Among all the destinations surveyed this is the biggest turn for the worse.

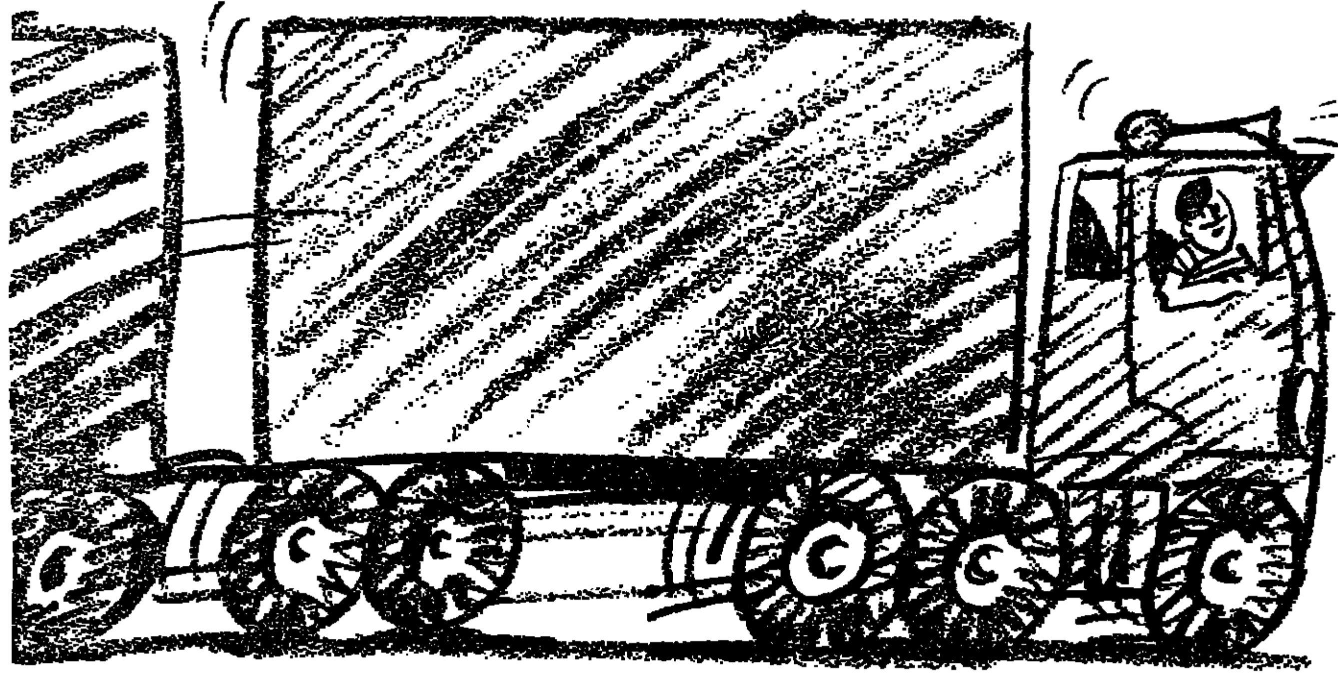
● In the Netherlands sterling buys 12 per cent fewer guilders and there is a similar deterioration in Austria. There are 9.6 per cent fewer Swiss francs to be had for *sterling*.

Derek Harris

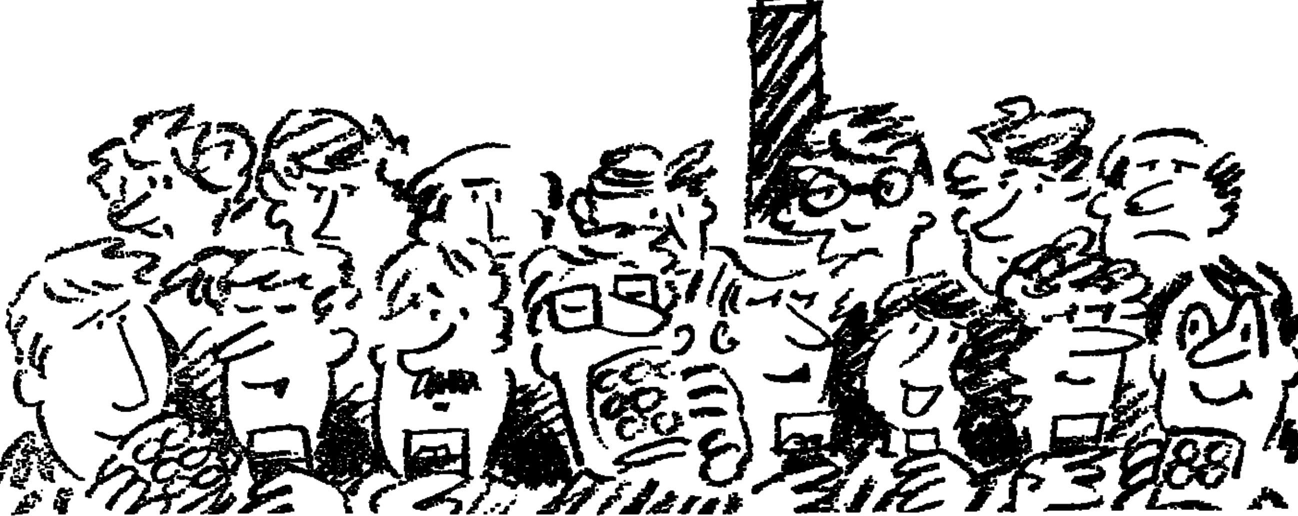
It's a lot less bovver with a Hover.



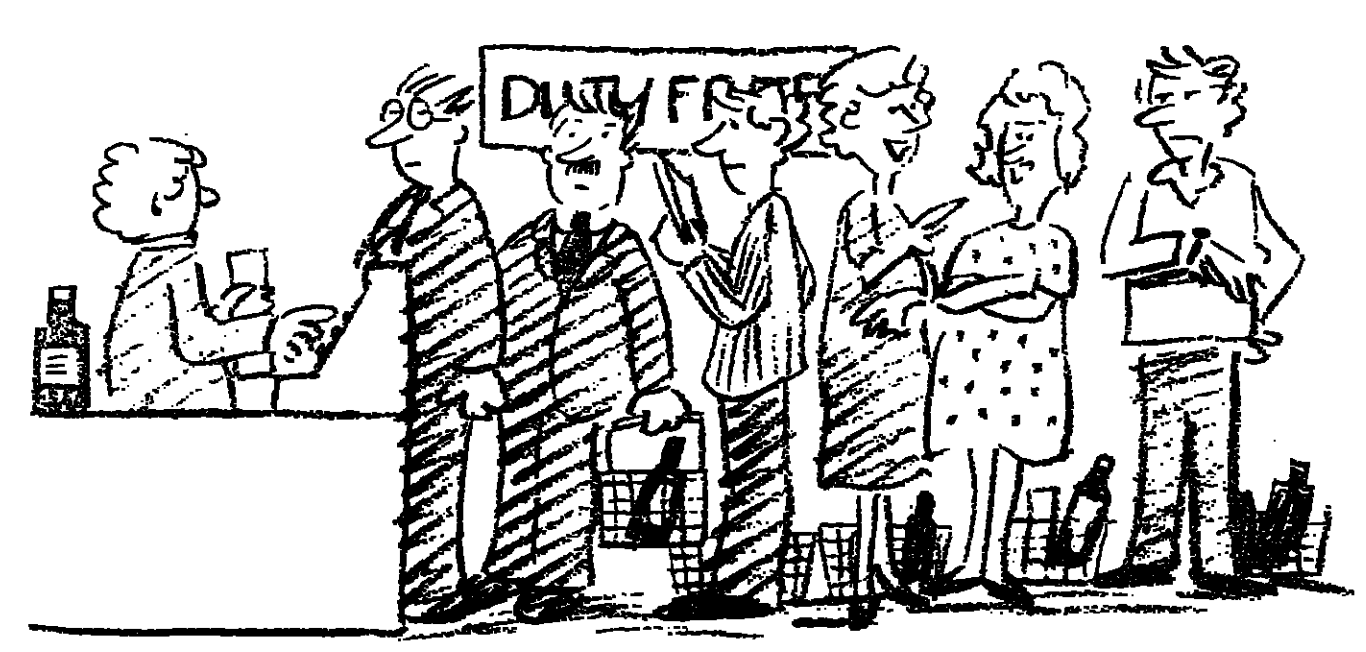
The Ferry.
The slow boat from Dover to Calais.
Average journey time: 1 hour 30 minutes.



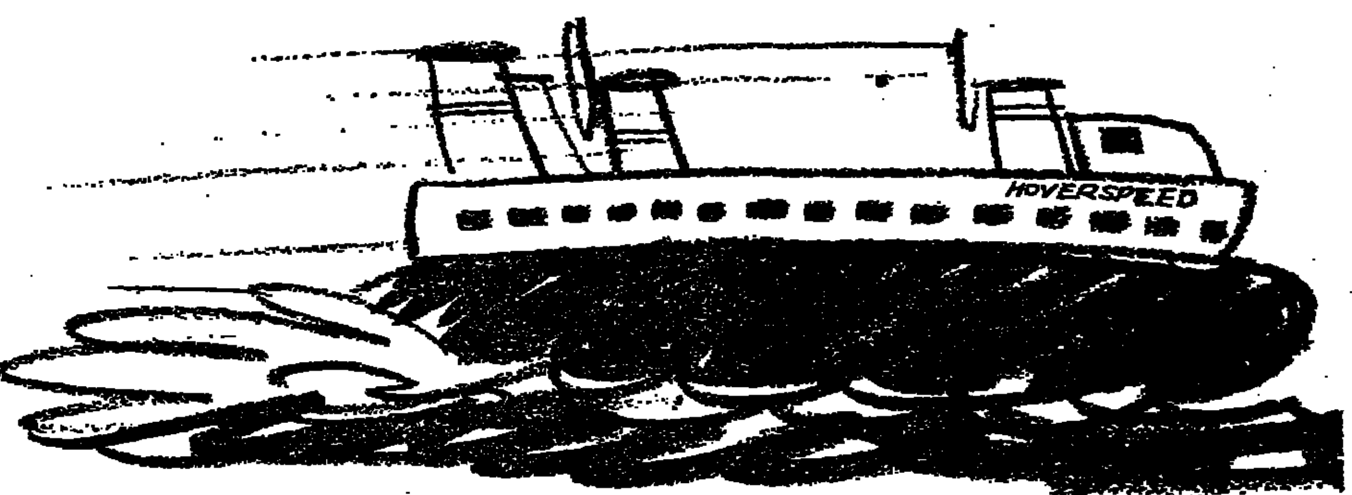
The queue starts here...
Ferries take juggernauts, long loaders and other vehicles that take loads of time to load.
So add a good 50 minutes to the journey time for good measure.



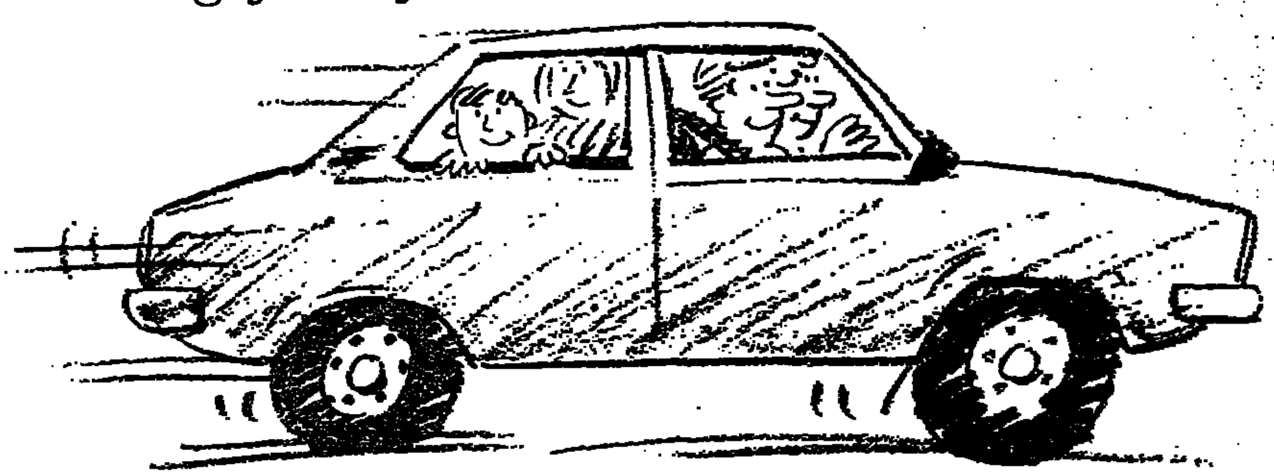
And here...
Once you've found your seat on the ferry, you'll need a drink.
You'll find the bar at the end of a queue.



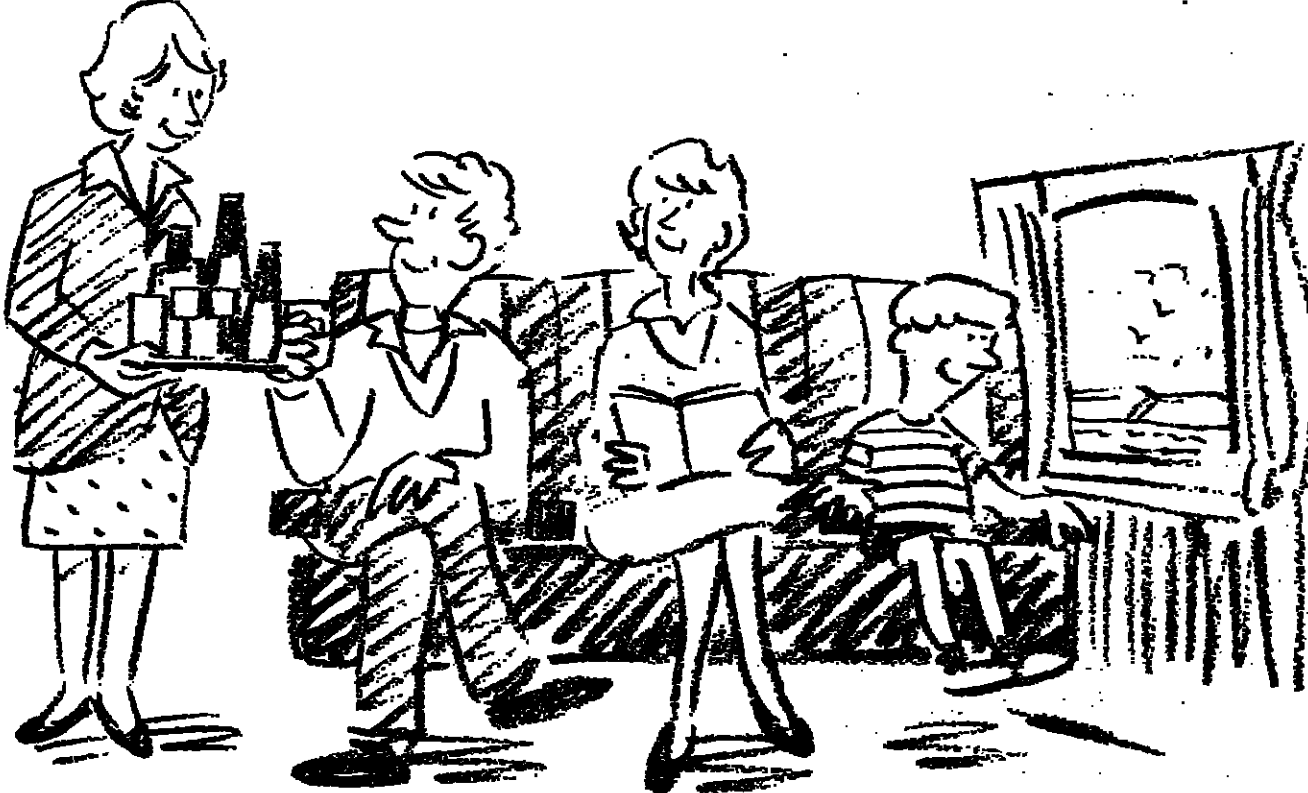
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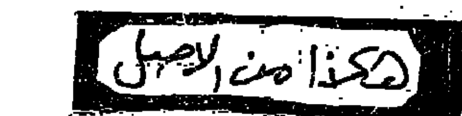
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Edited by Shona Crawford Poole

TRAVEL

Learning the hard way on a coast-to-coast whistlestopper

This is the memoir of a trans-American whistlestopper, a lightning tour in which I visited 11 cities in 12 days. There were dawn flights and many a day ended long past my bedtime. It could have happened to anyone on a lecture/sales/publicity tour of the United States.

It was the Americans' revenge for all those jokes we have enjoyed about their whirligig European tours. No longer "it's Wednesday so it *must* be Belgium". For me it was Thursday so (presumably) Minneapolis.

On the road I learned a few *tricks of the travelling trade*.

Travel Lesson No 1

You cannot rely on a hotel, however expensive. At the lavishly refurbished New York Inter-Continental ("for our money there is no finer hotel in New York," says the *Gault-Millau Guide*) a package delivered on Sunday was not found until Tuesday, messages went astray twice and the telephonist delivered another in hopelessly garbled form.

Travel Lesson No 2

Double-lock your hotel door at all times, against hotel staff if not the thieves. "Don't disturb" signs are not enough. At the Inter-*Continental* a room-service waiter barged in, late, with crashing trays and the obligatory effusive bonhomie, right in the middle of a live radio interview by telephone. Room service later rang to ask whether *everything had* been satisfactory. When told "certainly not" the captain calmly continued: "Well, will it be all right then if we add a gratuity to the check *for the waiter*."

Despite the $30m that the Inter-Continental *has* lavished on the old Barclay, I was not sorry to leave it for the scarcely less expensively restored St Regis Sheraton, where service *kept better pace with the* surroundings. Indeed, having been treated royally there, I felt that I rather disappointed the doorman by leaving in a shabby *but economical limousine*, hired from the Tel-Aviv Limo Corp, to ferry me, for only $25 including toll and tip, to JFK Airport.

Travel Lesson No 3

Check in early, and often. At JFK *behind* the Pan Am desk it said that passengers with hand baggage only could check in at the departure gate. So I hiked half a mile toting the bags, to discover that the plane was delayed and the first-class lounge right back where I *had* come from. I perched on a broken seat in a crowded area while the airline filled an hour's delay by *announcing gate* changes for almost every flight on the board. When we were finally called, the seat allocator almost succeeded in his attempt to give me an economy-class seat for a first-class ticket. The *flight to Philadelphia was all of* 22 minutes. It arrived almost two hours late. Everyone said I should have gone by train.

Travel Lesson No 4

Flying is not the only way to travel. In Philadelphia there was fog. The airport, when I *phoned ahead, said they were* open but that some airlines were cancelling or delaying flights: The airline, US Air, insisted that flight 1914 to *Baltimore* would go on time. When I got to the airport the fog seemed thinner, but 1914, and every other flight, had been cancelled. By the time I got back *to the railway station*, I could have been in Baltimore by train.

An *economy*-class air ticket would have been $150.93. The express rail fare was just $20. To be sure of a seat I booked in the first class dining car of a *Metroliner service at $46* and still saved the equivalent of £76 on the trip.

Since deregulation, air fares in America make little sense. It can be cheaper to buy a return ticket, and leave half unused, than to purchase a single. With hand luggage only, it can sometimes be cheaper to buy a ticket to a town beyond your destination and get off when the *aircraft* touches down where you want to be. A computerized travel agency which specializes in finding such unexpected *economies is Traveltron in* Irvine, California. Their phone is 714 851 8073 and the cost of your call is refunded if you buy your ticket from them.

Travel Lesson No 5

Your hotel may not be what it seems. Our booking in Minneapolis was for the *Sheraton Ritz*, but by the time we arrived the place had become the Minneapolis Plaza, having been bought by the Howard Johnson chain. *Luckily I resisted attempts to* divert the booking to the less conveniently sited Sheraton Park Place. Relationships between American hotel chains are complex. It is not only that the (hugely expensive) Warwick in Houston has nothing in common with the (very inferior) Warwick in Philadelphia. A *hotel may be called the* Sheraton and be owned by Hyatt, and managed by Marriott. Before committing yourself to a single chain, check guidebooks carefully for each hotel's credentials. Ask also about possible discounts, weekend package plans, and business rates: Americans are enthusiastic bargain hunters, so there must be bargains to be had.

Travel Lesson No 6

You get nothing unless you ask. It was almost standard throughout the trip that messages were not delivered unless I asked for them – sometimes several *times. The Warwick, Houston,* took the biscuit for mishandled messages, delivering at 10.37pm a message left more than 11 hours previously. The message was from a lady waiting *downstairs!*

Travel Lesson No 7

Tie a yellow ribbon (or something distinctive) round your luggage. It was leaving American Airlines' flight 444 from Houston to Dallas that I committed the classic *faux pas*. *I was crossing America*, for speed and to avoid the risk of losing my bags, with hand luggage only. I had a Lark bag, ideal for the job. Alas, so did Jerry Schyler. His was identical, and it was his I grabbed when hurriedly disembarking at Dallas. I discovered the mistake at 10 that night, when I found Mr Schyler's tartan shirt where my clean underpants should have been.

The flight had been going through to Minneapolis. It had also been connecting with some 20 departures to other parts. Amazingly the baggage service of American (which has to be my favourite airline) was still open, until 2am in fact, and had already planned to reunite me with my bag when I checked in for the flight to Los Angeles next day, if they had not heard from me before. They telephoned Mr Schyler who, as luck had it, was *only minutes away*, and he retrieved his possessions, with my abject apologies, shortly after.

Travel Lesson No 8

Take insurance, and carry it with you. In Los Angeles the hotel doctor was called. He stayed five minutes, syringed an ear, and handed out a fistful of antibiotics. For this he charged his minimum fee, $50, and *when I paid over the money* said: "Are you sure it's all here? It feels kind of thin."

Travel Lesson No 9

The cheaper you eat the better. American food is over-fussy. Even "traditional English breakfast" comes with watermelon bites, an adornment of orange twist and glazed cherries.

I *ordered local specialities* whenever possible (red Chesapeake chowder in Baltimore and Minnesota wall-eyed pike in Minneapolis were not had, but rattlesnake pâte was consistently off). For my money the best meals were quick ones, snatched in airport cafés. At Carsons Tartan Tray café in *Chicago's O'Hare airport*, a bowl of honest beef goulash at $4 was better than anything I could have had from the airport Hilton.

Travel Lesson No 10

You do not have to wait for your flight. From Los Angeles to San Francisco I was booked on United 1110. Ralph Nader, the American consumer champion, was booked on it too. When we reached the departure gate there was no aircraft outside. Nader swiftly disappeared. Although the airline delayed announcing the fact, the flight was delayed by fog in San *Francisco. They kept mum*, patently, in case other passengers followed Nader's lead, and switched to other flights coming from different points of origin.

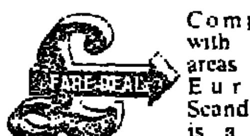
After we *had* boarded, the flight was delayed again to take on more fuel – and another passenger successfully insisted that he be allowed off since he could no longer hope to keep his appointment.

Travel Lesson No 11

There is no such thing as a quick get-out. Almost all my hotels claimed to have express check-out arrangements, but all hotel bills require close examination. Twice I had been double-charged for rooms. Keep a record of the tabs you sign, and have it with you ready to argue.

Robin Young

Little choice for cheap flights to Scandinavia



Compared with other areas of Europe, Scandinavia is a tightly *controlled* market for cut-price fares. But it can also be argued that this lack of choice makes it easier to see what is available.

Nearly all the fare-savers are for scheduled flights. Although plenty of charter flights come to England bringing Scandinavians on sightseeing and shopping trips, agents cannot sell seats in the reverse direction.

Official tickets

Both British Airways and the *Scandinavian airlines offer* APEX and Eurosaver fares valid for stays of up to three months. APEX tickets must be booked at least 21 days before travel and they are only valid on certain mid-week flights. Eurosaver fares are costlier but they can be bought at any time and used for any flight.

The following are examples of return APEX fares from London with Eurosaver fares in brackets. Those from other cities may be more expensive.

Copenhagen	£122	(£162)
Gothenburg	£127	(£174)
Helsinki	£159-£235	(£398)
Oslo	£122-£133	(£174)
Stavanger	£107	(£153)
Stockholm	£159	(£213)

Special offers

These are limited but as long as you are prepared to use selected departure points or flights you can make good savings on the official fares. As a further bonus *you can book your seat up to* the last minute, subject of course to availability.

To Copenhagen, for example, London's Slade Travel offers two return fares. One costs £139 and is for flights to and from Heathrow on Fridays. The other, from Glasgow, costs £141 and is valid on a couple of flights each week.

Scantours offers the widest range of low-cost flight deals *under its "Budget Scanflights"* and "Flexiflights" programmes.

Most "Scanflight" fares are valid for Thursday departures from Heathrow or Gatwick, returning the following Sunday or Monday. In some cases you can *stay longer for* a £10 surcharge.

Examples (all return fares): Bergen £145, Helsinki £205, Gothenburg/Copenhagen £150, Oslo £160, Reykjavik £195, Stavanger £135 and Stockholm £185.

"Flexiflights" offer direct *flights to Scandinavia (except* Helsinki) from provincial cities. In the case of Stavanger and Bergen these include Gatwick. You have some flexibility with the travel dates, flights used and lengths of stay. The basic price *covers a stay of between* three and seven nights depending on the destination. There is a supplement for longer stays.

The following are examples of what is on offer:

Bergen: from Aberdeen, Gatwick, Glasgow and Newcastle. Price £125-£145

Copenhagen: from Aberdeen, Glasgow and Manchester. Price £145.

Gothenburg: from Aberdeen, Glasgow and Manchester. Price: £155 - £165.

Oslo: from Aberdeen and Manchester. Price: £145 - £160

Reykjavik: from Glasgow. Price: £175.

Stavanger: from Aberdeen, Gatwick, Glasgow and Newcastle. Price. £125 - £135

Stockholm: from Aberdeen, Glasgow and Manchester. Price. £185

Agents: Slade 01-202 0111, Scantours 01-839 2927

Alex McWhirter

Guide to the pound abroad

continued from page 11

guests get a 50 per cent discount.

Meals in even the most elegant restaurants are relatively cheap. Many hotels offer an open buffet with a wide variety of dishes at a fixed price of about £6.50 without drinks. Prices vary greatly in other *restaurants on the* Algarve and in Lisbon: a steak dinner with wine and dessert in a luxury restaurant can cost around £10 per person, but an excellent meal can be *obtained* in a more modest place for as little as £3.10, with wine included.

Watch out for catches in the menu in tavern-type beach places. Certain fish and sea food may appear on the menu with the letters "PV" in place of a price. This means the price is *variable* and can come as a terrible shock when the bill arrives. Lobsters, for example, cost about £16 per kilo.

SWITZERLAND

There are the conventional buys in Switzerland – chocolate, cheese, Swiss Army pocket knives, watches and so on – but *don't waste* too much time looking for best buys. Anything in that category is likely to be fortuitous, to be chanced upon, perhaps, antiquities or old *books shop* away from the city centre or restored old town where such establishments are liable to have an exceedingly sharp market-value sense.

Eating out: £8 is about the minimum price for a modest meal with a little wine and coffee. All restaurants display price lists outside. In a "good" restaurant £16 would be the least you would have to pay for a meal; twice that amount is not uncommon and not always worth it.

Self-service restaurants can *often be found in branches of* Migros, the largest food-store chain. These usually include salad counters and offer very reasonable prices.

In the cities, many good pizzerias also provide more *substantial dishes at reasonable* prices. And the Moevenpick (seagulls) restaurant chain has a wider variety of similarly-priced dishes than any other establishments in this category. *Their* wines can invariably be relied upon and their range of ices is such as to gladden any heart. They are open from morning until midnight.

"Travel in Europe, rest in Switzerland", the one-time slogan of the indefatigable Swiss National Tourist Office, remains valid. Even in July and August, it is so easy to find *unpeopled spots in the Jura or* foothills of the Alps. If you want to go back a century or so, try an excursion, with lunch, on one of the lakes – maybe even *on a paddle-wheeler*.

AUSTRIA

Austria is well known for winter sports but there are still parts of *the country which are refre*shingly free from mass tourism. Tourist traps are rare and standards of service high, especially in the southern provinces of Styria and Carinthia, even if the once acclaimed Viennese *Gemütlichkeit* (cosiness) is something of a myth these days.

Finding satisfactory accommodation is rarely a problem, thanks to the survival of that Baedeker relic, the pension house. Usually situated in *baroque palaces, they offer* charm and cleanliness which rivals many hotels. The ubiquitous art nouveau furniture to be found in them may not be to everyone's taste, but at around £15 a night for a double room with bath, they are particularly welcome in a country which has become more expensive.

For those with more upmarket tastes, Vienna is well equipped with first class hotels, of which the famous Sacher *(double room from £55 a night)* is only one. But be warned: the establishment which offered unlimited credit to the down-at-heel local aristocracy in the 1920s now refuses to accept the most glittering of credit cards.

Eating out is usually much cheaper than in England as long *as one doesn't tire of the heavy* Austrian cuisine – no country for vegetarians, this. A three-course dinner for two with an agreeable wine can usually be found for *less than £15. Drinks* in cafés, however, are considerable more expensive and you are unlikely to find anything for less than £1; but it should be noted that the bill includes the availability of most of the world's leading newspapers, fixed to wooden battens for your perusal, and – at the very best – an hourly supply of iced water. With a copy of *The Times* retailing in Austria at well over £1, such advantages cannot be lightly dismissed.

France: Alan Tillier; Spain: Richard Wigg; Italy: Peter Nichols; Greece: Mario Modiano; United States: Penny Symon; West Germany: Michael Binyon; Netherlands: Robert Schuik; Portugal: Martha de la Cal; Switzerland: Alan McGregor; Austria: Richard Bassett.

Also on page 34

IN THE GARDEN

Virtues of the popular bleeding hearts

People tend to know many garden plants only by their common name, and the plant's popularity often depends on how easily that name rolls off the tongue.

Bleeding heart is one of the catchiest names, but even so the plant is not grown as much as might be expected. It has a number of forms, but most people's idea of it is the one known as *Dicentra spectabilis.*

This is about 24in tall, or up to 30in in good positions, with large numbers of heart-shaped flowers, each about an inch long, on graceful arching stems. The flowers are a deep rosy red, with white inner petals dropping from the centre. The plant begins to flower in May, weather permitting, and continues until late June. In general the foliage is ferny and light green, and blends well in the garden with the other darker greens of early spring.

Other forms of the plant include *D spectabilis alba,* which is about 18in high, with small white flowers: it is fairly difficult to obtain and more expensive than *D spectabilis.*

Dicentra formosa is also about 18in high, but has deeper green leaves, with paler, narrower flowers. Its interesting forms include Adrian Bloom, which has near-carmine pink flowers.

D eximia is ideal in a rock garden or even in sinks or troughs: it reaches between 8in and 10in, and produces many small flowers, including a white form, which last well in the right position. *D eximia* is at its most prolific in May and June, but it will go on flowering throughout the summer.

Graceful growth: The attractive Dicentra spectabilis with its mass of red and white heart-shaped flowers

Siting is very important. The plant will do well in most situations but results are better if it is placed so as to avoid the heat of the sun, though not under low-branched trees. It likes good light, though partial shade is acceptable if there is good light at some time during the day.

Soils should be rich and deep, and water-retentive, though not cold and wet. Plants may be close to the water's edge, provided there is some drying out during the year. Hot dry soils can be improved by adding well-rotted organic matter.

The lush spring foliage is easily frost-damaged and this is more likely if the plant has its roots in soil which is wet for long periods. Dicentra has brittle roots and does not like disturbance. It is best moved during the dormant season should a move be desirable.

Plants are available from Bressingham Gardens, Diss, Norfolk and Scotts Nurseries, Merriott, Somerset. Prices vary from about £1.40 per plant to about £2.10p for *D spectabilis alba.*

Ashley Stephenson

Cabbage lettuces from Parkinson's Paradisi in Sole Paradisus Terrestris (1629)

Salad days

Lettuce is probably the most versatile of the salad crops. It is not just a green salad: varied colours and types provide a host of different ways to make summer eating a pleasure. It is also easy to grow and no special tools are needed.

By this time of year soil is warmed through and seed sown over the next few weeks will germinate quickly. It might be possible to be pulling leaves within four or five weeks of sowing. Cloches are ideal aids – although not essential, they do bring forward the cropping date.

Prepare the soil, fork it over and then rake it until there is a fine tilth. It is important not to have a loose fluffy soil. Treading will be necessary at some time. Sowing can take place once the soil is firm and lumps and stones have been broken down or removed.

"Broadcasting" is a method which is often recommended for the sowing of seeds, but it is not advisable for lettuce. It is better to draw drills by using a draw hoe along a line marked out on the ground. Make a drill about half an inch deep.

Sow seeds thinly. Remember they have to be thinned out and the more you sow the more you have to throw away. Place the seed in the palm of your hand and sow the seed into the drill by taking a pinch between the finger and thumb so that you have control over the number sown. Cover the seed by turning the rake over and using it as spreader. Water the rows, unless there has been a heavy downpour.

Catalogues of Thompson & Morgan, Dobies, Suttons and Unwins are all worth scouring for varieties.

Tomato time

Spring was a little late in coming this year but weather has a way of making up for lost time. Garden according to the weather, no matter what the books or experts say about sowing dates or when to plant out; wait until the conditions are right.

Tomatoes are ready to be planted into Gro-bags where they can be held to wait for the weather to warm up even more. Southern parts of the country will take tomatoes out of doors from mid to late May onwards so long as they are facing south or south-west and are protected from cold winds. North of London this time will have to be extended until at least early June, and further north mid to late June is necessary.

Do not wait until it is time to plant out but get tomatoes into containers now so that when the weather is right you have good-sized plants which are already carrying flower trusses.

Cold houses can be planted now, and made ready by careful adjustment of the ventilation.

Plant into containers: these can be pots or Gro-bags, or anything which is big enough to sustain vigorous growth until October. Plants to go outside should be planted into Gro-bags. It is unlikely you will be able to ripen more than four trusses outside so plant four plants per bag. You would need to reduce the number of plants per bag if the growing time were longer and more trusses were produced. Make sure the tomatoes' roots are contained in the bag. Make no holes which would allow roots to be contaminated by the soil in the border or greenhouse.

Staking must be carefully done: do not push canes through the bottom of the bag but use a method which will allow the plants to be staked without allowing roots to escape. As flowers open on the trusses hand-pollinate them with a rabbit's foot or a fine paintbrush. Do not let nature do all the work.

VALUES/**Beryl Downing** at the 1984 Design Council Awards

High achievers in the pursuit of excellence

1984 AWARDS

Consumer and Contract Goods, Durable
British Castors for their Travelaid light duty castors; **Duracell:** Durabeam torch; **Kitchen Devils:** professional kitchen knives; **Lucas:** Programme 2 office furniture system; **Marler Haley:** Guideline 90 barrier system; **OMK Design:** Tran-sit contract seating; **Paterson Products:** Orbital colour print processor; **STC Telecommunications:** Executel.

Consumer and Contract Goods, Decorative
Collier Campbell for Six Views furnishing fabrics; **Triangle Design:** stationery.

Engineering Products
Control & Readout for CRL 2000 process control system; **JC Bamford Excavators:** 3CX backhoe loader; **Laser-Scan Laboratories:** HRD-1/lasertrak; **LKB Biochrom:** Ultrospec spectrophotometer; **Priestman Brothers:** VC15 earthmoving machine; **Short Brothers:** 360 short-haul aircraft; **Commendation: Edgley Aircraft:** EA7 Optica observation aircraft.

Engineering Components
Coin Controls for their universal hopper; **Eurotherm:** 810 microprocessor temperature controller; **Marley Roof Tile:** dry fix roof system; **Parsons Chain:** Kuplex new generation chain sling system; **Thorn EMI:** 9800 streaming tape transport.

Medical Equipment
Microsurgical Administrative Services: for their Micra range of diamond knives for microsurgery; **Oxoid:** antibiotic disc dispenser Mark II.

British Motor Industry
Lucas Electrical for their homofocal headlamp; **Salford Electrical Instruments:** Backlite *antenna in-car radio aerial;* **Schmidt Manufacturing & Equipment (UK):** Streetking 150 suction road sweeper; **Securon:** angle adjustable automatic rear seat belt; **Commendations: AE Developments:** Aeconoguide piston; **ASE Kangol:** seat belt comfort adjuster.

For the first time in 22 years the Duke of Edinburgh's annual prize for outstanding achievement in design was this week awarded to a textile company. Five years ago the company was nearly bankrupt, but today its annual turnover is more than £1m and the world is its market.

The prize, which is Prince Philip's personal choice from all the awards made by the Design Council in consumer and industrial fields, was made in *recognition of the* success of two designers, Susan Collier and her sister Sarah Campbell. Their story is an example of the kind of talent and determination that can help British industry to excel.

Britain's textile industry is not renowned for its respect for designers, and the firm of Collier Campbell have had their fair share of knocks. In 1979, after 20 years of design experience, including colour consultancy for Liberty and many best-selling lines, they lost the mainstay of their studio, a company to which they licensed most of their designs.

This was at a time when the British textile industry was on the verge of collapse. Susan Collier knew that she would never rely on anybody else again. She wanted their studio in future to be totally responsible not only for the designs but the way they were used, from the research of the cloth to the printing and delivery of the finished goods – in fact, to become a manufacturing company.

"I was completely innocent of the sort of thing that could happen to designers – some companies do take advantage of their lack of business sense – and it was only when I lost my job and was deeply in debt that I realized I had no right to *innocence. It was my saving."*

A request for a Collier Campbell price list from the American store Macys, which had seen their fabrics in Paris, took Susan to New York – "I didn't have a price list, so I took a £99 flight to tell them personally." Cross-classification – the use of the same design on fabrics, wallpapers, saucepans and so on – was new in 1979 and the meeting could have resulted in a big package deal.

But, in spite of being in desperate need of the money, she refused. "It seemed to contravene the essence of design. *If* you package something it's a sort of coffin. It may be all right for someone who wants to produce a graphic look, or an archive look, but to us it would have killed the ebullience and life force of design."

One piece of good advice did come out of that meeting – "get yourself a good sheet company". In the United States people buy sheets as the British make cups of tea, to cheer themselves up, and the financial security of designing collections that sell in 100,000 dozens gives the freedom that all designers crave.

So in 1980 the Collier Campbell quartet – the two sisters, Rosemary Barber and Peter dalla Costa – became the only "non-name" designing for the American sheet company Martex, whose other names, like Yves St Laurent, were from the world-famous glitterati of high fashion.

The bed-linen collections, which have earned $859,000 (about £590,000) in royalties, were the turning point for Collier Campbell. They began to design their own furnishing range, which they have printed *in England and license to the* Swiss company Fischbacher, which distributes it in Europe, America and Japan. Their first collection, submitted to the Design Council last year, is the Six Views range which won Prince Philip's approval, and their follow-up American Collection, launched recently, is attracting applause and orders throughout the world.

Both ranges are unusual in that they were conceived as paintings rather than prints for textiles and they do in fact look like hand-painted cloth. This is a great tribute both to the insistence of the design team on an exact reproduction of their colours and to the printers, Standfast of Lancaster, who have achieved it.

And the future? This is not a business which is likely to stand still and the next step may well be a chain of retail shops.

"*In America it is such fun for* the consumer", says Susan Collier. "They work on the assumption that people want to buy new ideas, whereas in England some buyers behave as if customers are a nuisance if they ask for something different."

Maybe the Design Council, having encouraged industry to review its ideas about the usefulness of designers, should set about stimulating the *retailers. There is not much* point in producing award-winning design unless someone will set out a stall attractively enough to sell it.

Two of Collier Campbell's prize-winning furnishing fabrics. Côte d'Azur, left, and Havana are both 137cm wide, £7.95 a metre from Liberty, Regent Street, London W1

Success is breeding success in the field of British design. This week 27 companies won Design Council awards and three received commendations. Next week the Department of Trade and Industry is expected to announce new schemes to keep up the momentum of industry's design awareness.

Two years ago the department put up £3m over three years for a design consultancy scheme in which manufacturers could apply to the Design Council for 15 days of free consultancy, with an option of another 15 days at half cost.

The response was so great that a further £7m was made available within a year and two months ago another £1½m was added specifically to stimulate *clothing* and textile firms. Next week's announcement is likely to be a further financial injection.

Keith Grant, director of the *Design Council, is delighted* with progress so far. "We have managed to encourage 1,500 companies who have never used design consultants before to do so. Such a vigorous response is in itself something of a victory.

"It is early days to evaluate the success in terms of products. The scheme didn't get fully under way until the autumn of 1982. So because *it* takes time between the design stage of a product and getting it on to the *market, it is too soon to make* a judgment, but I am confident that the outcome in the majority of cases will be satisfactory.

The Executel is a multi-purpose desk unit combining telephone, electronic diary and telex terminal. By STC Telecommunications

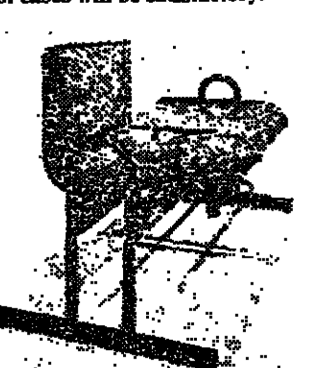
"The measure of the scheme's worth will also be whether the companies continue to use design consultants and the feed-back so far from the designers is that the prospects for long-term associations are very good."

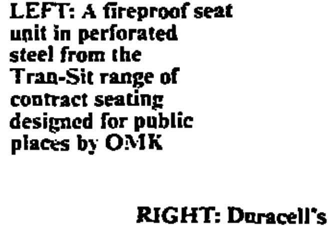
All the chairmen of this year's awards committees seem to support this view, as they *have all been impressed* by the increased numbers of good products submitted. Dr Bryan Lindley of Dunlop, chairman of the engineering products committee, thought the standard was 25 per cent higher than in 1983.

"Nearly half the 180 products submitted to us were highly commendable, which indicates a resurgence in industrial activity both in small companies specializing in high-technology products and *in large companies* which are taking a much less conservative approach."

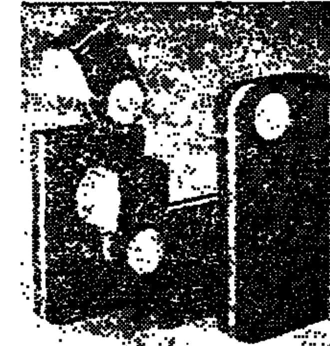
In the consumer sections, too, innovation is an important consideration, and Kenneth Grange of Pentagram, chairman of the consumer durables committee, was "immensely encouraged by the number and greatly improved quality this year compared with last".

A selection of consumer products in illustrated. It rep*resents the face of British* design that we can all appreciate. But the other winners should not be overlooked because of any lack of photographic appeal. They range from excavators and gale-resistant roofing to road sweepers and short-haul aircraft. To qualify for an award they must have been successful in production and in use, proving that design is not just about looking good, but about working well and *making profits. It is hoped that* their success will encourage other British companies to follow the same direction.





LEFT: A fireproof seat unit in perforated steel from the Tran-Sit range of contract seating designed for public places by OMK



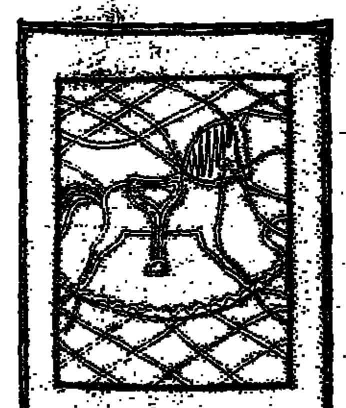
RIGHT: Duracell's Durabeam flip-top torch in tough black plastic. Two sizes, £2.99 *and £4.65 at* branches of Woolworth and W. H. Smith



Kitchen Devils's professional kitchen knives, made in Sheffield. Most items in the 14-piece range are available from Boots Cookshops and most John Lewis branches

SHOPFRONT

■ Andrea Coggins makes quilts the way abstract artists paint pictures, using flowing sweeps of colour to achieve dramatic or atmospheric effects.
Having won a Crafts Council grant to set up a workshop, she deals mostly with interior designers, but also will make to commission for private customers. She will create colours and designs to blend with existing schemes.
Her range includes all sizes of quilts from the cot-size shown – 80cm x 100cm, £47.50 (£1.50 p&p) – to single from £138 and queen-size from £191. There are also cushions from £17 and hangings from £62.
The quality of the workmanship is extremely high. All quilts are made of fine plain chintz, machine-stitched and quilted with washable polyester wadding. A standard colour chart is available or special colours can be prepared for a fee of £5. Send a sample of your furnishing fabric and you will receive a quilted sample of the proposed colourways.
For more details write to Andrea Coggins, Rainbow Quilts, 21 Cricketfield Road, London E5 (01-986 8846).



Home upgrade guide

■ The first spring sunshine of the year usually sees the onslaught of a new disease – conversion fever. So if you suddenly feel filled with an urgent need to make your basement into a patio or your loft into a guestroom, a new book from the Consumers' Association may be just what you need.
The *Which? Book of Home Improvements and Extensions* is not for the ham-fisted amateur. Putting in a minstrel's gallery is hardly for those who cannot get their shelves to hang straight. But it is full of stimulating ideas and *practical suggestions* for making the best use of space, from putting cupboards in under the stairs to making three rooms out of two high-ceilinged ones.
It tells you which jobs you should leave to the professionals, which will add most to the value of your house, and even how to design a central heating system. Even though it is quite a big book, 314 pages, there is not enough space to treat everything in depth, but it is packed with imaginative ideas for improvement. It costs £12.95 including p&p from the Subscription Department, the Consumers' Association, Gascoyne Way, Hertford, SG 1LH.
Those who are not at all practically inclined and prefer to use their leisure for pleasure are also offered a splendid handbook this month – *How to Paint and Draw What You See* by Ray Smith (Dorling Kindersley, £12.50).
The author, whose paintings have been exhibited in galleries in Britain and abroad, believes that anyone can learn the basic techniques by practising simple copying exercises. He illustrates a variety of paintings and takes the amateur step by step through the processes needed to achieve the finished work.
He tells you what materials to use, what colours to mix and how to apply them, and gives detailed illustrated instruction on every stage of the creation of each picture. The book is available at branches of W. H. Smith.

Beastie beauties

Children's small gifts are more fun presented in a Beastie Box. This zebra is one of six animal heads designed by Robert Crowther for United Notions Designs, each 2¾ in sq, 75p at Scribbler, 170 King's Road, London SW3, and 29 St James Street, London WC2.



Foodnote

■ Fast food is an abomination to those who believe in natural ingredients. But there is fast food with a growing number of devotees which is neither packaged nor processed.

It is fresh pasta, and a new shop in Soho is offering it ready-to-cook or, in the downstairs restaurant, ready-to-taste. The speciality is *rainbow pasta,* which comes in various shapes, all available plain, coloured green with spinach or pink with tomato and made several times a day on the premises, for £1.30 a lb.

There are several heat-and-serve sauces, too. I tried marinara (basil and tomato) 90p per 6oz portion, funghetto (mushrooms and pine *kernels), £1.20, and giadiniera* (aubergines, courgettes and peppers), 95p – all delicious.
All these and more are also available in the restaurant – an *ideal spot for quick and not too* heavy pre-theatre or post-theatre suppers. One dish and a glass of wine costs from £2.85 to £4.15, and you can add an Italian ice cream *like a pop-art poster for another* £1.65 or so. Pasta Fino is at 27 Frith Street, London W1, open noon-11.30pm.

B.D.

Eating Out

Tasteful American ideas revive a British tradition

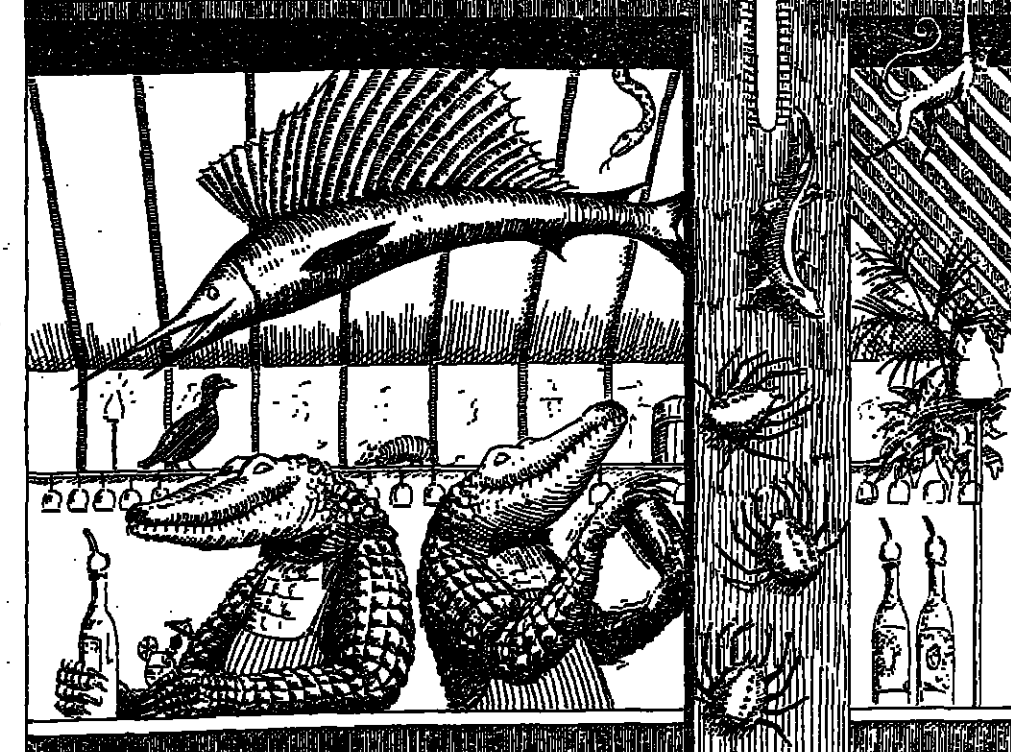
Continuing our occasional series on pub food, we consider places where the flavour of the surroundings is as important as the food. This week we visit pubs which have looked to the United States for a theme.

"The food-and-liquor revolution started in the States, so that's naturally where we looked for our themes. Ironically, most of the successful, middle-market operations over there had adapted the British pub ethic, *and now we're effectively* reimporting it".

So says Ian Sherman, director of the design group, SBA Associates, who are behind a small chain of theme pubs managed by Vittle Inns, the southern area catering division of Ind Coope. Finding resistance to the spread of their Cavalier Steak Bars, Ind Coope challenged SBA and Mr Sherman to come up with a new concept.

The essential ingredients of this revised, American-oriented approach were to provide the customers with an entertaining environment in which to enjoy meals in the popular idiom, and to attract the family unit while also trying to win back the high-spending 25-year-olds who had been drifting off to wine bars. The solution was to provide a combination of bar, for the young blades, and restaurant, for parents and children, under the same pub roof, incorporating a decor that would both attract and entertain them.

Despite the restrictions of English licensing laws, and the inflexibilities of English pub architecture, Mr Sherman and his team were able to graft the American style successfully on to the White Lion pub in Cobham. The timber-framed building was completely cleared – oak beams, Tudor doors and stone fireplaces apart – and country-style furniture and rustic decor reflecting the US state of Vermont were installed with a stateside menu to match. The concept of the "Exchange" was born.



Artist's impression of the Everglades Exchange: Francis Mosley

The "Vermont Exchange" has been so successful for SBA and Vittle Inns that three more "Exchanges" have been completed, *with others to follow.* Each unit has adopted a suitable American regional identity, a "twinning ceremony" which has led to the somewhat improbable pairings of "Long Island" with Rickmansworth, "Monterey" with Lichfield, and "The Everglades" with Edgware.

"Everglades Exchange" in Edgware was, until its transmogrification, the Green Man, a large, looming pub overlooking a busy *suburban* shopping parade. Apart from the discreet neon signs, you would be pushed to detect any signs of upheaval. Inside however, the bar now features cane furniture, potted palms and the odd stuffed shark hanging from the ceiling, while the restaurant, draped with *all manner of* bric-a-brac, from flintlock pistols to clothes brush and mirror sets, has several different "themed" areas.

There is one room with a swamp mural and foliage to match, while another looks as though it could be Robert E. Lee's den, complete with oak-panelling and Confederate flags. The very least that can be said about all this is that it has brightened up a small corner of Edgware considerably.

Vermont Exchange, Portsmouth Road, Cobham, Surrey (09326 4213)
Long Island Exchange, Victoria Close, Rickmansworth, Herts (0923 775211)
Everglades Exchange, 128 Hale Lane, Edgware, Middlesex (959 6403)
Monterey Exchange, *Friary Road,* Lichfield, Staffs (05432 51949)
All open: noon-11.30pm Mon-Fri; 11am-11.30pm, weekends.
Henry J. Bean's (But His Friends *All Call Him Hank)* *Bar and Grill,* Abingdon Road, London W8. Open 11.30am-11pm daily.

The combination of an entertaining environment, a comprehensive, reasonably-priced menu (common to all "Exchanges") of burgers, Tex-Mex dishes (enchiladas, chilli), club sandwiches, wines, cocktails and American beers, and the all-day opening times, seem to have gone down well with the locals, apart that is, from those who still give travelling directions in terms of pubs.

Weekend family brunches are especially popular, as are the television monitors in the men's lavatory (done out in the style of a spaceship flight deck) which allow you to see who's stealing your chips back in the restaurant. To defuse the obvious criticism, Mr Sherman says *simply:* "We are not purveyors of bad taste. We're theatrical designers creating an environment in which people can have a good time".

Bob Payton, the American restaurateur who developed the *highly successful Chicago Pizza* Pie Factory and Chicago Rib Shack operations and who has now converted a London pub to an American-style bar and grill, would probably share these sentiments, although he is quick to emphasize that he hates the idea of theme pubs.

He sees his (deep breath) Henry J. Bean's (But His Friends All Call Him Hank) Bar and Grill, based o premises leased by Charringtons, as *combining the best of English* and American catering worlds – the hospitality of one, and the efficiency of the other.

He believes, as the brewers have found out, that "there's a different climate of sociability now. The people who come to my place hate pubs". They come, instead, to enjoy high-class American snacks – delicious, cheese-filled potato skins with a sour cream and chive dip, chunky smokehouse *burgers, deep-fried chicken* fillets, wonderful chocolate cheesecake – and draught English beer, which can be served in two-pint "sharing" jugs to promote "sociability".

While the premises are still pub-shaped, the interior is stylishly furnished with pedestal-style tables and high stools, and a range of discriminating Americana which stays on the acceptable side of *jokiness.* Like the "Exchange" operations, Henry J. Bean's offers commendable all-day opening throughout the week, and success has brought further expansion with a Kings Road branch, courtesy of Watney's Six Bells, which opened at Easter.

While all this Americanization and theming may seem to threaten the existence of traditional pubs, only a small percentage of licensed premises are involved in these changes. Indeed, the real threats come only from the pubs that cannot be bothered with food, or from the theme that either goes too far or disguises lack of imagination. As the pressure mounts and the choices widen, these should become easier to avoid.

Stan Hey

Drink

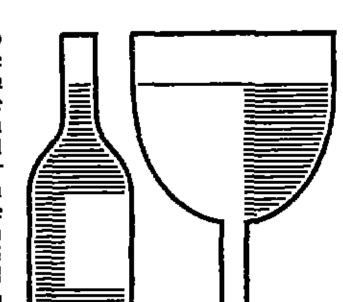
Spain's new wave of whites

For years wine buffs used to dismiss the winemakers on the other side of the Pyrenees with a "Well, yes, they make some tolerable reds, but have you ever tasted a really good Spanish white wine?". And for years it was difficult for even the most devoted Hispanophile *to disagree.* But with the rioja boom in the early 1970s and yearly exports leaping ahead from 20,000 cases or so to 345,000 today, the arrival of new, modern bodegas and, more importantly, modern winemaking techniques, the Rioja region began to produce a clutch of good, dry white wines.

Rioja, about 70 miles south of Bilbao in the north of Spain, is a quietly pretty region with handsome monasteries, fortified medieval towns and villages and gentle, rolling green hills and vineyards that follow the sluggish river Ebro from Harro in the west down to *Alfaro, in the east. Protected by* a small mountain range on either side, Rioja's temperate climate is more Atlantic than Mediterranean, which I think is one reason why its wines have the edge over other Spanish wines.

The region takes its name from one *of the Ebro's* tributaries, the Rio Oja, and is divided into three sub-areas – the Rioja Alta and Rioja Alavesa, the finest, which are situated close to Harro, and the Rioja Baja to the west of Alfaro.

The wine-growing traditions go back for centuries and it is intriguing to note that in the seventeenth century Rioja produced much more white wine than red, whereas today white *accounts for only about 10 per* cent of the area's total wine production. It may seem strange that white rioja did not get more of a head start, but I think it was the adherence to the old white winemaking traditions that actually kept these wines back. It was noticeable in a large *white rioja tasting I organized* last year that the top four places all went to new wines made by modern bodegas.



The chief difference between the old and the new is cold fermentation. The most successful white riojas do not see oak at all at this stage but instead are fermented slowly at low temperatures in huge, stainless-steel tanks. The old way was to allow a swift and turbulent fermentation in large, open, stone troughs or in big, wooden vats. Many of the modern bodegas do not even mature their white wines in the region's traditional, small, oak casks any more, preferring to opt entirely for a crisp, clean, fruity style rather than produce the big, oak-aged and frequently flat and flabby white wines of the past.

While Rioja's vinicultural changes have been great, little appears to have changed in the *vineyard, and untrained,* low-lying clumps of vine are still a common sight all over the region. Most bodegas buy in grapes, and occasionally wine, from the local farmers and have to make do with what they are given; but several have been experimenting with their own trained vines and in the future the best whites will come from these vineyards.

Just like the region's reds, the white riojas are made from a blend of several grapes. The three main white varieties are the fine, grapey Malvasia, the fresh, fruity Viura and the hardy, big-cropping Garnacho blanco.

Although it is the lively, fresh, cold-fermentation white *riojas which* have, I believe, given Spain a place in the good white wine class, there are one to two oaky, traditional white riojas that also deserve to be included. The best of these is the Marqués du Murrieta's classy 1979 Ygay, with its glorious golden colour and rich, spicy, vanilla-like bouquet backed up by a rich, oaky flavour. (Laymont & Shaw, The Old Chapel, Millpool, Truro, Cornwall, £4.46; Sherston Wine Company, 1 Church Street, Sherston, Wiltshire, £3.99.)

Although Murrieta's Ygay is still made by the most traditional methods, tremendous care is taken throughout not to let the wine oxidize and lose its fruit, the reason why this bodega's oak-aged white works and so many others do not. The deep gold, oaky 1976 Tondonia (Sherston £3.97, Laymont & Shaw, £3.93) is another good example of the region's oak-aged white riojas, although it is not in the same league as the *Murrieta.*

Of all the new bodegas it is the Bordeaux-owned Unión Viti-Vinicola that is the best known through its stylish Marqués de Cáceres wines; it won three of the top places in last year's white rioja tasting. Cáceres was one of the first companies to come out with what at the time must have been a revolutionary, cold-fermentation, crisp, flowery, dry, white rioja. The danger when making any cold-fermentation white is to sacrifice flavour for freshness, but Cáceres has managed cleverly to avoid this; all its wines have bags of character and a definite house style.

The best is still the 1982 Marqués de Cáceres, made from the Viura grape, whose green, flowery bouquet and lively grapefruit-like flavour is a *winner. (Sherston Wine* Company £2.96, Wine Society, Gunnels Wood Road, Stevenage, Hertfordshire, £2.85.) Another good Unión Viti-Vinicola wine that is remarkably similar to the Cáceres is the Grand Vendama 1982 (Oddbins £2.55), whose powerful, grassy-*green* bouquet and crisp, fruity palate, with a touch of grape fruit on the finish, proves again that some good Spanish white wines are being made.

Jane MacQuitty

REVIEW Rock & jazz records of the month

This summer's flavour must be Bananarama

Bananarama: Bananarama (London RAMA 2).
Stewart Copeland: Rumble Fish (A&M AMLX 64983).
Daniel Ponce: New York Now! (OAO 002).
Solomon Burke: Cry to Me (Charly R&B CRB 1075).

There is a moment during Bananarama's second LP that will not be bettered this summer, whether by Bruce Springsteen or anyone else. "Hot Line to Heaven" is already a very good song when, after five minutes or so, it suddenly halts and reduces to a single strumming acoustic guitar, joined in leisurely succession by the luxuriant synthesized bass characteristic of productions by Tony Swaine and Steve Jolley, by handclaps, by a string synthesizer, by a chattering electric guitar and, eventually, by the voices of Keren, Sarah and Siobhan.

What it reminds me of is the Mama's and the Papa's "California Dreaming" and "Dedicated to the One I Love" are the reference points: a summer sound of white pop music to insert between the hotter, darker slabs of soul.

This is a most accomplished record, full of charming surprises. "Cruel Summer" replays "It Might As Well Rain Until September" and "Sealed With a Kiss" for the 1980s, while "The Shape I'm In" is an electro version of northern soul more artful than anything Soft Cell have achieved.

Swaine and Jolley produce Bananarama as they produce Imagination and Spandau Ballet, with immense style and subtlety. It is hard to imagine that "Cruel Summer", "Dream Baby" and especially "Hot Line to Heaven" will not be the flavour of the summer in discotheques from St Ives to St Tropez. Their sound is the closest to an indivisible international style that, Abba apart, pop has yet achieved.

Swaine and Jolley love textures, from the rubber cushion of their synthetic bass to the schoolgirl plainsong of the Banana girls. So does Stewart Copeland, the drummer of the Police, whose soundtrack to Francis Ford Coppola's outstanding film *Rumble Fish* is evidence of a previously unsuspected talent.

Copeland accompanies Coppola's poetic, dream-like vision of small-town teenage life with something completely unexpected. The easy option would have been Springsteen or Bob Seger: the James Dean style updated for the Compact Disc generation. Instead Copeland has invented a kind of music that sounds like Elvis's old Sun Records backing band filtered through Ennio Morricone's imagination: a skewed impression of basic rockabilly warped into a series of exciting miniatures.

No less in love with colour and effect is Daniel Ponce, a conga player who arrived in the United States from Cuba on the celebrated (or infamous) refugee ship Mariel in 1980, and who has subsequently made a considerable reputation for his work with Paquito D'Rivera, the former saxophonist with Irakere, and Jorge Dalto, the talented salsa pianist.

New York Now! is mostly a celebration of percussion, but exposure to the contemporary Manhattan scene ensures a degree of genre-bending buried beneath the traditional-sounding choruses and the implacable hand-drumming. It will not be to everyone's taste, but it should certainly be heard by those who last year fell under the spell of King Sunny Adé.

By contrast, listening to Solomon Burke is like putting on a pair of old slippers. One of the finest soul men of the halcyon era of the middle 1960s, Burke has been poorly served by history: Otis Redding and Marvin Gaye are far better remembered. *Cry to Me*, the first anthology of his vintage recordings, should make some redress, since it includes the incomparably rousing "Everybody Needs Somebody to Love", the tragic "The Price" and his sharp reading of Dylan's "Maggie's Farm".

Sadly, though, where it could have been perfect, it is not. Several inferior songs are included, at the expense of such perfect artifacts as "Only Love (Can Save Me Now)", "Someone to Love Me", "(No Not I Can't Stop Loving You Now" and "Dance Dance Dance". The album does, however, contain the immortal "Goodbye Baby (Baby Goodbye)". For all its flaws, *Cry to Me* is historically essential.

Richard Williams





Dessert rock: Bananarama (top) and Blancmange, bursting with good things

A big brother who has blossomed in the shade

Branford Marsalis: Scenes in the City. (CBS 25952).
Wynton Kelly/George Coleman: Live in Baltimore. (Affinity AFF 108, two records).

Older brothers of prodigies everywhere can take heart from *Scenes in the City*, which would be remarkable even if it were not the leadership debut of the brother of Wynton Marsalis, the most celebrated new jazz star in decades.

A couple of years older than Wynton, at 23, Branford Marsalis has blossomed in his shadow. I thought his playing with Art Blakey's Jazz Messengers a couple of years ago was full of promise; last year he set the seal of maturity on his work with the old Miles Davis rhythm section in the VSOP II concert on the South Bank. Now, with *Scenes in the City*, he displays for the first time his true depth, versatility and potential.

The repertoire is thoughtfully organized around a variety of rhythm-section players, of whom the bassist Charnett Moffett (the 16-year-old son of Charles Moffett, Ornette Coleman's erstwhile drummer) is astonishingly inventive in "Waiting for Tain", while Marvin Smith, another young man, drums with a precocious authority on several tracks.

Marsalis concentrates on the soprano and tenor saxophones, which I find rather a pity since I admire the originality of his attitude to the alto saxophone, unheard since his stint with Blakey. It is pleasing to report, however, that the influence of Wayne Shorter appears to have diminished: the coiled convolutions of "No Backstage Pass", a blues improvised with the aid of Smith and Ron Carter, has the particular intensity of Sam Rivers – a more stimulating model.

The title track is a true curiosity. "Scenes in the City" was an essay in the briefly fashionable form of poetry-with-jazz, conceived by Charles Mingus in 1957. Branford, an expanded ensemble and the narrator, Ed Williams, stick to the original script and create a piece of beatnik revivalism to rival Tom Waits's early work.

I lost my heart to Wynton Kelly about twenty years ago, via a fragment of solo piano called "Love I've Found You" which Miles Davis saw fit to include as the tailpiece to the first volume of his quintet's live recordings at the Blackhawk club in San Francisco. Something about that trifle glowed with an uncommon joy, an optimism which I later realized suffused every note Kelly played until his death in 1971.

Live in Baltimore was recorded in 1967 by Kelly with George Coleman (another Davis graduate) on tenor saxophone, Ron McClure on the bass and the great Jimmy Cobb at the drums. The tapes are by no means perfect (there is the occasional momentary garble, and more than the average amount of permanent distortion), but the beauty of Kelly's soul shines through every chorus.

R. W.

Bright look back to the days of pop with strings attached

Echo and the Bunnymen Ocean Rain (Korova Kode 8).
Blancmange Mange Tout (London SH8554).
The Cure The Top (Fiction Fixs 9).
R. Stevie Moore Everything (New Rose R 31).
Shockabilly Colosseum (Rough 68).

While there is nothing particularly novel about orchestrated rock, or pop with strings attached, very few artists have the courage or desire to realize its potential. The yardstick for such experiments remains The Beatles's "A Day in the Life", a conceptual success that owed more to producer George Martin's experience with the medium than any desire of Lennon and McCartney to give their work a classical twist.

Now that string synthesizers so closely approximate orchestral textures few people would bother, as Martin did, to overtrack a string part for effect. Unfortunately, despite their supposed flexibility, string synthesizers can also sound sterile. *Moving Along*, the recent album by Madness, helped restate the case for employing anonymous musicians in dinner jackets. David Bedford's sophisticated arrangements made the perfect accompaniment to the band's fairground atmospheres.

This month Liverpool's Echo and the Bunnymen carry the torch lit by their more illustrious Scouse forebears. *Ocean Rain* has strings with everything, a move that may not delight all their fans, weaned on the harder rock of their previous sets, but which results in a lighter and fresher approach to the new material.

This time vocalist Ian McCulloch has tempered his metaphysical songs with a romantic sweetness and the band's melodies are more to the fore. Acoustic guitars, brushes and sparingly used keyboards all add to the album's optimistic warmth and there is a consistency of atmosphere in songs like "Seven Seas" and "Silver", the current single, which justifies the departure.

Blancmange, that odd duo comprising Stephen Luscombe and Neil Arthur, have extended their ambition way beyond the confines of electronic pop. *Mange Tout*, their second album, is bursting with good things. A stately ballad called "Time Became The Tide" features cellos and violins, while elsewhere they carry off a barber-shop blues, "See The Train", and tackle an Abba classic, "The Day Before You Came", with a precision that brings out the Brel-like characteristics of the song.

I have never been quite so enamoured of The Cure's quirky, dense rock, although occasional songs in the past – "A Forest" and "Love Cats", for example – have suited the lackadaisical nature of leader Robert Smith quite well. *The Top* submerges Smith's offbeat melodies beneath layers of bizarre instrumentation and effects, and the songs seldom justify the flippancy of Smith's rather curious observations, mostly of himself.

Quirky cult: Robert Smith, lackadaisical leader of The Cure

However, The Cure are enormously popular and like the Bunnymen have retained a cult following while breaking into the pop charts. I remain impressed by "The Caterpillar", their latest single and one of the most peculiar hits of the year.

Everything You Wanted To Know About Stevie R. Moore But Were Afraid To Ask, gathered by the French New Rose label as a double pack, is an entertaining pot-pourri which serves as an excellent introduction to a singular do-it-yourself talent.

The primitive amateur techniques Moore is forced to use actually suit his style. Amongst the many nuggets buried away in these 36 songs are some deliciously sardonic social commentaries, such as "I Hate People" and "Right Perfume Wrong Mouthwash", intriguing use of borrowed radio noise, and eccentric versions of country classics that indicate Moore's southern origins.

Mention of Moore's grass-roots approach leads to a brief mention for North Carolina's Shockabilly. Their *Colosseum* album is further evidence that American garage rock is re-emerging after a lengthy absence. British labels are beginning to scout for bands across the Atlantic; and club audiences are now drifting back towards live music. This summer promises to be a good one for lovers of pop in all its many exciting forms: With or without those strings attached.

Max Bell

PREVIEW Theatre

Dancing all the way back to gangland



Gang show: English Jets in West Side Story, previewing at Her Majesty's this week

West Side Story burst on to the London stage just over 25 years ago, arousing excitement and an appreciation of the spectacular dancing, not to mention the music, which reverberated throughout the theatre for years.

A new production of this Broadway musical is being presented from next week at Her Majesty's Theatre, in London, where it opened in December 1958. The associations between the two productions do not end there: the original direction and choreography of Jerome Robbins have been reproduced by Tom Abbott, who played in the original production and became a close friend of Robbins.

But while the production will follow Robbins's ideas, there is one big difference from the 1958 version: the cast will be all-British instead of all-American. Then it was accepted that suitable home-grown actors and actresses were not available; now, however, according to Richard Pilbrow, who is presenting the show for Theatre Projects Associates, "Andrew Lloyd Webber and others tell us that we are as good as the Americans and he has used his own musicals to prove it. I do not actually believe it, but we do have singers and dancers who are good."

It will also look different: looking back, Pilbrow remembers the original show using back lighting and gauzes and being "a bit old-fashioned". Stagecraft has changed direction since then and this production, designed by Martin Johns, "is more realistic and modern".

Pilbrow saw the new *West Side Story* at the Leicester Haymarket, where it opened before Christmas; since then it has had a highly successful run in Manchester, Wolverhampton and Birmingham.

Audiences have not been going to see it just out of nostalgia, and a large proportion of those buying tickets have been in their early twenties. Pilbrow believes one reason is that dance is much more popular now, partly through the influence of John Travolta and the kids from Fame.

The other is that the story is "uncomfortably relevant. In 1958 we did not have the racial tension and gang warfare that form the theme. *West Side Story* was so prophetic, and it remains so right now. It is also about lunatic misunderstandings between people, which is certainly relevant."

West Side Story was written by Arthur Laurents, with music by Leonard Bernstein and lyrics by Stephen Sondheim, a formidable team of collaborators. There are no established stars in the new production, but then, as Pilbrow points out, it was the show which made stars of the cast when it was first performed.

The cast of Sharks and Jets and their girls is led by Steven Pacey as Tony, Jan Hartley as Maria, Lee Robinson as Anita, Richard A. Pettyfer as Riff and Sam Williams as Bernardo. Casting has been going on since last August, with changes along the way.

There have been several revivals of *West Side Story* and about three years ago it appeared again on Broadway. Arthur Laurents saw it then and judged it technically perfect and generally "not bad". He has seen the new production on its travels and has pronounced himself "thrilled".

Christopher Warman

West Side Story previews at Her Majesty's Theatre (930 6605) from Tues. Opens May 16. Mon-Fri at 7.30pm, Sat at 5pm and 8pm; matinée Wed at 2pm.

Critics' choice

THE COMPLETE GUIDE TO SEX
Lyric, Hammersmith (741 2311)
Final performances today at 4pm and 7.45pm
The two-man National Theatre of Brent presents the private lives of (inter alia) Edward VIII, rabbits, Snow White and Michelangelo, with the usual riotous mishaps.

MEASURE FOR MEASURE
Barbican (628 8795/638 8891)
Friday at 7.30pm. In repertory with The Comedy of Errors (today and Thurs at 2pm and 7.30pm, Mon and Wed at 7.30pm, Tues at 7pm)
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy.

PASSION PLAY
Wyndham's (836 3028)
Mon-Fri at 8pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Surely the best comedy in London. Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery now stars Leslie Phillips and Judy Parfitt, with Barry Forster and Zena Walker offering advice and reproach as their identically dressed inner selves.

POPPIE NONGENA
Riverside Studios (748 3354)
Until tomorrow, Sat, Sun at 8pm
This acclaimed show from black South Africa has proved a great success in London: a story of a harassed, endlessly wandering family that is both tragic and uplifting. Transfers to the Donmar Warehouse (836 1071) from Thurs (Mon-Sat at 8pm).

SAINT JOAN
Olivier (928 2252)
Wed-Fri at 7.15pm.
In repertory with Guys and Dolls by *Frank Loesser (today and Tues* at 2pm and 7.15pm, Mon at 7.15pm)
In Ronald Eyre's spectacular production, Shaw's great play fills epically this vast auditorium without ever quite stilling the doubts it always raises. Strong cast, led by Frances de la Tour's *gritty, rustic visionary*.

STRANGE INTERLUDE
Duke of York's (836 5122)
Mon-Sat at 6pm
Triumphant, very sensitive revival of Eugene O'Neill's 1927 marathon piece (it lasts for five hours) about a young woman (Glenda Jackson) who loses her fiancé and appraises a contrasted trio of lovers, played by Edward Petherbridge, Brian Cox and James Hazeldine, in search of satisfaction as a wife and mother.

A STREETCAR NAMED DESIRE
Mermaid (236 5568)
Until May 26, Mon-Sat at 7.45pm; matinées Sat at 3pm
Gripping new revival of Tennessee Williams's masterpiece, interestingly reinterpreted by director Alan Strachan and with an overwhelming performance by Sheila Gish in the gruelling central role.

Out of Town

CHICHESTER: Festival Theatre (0243 781312). Forty Years On by Alan Bennett. Today and Tues-Fri at 7.30pm; matinée today at 2.30pm. In repertory
Opening production of the 1984 season: Paul Eddington, Annette Crosbie, Doris Hare and 20 Sussex schoolboys in the first major revival of a well-remembered comedy from the late 1960s. Directed by Patrick Garland.

PITLOCHRY: Festival Theatre (0796 2680). On the Razzle by Tom Stoppard. Today at 2pm, Wed at 2pm and 8pm, Thurs at 8pm. In repertory with Hedda Gabler (today, Tues and Fri at 8pm) and, on Fri at 11am, an open rehearsal of Cowardy Custard by Gerald Frow, Alan Strachan, Wendy Toye, from the work of Noel Coward
Frazer Hines, Sunny Ormonde, Phillip Reader, John Webb, Malcolm McKee, in Stoppard's *celebration of farce, directed by* Sue Wilson; opening production of the 1984 season here.

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 370541). A Chorus of Disapproval by Alan Ayckbourn. Today and Tues-Fri 7.30pm. In repertory
A new play in its first public run: a recently widowed man joins a local light-operatic society and soon begins an affair with a fellow-member. The production of *The Beggar's Opera* does not go according to plan. Ayckbourn directs, with Paul Todd (also in the cast) as musical director.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Today and Mon-Wed at 7.30pm, Thurs at 1.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.
Henry V. Today at 1.30pm, Thurs and Fri at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977. Adrian Noble directs a cast including Sebastian Shaw, Harold Innocent, Brian Blessed, Patricia Routledge.
The Other Place (0789 295623). Romeo and Juliet. Fri at 7.30pm. In repertory
New production (toured by the company last winter) with Simon Templeman and Amanda Root in the title roles. John Caird directs.
Camille by Pam Gems. Today, Mon-Wed at 7.30pm. In repertory
Premiere production, directed by Ron Daniels, based on *La Dame aux Camélias* by Alexandre Dumas. Frances Barber, Nicholas Farrell, Alphonsia Emmanuel. Music by Liszt, choreography by Anthony van Laast.

WATFORD: *Palace (0923 25671).* Morning's at Seven by Paul Osborn. Until May 26, Mon-Thurs at 7.45pm, Fri and Sat at 8pm; matinées May 19 and 26 at 3pm
Vivian Matalon (who directed it on Broadway) again directs this award-winning comedy of small-town America in 1922; Hollywood star *Teresa Wright (also in the New* York run) is joined by Margaret Tyzack, Faith Brook, Peter Jones, Don Fellows, Alan MacNaughtan, Doreen Mantle, Andrée Melly, John Church.

PREVIEW Galleries

"People are immediately struck by their glamour, but then you see them doing a double-take", says Iwona Blazwick of the works she is gathering for "Jeff Wall Transparencies", an exhibition opening at the Institute of Contemporary Arts on Wednesday.

"Glamour" in Iwona's words means "larger than life" both in respect of size and materials. One work is 33ft wide, others had to stay at home in Canada because they wouldn't fit through the ICA's doors. "He has used photography, the medium of our century", says Iwona, "with cibachrome colour, which looks almost too good to be true. It's real Marlborough Man blue, lit from behind as in glossy adverts."

And so, seduced into admiring these images, the viewer is expected to wonder what is actually going on. In *Mimic* there is apparently some kind of interchange between the three figures that stride towards you. One of the men, an oriental, appears to look suspiciously at *the other, who in turn is making* a gesture with his hand. Is it racial? Or simply innocent? A girl walks hand in hand with the second man... or is she being dragged? "Lots of possible narratives are set up in one banal scene", says Iwona. "Wall is strongly influenced by Hitchcock."

Jeff Wall, aged 38, an associate professor of visual art at the Simon Fraser University, Vancouver, also likes to fill his works with art-historical references, placing himself within the tradition of the masters. His version of Manet's *Olympia*, however, is a male model on an acrylic sofa; his updated Van Dyck portrait of a child prince shows a modern boy wearing shorts and sneakers and burdened with a ludicrously large backpack.

This is Wall's first one-man exhibition in Europe, and will be shown at the Kunsthalle, Basel in September.

Sarah Jane Checkland

"Jeff Wall Transparencies" can be seen at the ICA, The Mall, London SW1 (9303647). Wed to June 17.

Critics' choice

THE ORIENTALISTS
Royal Academy, Piccadilly, *London W1 (734 9052).*
Until May 27, daily 10am-6pm
A chance to see the many ways in which nineteenth-century painters depicted the heady, heated atmosphere of the near East. There are rearing horses by Delacroix, men dying of thirst in the desert by Fromentin and a self-portrait in oriental costume by Holman Hunt, as well as two masterpieces by Renoir and Matisse.

BRITISH PRINTS 1914-1945
Redfern Gallery, 20 Cork Street, London W1 (734 1732).
Until May 23, 9.30am-5.30pm
Many of the works here made their first appearance at the Redfern back in 1929 at the first exhibition of linocuts. Inspired by the new medium, its exponents cut startlingly fresh images often in bright overlapping colours. Vanessa Bell, Roger Fry, Paul Nash and Edward Ardizzone were among the artists to be drawn into the British print movement of the 1920s and 1930s and their work is represented by a multitude of woodcuts and lithographs as well as linocuts.

ROSENTHAL
Victoria and Albert Museum, South Kensington, London SW7 *(589 6371). Until July 1, Mon-*Thurs, Sat 10am-5.30pm, Sun 2.30-5.30pm
The Rosenthal porcelain company has produced many memorable shapes and decorations, reflecting

Moreish: Detail from Gerome's The Moorish Bath (RA)

the changing tastes of the art nouveau and art deco periods as well as Bauhaus and, in postwar days, the vogues of pop and op art. All are represented in this centenary show, which brings the story up to date with the designs specially commissioned from such as Vasarely, Paolozzi and Moore.

PEINTRES DE L'AME
Whitford and Hughes, 6 Duke Street, St James's, London SW1 (930 5577). Until June 8, Mon-Fri 10am-6pm, Sat 10am-1pm
The gallery's sixth annual *exhibition continues its special line* of symbolist art, but extends it to take in more conventional late-Victorian painters such as William Ernest Reynolds-Stephens and Paul-César Helleu, Belle Epoque society painter and etcher.

ANTHONY CARO
Serpentine Gallery, Kensington Gardens, London W2 (402 [illegible]).
Until May 28, Mon-Fri 10am-6pm, Sat and Sun 10am-7pm.
This tribute to one of Britain's leading middle-generation sculptors skips the development section and the welded-steel abstractions which first brought Caro before the public in the 1960s. It begins instead 15 years ago with the works of his maturity. Not revelations, but clear evidence of why Caro is where he is today.

ENGLISH ROMANESQUE ART 1066-1200
Hayward Gallery, South Bank, London SE1 (928 3144).
Until July 8, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm
Artistic activity in Norman England produced such great illuminated manuscripts as the Winchester Bible; the richly coloured stained glass of Canterbury Cathedral; the gilt Gloucester Candlestick and the ivory Bury St Edmunds Cross. The finest surviving works are exhibited, together with an audio-visual programme on the buildings for which they were made.

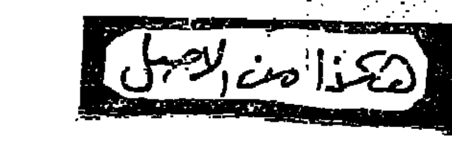
Photography

LIVES OF THE SAINTS
Commonwealth Institute, Kensington High Street, London W8 (603 4535). Until May 31, Mon-Fri 10am-5.30pm, Sun 2-5pm
Rory Coonan and Stuart MacKay went to the remote south Atlantic island of St Helena (nearest landfall 1,000 miles away) to mark the island's 150th anniversary. The islanders themselves, descended from slaves and fiercely independent, are British subjects and the curious hybrid culture which now exists is nicely documented in this impressive collection of sensitive and gentle photographs.

FLOWER SHOW
***The Olympus Galery, 24 Princes* Street, London W1 (491 7591). Until June 1, Mon-Fri 10am-7pm**
A tame title for what is in fact a stunning show, taking as its theme flowers within photographs and drawn from the private collection of Sam Wagstaff. The period covered is from the 1840s to the present, and the names read like a photography *Who's Who*: Roger Fenton (a superb fruit scene with flowery beer jug); August Sander, Edward Steichen, Paul Outerbridge (paper flowers, tiny and gem-like, from 1926). But two of the stars must be Imogen Cunningham (an incredibly subtle portrait from 1913, redolent of the best Gwen John paintings) and Lartigue (a field of poppies which froth like a pool of active lava). Not to be missed.

BILL BRANDT: LITERARY BRITAIN
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until May 20, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, *Sun 2.30-5.30pm*
The V & A had originally hoped to stage a retrospective of Brandt's work as an eightieth birthday tribute to the master. But Brandt, with sad prescience, thought this unwise in case he "didn't make it": he died last December. This show directs our attention back to the *quiet landscapes he published as a* book in 1951 with an accompanying text by acknowledged writers. They represent a romantic style which he was later to abandon. Many of the prints in the exhibition were made by Brandt himself. Not to be missed.

Theatre: Anthony Masters and Irving Wardle; Galleries: John Russell Taylor and Sarah Jane Checkland; Photography: Michael Young







PREVIEW Films

Critics' choice

AND THE SHIP SAILS ON (15)
Academy One, Oxford Street (437 2981)
All aboard the SS Federico Fellini for a symbolic ocean trip in the summer of 1914, with an assorted company of opera singers, politicians, Serbian peasants and aristocrats, and one smelly rhinoceros. Fitfully brilliant, partly laboured and strained, Freddie Jones heads a populous, British-flavoured cast.

CARMEN (15)
Curzon (499 3737/8)
Carlos Saura's second collaboration with dancer Antonio Gades and his troupe. Rehearsals for a flamenco-style *Carmen* ballet are interwoven with a weak story of jealous love. Less potent than the magical *Blood Wedding*, but the dancing remains irresistible.

DANIEL TAKES A TRAIN (15)
Gate Notting Hill (221 0220/727 5705)
Director Pal Sandor presents a gripping, multi-layered portrait of Hungary in December 1956: when old allegiances (to family, to country, to the Party) are cruelly tested. Atmospheric photography; resonant performances by Peter Rudolf and Sandor Zsoter as two young men heading towards the Austrian border

THE DEAD ZONE (18)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Classic Haymarket (839 1527)
Classic Oxford Street (636 0310
and on national release
Canadian director David Cronenberg forgoes his usual gory shocks for this absorbing version of Stephen King's horror novel about a teacher (Christopher Walken) emerging from a five-year coma with second sight. Cohesion is damaged by the pilot's wild leaps into politics; but performances are well judged and the atmosphere often unnerving. With Brooke Adams, Martin Sheen.

THE DRESSER (PG)
Odeon Haymarket (930 2738)
Odeon Kensington (602 6644)
Classic Chelsea (352 5096)
and on national release
Proficient screen treatment of Ronald Harwood's stage hit about an actor-manager and his dresser struggling through *King Lear* despite Hitler's bombs, fractious actors, and crumbling health. The backstage atmosphere is usefully enlarged; Albert Finney and Tom Courtenay play with great theatrical panache. Directed by Peter Yates.



Feeding time: Kristy McNichol serves up a hamburger for the ferocious hound in Sam Fuller's White Dog

GREYSTOKE: THE LEGEND OF TARZAN (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Warner West End (493 0791)
The first film directed by Hugh Hudson since his much-garlanded *Chariots of Fire* contains the last screen appearance of Sir Ralph Richardson. *A modest and* interesting treatment of the original Tarzan novel lurks somewhere inside this wayward spectacular. Hudson never quite drags it out, though there is always something to watch, from the simian special effects to Sir Ralph's performance.

EDUCATING RITA (PG)
Classic Oxford Street (636 0310)
Odeon Kensington (602 6644)
Royal Charing Cross Road (930 6915)
Michael Caine and Julie Walters in Lewis Gilbert's award-winning film adapted from the stage play by Willy Russell.

FANNY AND ALEXANDER (15)
Camden Plaza (485 2443)
Ingmar Bergman's Oscar-winning evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. It was judged the best foreign language picture.

LIFE IS A BED OF ROSES (PG)
Chelsea Cinema (351 3742)
ends on Wed
Alain Resnais's latest film defies clear categorization: a philosophical musical fantasy, perhaps, built round the themes of imagination, education, and utopian dreams. It similarly defies a clear response: the foggy ideas and crisp visuals variously provoke amazement, delight, irritation, and yawns. With Vittorio Gassmann, Ruggero Raimondi, Geraldine Chaplin, Fanny Ardant.

THE MISSION (PG)
Academy 3, Oxford Street (437 8819)
The film style may be unpolished, *but the material and production* context are fascinating: this drama about a young man sent to Manhattan to assassinate an enemy of the Khomeini regime was made by Iranians exiled in America. Written, produced and directed by Parviz Sayyad.

THE RIGHT STUFF (15)
Warner West End (439 0791)
Tom Wolfe's novel about America's space pioneers, brought to the screen as a sumptuous, three-hour epic. The style veers between irreverent comedy and worshipful, patriotic drama; compulsive viewing with sharp insights into space-race ballyhoo. It won a clutch of Oscars.

RUMBLE FISH (18)
Gate Bloomsbury (837 1177/8402)
ends Thurs
Francis Coppola's latest film defies all categories: a black and white fantasy about youthful hopes and alienation, shot with determined poetic intent and meshed with a riveting rhythmic score by Stewart Copeland (from the rock group The Police). Featured players Matt Dillon and Mickey Rourke effortlessly merge into the crazy fabric of shadows, scudding clouds and surreal compositions.

SAM FULLER SEASON
Scala King's Cross (278 8052/0051) every Thurs until May 31
Prepare for cinematic bombardment: to coincide with the release of *White Dog*, the Scala presents a selection of Sam Fuller's most forceful and bizarre films. This week: the brilliant gangster drama *Underworld USA* (1953) and the diverting Fox thriller *Pickup on South Street* (1953).

SILKWOOD (15)
Odeon Leicester Square (930 6111)
The disturbing story of nuclear plant employee Karen Silkwood, dubbed by some "the first nuclear martyr" after her death in a mysterious car accident. Mike Nichols, returning to films after eight years, directs with modesty and sobriety: Meryl Streep gets off her high horse and gives enjoyable life to a prickly, lower-class heroine. With Kurt Russell, Cher, Craig T. Nelson.

SWANN IN LOVE (18)
Lumiere, St Martin's Lane (836 0691)
Volker Schlöndorff's film merely dips into Proust's *A la recherche du temps perdu*, but therein lies its success. The episode of Swann's infatuation with the beautiful but dubious Odette is conveyed with lucidity, calm, exquisite photography (Sven Nykvist) and a central performance from Jeremy Irons that expertly captures the melancholic elegance of Proust's bohemian Jew. Ornella Muti co-stars; splendid support from Alain Delon as Baron de Charlus.

TENDER MERCIES (PG)
Classic Oxford Street (636 0310)
Quietly released in 1983. Bruce Beresford's atmospheric drama returns to London boasting two Oscars. Robert Duvall was voted best actor for his portrayal of a former country-and-western singer coming to terms with himself and his past; the film was also judged to have the best screenplay written directly for the screen.

WHITE DOG (15)
Electric Screen (229 3684)
Cinecenta Panton Street (930 0631)
"What you've got there, Julie, is a four-legged time bomb!" says the heroine's boyfriend, eyeing a dog that ferociously attacks blacks. *Luckily, Sam Fuller's direction is* far less bald than his script (derived from a book by Romain Gary); the film, made in 1981, steadily builds into an extraordinary, elegiac and moving anti-racist drama. With Kristy McNichol, Paul Winfield and Burl Ives.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given

Shocker who poses awkward questions

Films on TV

This is Louis Malle week on BBC2. It opens tomorrow with an *Arena* documentary on the controversial French director (9.05-10.05pm) and continues with showings of two of his best films, *Atlantic City* and *Lacombe Lucien.*

The *Arena* programme is a useful clips-and-interview survey of Malle's work in which he talks – in Atlantic City – to Wallace Shawn, the American actor who starred in Malle's feature, *My Dinner With André.* Hence the programme's title, *My Dinner With Louis.*

Malle emerges as a personable and articulate man who explains that his early impulse as a film maker was "to shock the social group I came from" (the wealthy commercial class) and says he tries to have an audience leaving the cinema with more questions than when it went in.

Malle announced himself in 1958 when the uninhibited love scenes of his second film, *Les Amants*, caused something of a scandal – though it is unlikely they would now – and he has been stirring up audiences, critics and censors ever since.

Along the way he has dealt with incest in *Murmur of the Heart* and child prostitution in the infamous *Pretty Baby*; and he has managed to enrage the Indian government with his graphic depiction of that country's poverty and squalor in his series for BBC television.

He expounded another uncomfortable view in his 1974 film, *Lacombe Lucien* (showing a week today, 9.55pm-12.10am). Set in rural France in the summer of 1944, it showed how some of his fellow countrymen were only too happy to collaborate with the German occupiers.

This is demonstrated through the character of Lucien, a 17-year-old farm boy ignorant of the ways of the world, who naively offers himself to the resistance, is rebuffed, and accidentally lands in the opposite camp, with the local Gestapo.

Not having any strong political convictions, he joins the collaborators and is soon aping their behaviour. The complication comes when he falls for the daughter of a distinguished Jew although, typically, he sees no conflict of loyalty.

Malle tells the story at considerable – slightly excessive – length, building his scenes with careful detail and never *letting his technique intrude.* Not for the first (or the last) time in his work, an explosive theme is handled in a matter-of-fact way.

In the interview Malle explains the character of Lucien as "someone who did not have the information to know what he was doing". Elsewhere the director has said: "I wanted to show ordinary fascism, to tell about the the obscure, mediocre people who are not in the history books".

Though Malle's films have often attacked the bourgeoisie, *Lacombe Lucien* incurred the wrath of the French left for suggesting that traitors could come from the proletariat. Lucien is played by Pierre *Blaise, a performance all the* more remarkable as Blaise was not a professional actor.

On Thursday (9-10.40pm) there is a first television showing of Malle's acclaimed film from 1980, *Atlantic City*, which he describes as "closer to a documentary than anything else I have made". The city itself is certainly a star of the movie, its crumbling seediness never far from the camera.

The human element is in keeping, a collection of losers and misfits who are content to exist and have difficulty doing even that. It is a grubby world of gangsters and drugs and gambling, which presumably appealed to Malle as being in such contrast to his own background.

Completed in only four months to make use of a Canadian tax shelter, and partly improvised, *Atlantic City* is a funny-sad and sharply observed film that may not raise questions as Malle would like but works triumphantly in its own terms. Burt Lancaster as the aging crook has seldom been more effective.

Peter Waymark



Collaborators: Louis Malle (right) working with Pierre Blaise, the non-professional actor who starred in Lacombe Lucien

Also recommended
Beau Geste (1939): Classic Hollywood version of the P. C. Wren novel, with Gary Cooper, Ray Milland and Robert Preston going off the join the French Foreign Legion (Channel 4, tomorrow, 2.25-4.30pm).
Sugarland Express (1974): First in a BBC1 season called "love on the run" has Goldie Hawn and William Atherton as the fugitives in Steven Spielberg's film based on a true event (BBC1, tomorrow, 9.20-11.05pm).
Decline and Fall . . . Of a Birdwatcher (1968): Uneven attempt to tackle Evelyn Waugh's first novel, with Robin Phillips as the hapless hero and good character playing from Donald Wolfit, Robert Harris, Leo McKern (Channel 4, Mon, 2.55-5pm).
The Train (1964): John Frankenheimer's wartime thriller, with the French resistance trying to prevent art treasures getting to Nazi Germany (BBC2, Mon, 3.55-6.05pm).
The Great Locomotive Chase (1956): More train adventure, this time in a Disney version of the American Civil War incident that inspired Keaton's *The General* (BBC1, Mon, 6.05-7.30pm).
The Rebel *(1960): Worthy shot at a* screen vehicle for the talents of Tony Hancock, in which he plays a frustrated artist trying to win recognition in Paris (BBC2, Wed, 5.40-7.20pm).
The Sin of Father Mouret (1970): Georges Franju's powerful anti-clerical piece from the Zola novel about a priest's relationship with a young woman (Channel 4, Wed, 9.30-11.15pm).

PREVIEW Music

■ The eighteenth Brighton Festival began at seven last night with a two-minute blast of bell-ringing, horn-blowing, singing and whistling. But serious business starts today. Music, particularly opera, from Poland will provide some of the highlights, and there will be some exploration of Brighton's cultural past in the work of Frank Bridge, Graham Greene, Roland Penrose and others.

The visitors from Poland include Krzystof Penderecki with the Cracow Radio Symphony Orchestra, making its first visit to Britain, the Warsaw Sinfonietta, Teatr Maja, and Warsaw Chamber Opera and Mime Company in productions at the Theatre Royal of Mozart's *Cosi fan tutte*, Donizetti's *Don Pasquale* and, more unusually, *Halka* by the nineteenth-century Polish composer Moniuszko.

The participants in this 17-day sequence include Vlado Perlemuter, Norman del Mar, Vladimir Ashkenazy and James Galway. Local companies such as Cliff Hanger and New Sussex Opera also contribute, the latter with a production of Giordano's *Andrea Chénier* at the Gardner Centre. Konstanty Kulka, the Polish violinist, will play Paganini at the Old Ship Hotel.

The festival will also host the first English Song Award Competition, of which the final concert and award ceremony will be at Brighton College. There is jazz, also, from Sacha Distel, Barney Kessel and Toots Thielmans at The Dome.

The first week's outstanding events begin on Monday with *Halka*, which is repeated on Thursday, and a lunchtime piano recital of Bridge and Beethoven from Bernard Roberts at the Unitarian Church. Irvine Arditti's recital the following day includes the world premiere of a specially commissioned piece for violin and piano by Jonathan Harvey, and on Thursday a new trio by Hugh Wood receives its first performance from the Parikian-Fleming-Roberts ensemble.

Max Harrison

The Brighton Festival Office is at Marlborough House, 54 Old Steine, Brighton (0273 682127).

Suresh Karadia



Enchanting: Sylvia Rosenberg (left) and pianist Craig Sheppard rehearse with the Delmé Quartet for tomorrow morning's concert at the Wigmore Hall

BOURNEMOUTH SINFONIETTA
Today, 7.30pm, Wessex Hall, Poole Arts Centre, Kingland Road, Poole, Dorset (0202 685222)
An unusual programme by the Bournemouth Sinfonietta under Jan Cervenka opens with Mendelssohn's *Calm Sea and a Prosperous Voyage* Overture and has Philip Challis at the piano for the same composer's *Capriccio Brillante* and Chopin's Fantasy on Polish Airs. Benjamin's Ballade is also included and Haydn's "Clock" Symphony.

LIVERPOOL PHILHARMONIC
Today, 7.30pm, Philharmonic Hall, Hope Street, Liverpool (051 709 3789)
With the Royal Liverpool Philharmonic, Norman del Mar gives a welcome airing to Delius's *Eventyr* and Kathryn Stott solos in Ireland's Piano Concerto. Dvořák's "New World" Symphony, brings the evening to a close.

DELME QUARTET
Tomorrow, 11.30am, Wigmore Hall
Sylvia Rosenberg, Craig Sheppard and the Delmé Quartet perform Chausson's enchanting but rarely heard Concerto for Violin, Piano and String Quartet. They also play Beethoven's Violin Sonata Op 21. Free coffee is provided afterwards.

Concerts

MUSIC PROJECTS/LONDON
Tomorrow, 5pm, Riverside Studios, Crisp Road, London W6 (748 3354)
In the first concert of a series called "Japanese New Music Forum", Music Projects/London give the British premieres of Kondo's *Standing*, Takahashi's *Stoicheia*, Ichyanagi's *Stanzas* and Satoh's *Sumeru*.

EUSTACE, BUCKOKE
Tomorrow, 7.30pm, Wigmore Hall
An evening of music for bassoon and/or double bass from Frances Eustace and Peter Buckoke. Included are *The Flight of the Bumble Bee*, Hester's *Bull Steps Out*, Denhoff's *Meine Kleine Haffner Serenade*, Elgar's Romance, Finnissy's Song 18, Gout's Trio and Telemann's exciting Bassoon Sonata in E minor.

CAPRICORN ENSEMBLE
Mon, 7.30pm, Wigmore Hall
The Capricorn ensemble gives the first performance of a new work, as yet unnamed, by Barry Guy. Also plays *Images II, Children's Corner, La Plus Que Lente*, Ravel's *Gaspard de la Nuit* and Stravinsky's *Les Cinq Doigts*. A nicely varied programme.

DEBUSSY SERIES
Tues, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
In the second concert of his Debussy series Paul Roberts plays *Images II, Children's Corner, La Plus Que Lente*, Ravel's *Gaspard de la Nuit* and Stravinsky's *Les Cinq Doigts*. A nicely varied programme.

ASHLEY STAFFORD
Tues, 7.30pm, Wigmore Hall
Ashley Stafford, a counter tenor, gives the first performance of McLeod's *Peacocks With a Hundred Eyes*, Marshall's *Songs of Love*, Young's *Songs of Exile* and Dalby's *Songs from the Chinese*.

PRESTON/PHILHARMONIA ORCHESTRA
Wed, 7.30pm, Royal Festival Hall
Simon Preston is the soloist in Handel's "Cuckoo and Nightingale" Organ Concerto. Sarah Walker (mezzo) solos in Bach's *Nun ist das Heil und die Kraft* Cantata, and Sir David Willcocks conducts the Philharmonia Orchestra and Bach Choir in Holst's *Hymn to Jesus* and Elgar's *Music Makers*.

CHILINGIRIAN QUARTET
Wed, 7.30pm, Wigmore Hall
As part of the "Sounds of Sweden" series the Chilingirian Quartet performs Stenhamar's Quartet No 3 and Rosenberg's Quartet No 5, these unknown quantities being contrasted with Haydn's Op 77 No 1.

JOSE FEGHALI
Wed, 7.30pm, Purcell Room
Jose Feghali's ambitious piano recital includes Villa-Lobos's *Alma Brasileira*, Prokofiev's Sonata No 7, Haydn's Sonata No 52, Schumann's *Etudes Symphoniques*, Webern's Variations, Chopin's *Andante Spianato* and Polonaise Op 22.

THE LABEQUES
Wed, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Katia and Marielle Labèque play Brahm's Haydn Variations and Waltzes Op 39, Stravinsky's Concerto for two pianos and Ravel's Mother Goose suite.

ROYAL NORTHERN COLLEGE OF MUSIC
Thurs, 7.30pm, Royal Northern College of Music
RNCM Wind Orchestra offers Florent Schmitt's splendid *Dionysiaques*, Holst's *Hammersmith* and Suite No 2, and Musgrave's skittish Scottish Dances.

ENGLISH CHAMBER ORCHESTRA
Thurs, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
"Mozart in May" rolls along with Jeffrey Tate conducting the ECO in the "Jupiter" Symphony and *Clemenza di Tito* Overture; Mitsuko Uchida solos in the K 595 Piano Concerto.

GEMINI ENSEMBLE
Fri, 2pm, Battersea Arts Centre, Lavender Hill, London SW11 (223 8413)
The Gemini ensemble's "Composers' Forum" series presents three works by young London composers: Avril Anderson's *Under Pressure*, Ross Lorraine's *Prodigal Daughter* and James Erber's *Working Together*.

NORTHERN MUSIC THEATRE
Fri, 8pm, The Place, 17 Duke's Road, London WC1 (387 0031)
Conducted by Graham Treacher, Northern Music Theatre gives the London premieres of Philip Grange's *Kingdom of Bones*, Vic Hoyland's *Michelagniolo* and Mauricio Kagel's *Pas de Cinq*. The provincial performances of all three have been reviewed with consistent enthusiasm.

DON McLEAN
Tonight, Victoria Halls, Hanley; tomorrow, Hippodrome, Birmingham; Mon, Royal Concert Hall, Nottingham; Tues, Free Trade Hall, Manchester; Wed, New Theatre, Hull; Thurs, Fairfield Halls, Croydon; Fri, Forum, Hatfield
Any man who covers a Roy Orbison song decently is a friend of mine, and McLean also has the weird potency of "American Pie" and the plaintive balladry of "Vincent" in his repertoire.

ROBIN WILLIAMSON
Tonight, Battersea Arts Centre, Old Town Hall, Lavender Hill, London SW11 (223 8413)
There must be tens of thousands of Incredible String Band albums gathering dust in attics around the country. Williamson, who partnered Mike Heron in the ISB in the late 1960s, has spent much of the last decade in the United States: now he makes a solo appearance, still singing of what he describes as "Celtic roots and legends"

THE CURE
Tonight, Oxford Apollo; tomorrow, Portsmouth Guildhall; Tues to Thurs, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
I liked them better when they were morose and pretentious – before they started taking costume and make-up lessons from Siouxsie and the Banshees.

GENE PITNEY
Tonight, Granada, Whythenshawe; Mon, Middlesbrough Town Hall; Tues, Derngate Centre, Northampton; Wed, St David's Hall, Cardiff; Thurs, Queen Elizabeth Hall, Oldham
One of the great singers of pop's age of innocence, Pitney's hits and near-misses include "Every Breath I Take" (produced by Phil Spector), "24 hours from Tulsa" (written by Burt Bacharach) and "24 Sycamore" (a classic which should be better known). Looking at him now, it's hard to believe he once dated Marianne Faithfull and played maraccas on "Not Fade Away".

BRUCE FOXTON
Tonight, Queensway Hall, Dunstable; tomorrow, Gold Diggers, Chippenham; Mon, Bournemouth Town Hall; Wed, Rock City, Nottingham; Thurs, Warwick University; Fri, Birmingham Odeon
The former bassist of the Jam takes his new band on the road, playing music rather closer to the style of his old band than that preferred by his former colleague, Paul Weller, with the Style Council.

Rock & Jazz

KAJAGOOGOO
Tonight, Hull City Hall; tomorrow, Newcastle City Hall
They had a chance to be the Bay City Rollers, but they wanted to be Steely Dan instead. Silly boys.

CEDAR WALTON
Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
The superb pianist's latest quartet features Eddie Harris, the saxophonist who had a hit with a jazz version of the theme from *Exodus* in the early 1960s and then became known for using various electronic devices on his instrument in a kind of prototype jazz-rock context. Harris's career may seem a tale of gimmick succeeding gimmick, but it should not be forgotten that he grew up in Chicago alongside such men as *Johnny Griffin, Clifford Jordan and* Richard Abrams, and that he is perfectly capable of creating jazz of a high order.

Founding father: Chuck Berry, returning for two performances at The Venue in London

CHUCK BERRY
Mon/Tues, The Venue, 160 Victoria Street, London SW1 (828 9441)
If you can stand the cynicism which sometimes overpowers his performance, a pilgrimage to see this founding father might be fun. But expect more "My Dingaling" than "Confessin' the Blues".

THE COCTEAU TWINS
Tues, Royal Festival Hall, South Bank, London SE1 (928 3191)
Very much the flavour of the season in avant-garde rock circles, the Cocteau are probably best known under another name. As This Mortal Coil, they recorded a version of Tim Buckley's "Song to the Siren" so compelling that it topped the independent charts for months; their new single as the Cocteau Twins, the oddly-titled "Pearly Dewdrops' Drops", seems to be achieving similar success. Their main asset is the haunting quality of Elizabeth Frazer's voice – less stylized than Carmel's or Sade's.

PSYCHEDELIC FURS
Wed, Gold Diggers, Chippenham; Thurs, Guildford Civic Hall; Fri, Cardiff University
Now produced by Keith Forsey, Giorgio Moroder's old partner in the heyday of the Munich Machine, the Furs appear to be achieving significant success in the United States. In Britain, by contrast, they have the status of a half-forgotten cult.

ART ENSEMBLE OF CHICAGO
Fri, Queen's Hall, Edinburgh
So brilliantly staged and cunningly paced that two hours pass in a moment, the Art Ensemble's concerts print themselves indelibly into the memory. Each, in my experience, is unique; each exposes some new facet of this majestic quintet.

BILLY MITCHELL
Fri, 100 Club, 100 Oxford Street, London W1 (636 0933)
Born in Kansas City but a product of the Detroit jazz scene, Mitchell sat in the saxophone section of the fine Count Basie band of the late 1950s, Dizzy Gillespie, Al Grey and Francy Boland are among his other employers and collaborators: he has also been Stevie Wonder's musical director, and in recent years has devoted most of his time to teaching. A solid citizen of post-bop jazz, Mitchell will be taking his tenor saxophone on tour around Britain.

Opera

COVENT GARDEN
A performance this week of *Cosi fan tutte* at 1.30pm on Mon. Frederica van Stade's recital at 8pm has been cancelled owing to illness. Britten's *A Midsummer Night's Dream*, revived with a largely new cast, including Marie McLaughlin as Tytania and conducted by Roderick Brydon, can be seen on Wed and May 12. (240 1066)

ENGLISH NATIONAL OPERA
A choice of three operas in St Martin's Lane this week: a sombre, austere staging of Verdi's *Sicilian Vespers* doesn't quite persuade us that his heart was in the work; but Rosalind Plowright as Elena, Kenneth Collins as Arrigo and Neil Howlett as Guy de Montfort work the best passages hard to draw out *every ounce of inner tension* in the long intrigues between Sicily and the occupying French that lead to the short sharp massacre before curtain-down. Performances on Wed and May 12. In between come two sturdy revivals: tonight and on Tues and Fri *The Magic Flute* with Rowland Sidwell (Tamino) and Alan Opie (Papageno) joining Valerie Masterston (Pamina) and Marilyn Hill Smith (Papagena); and *Rosenkavalier* on Thurs with Josephine Barstow as the Marschallin and Sally Burgess as a vocally and dramatically beguiling Octavian. (836 3161)

SCOTTISH OPERA
The company arrives at Newcastle's Theatre Royal this week with their new and controversial *Turandot*, produced by Tony Palmer on Wed and Fri, and their beautifully staged and well sung *L'Egisto* of Cavalli on Thurs and May 12. They start the week on Tues with a single concert performance of Ravel's *L'Enfant et les sortilèges* "plus", as they say, "selections performed by the Scottish Opera Orchestra". (0632 322061)

WELSH NATIONAL OPERA
Back from their tour, WNO return to Cardiff's New Theatre this week for their new production of *La Boheme, rescued by* Göran Järvefelt after Lucien Pintilie's *staging had* proved impossible. Performances on Tues and May 12 with Helen Field as Mimi, John Fowler as Rodolfo, Suzanne Murphy as Musetta and Michael Tilson Thomas in the pit. On Fri their art deco *Merry Widow* before *La Traviata* joins the repertoire next week. (0222 32446)

Dance

CUBAN BALLET
Dominion (580 9562). Until May 12, Mon-Sat at 7.30pm; matinées Wed and Sat at 2.30pm
Alicia Alonso's production of *Swan Lake* is given until Wed, with a different pair of leading dancers every performance. *From Thur.*, the second act of *Giselle* is performed with works by two Cuban choreographers.

ROYAL BALLET
Covent Garden (240 1066). Today, Tues, Thurs and Fri at 7.30pm
Antony Tudor's *Shadowplay* is revived tonight, repeating Tues, on a bill with Nijinska's *Les Biches* and Kenneth MacMillan's production of Poulenc's *Gloria*. New casts are due to appear on Thurs and Fri in *Agon* and the new *Fleeting Figures*, given with Jiri Kylian's *Return to the Strange Land.*

MOLISSA FENLEY
Riverside (748 3354). Tues until May 13 at 8pm
This gifted and dynamic American dancer returns with a new production, *Hemispheres*, in which *she is accompanied (for the first* time in London) by two other dancers. An unusual feature is that, instead of decor, the Italian painter Francesco Clemente has created a set of prints related to the work and each spectator will be given a folder of them at the door.

NORTHERN BALLET
Bath, Theatre Royal (0225 65065). Tues until May 12 at 7.30pm, matinées Wed and Sat at 2.15pm
The French ballerina Evelyne Desutter will be dancing as guest in some performances of the new *Sleeping Beauty*, alternating with Northern Ballet Theatre's own dancers.

SADLER'S WELLS ROYAL BALLET
Newcastle, Theatre Royal (0632 322061). Today at 2.30pm and 7.30pm.
Bournemouth, Pavilion (0202 25861). Mon until May 12 at 7.30pm; matinée Sat at 2.30pm
Les Rendezvous and *Giselle* are given today, Fri and May 12. A mixed bill of *Raymonda, Elite Syncopations* and *The Winter Play* (based on folk dances and traditional myths) is on Mon and Tues. David Bintley's new *Metamorphosis* is the centrepiece of a programme also including *Les Sylphides* and *Pineapple Poll* (Wed, Thurs).

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm. Sun 1.30pm-9pm
Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in The Music Box Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Saturday 5 May 7.30 pm — THE CHIEFTAINS The greatest exponents of traditional Irish music £4.00 £5.00. £6.00 £7.00 — Dolphin Concert Productions Ltd

Sunday 6 May 3.15 pm — PHILHARMONIA ORCHESTRA Paavo Berglund (conductor) Andre Watts (piano) Bartok Divertimento for strings. Liszt Piano Concerto No.2. Brahms Symphony No 1 £2.30 £3.50. £4.50 £5.50. £6.50 £7.50 £8.50 — Philharmonia Ltd

Sunday 6 May 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Okko Kamu (conductor) Boris Belkin (violin) Prokofiev Symphony No 1 (Classical) Tchaikovsky Violin Concerto, Mussorgsky/Ravel Pictures from an Exhibition £2.30 £3.50. £4.50 £5.50 £6.50. £7.50 £8.50 — RPO Ltd

Monday 7 May 3.15 pm — FANFARE TO ISRAEL In celebration of Independence Day London Symphony Orchestra Stanley Sperber Roy Shiloah, Shira Ravin, etc. The 1st half consists of wks by Mozart & Bach in the 2nd half the prog is devoted to Israeli Popular Music £2.50. £4 £5. £7 £8.50, £10. £12.50 — V Hochhauser

Monday 7 May 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt Jessye Norman Wagner Venusberg Music, Tannhauser: Prelude & Liebestod, Tristan and Isolde Dawn & Siegfried's Rhine Journey Funeral March & Immolation Scene, Gotterdammerung £3. £4.20 £5.40. £6.70 (only) — LPO Ltd

Wednesday 9 May 7.30 pm — THE ROYAL PHILHARMONIC SOCIETY Philharmonia Orchestra Bach Choir Choir of St Paul's Girls School Sir David Willcocks Sarah Walker Simon Preston Bach Cantata, BWV 50 Handel Organ Conc Set 2 No 1. Holst The Hymn of Jesus, Elgar The Music Makers. £2.30 £3.60. £4.90 £6 (only) — The RPS

Thursday 10 May 7.30 pm — LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Heinrich Schiff (cello) Walton Overture Scapino. Haydn Cello Concerto in C Bruckner Symphony No.7 £2.30, £3.50. £4.60 £5.20, £7.50, £9.50 — LPO Ltd

Friday 11 May 7.30 pm — PHILHARMONIA ORCHESTRA Michael Tilson Thomas (conductor) Ilana Vered (piano) Stravinsky Scherzo à la Russe Rachmaninov Piano Concerto No 3 Tchaikovsky Symphony No 5 £2.30 £3.50 £4.50 £5.50 £6.50 £7.50. £8.50 — Philharmonia Ltd

Saturday 12 May 7.30 pm — DON McLEAN IN CONCERT £5.50 £6.50 £7.50 — Derek Block Concert Promotions

Sunday 13 May 3.15 pm — LONDON PHILHARMONIC ORCHESTRA Owain Arwel Hughes (cond) Musically Speaking Elgar Ov Cockaigne, Delibes Prelude & Mazurka Coppelia Tchaikovsky Fantasy Ov Romeo & Juliet. J. Strauss II Waltz, The Blue Danube, etc £2.30, £3.60 £4.60. £6.20, £7.50 £8.50 — LPO Ltd

Sunday 13 May 7.30 pm — MONTE CARLO PHILHARMONIC ORCHESTRA Lawrence Foster (cond) Tamas Vasary (pno) Bizet Symphony in C. Ravel Piano Concerto in G. Ravel Mother Goose Suite. Roussel Bacchus and Ariadne, Suite No.2 £2.30 £3.50 £4.60 £6.50 £7.50 £8.50 — Harold Holt Ltd

15 May & 18 May 7.30 pm — PHILHARMONIA ORCHESTRA Philharmonia Chorus Giuseppe Sinopoli (conductor) Margaret Price (sop) Lucia Valentini-Terrani (alto) Neil Shicoff (tenor) Robert Lloyd (bass) Verdi Requiem There will be no interval during this pf £3.30 £4.50. £5.50 £6.50 £7.50 (only) — Philharmonia Ltd

Wednesday 16 May 7.30 pm — LONDON MOZART PLAYERS Harry Blech (conductor) Henryk Szeryng (violin) Schubert Overture in C (in the Italian Style) Haydn Symphony No 99 Mozart Adagio for strings Divertimento, K.247 Beethoven Violin Concerto £2 £3 £4, £5, £6, £7 — Haydn-Mozart Society

Thursday 17 May 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Myung Whun Chung (conductor) James Galway (flute) Kodály Dances of Galanta. Khachaturian Flute Concerto. Dvorak Symphony No 7 £2.30, £3.50 £4.50, £5.50 £6.50, £7.50 £8.50 — RPO Ltd

QUEEN ELIZABETH HALL

Saturday 5 May 7.45 pm — NISHAT KHAN (sitar) WAJAHAT KHAN (sarod) SHAFAAT MIADAD (tabla) The Best of Sitar and Sarod Performed by the sons of Ustad Imrat Khan £2 £3. £4. £5. £6 — Abid Productions

Sunday 6 May 3.00 pm — RAFAEL OROZCO (piano) Schubert Sonata in B flat. D.960 Chopin Nocturne in C minor, Op 48 No 1 Sonata in B minor Op 58 £1.50 £2.50 £3, £3.50, £4 — Harrison Parrott Ltd

Sunday 6 May 7.15 pm — GORKY PARK (15) 125 mins Michael Apted's film from a script by Dennis Potter based on the best-selling novel by Martin Cruz Smith starring William Hurt, Lee Marvin, Brian Dennehy, Ian Bannen, Joanna Pacula. ALL SEATS £2.50 — GLC Rank Film Distributors Ltd

Monday 7 May 7.45 pm — CHARIOTS OF FIRE (PG) 123 mins Hugh Hudson's film of a script by Colin Welland starring Ben Cross, Ian Charleson, Nigel Havers, Cheryl Campbell, Alice Krige. ALL SEATS £2.50 — GLC UK Film Distributors Ltd

Tuesday 8 May 7.45 pm — DIVERTIMENTI STRING ORCHESTRA Nicholas Kraemer (conductor) Jennifer Smith (sop) Richard Jackson (baritone) The Raglan Baroque Singers Beethoven Elegischer Gesang. Mendelssohn Octet, Purcell Dido and Aeneas. £2. £3. £4. £5. £6 — Divertimenti Ltd

Wednesday 9 May 7.45 pm — KATIA & MARIELLE LABEQUE (two pianos/piano duet) Brahms Waltzes, Op 39; Brahms Variations on the St Anthony Chorale. Ravel Ma Mere l'Oye. Stravinsky Concerto for two pianos £1.50, £2.50. £3. £3.50. £4 — Harrison/Parrott Ltd

Thursday 10 May 7.45 pm — ENGLISH BACH FESTIVAL BAROQUE ORCHESTRA & SINGERS David Roblou (dir) Bach and Luther Bach Suite No 1. Martin Luther Chorale, Ein' feste Burg; Choral setting of Chorale Ein' feste Burg; Bach Chorale Prelude BWV 720 Cantata, BWV 80; Lutheran Mass. BWV 235 £2. £3. £4. £5. £6 — English Bach Festival Trust

Friday 11 May 7.45 pm — GERAINT JONES ORCHESTRA Geraint Jones (cond) Virginia Black, Francis Monkman, Iain Ledingham (hpschds), Winifred Roberts (vln) Bach Conc for 3 hpschds, BWV 1063 BWV 1064 Conc for 2 hpschds BWV.1061. Violin Conc. BWV 1041 £2.50, £3.00. £4.00. £5.00 — Kirckman Concert Society Ltd

Saturday 12 May 3.00 pm — FROM MY LIFE (U) 100 mins The Life and Work of Bedrich Smetana (1824-1884) Vaclav Krska's film (with English sub-titles) is given its British premiere in commemoration of the centenary of the composer's death, Karel Hoger plays Smetana (scenes from the operas etc) ALL SEATS £1 — GLC

Saturday 12 May 7.45 pm — MEDICI QUARTET Radoslav Kvapil (piano) Dvořák String Quartet in F, Op.96 (American), Smetana String Quartet No.1 in E minor (From My Life), Dvořák Piano Quintet in A, Op 81 £1.50, £2.00, £3.00, £4.00 £4.50 — Gordon Dunkerly Music Services

Sunday 13 May 7.15 pm — SMETANA COMMEMORATION CONCERT To Commemorate the 100th anniversary of Smetana's death THE NASH ENSEMBLE Felicity Palmer (m-sop) Rêves (exc) for solo pno Piano Trio in G min, The Fisher Boy, Evening Songs, etc £1.50, £2, £2.50, £3, £3.50 — Nash Concert Society

Monday 14 May 7.45 pm — THE ESTERHAZY SINGERS AND ORCHESTRA Peter Broadbent (cond) Roger Best (vla) Finzi God is Gone Up, Holst Ode to Death Graham Williams A Psalm of David (1st pf); Holst Lyric Movement for vla & orch; Festival Te Deum, wks by V. Williams. £2. £3. £4. £5. £6 — The Esterhazy Singers

Tuesday 15 May 7.45 pm — LONDON SOLOISTS CHAMBER ORCHESTRA David Josefowitz (cond) Tang Yun (violin) Mozart Eine kleine Nachtmusik. Mendelssohn Violin Concerto in D minor; Mozart Violin Concerto in G K 216, Mendelssohn Symphony No 9 for string orchestra £1.50 £2.50. £3.00. £4.00 £5.00

Wednesday 16 May 7.45 pm — PETER KATIN (piano) Liszt Four pieces from Annees de pelerinage, premiere annee Suisse Les cloches de Genève, Vallée d'Obermann Au bord d'une source, Orage. Liszt Annees de pelerinage troisieme annee (complete) £1.50, £2.50 £3.50, £4.00, £5.00 — Manygate Management

Thursday 17 May 7.45 pm — THE FIRES OF LONDON Günther Bauer Schenk (cond) Mary Thomas (sop) Tom Yang (dancer) Judith Weir King Harald Sails to Byzantium, Maxwell Davies The Yellow Cake Revue (1st Ldn pf), Maxwell Davies Vesalii Icones £1.20 £2.60 £3.70, £4.50 — The Fires of London Ltd

PURCELL ROOM

Monday 7 May 7.30 pm — THE HARTLEY TRIO Beethoven Piano Trio in C minor Op 1 No 3 Smetana Trio in G minor, Op 15, Brahms Piano Trio in C Op 87 £1.50 £2.50, £3.50 — John Higham International Artists Ltd

Tuesday 8 May 7.30 pm — DEBUSSY SERIES Paul Roberts (piano) Debussy Children's Corner Suite; Stravinsky Pour les cinq doigts. Debussy La plus que lente Hommage a Haydn Masques, Images, Book II, Ravel Gaspard de la nuit. £2, £3, £4 (Other dates, 15, 22 May) — Elizabeth Skinner Con Mgt

Wednesday 9 May 6.00 pm — THE ROYAL PHILHARMONIC SOCIETY Holst After 50 Years John Warrack, the distinguished critic, writer, broadcaster and Director of the Leeds Festival will speak about Gustav Holst whose Hymn of Jesus will be performed in the RFH later this evening £1.20 unreserved — The Royal Philharmonic Society

Wednesday 9 May 7.30 pm — JOSE FEGHALI (piano) Haydn Sonata in E flat Hob XVI 52; Schumann Etudes symphoniques Op 13. Webern 3 Vars. Op 27, Villa-Lobos Alma Brasileira. Prokofiev Sonata No 7 Op 83, Chopin Andante Spianato and Grande Polonaise £2, £2.50, £3 — Westmorland Concerts/Royal Academy of Music

Thursday 10 May 7.30 pm — MAEVE AUER (violin) GUNTHER AUER (piano) Brahms Sonata in G Op 78, Bartok Rhapsody No 1, Urbanner Solo (first London performance), Mozart Sonata in D, K 306. £2.50, £3.00 — Erica Goddard

Friday 11 May 7.30 pm — JULIAN JACOBSON (piano) Schubert Allegretto in C minor Sonata in A, D 959; Variations on a theme of Hüttenbrenner D 576 Sonata in D, D 850 £1.50, £2.50, £3.50 — Helen Ranger Associates

GLC Working for the Arts in London

ROYAL FESTIVAL HALL

PHILHARMONIA ORCHESTRA

Principal Conductor: Giuseppe Sinopoli

TOMORROW at 3.15

PAAVO BERGLUND
ANDRE WATTS
Bartok: Divertimento for Strings
Liszt: Piano Concerto No.2
Brahms: Symphony No.1

Friday Next 11 May at 7.30

MICHAEL TILSON THOMAS
ILANA VERED
Stravinsky: Scherzo à la Russe
Rachmaninov: Piano Concerto No.3
Tchaikovsky: Symphony No.5



Tickets £2.30, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50 from Hall (01-928 3191. CC (01-928 8800) and usual agents

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HAROLD HOLT LIMITED presents
SUNDAY 13 MAY at 7.30 pm

MONTE CARLO PHILHARMONIC

LAWRENCE FOSTER/TAMAS VASARY

BIZET: Symphony in C
RAVEL: Piano Concerto in G major
RAVEL: Mother Goose Suite
ROUSSEL: Bacchus & Ariadne Suite No 2

£2.30, £3.60, £4.90, £6.50, £7.50, £8.50
Hall (01-928 3191) Credit Cards (01-928 8800)



NSO — VICTOR HOCHHAUSER announces at the ROYAL FESTIVAL HALL
SATURDAY 19 MAY at 7.30 pm
in association with NEW SYMPHONY ORCHESTRA



VIENNESE EVENING

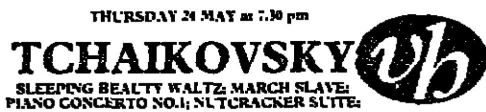
J. Strauss: OV., DIE FLEDERMAUS. ENTRANCE MARCH FROM 'THE GYPSY BARON'. CUCKOO POLKA. PERPETUUM MOBILE. CHAMPAGNE POLKA. E. Strauss: POLKA. BAHN FREI. J. Strauss: WALTZ. VOICES OF SPRING. ANVIL POLKA. RADETZKY MARCH. Lehar: WALTZ. GOLD AND SILVER. J. Strauss: HUNTING POLKA. Waldteufel: SKATERS WALTZ. J. Strauss: EGYPTIAN MARCH.
NEW SYMPHONY ORCHESTRA Conductor TIMOTHY REYNISH
THE BLUE DANUBE DANCERS

THURSDAY 24 MAY at 7.30 pm

TCHAIKOVSKY

SLEEPING BEAUTY WALTZ; MARCH SLAVE; PIANO CONCERTO NO.1; NUTCRACKER SUITE:

OVERTURE '1812' (Cannon & Mortar Effects)
ROYAL PHILHARMONIC ORCHESTRA
Conductor VILEM TAUSKY Soloist ANTHONY GOLDSTONE

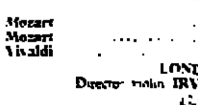


SUNDAY 27 MAY at 3.15 pm

MOZART & VIVALDI

Mozart .... SYMPHONY NO.40
Mozart .... PIANO CONCERTO NO.21 (ELVIRA MADIGAN)
Vivaldi .... THE FOUR SEASONS
LONDON CHAMBER ORCHESTRA
Director violin IRVINE ARDITTI Piano HOWARD SHELLEY
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Hall (01-928 3191) Credit Cards (01-928 8800)

MONDAY 21 MAY at 7.30 pm
In the presence of Their Royal Highnesses The Prince and Princess of Wales



THE BACH CHOIR

HARMONIEMESSE — Haydn
EXSULTATE JUBILATE — Mozart
VESPERS — Mozart

Felicity Lott, Catherine Wyn-Rogers, Maldwyn Davies, Stephen Varcoe
ENGLISH CHAMBER ORCHESTRA
SIR DAVID WILLCOCKS
£2.30, £3.60, £4.50, £6.20, £7.50, £8.50
from Hall (01-928 3191) Credit Cards (01-928 8800)
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FRIDAY 25 MAY at 7.30 pm

PETER DONOHOE plays RACHMANINOV

RLPO

Rhapsody on a theme of Paganini
Piano Concerto No 4

ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA
MAREK JANOWSKI conductor
First London Concert appearance
Programme also includes
Beethoven: Leonora Overture No 3
Hindemith: Symphonic Metamorphoses on themes by Weber

£2, £3, £4, £5, £6, £7 Hall (01-928 3191) Credit Cards (01-928 8800)
The RLPS acknowledges the support of the Merseyside County Council and the Arts Council of Great Britain

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ROYAL FESTIVAL HALL

RAYMOND GUBBAY presents — SUNDAY 27 MAY at 7.30 pm

VIENNESE EVENING

LONDON CONCERT ORCHESTRA
JACK ROTHSTEIN conductor violin MALCOLM BINNS piano

Mozart: Ov., The Marriage of Figaro Schubert: Symphony No 8 (Unfinished)
Mozart: Piano Concerto in A, K 488 J. Strauss: Ov. The Gipsy Baron Roses from the South, Die Libelle Polka-Mazur, Champagne Polka, Emperor Waltz.
Suppe: Ov. Light Cavalry

Wigmore Hall

Tickets from Wigmore Hall, 36 Wigmore St, W1. Tel. Box office 01-935 2141. Mailing list. Credit cards 01-930 9232. £1.80 year. Arts Council

Tonight 5 May 7.30 pm — MEDICI STRING QUARTET IMOGEN COOPER piano

Tomorrow 6 May 11.30 am — Sunday Morning Coffee Concert SYLVIA ROSENBERG violin CRAIG SHEPPARD piano DELME STRING QUARTET

Tomorrow 6 May 7.30 pm — FRANCES EUSTACE bassoon PETER BUCKOKE double bass

Monday 7 May 7.30 pm — CAPRICORN

Tuesday 8 May 7.30 pm — ASHLEY STAFFORD counter tenor LAVINIA SNELLING lute PENELOPE SMITH piano

Wednesday 9 May 7.30 pm — CHILINGIRIAN STRING QUARTET

Thursday 10 May 7.30 pm — IAN CADDY baritone

Friday 11 May 7.30 pm — PAUL BERKOWITZ piano

Saturday 12 May 7.30 pm — FITZWILLIAM STRING QUARTET

Sunday 13 May 11.30 am — Sunday Morning Coffee Concert MUSICIANS OF THE ROYAL EXCHANGE

Sunday 13 May 7.30 pm — WALTER VAN HAUWE recorder … £4.50, £3.50, £2.50, £2 — Schott & Co Ltd

Monday 14 May 7.30 pm — FINE ARTS BRASS ENSEMBLE A Stuart Masque arranged by Stephen Roberts, Vivaldi: Double Trumpet Concerto; Arnold: Quintet; Stephen Roberts: Circus for Brass (1st Lon perf), Harrison: Sons transmutants/Sans transmutant (1st Lon perf). £3.50, £3, £2.50, £1.80 — Helen Jennings Concert Agency

Tuesday 15 May 7.30 pm — CAPRICORN Mozart: Flute Quartet in D K 285a, Piano & Wind Quintet in E flat K.452. Durko: Winter Music (1st perf) conducted by Lionel Friend Janacek: Concertino. £3.50, £3, £2.50, £1.80

Wednesday 16 May 7.30 pm — AUGUSTIN DUMAY violin JEAN-PHILIPPE COLLARD piano Schumann: Sonata No.1 in A min Op 105, Brahms: Sonata No.3 in D min Op.108, Franck: Sonata in A. £3.50, £3, £2.50, £1.80 — French Service

Thursday 17 May 2.30 pm — 1984 RICHARD TAUBER PRIZE FOR SINGERS. Final Audition for a British or Austrian Singer £2 — Anglo-Austrian Music Society

Thursday 17 May 7.30 pm — BRYNJAR HOFF oboe PAUL HAMBURGER piano Karlsen: Sonatina Op.44; Sommerfeldt: Divertimento Op.41; Falla: 6 Spanish Popular Songs, Oboe Sonatas by Madden, Besozzi and Hindemith. £3.50, £3, £2.50, £1.80

Friday 18 May 7.30 pm — PAUL BERKOWITZ piano Schubert: Sonata No.20 in A D 959; Mozart: Sonata No.16 in B flat K.570; Beethoven: Sonata No 31 in A flat Op 110 2nd of 3 concerts. £3.50, £3, £2.50, £1.80 — Basil Douglas Ltd

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WIGMORE HALL — WEDNESDAY NEXT 9 MAY at 7.30 pm

Sounds of Sweden series

CHILINGIRIAN STRING QUARTET

Haydn Quartet in G Op.77 No.1 Hilding Rosenberg Quartet No 5
Wilhelm Stenhammar Quartet No.3 in F Op.18

Tickets £3.50, £3.00, £2.50, £1.80 from Wigmore Hall box office tel. 01-935 2141.
Credit card booking tel. 01-930 9232

WIGMORE HALL — *FRIDAY NEXT 11 MAY at 7.30 pm*

PAUL BERKOWITZ piano

The Last Sonatas of Mozart, Beethoven & Schubert
SCHUBERT: Sonata No.19 in C minor D 958
MOZART: Sonata in F K.533/494
BEETHOVEN: Sonata No.30 in E Op.109
Further Concerts on May 18 & 25
£3.50, £3, £2.50, £1.80 from Box Office (01-935 2141) & Agents
Management Basil Douglas Ltd
Sponsored by Stonehart Publications Ltd

WIGMORE HALL — *THURSDAY 17 MAY at 2.30*

Anglo-Austrian Music Society FINAL AUDITION

1984 RICHARD TAUBER PRIZE for singers

Travel Bursary, Study Grant and Public Recital in London
Competitors: Andrea Bolton, Christine Botes, Christine Bunning, Jennifer Rhys-Davies, Edith Schmid, Anna Steiger, Alan Ewing, Rodney Gibson, Gwion Thomas, Mark Tinkler, Paul Wilson
Tickets £2 from Wigmore Hall (01-935 2141) and Anglo-Austrian Music Society, 46 Queen Anne's Gate, SW1



WIGMORE HALL
Manager William Lyne

SUNDAY MORNING COFFEE CONCERTS

Sundays at 11.30 am

Tickets: £2.50 including programme and free coffee, aperitif or squash after the performance.
Save 50p a ticket if you book by post for 5 or more concerts, out of a choice of 24.
Phone 01-935 2141 for free brochure, or write to Wigmore Hall, 36 Wigmore Street, London W1
For details of next two concerts see Wigmore Hall panel

Barbican Centre — JUNE EVENTS

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BARBICAN HALL

Friday 1 at 8.00pm
LONDON SYMPHONY ORCHESTRA
Harry Rabinowitz conductor. Stephen Hough piano. Glinka: Overture 'Russlan and Ludmilla'. Sibelius: Finlandia. Rachmaninov: Piano Concerto No 2 in C minor, Op 18. Tchaikovsky: Symphony No 6 'Pathétique'. £8, £7, £6, £5, £4.
Raymond Gubbay Ltd.

Saturday 2 at 5.00 & 8.00pm
JAMES GALWAY AND HENRY MANCINI IN CONCERT
National Philharmonic Orchestra
5.00pm: £8.50, £7, £5.50, £3.50.
8.00pm: £9.50, £7.50, £6, £4.
Raymond Gubbay Ltd and London Artists.

Sunday 3 at 7.30pm
CENTENARY FAMILY CONCERT
In aid of the NSPCC
London Symphony Orchestra
Mike Batt conductor. Dukas: The Sorcerer's Apprentice. Bizet: Suite 'Carmen'. Delibes: Mazurka from 'Coppelia'. Brahms: Hungarian Dances Nos 5 & 6. Batt: The Hunting of the Snark. Première performance of a musical suite based on the Lewis Carroll nonsense poem. Guest appearances will include Wayne Eagling of the Royal Ballet and Linda Lewis. £8, £7, £6, £5, £3.50, £2.50. Special Family Discount: Children 6-16 years. £1 off.

Monday 4 No performance in Barbican Hall.

Tuesday/Thursday 5/7 PRIVATE EVENT

Friday 8 at 8.00pm
THAT'S RUGBY
Introduced by Nigel Starmers-Smith
Programme incl. film archive material with Obolensky's Try, British Lions Tours in the 50s and 60s, the Lions Tours of 1971 and 1974, Hunter's Try. All seats £1.80.
Raymond Gubbay Ltd.

Saturday 9 at 7.45pm
LONDON SYMPHONY ORCHESTRA
80th Birthday Concert
André Previn conductor. Douglas Cummings cello. Elgar: Overture 'Cockaigne'; Cello Concerto in E minor Op 85; Enigma Variations.
Sponsored by Shell UK Ltd.
£8, £7, £6, £5, £3.50, £2.50.
Elgar Lecture: Jerrold Northrop Moore will give a free Lecture at 6pm in the Choir Rooms on Level 3.

Sunday 10 at 3.00pm
SUZUKI TOUR GROUP FROM JAPAN
Seven violinists, two pianists and a cellist, average age just ten, demonstrate their technique and their astonishing musicianship in a concert of solo and ensemble works. £7, £6, £5, £3.

Sunday 10 at 8.00pm
LONDON CONCERT ORCHESTRA
An Evening of Gershwin, Novello and Coward
Harry Rabinowitz conductor, Wayne King piano, Lorna Dallas soprano. Special Guest Artist Denny La Rue. Programme includes Gershwin: Rhapsody in Blue, 'I Got Rhythm' Variations, songs from 'Porgy and Bess', etc. Songs and music by Ivor Novello and Noël Coward. £7.50, £6.50, £5.50, £4.50, £3.50.
Raymond Gubbay Ltd.

Monday 11 at 7.30pm
THE CAMDEN CHOIR
African Sanctus Ensemble
Julian Williamson conductor. Wendy Eathorne soprano. Introductory talk by Anthony Hopkins. David Fanshawe: African Sanctus. £7, £6, £5, £4.

Tuesday 12 at 7.15pm
VERDI MACBETH
Chelsea Opera Group
Chorus and Orchestra
Anthony Shelley conductor. Pauline Tinsley Lady Macbeth; Michael Maurel Macbeth; Warwick Dyer Macduff; William Mackie Banquo; Maria Moll Lady-in-waiting; Christopher Painter Doctor; Paul Wilson Malcolm. Concert performance sung in Italian.
Sponsored by Mobil. £7, £6, £5, £4, £3.

Wednesday 13 at 7.45pm
LONDON SYMPHONY ORCHESTRA
Gala Concert in aid of the British Olympic Appeal, in the presence of Her Royal Highness The Princess Anne. Alun Francis conductor. Duncan Goodhew MBE narrator. Elgar: Overture 'Froissart'. Britten: The Young Person's Guide to the Orchestra. Holst: Suite from 'The Planets'. Arnold: English Dances. Scottish Dances.
Sponsored by Tarmac.
£8, £6, £5, £3.50, £2.50.

Thursday/Sunday 14/17 PRIVATE EVENT

Sunday 17 at 7.30pm
CITY OF LONDON SINFONIA
Malcolm Layfield director/violin. Jack Brymer clarinet. Bach: Brandenburg Concerto No 3 in G, BWV 1048. Mozart: Clarinet Concerto in A, K622. Vivaldi: The Four Seasons. £8, £7, £6, £5, £4.
Victor Hochhauser.

Monday 18 at 1.00pm
BBC SINGERS AT THE BARBICAN
Simon Joly conductor. Philip Fowke piano. Dvořák: Songs of Nature. Elgar: Two Choral Songs, Op 71. Tippett: Five Spirituals. Gershwin, arr. Richard Rodney Bennett: By Strauss. All seats £2.00.

Monday/Friday 18/22 PRIVATE EVENT

Saturday 23 at 8.00pm
LONDON SYMPHONY ORCHESTRA
Nicholas Cleobury conductor. Barry Douglas piano. Rossini: Overture 'William Tell'. Handel: Water Music Suite. Grieg: Piano Concerto in A minor, Op 16. Dvořák: Symphony No 9 in E minor, Op 95 'From the New World'. £8, £7, £6, £5, £4.
Raymond Gubbay Ltd.

Sunday 24 at 7.30pm
We regret that the Grace Bumbry Concert has been cancelled. There will be no performance in the Barbican Hall.

Monday 25 at 8.00pm
D-DAY ANNIVERSARY CONCERT
To commemorate the 40th Anniversary of the Allied Landings in Normandy.
London Concert Orchestra, Band of the Welsh Guards Conductors: Harry Rabinowitz & Major D Taylor.
Film material researched and introduced by John Huntley. Programme inc The Dambusters' March, Spitfire Theme and Fugue, Battle in the Air, Pomp and Circumstance March No 1, The Stars and Stripes Forever, Rule Britannia, Hearts of Oak, Regimental Marches and National Anthems of the Allied Forces etc. Plus rare archive film of the D-Day Landings. £7.50, £6.50, £5.50, £4.50, £3.50.
Raymond Gubbay Ltd.

Tuesday 26 at 7.45pm
LONDON SYMPHONY ORCHESTRA
Rafael Kubelik conductor. Janáček: Sinfonietta. Bruckner: Symphony No 9 in D minor. £8, £7, £6, £5, £3.50, £2.50.
In association with British Airways.

Wednesday 27 at 7.45pm
ENGLISH CHAMBER ORCHESTRA
Sir Alexander Gibson conductor. Barry Tuckwell horn. Mozart: Symphony No 40 in G minor, K550. Mozart: Horn Concerto No 4 in E flat, K495. R Strauss: Horn Concerto No 1 in E flat, Op 11. Prokofiev: Classical Symphony. Op 25. £7, £6, £5, £3.50, £2.50.

Thursday 28 at 7.45pm
LONDON SYMPHONY ORCHESTRA
Rafael Kubelik conductor. Rudolf Firkušný piano. Beethoven: Piano Concerto No 1 in C, Op 15. Bruckner: Symphony No 9 in D minor. £8, £7, £6, £5, £3.50, £2.50.

Friday 29 at 7.45pm
ENGLISH CHAMBER ORCHESTRA
Sir Alexander Gibson conductor. Oscar Shumsky violin. Schubert: Symphony No 8 in B minor, D759 'Unfinished'. Mendelssohn: Violin Concerto in E minor, Op 64. Spohr: Violin Concerto No 8 in A minor, Op 47. Schubert: Symphony No 5 in B Flat, D485. £7, £6, £5, £3.50, £2.50.

Saturday 30 at 7.45pm
LONDON SYMPHONY ORCHESTRA
Alun Francis conductor. Andrew Haigh piano. Rossini: Overture 'The Barber of Seville'. Vaughan Williams: Fantasia on 'Greensleeves'. Rachmaninov: Piano Concerto No 2 in C minor, Op 18. Beethoven: Overture 'Egmont'; Symphony No 5 in C minor Op 67. £8, £7, £6, £5, £4.
Victor Hochhauser.

Also Booking July
Tuesday July 3 at 7.45pm
LONDON SYMPHONY ORCHESTRA
Rafael Kubelik conductor. Smetana: 'Richard III' Symphonic Poem. Dvořák: Symphony No 8 in G, Op 88. Janáček: Sinfonietta. £8, £7, £6, £5, £3.50, £2.50.

Thursday July 5 at 7.45pm
LONDON SYMPHONY ORCHESTRA
Rafael Kubelik conductor Rudolf Firkušný piano. Smetana: 'Richard III' Symphonic Poem. Martinu: Piano Concerto. Dvořák: Symphony No 8 in G, Op 88. £8, £7, £6, £5, £3.50, £2.50.

RSC BARBICAN THEATRE — ROYAL SHAKESPEARE COMPANY

Measure for Measure
Julius Caesar
The Comedy of Errors

THE PIT

The Time of Your Life
Volpone
Life's a Dream

BARBICAN CINEMA

Silkwood (June 1-5)
The Dresser (June 8-14)
Mel Brooks (June 15-21) which incl showings of To Be or Not To Be, The Producers, Blazing Saddles, Silent Movie, High Anxiety and History of the World Part I.
The Night Stuff (June 22-24)

CITY OF LONDON FESTIVAL 15-28 July

For full details, see City Festival brochure
Sunday July 22 at 3.00pm
GRIMETHORPE COLLIERY BAND
All seats £3.

Monday July 23 at 7.45pm
Chamber Orchestra of Europe
Alexander Schneider conductor.
Prog incl. Dvořák, Schumann, Mozart. £7, £6, £5, £4, £3

CARL FLESCH INTERNATIONAL VIOLIN COMPETITION Tue 24 to Thu 26 July
Final stages with the London Mozart Players and The Royal Philharmonic Orchestra.
Norman Del Mar conductor.
Each stage commences 6.30pm
Works by Mozart, Bartok, Beethoven, Brahms, Elgar, Mendelssohn and Tchaikovsky. £6, £5, £4, £3 for each stage.

Friday July 27 at 7.45pm
PHILHARMONIA ORCHESTRA
Paavo Berglund conductor
Prog. incl: Schumann, Elgar, Beethoven. £8, £7, £6, £5, £4, £3.

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BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795
Telephone Bookings: 10am-8pm 7 days a week
Owned, funded and managed by the Corporation of the City of London

Saturday May 5 7.45pm — JOSE CARRERAS London Symphony Orchestra. Robert Mandell (cond). A concert of popular songs. Programme includes 'Love is a many splendoured thing', etc plus a selection of Spanish and Italian songs £25, £17.50, £15 Denny Dunne

Sunday May 6 7.30pm — CITY OF LONDON SINFONIA. Jean-Pierre Rampal (director/flute) Rossini: Ov 'The Italian Girl in Algiers' Mozart: Flute Concerto in D, K314, Andante in C, K315, Rondo in D, K184 Beethoven: Symphony No 8 £7.50, £6.50, £5.50, £4.50, £3.50 Raymond Gubbay Ltd

Monday May 7 7.30pm — PHILHARMONIA ORCHESTRA. Lionel Friend (cond) Pascal Rogé (piano) Beethoven: Ov Leonore No 3 Handel: Music for the Royal Fireworks. Mozart: Piano Concerto No 21 'Elvira Madigan' Beethoven: Symphony No 6 'Pastoral' £8, £7, £6, £5, £4. Raymond Gubbay Ltd

Tuesday May 8 1.00pm — LONDON SYMPHONY ORCHESTRA, James Judd (cond) Berlioz: Overture 'King Lear' Schubert: Symphony No 9 in C, D944 'The Great' All seats £2.50

Tuesday May 8 7.45pm — MOZART IN MAY. English Chamber Orchestra. Jeffrey Tate (cond) Peter Donohoe (piano) Mozart: Overture 'The Magic Flute', Piano Concerto No 26 in D, K537 'Coronation', Symphony No 40 in G minor, K550 £7.50, £6, £5, £3.50, £2.50

Wednesday May 9 1.00pm — INTERNATIONAL LUNCHTIME CONCERT. James Galway (flute) Marisa Robles (harp) Graham Oppenheimer (viola). Mozart, Debussy including the Trio for Flute, Viola and Harp All seats £2.50. Van Walsum Management Sponsored by British Petroleum PLC

Wednesday May 9 7.45pm — LONDON PHILHARMONIC ORCHESTRA. Royal Gala Concert in the gracious presence of Her Majesty The Queen. John Lill (piano) Frank Shipway (cond). Wagner: Prelude to Act 3 'Lohengrin'. Beethoven, Piano Concerto No 5 'Emperor' Tchaikovsky: Symphony No 4 £12, £9. Sponsored by Citibank, CA.

Thursday May 10 7.45pm — MOZART IN MAY. English Chamber Orchestra. Jeffrey Tate (cond) Mitsuko Uchida (piano) Mozart: Overture 'La Clemenza di Tito'; Piano Concerto No 27 in B flat, K595; Symphony No 41 in C, K551 'Jupiter' £7.50, £6, £5, £3.50, £2.50

Friday May 11 7.45pm — LONDON SYMPHONY ORCHESTRA. Alun Francis (cond) Colin Horsley (piano). Rossini: Overture 'William Tell', Vaughan Williams: Fantasia on Greensleeves. Rachmaninov: Piano Concerto No 2 in C minor, Op 18. Dvořák: Symphony No 9 in E minor, Op 95 'From the New World'. £7.50, £6.50, £5.50, £4.50, £3.50 LSO in association with Victor Hochhauser

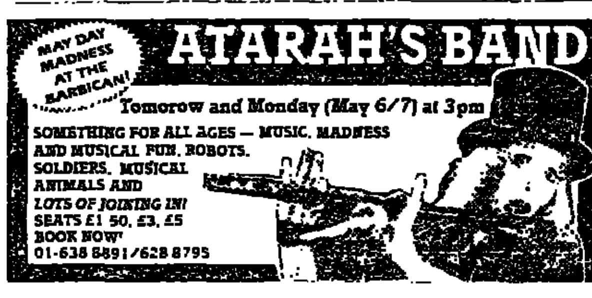
Saturday May 12 7.45pm — GALA NIGHT OF GILBERT AND SULLIVAN. A complete and costumed performance of the Mikado given by The London Savoyards in Concert. £7.50, £5.50, £3 Norman Meadmore Concerts

Wednesday May 16 7.45pm — HALLE ORCHESTRA. James Loughran (cond) Ruggiero Ricci (violin). Verdi: Overture 'The Force of Destiny'. Mendelssohn: Violin Concerto in E minor, Op 64 Elgar: Symphony No 1 in A flat £8, £6.50, £5, £3. Hallé Concerts Society

Thursday May 17 1.00pm — BBC SINGERS. John Poole (dir) Eric Parkin (piano). Songs by Marion, Kodaly, Stanford, Parry, Elgar, Gardner. Cole Porter and works for solo piano. All seats £2.00.

Thursday May 17 7.45pm — ENGLISH CHAMBER ORCHESTRA, Pro Musica Chorus of London. Jeffrey Tate (cond) Teresa Cahill (soprano). Keith Lewis (tenor) Gwynne Howell (bass). Haydn: The Creation (sung in German) Sponsored by Whitbread & Company. £7.50, £6, £3.60, £2.50 English Chamber Orchestra and Music Society Limited

Friday May 18 8.00pm — LONDON CONCERT ORCHESTRA. Spring Lollipops Concert. Harry Rabinowitz (cond) John Ogdon (piano) Prog incl. J. Strauss II: Blue Danube Waltz. Tchaikovsky: Ov '1812' with cannon and mortar effects £7.50, £6.50, £5.50, £4.50, £3.50 Raymond Gubbay Ltd



QUEEN ELIZABETH HALL

WEDNESDAY NEXT 9 MAY at 7.45 pm
Harrison Parrott Ltd presents

Katia & Marielle Labeque

'their brilliance and affection brought a capacity audience to its feet. Few pianists could have a more glittering future'
Daily Telegraph, February 1983

Brahms Ravel Stravinsky
for details please see South Bank panel
Record Signing in Foyer after concert

St John's Smith Square

London SW1P 3HA Director Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tonight 5 May 7.30 pm — SINFONIA CONCERTANTE, UPMINSTER BACH SOCIETY. Clive Fairbairn cond. Enid Hardwick sop Carol Leatherby contr David G. March ten. Carl Murray bass Schubert: Symphony No 5 in B flat; Bach: … Beethoven: Mass in C …

REDBRIDGE YOUTH ORCHESTRA …

HOLST SINGERS AND ORCHESTRA …

GEOFFREY SABA piano …

FRENSHAM HEIGHTS CHOIR …

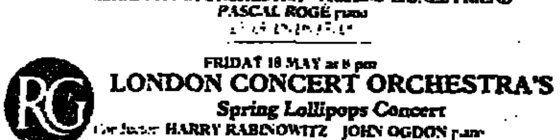
SINGERS OF LONDON …

MARTIN JONES piano …

WREN ORCHESTRA OF LONDON …

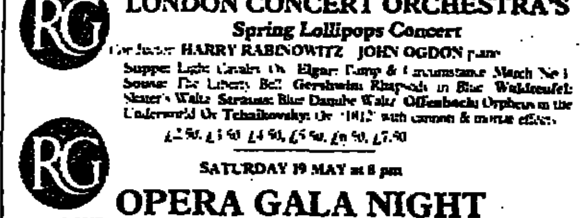
ERNEST READ SYMPHONY ORCHESTRA …

RAYMOND GUBBAY presents at the BARBICAN

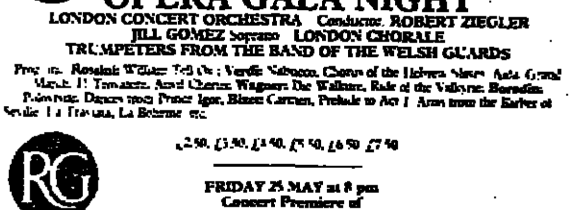


TOMORROW at 7.30 pm

Rossini .... THE ITALIAN GIRL IN ALGIERS OV.
Mozart .... FLUTE CONCERTO IN D. ANDANTE IN C, RONDO IN D
Beethoven .... SYMPHONY NO.8
JEAN-PIERRE RAMPAL
with the CITY OF LONDON SINFONIA
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50



BANK HOLIDAY MONDAY 7 MAY at 7.30 pm
Beethoven .... LEONORE NO.3 OV.
Handel .... MUSIC FOR THE ROYAL FIREWORKS
Mozart .... PIANO CONCERTO NO.21 (ELVIRA MADIGAN)
Beethoven .... SYMPHONY NO.6 (PASTORAL)
PHILHARMONIA ORCHESTRA Conductor LIONEL FRIEND
PASCAL ROGÉ piano

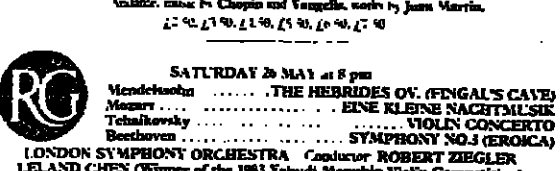


FRIDAY 18 MAY at 8 pm
LONDON CONCERT ORCHESTRA'S
Spring Lollipops Concert
Conductor HARRY RABINOWITZ JOHN OGDON piano
Suppe: Light Cavalry Ov. Elgar: Pomp & Circumstance March No 1 Sousa: The Liberty Bell Gershwin: Rhapsody in Blue Waldteufel: Skater's Waltz Strauss: Blue Danube Waltz Offenbach: Orpheus in the Underworld Ov. Tchaikovsky: Ov '1812' with cannon & mortar effects
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

SATURDAY 19 MAY at 8 pm

OPERA GALA NIGHT

LONDON CONCERT ORCHESTRA Conductor ROBERT ZIEGLER
JILL GOMEZ Soprano LONDON CHORALE
TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
Prog. inc. Rossini: William Tell Ov.; Verdi: Nabucco, Chorus of the Hebrew Slaves, Aida, Grand March, Il Trovatore, Anvil Chorus; Wagner: Die Walküre, Ride of the Valkyries; Borodin: Polovtsian Dances from Prince Igor, Bizet: Carmen, Prelude to Act 1. Arias from the Barber of Seville, La Traviata, La Boheme etc.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50



FRIDAY 25 MAY at 8 pm
Concert Premiere of

JUAN MARTIN'S 'SERENADE'

with the ROYAL PHILHARMONIC ORCHESTRA
Conductor LOUIS CLARK JUAN MARTIN guitar
Prog. inc. the hit single love theme from 'Thornbirds' also Moonlight Sonata, Rodrigo Guitar Concerto, 'Romance', Romeo and Juliet, 'On May', Mozart's Andante, music by Chopin and Vangelis, works by Juan Martin.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

SATURDAY 26 MAY at 8 pm
Mendelssohn .... THE HEBRIDES OV. (FINGAL'S CAVE)
Mozart .... EINE KLEINE NACHTMUSIK
Tchaikovsky .... VIOLIN CONCERTO
Beethoven .... SYMPHONY NO.3 (EROICA)
LONDON SYMPHONY ORCHESTRA Conductor ROBERT ZIEGLER
LELAND CHEN (Winner of the 1983 Yehudi Menuhin Violin Competition)
£3, £4, £5, £6, £7, £8
Box Office (01-628 8795) Credit Cards (01-638 8891)

VICTOR HOCHHAUSER announces at the BARBICAN
in association with LONDON SYMPHONY ORCHESTRA
FRIDAY NEXT 11 MAY at 7.45 pm
Rossini .... OVERTURE, WILLIAM TELL
Vaughan Williams .... GREENSLEEVES
Rachmaninov .... PIANO CONCERTO NO.2
Dvorak .... SYMPHONY NO.9 (NEW WORLD)

LONDON SYMPHONY ORCHESTRA
Conductor ALUN FRANCIS Soloist COLIN HORSLEY
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Box Office (01-628 8795) Credit Cards (01-638 8891)

WEDNESDAY 16 MAY at 7.45 pm

HALLE ORCHESTRA

Conductor: **JAMES LOUGHRAN**
Soloist: **RUGGIERO RICCI**
MENDELSSOHN: Violin Concerto in E minor
ELGAR: Symphony No.1 in A flat
£3, £5, £6.50, £8
Box Office (01-628 8795) Credit Cards (01-638 8891)
Management: Harold Holt Limited

THE HOLST 1984 FESTIVAL

Opening Concert
QUEEN ELIZABETH HALL Monday 14th May
Robert Best — Viola
The Esterhazy Singers
The Esterhazy Orchestra
Conductor Peter Broadbent
For details see South Bank Panel

PICCADILLY FESTIVITIES

ST. JAMES'S CHURCH, PICCADILLY
JULY 15-28
MUSIC THEATRE FILM POETRY ART
Annabel & Richard Seligos; Paul Springer; Gillian Weir; Roger Rees; David Gascoyne; Kathleen Raine; Andrei Tarkovsky; Bochmann Quartet; Mike Westbrook Brass Band
St. James's Baroque Players
FREE BROCHURE from FESTIVITIES BOX OFFICE, St. James's Church, Piccadilly, London W1 · 9 x 4 s.a.e. please: 01-734 0956/5344

ST. GEORGE'S Hanover Square, W.1. — THURSDAY 17 MAY at 7.45 pm

A Concert of Music by

IAN PARROTT

Jennifer Bate organ Kenneth Bowen tenor Alan Hacker clarinet
Karen Evans piano Bram Wiggins trumpet
Toccata (1962); Hands Across the Years (In Memoriam Gerald Finzi); Duo (1983); Three Thoughtful Songs (1977); In Pinnacle (J. E. Flecker) (1946); I Heard a Linnet Courting (Bridges) (1940); Aquarelle (1948); Fantasy-Sonata (1979); Rhapsody; Solo (1977).
Tickets £4.50, £3, £2.50 from Basil Douglas Ltd., 8 St. George's Terrace, London, NW1 8XJ (01-722 7142) enclose S.A.E. with postal applications.

Also on pages 19, 21 and 34

HONG KONG PHILHARMONIC ORCHESTRA
Music Director Kenneth Schermerhorn

Associate Concertmaster
Principal Viola
Principal Trumpet
Principal Percussion
Assistant Principal Cello
Assistant Principal Timpani/Utility Percussion
Piccolo/Utility Flute
Contra Bassoon/Utility Bassoon
Second Horn
Second Trumpet
Tutti Strings: Violin (2), Viola (2), Cello (1), Bass (1)

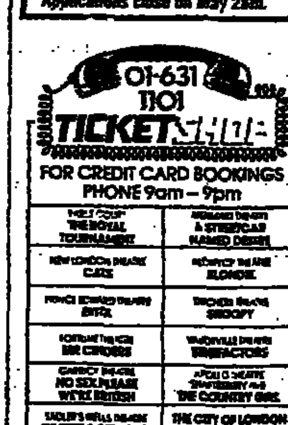
Auditions for the above positions will be held in London on June 11th, 12th and 13th.

The next contract commences 1 September 1984. Monthly salaries and allowances range from HK$9,250 (tutti) to HK$12,780 (principal), except for the Associate Concertmaster which is approximately HK$25,000. (£1 = approx. HK$11.41). Return air passage each season, eight weeks' paid summer vacation, free health and instrument insurance, a contributory superannuation scheme and a half month's bonus at the end of the season, are included in the contract.

Please note that principals and assistant principals may be offered teaching positions at the Hong Kong Academy for Performing Arts and applicants for these positions should be prepared to undertake some teaching for additional remuneration.

Please send requests for further information and application form (together with self-addressed stamped envelope) to:
Audition Secretary, Hong Kong Philharmonic Orchestra, 15 Baring Close, Grove Park, London SE12 0UN.

Applications close on May 25th.



OPERA & BALLET

COLISEUM S 836 3161 cc 240 5258.
ENGLISH NATIONAL OPERA Ton't, Tue, Fri at 7.30 THE MAGIC FLUTE Wed 7.00 THE SICILIAN VESPERS Thur at 7.00 DER ROSENKAVALIER. Some seats avail at doors each day

DOMINION TH Tott Ct Rd 580 9562/3 CC 323 1676/7 May 1-12 NATIONAL BALLET OF CUBA Artistic direction Alicia Alonso Swan Lake, Giselle Act II + Triple Bill.

OPERA, DANCE AND MUSIC THEATRE An international season May 15-June 16. 4 new productions including Michael Tippett's THE KNOT GARDEN, Warsaw Opera's COSI FAN TUTTE, all in Britain's newest theatre Phone Bracknell (0344) 484123

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066/1911 Standby info 836 6903. 10am-8pm (Mon-Sat). Access/Visa. 65 amphi seats avail for all perfs (Mon-Sat) from 10am on the day.

THE ROYAL BALLET
Ton't, Tue at 7.30pm Les Biches/Shadowplay/Elite Syncopations, Fri at 7.30pm Agon/Return to the Strange Land/Fleeting Figures (New Dance Ballet)

THE ROYAL OPERA
Mon at 1.30pm, Cosi fan tutte. Wed at 7.30pm, A Midsummer Night's Dream.

CELEBRITY CONCERT
Frederica von Stade is ill and the May 7 Celebrity Concert is cancelled – full refunds avail from B.O.

SADLER'S WELLS THEATRE EC1. 01-278 8916 (5 lines). CC 24 Hr Recorded info 01-278 … Group Sales 01-930 6123. The Wells' Stage coach: Before & after show Bus Service … THE HUNGARIAN STATE PUPPET THEATRE Last 2 perfs Today 2.30 & 7.30. The Flood/The Wooden Prince/Mandarin … performed in the first part … May 9-12 Jalabala Valiya in The Ramayana. Gilbert & Sullivan Season June 4-July 21. Tel: 01-278 0855 (24 hr) for brochure

THEATRES

ALBERY 836 3878 cc 379 6565/741 9999 Grp Sales 930 6123/836 3962 LOW PRICE PREVIEWS Eves 8.00, Sat 6.00 & 8.40. Opens 9 May at 7.30 (Thur mats 3.00 from 10 May)
"Magnetic Acting..." Times
SIMON CALLOW
and
JAMES WARWICK in
EDGAR WALLACE
ON THE SPOT
Directed by Robert Walker
"Stylish and hugely intriguing Punch
"A completely credible gangster filled out with true humanity. Wise cracks … PASSION IS IRRESISTIBLE" Obs

ASHCROFT Croydon 01-688 9291 cc 01-680 5955. T - 12 May, ROY KINNEAR, ANTHONY QUAYLE, JOYCE REDMAN IN THE CLEAR DESTINY MARRIAGE A comedy by David Garrick and George Colman.

Also on pages 18, 21 and 34

Bridge

Lessons in a common language

Some years ago I lost my way when driving in Banffshire.

"Why don't you ask someone?" suggested by wife, as women will. I looked at the picturesque but desolate landscape. As luck would have it, a mile down the road we saw a local crofter.

"Could you tell me the way to Glenlivet?" I inquired. "Aye, d'ye ken . . ." he explained in graphic detail, interspersed with some historical anecdotes. Unhappily, his attractive brogue was so rich that I could not understand him at all. I thanked him, drove off, and inevitably took the wrong turning.

I was reminded of this experience when playing with a top-class bridge player who has been a good friend of mine for 25 years or more.

Rubber Bridge. Dealer West. East-West game.

West		East
♠ –	N / W E / S	♠ K743
♥ Q		♥ J876
♦ AK9876		♦ J52
♣ AK10865		♣ 97

W	N	E	S
2♦	No	2NT	No
5♣	No	5♦	No
No	No	-	-

As I put my hand down as East, I apologized for my possibly over-cautious approach. The diamonds were divided 2-2 and the clubs were also kind, so my friend made 12 tricks.

"Why did you bid five clubs? If I had had the ace of hearts, we would have missed an excellent slam", I inquired mildly.

"Yes, I probably should have bid four clubs", my partner conceded generously.

"But why not three clubs, which would conserve all the bidding space we would need to bid the slam if my assets consisted solely of the two *minor queens*?"

"Three clubs would not be forcing", replied my friend firmly.

Further discussions on a later occasion revealed more sequences where we were not at one. The most significant was the forcing quality of a reverse after a response at the one level.

In the early days, all the leading Acol players insisted that a sequence such as

1♣ 1♠
2♦

showed a hand that was better than a minimum, but non-forcing.

There are still leading English writers who cling to this liberal concept of the reverse. But most modern players on both sides of the Atlantic now treat a reverse as forcing for one round.

Here is a hand which poses an almost impossible rebid problem for those who treat a reverse as non-forcing.

♠ 4
♥ AQ3
♦ A72
♣ AKJ643

As West, you open a club and East *responds a heart*. There are several objections to a rebid of three clubs, which would undoubtedly be the selection of the straightforward school. There are many hands where three clubs would give East a headache. Here are three examples:

A	B	C
♠ J72	♠ Q95	♠ QJ52
♥ K10987	♥ KJ104	♥ 10864
♦ J3	♦ K65	♦ KQ
♣ 1082	♣ 1072	♣ Q105

A. Four hearts is an excellent contract, but East would have no excuse to bid again over three clubs.

B. Everyone would rebid three no trumps, which on a *spade lead* would succeed *only* when the clubs behaved, and with a generous slice of luck with the spade suit. Meanwhile either four hearts or five clubs are laydown, and six clubs is a far better proposition than three no trumps.

C. While a rebid of three hearts, the only "natural" alternative to three clubs, would work on A and B, it would misfire badly on C, where East has only four moderate hearts in a fair hand.

The modern treatment of the West hand would be a reverse into two diamonds, which would lead to the right contract with each of the examples we have examined. These would be the three sequences.

A.

W	N	E	S
1♣	No	1♥	No
2♦	No	3♣	No
3♥	No	4♥	No
No	No	-	-

East, despite his paucity of values, can tell that the hand is fitting well, and has no difficulty selecting the right strain.

B.

W	N	E	S
1♣	No	1♥	No
2♦	No	2♠	No
3♥	No	4♣	No
5♣	No	No	No

East introduces the fourth suit, two spades, asking West to describe his hand. When West bids three hearts, East can visualize that Q 9 5 opposite a singleton will prove inadequate for three no trumps.

C.

W	N	E	S
1♣	No	1♥	No
2♦	No	2♠	No
3♦	No	3NT	No
No	No	-	-

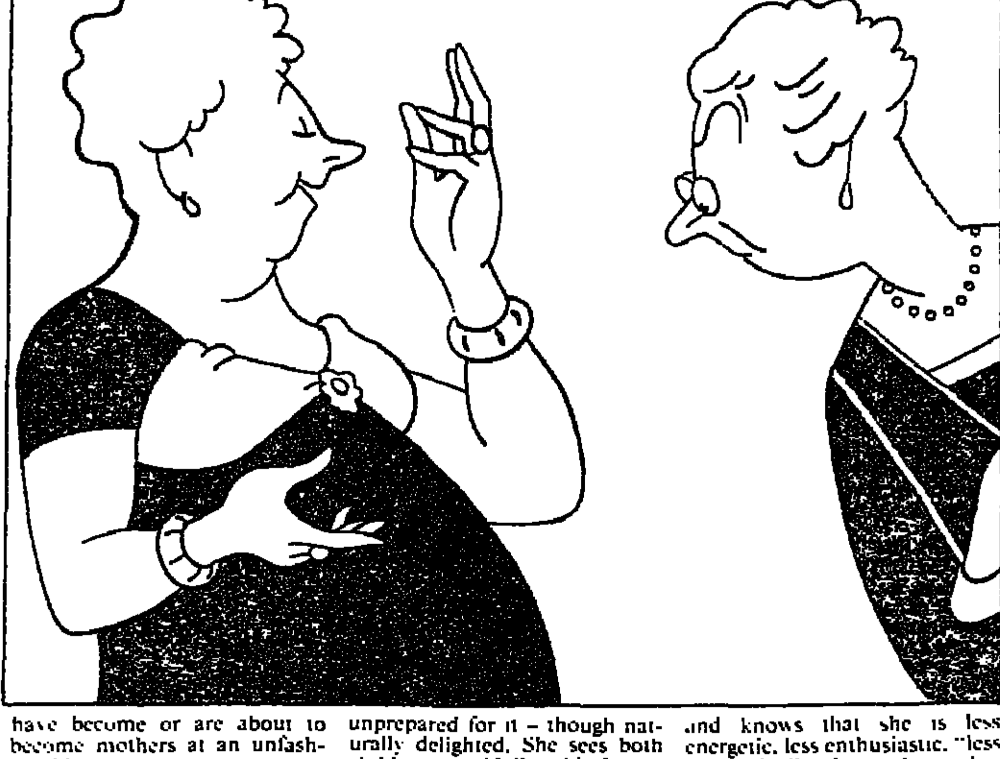
Here East has a firm spade stopper and the poor quality of his hearts deters him from any *ambitious suit contract*.

Bidding, like most languages, is not immune to influence from foreign tongues. You may accept change, or, like my friend, remain unconvinced. All that matters is that you speak the same language as your partner.

Jeremy Flint

Family Life

When a baby can beat a face-lift



Joyce Macdonald

My great-aunt Lilly was the black sheep of the family into which she married, pregnant, at the age of 17. She came, rumour has it, from the wrong side of both tracks and blankets and was marked down as a "fortune hunter", though since the family had no money anyway, that label never stuck.

Her mother-in-law, a terrible snob, refused to go to the wedding, telling her son that having made his bed he would just have to lie on it. Which is presumably just what he did, since Lilly's first "mistake" was repeated three times in as many years, thus – as the mother-in-law constantly maintained – making it quite impossible for her son to keep his head above the financial Plimsoll line.

Years passed, several of Lilly's children married and had children of their own. And then one day Lilly – aged 47 and looking it – bowled in and said: "Guess what, you'll never believe it but I'm pregnant again!"

The shock waves were palpable, the disbelief total. Lilly said: "Isn't it wonderful?" Her eldest daughter said: "It's *terrible*". And the mother-in-law said: "It's disgusting. You're old enough to be its grandmother!" and swept out of the house.

As a child I could never understand what all the fuss was about. Now I think I can. Part of the problem was undoubtedly that the pregnancy was incontrovertible proof that Lilly was still enjoying a sex life at an age when prudes, and her children, thought she should be past it. At the same time, I suspect, *her condition* was seen as underlining the fact that Lilly in her middle years was as careless as ever: for who in their right mind could want a baby at 47?

Who indeed? Even by the most generous reckoning, 47 is middle-aged. Most mothers with similar birth-dates are concerned more with the problems of adolescents or young adults and may well be grandmothers. For whether women like it or not, in biological terms at least, they have to accept that they are past their "prime" – and either give in gracefully to the calendar or put up a good fight against it. Having a *face-lift* at 47 is one thing. Having a baby is quite another.

And yet I have known several women who have opted for the baby rather than the face-lift (one, a doctor, maintains that the former is 10 times more rejuvenating than any cosmetic surgery): they are now starting the rearing process when friends are sitting back to admire or bemoan their finished products. They are as different from each other as Mother Hubbard is from the biblical Sarah, the only common factor being that they have become or are about to become mothers at an unfashionable age.

One, a woman of 46 (who looks *10 years younger) pursued* a successful career for 20 years while a stream of eligible gentlemen pursued her. Three years ago she fell in love with one of them, married and had a baby girl. She is delighted with her present lot, not least because she has accomplished many of her earlier goals and so feels no regrets at having relinquished a career.

Another acquaintance conceived her baby at the age of 44 – to her utter amazement. After trying unsuccessfully to have a child for 10 years, she and her husband adopted one. Six months later she was pregnant. Such developments are quite common, but she was totally unprepared for it – though naturally delighted. She sees both children as "gifts" and is far too busy bringing them up to worry *about* whether others think her too old for the job.

A third friend, like great-aunt Lilly, already has a grown-up family. The hospital where she will have her baby regards the new pregnancy as a mistake – but she knows better. She fully accepts that at 45 both she and her unborn child are at greater risk than they would have been six or more years ago.

Those of us who are party to her secret know that in fact she wanted this baby, that she gave in to the desire to "have just one more", which is experienced by many women who are about to become reproductively redundant. She is intelligent and knows that she is less energetic, less enthusiastic, "less everything" than the other women with whom she sits at *ante-natal classes. She is also* more tolerant and better versed in the philosophy of "*carpe diem*".

She admits that in many respects her decision was selfish, although eventually both her husband and her children have become excited by the prospect.

But her reasons for wanting another child so late in life are hard to rebut: "I make lovely children. I'm better at being a mother than anything else and now the first lot are grown, so far as I know, I have all the time in the world". I think great-aunt Lilly would have approved.

Judy Froshaug

Outings

SPALDING FLOWER PARADE
Sir Halley Stewart Field, Wintrey Avenue, Spalding, Lincolnshire. Today to Tues 9am-7pm
Today is the best day with a vast parade of floral floats through the streets. Other entertainments include music and exhibitions.

FESTIVAL OF FAMILY FUN
Madeira Drive, Brighton. Today from noon
High spot of the day's *entertainment for those who feel up* to it is the "World's Longest Conga" record attempt, organized by the Brighton and Hove Entertainment Managers' Association, due to meander off at 12.30pm.

KITE DAY
Shuttleworth Collection, Old Warden Aerodrome, Biggleswade, Bedfordshire (076727 288). Tomorrow 10.30am-5.30pm. Car plus occupants £6, individual adults £1.50, children £1
Kite enthusiasts from all over the county and some from further afield should converge to fly tomorrow, weather permitting.

LOCAL FLYING DAY AND FIRE ENGINE DISPLAY
Duxford Airfield, Cambridge. Tomorrow from 10am. Adults £2 children £1
Historic aircraft from the Duxford Collection airborne or on static display; plus a cavalcade of 60 fire engines and demonstrations of fire fighting.

NATIONAL MILLS DAY
Museum of East Anglian Life, Stowmarket, Suffolk (0449 612229). Tomorrow noon-5pm. Adults £1, children 40p
Apart from the many permanent attractions, visitors may also see the water mill and windpump in action and the Burrell traction engine Empress of Britain.

CHILDREN'S FOLK SERVICE
Bristol Cathedral, College Green, Bristol. Today at 2pm
Organized by the English Folk Dance and Song Society, a service for children with song and dance followed by dancing on the green.

THE WIND IN THE WILLOWS
Unicorn Theatre for Children, Great Newport Street, London WC2 (836 3334). Today and tomorrow at 2.30pm. Tickets £2.10, £2.60, £3.10
The Polka Company's final contribution to the International Puppet Festival is a delightful interpretation of Grahame's classic.

THE LEGEND OF KIVIUK
Commonwealth Institute, Kensington High Street, London, W8 (836 0564). Today at 11am, 1pm and 3pm. Adults £2, children £1
Based on traditional Inuit (Eskimo) legends and performed by the Manitoba Puppet Company from Canada, the story of an Inuit hero and his journeys through a fantastic and magical world of giants, monsters and spirits.

I SEE I PAINT FROM MY WINDOW
Closing date for the annual *children's art competition is Fri*
Forms from The Education Department, National Gallery, Trafalgar Square, London WC2.

Chess

Gothic tale spiced with more humour than horror

The use and value of the Gothic *Defence is not widely known* but that it has value not only for a single opening but as a generic term for a wide range of counter-attacking defences I hope to reveal in the following lines. It came to my knowledge as a result of my visit to report the splendid junior international tournament last month at Oakham School.

Gerald Botteley, the master in charge of music and chess (a *happy combination, as witness* for example the composer Prokofiev, who was almost master strength as a chess-player), was once a maker and mender of violins in the Gothic Arcade, Birmingham. The proprietor, *Sidney Evans, loved* to play chess. So much so that I gather most of their working time was spent playing chess against each other.

It seems that Evans was an inventive but somewhat wild player, much given to sacrificial counter-attacks with the Black pieces. When these sacrifices succeeded he gave the line in which they occurred the accolade of a title, "the Gothic Defence".

A number of years after Gerald had quit this employ*ment he* played and won a brilliant game as Black with the following line: 1 P-K4, P-K4 2 N-KB3, N-QB3 3 N-B3, P-B4. He sent the game, entitling the opening "the Gothic Defence" since he had won with it, for publication in a chess magazine and some years later this line under the Gothic heading appeared in a book on chess openings.

Sidney Evans had meanwhile died. But it is right to record here that another Evans, apart from Captain Evans, made a contribution to the openings.

Meanwhile, if you are interested in inventive opening play, I would strongly advise a visit *to County Hall in London* where 14 grandmasters are producing some highly interesting chess. Today world champion Anatoly Karpov is playing his old rival Viktor Korchnoi.

Come early to get a seat and to use the loop hearing system with expert commentary on the game that you are watching. This, I believe, is the first time such a system has been used at a chess tournament. And, if you tire of watching, and listening to the commentary, you can always go to a room where Bill *Hartston is describing play in* his inimitable and humorous style.

Looking for a game with an opening meriting the title of Gothic Defence I came across the following contest which was played in this year's Russian young masters tournament. Nominally it is a Queens Gambit Declined but, as will be seen when you play it through, it at least deserves to be *regarded as an honorary Gothic* Defence.

White: K. Aseev. Black: I. Novikov

1 P-Q4	N-KB3	2 P-QB4	P-K3
3 N-KB3	P-Q4	4 B-N5	P-KR3
5 B-R4			

Safer is 5 BxN QxB 6 N-B3.

5 ...	B-N5 ch	6 N-B3	PxP
7 P-QR4	P-B3	8 Q-B2	

With, as soon will be seen, the mistaken idea of getting the Queen to K4. The normal attacking move here of 8 P-K4 fails against 8 ... P-KN4. Best, therefore, is simply 8 P-K3.

8 ...	P-QN4	9 BxN	QxB
10 PxP	PxP	11 Q-K4	Q-B4
12 QxR			

Obvious and bad. 12 QxQ was forced, though even then Black would have the advantage owing to his two *powerful* bishops.

12 ...	Q-B7	13 QxN	BxN ch
14 PxB	QxBP ch	15 K-Q1	QxR ch
16 K-Q2	P-B6 ch	17 K-Q3	0-0
18 P-N4	B-R3		

White resigns.

Harry Golombek

Solution of The Times Jumbo Crossword Competition

The winners of the Times Jumbo Crossword Competition published on April 21, 1984, are: B. M. Trumper, 28 Wycombe Road, Hall Green, Birmingham; H. E. Norton, Turnpike Cottage, *Kingston Hill, Kingston, Surrey; G. H. Bannister, 59 Tilnor* Crescent, Dursley, Gloucestershire; J. C. Cowan, 50 Lussielaw Road, Edinburgh; and M. Marshall, 2 Cairnshill Avenue, Belfast. They will each receive £50.

CONCISE CROSSWORD (No 334)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, May 10, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, May 12, 1984.

ACROSS
1 Unknown region (6,5)
9 Of wedding (7)
10 Senior PO (5)
11 Pair (3)
13 Skating arena (4)
16 Alone (4)
17 Foolishness (6)
18 Struggle for breath (4)
20 Succour (4)
21 Garlic sausage (6)
22 Unsophisticated (4)
23 Gunfire (4)
25 Wooden pin (3)
28 Tsar's edict (5)
29 Oxford Univ member (7)
30 Close result (5,6)

DOWN
2 Tall spiky flower (5)
3 Small stork (4)
4 Scottish old (4)
5 Tramp (4)
6 Graceful (7)
7 Hermaphrodyte (11)
8 Inefficient (11)
12 Naked (6)
14 Nap (3)
15 Scolding speech (6)
19 Popeye food (7)
20 Belonging to him (3)
24 Calls out (5)
25 Jaunty (4)
26 Foolish error (4)
27 Earth satellite (4)

SOLUTION TO No 333
ACROSS: 1 Jobber 5 Bigamy 8 Owe 9 Agents 10 Armlet 11 Inch 12 Two-faced 14 Phoebe 17 Debate 19 Kindling 22 Dope 24 Hooves 25 Invite 26 UHF 27 Tsetse 28 Yellow
DOWN: 2 Organ 3 Banshee 4 Rosette 5 Beano 6 Gamma 7 Mae West 13 Foe 15 Heinous 16 Bel 17 Dignify 18 Bedevil 21 Issue 23 Patio
Recommended dictionary is the New Collins Concise

SOLUTION TO No 328 (last Saturday's prize concise)
ACROSS: 1 Megalomania 9 Unsound 10 Rider 11 See 13 Epee 16 Spas 17 Lounge 18 Furl 20 Shun 21 Shelve 22 Cape 23 Tore 25 Bug 28 Atoll 29 Eastern 30 Afghanistan
DOWN: 2 Ensue 3 Arum 4 Odds 5 Acre 6 In depth 7 Superficial 8 Pros and cons 12 Edgily 14 Ell 15 Pushtu 19 Reproof 20 Set 24 Opera 25 Blah 26 Gean 27 Asks

The winners of prize concise No 328 are: Mrs M. Blake, The Old Almshouse, Castlemorton, Malvern, Worcestershire; and Mrs H. Ellis, 6 Laneside, Higham, Burnley, Lancashire.

Name..

Address..

....

THE WEEK AHEAD

Today

MIDDLESEX SEVENS: Richmond, the holders, start the defence of their title against Saracens in Rugby Union's traditional end-of-season festival at Twickenham. Dark horses are Old Kingsburians, who reached the final stage by putting out Wasps, and Cheshunt; the guest sides are Heriot's FP and Bridgend. The first match kicks off at 12.40pm and there are highlights on Rugby Special. BBC2. 10.30-11.30pm.

RUGBY LEAGUE CHALLENGE CUP: Today's final, between Wigan and Widnes, means a change in the BBC Television commentary team since Alex Murphy, who would normally be assisting Ray French in covering the match, has a more direct involvement as the Wigan coach. With Widnes likely to prove tough opposition, he may have his work cut out exhorting his team to victory. The whole match is being televised live from Wembley. BBC1, from 2.40pm.

EUROVISION SONG CONTEST: Luxembourg plays host to the 19 competing nations; the British entry is "Love Games", written by Paul Curtis and Graham Sacher and sung by Belle and the Devotions: and Terry Wogan will be on hand as usual to strike a note of genial scepticism. BBC1. 8-10.30pm.

THE MORTE D'ARTHUR: John Barton, associate director of the Royal Shakespeare Company for 24 years, makes his first appearance as a television actor playing Sir Thomas Malory in his own adaptation of Malory's epic about King Arthur. Jeremy Brett plays Arthur, Barbara Kellermann is Guenevere and the director is Gillian Lynne, choreographer of the stage musical *Cats* and the film *Yentl*. BBC2, 8-9.25pm.

HARRY S. TRUMAN: Like his British contemporary, Clement Attlee, Truman was an underrated statesman whose reputation stands higher now than during his term of office. President of the United States from 1945 to 1952, Truman was born in May 1884 and to mark the centenary there are two programmes today: an assessment of his life and work by the American scholar Esmond Wright (Radio 3, 8.35-8.55pm); and *The Buck Stops Here!* – the slogan Truman had on his White House desk – with contributions from his daughter Margaret, Alistair Cooke, Alger Hiss, and Roy Jenkins, who is writing a biography (Radio 4, 10.15-11.00pm).



Buck stopper: Harry S. Truman in an unlikely double act with Lauren Bacall in 1945, and in 1967 (see Today)

Tomorrow

MAY MADNESS: Two days of Bank Holiday entertainment at the Barbican Centre. In the cinema an hour of cartoons begins on the hour, every hour, from 1pm on both days, while in the hall Atarah's Band play at 3pm both days. The Royal Shakespeare Company gives a preview of *A Comedy of Errors* and a performance of *Life's a Dream* in the two theatres tomorrow. There is also music, exhibitions and restaurants. Barbican Centre, Silk Street, London EC2 (638 8891 / 628 8795).

Mary Evans



Lively legend: The epic tale of King Arthur (see Today)

SAN MARINO GRAND PRIX: Derek Warwick's fine performance in Zolder last week where he was only 42 seconds behind the winner, Michele Alboreto, has put him in second place in the motor-racing world drivers' championship; and today he has another opportunity to strengthen his challenge for Nelson Piquet's title. There is live television coverage of the race on *Sunday Grandstand*, BBC2, from 2pm; and highlights, BBC1, 11.05-11.40.

ERIK SATIE: When the young Satie came into a legacy, one of his purchases was 12 identical grey velvet suits; after his death from drink 30 years later, the suits were among his few possessions. Such eccentricity, together with his small output, have led him to be taken less seriously as a composer than he deserves. But according to John Cage, he has been an important influence on twentieth-century music. This assessment of Satie is presented by David Wheeler and includes the views of composers, musicians and critics. Radio 3, 5.15-6.15pm.

THE SUPERMILERS: Thirty years ago today Roger (now Sir Roger) Bannister became the first man to run a mile in under four minutes. Since then 10 athletes have gone even faster over the distance, including Herb Elliott, John Landy, Peter Snell, Filbert Bayi, Derek Ibbotson, Steve Ovett and the current world-record holder, Sebastian Coe. This documentary recalls the great races and looks at the personalities and careers of the athletes involved. Channel 4, 10.15-11.30pm.

TO THE EIGHTY-SEVENTH PRECINCT: He was born Salvatore Lombino in the Italian area of Harlem in New York, and as Evan Hunter he wrote the book *Blackboard Jungle* which in its film version, launched Bill Haley and the Comets and the era of rock 'n' roll. But he is even better known as Ed McBain, prolific writer of police thrillers set in the 87th Precinct. In this profile, Hunter/McBain returns to his New York roots and talks about his latest book, which is based on the Lizzie Borden axe murders. *The South Bank Show*, all ITV regions, 10.30-11.30pm.

Monday

THE WINNERS: For Bank Holiday Monday, BBC1 is repeating five programmes which between them collected 13 of this year's British Academy of Film and Television Arts awards. Four are comedy shows, *Hi-De-Hi!* (7.30-8pm), *The Two Ronnies* (8-8.50pm), *Three of a Kind* (8.50-9.25pm) and *Carrott's Lib* (10.45-11.23pm); the other is Alan Bennett's play, *An Englishman Abroad* (9.40-10.45pm), based on the curious friendship between the spy Guy Burgess and the actress Coral Browne.

MARATHON: With the London Marathon taking place on Sunday, this film, written by Cliff Temple and directed by Christopher Miles, traces the history of the event from its origins in ancient Greece to the current vogue for mass participation and follows the gruelling preparations of two participants in the New York Marathon: Bill Glad, an American airline steward, and "Sammy" Green, a doctor's wife from Burnham, near Slough. Channel 4, 8-9pm.

Tuesday

THAMES BARRIER OPENS: At a cost of £460m the barrier is finally ready to protect London from flooding. Today the Queen takes a boat from the Festival Pier, in front of the Royal Festival Hall, down to Woolwich, arriving at about 3.30pm. As she presses the button to close the barrier gates, bands will play, passenger and private boats and ferries will sound their horns and more than 2,000 balloons will be let off. Public walkways on the south and north banks are open, but best views are from the Newham (north) side.

THE PHANTOM OF THE OPERA: Ken Hill directs his own adaptation of the classic melodramatic novel by Gaston Leroux, set in Paris in the 1890s. This co-production with Newcastle Playhouse has also visited Wolverhampton on its journey south. Toni Palmer heads the cast of a version which has a musical score including half a dozen popular arias and a company of 17, with Peter Straker as the Phantom. Theatre Royal, Stratford East (01-534 0310). Preview today at 8pm, opens Wed at 7.30pm. Until June 9, Mon-Sat at 8pm.

WEST SIDE STORY: London revival of the Leonard Bernstein-Stephen Sondheim musical. See page 16.

Wednesday

HENRY LAMB: Henry Lamb is probably best remembered for his powerful portrait in the Tate of Lytton Strachey, but he had several other strings to his bow. Born in Australia but brought up in Manchester, in his early days he was much involved with the Bloomsbury Group. He became a distinguished war artist during the First World War and afterwards went off in a different direction, largely through the influence of his close friend Stanley Spencer, before declining in his last years into academic respectability. This exhibition in his childhood home covers the whole of his career and invites a long-overdue revaluation. City Art Gallery, Mosely Street, Manchester (061 236 9422). Until June 16, Mon-Sat 10am-5pm.

FRED KARNO'S ARMY: World premiere of Tony Staveacre's "music hall play" which uses contemporary songs and sketches, newsreel and early film of Chaplin to tell the story of comedian Fred Karno, whose troupe of comics, which included Chaplin and Stan Laurel, later developed into The Crazy Gang. Chris Harris, Kevin Lloyd, Jillie Mack and Linda Polan are directed by John David. Not suitable for children. Bristol Old Vic, Theatre Royal (0272 24388). Opens today at 7.15pm. Until June 2, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm; matinées Thurs (not this week or May 31) at 3pm, Sat at 4pm.

THE RAMAYANA: Akshara National Classical Theatre of India presents Jalabala Vaidya in Gopal Sharman's English-language version of the great Indian epic tale, written 5,000 years ago and central to Hindu mythology. Originally booked for but not seen at the Royal Shakespeare Company's 1970 World Theatre season, this production has since been seen and acclaimed worldwide. Sadler's Wells (278 8916). Opens today at 7.30pm. Until May 12, Wed-Sat at 7.30pm; *matinée Thurs at 10.30am.*

UEFA CUP FINAL: Tottenham Hotspur have the chance to redeem something from a generally disappointing season that has led to the departure of their manager, Keith Burkinshaw, when they take on Anderlecht of Belgium in the first leg of the UEFA Cup final in Brussels. Anderlecht put out Nottingham Forest in the semi-final. Highlights on *Sportsnight*, BBC1, 9.55pm.

DIAGHILEV AUCTION: The most important sale of costumes, designs and other material associated with Diaghilev's *Ballets Russes* takes place at Sotheby's today. It is Diaghilev's own collection, which was acquired by Serge Lifar, his *premier danseur* and intimate friend, after his death. The collection was exhibited in March at the Royal Festival Hall and includes the costumes designed by Picasso for Massine in *Parade*; Debussy's 1912 manuscript of *Jeux*, Diaghilev's death mask and a portrait of Lifar painted by Picasso in 1925. Sotheby's 34-35 New Bond Street, London W1 (493 8080), at 10.30am and 2.30pm.

DIPLOMA WATERCOLOURS: The New Society of Painters in Water Colour was founded in 1832 and in 1883 became the Royal Institute of *Painters in Water Colours* – a name that can still be read around the frieze of 195 Piccadilly, its grand building opposite the Royal Academy. It has now retired to share a home with the Federation of British Artists, and Christie's sell its complete collection of diploma drawings (which survived the bomb that landed on the Piccadilly building in the Second World War). The turn-of-the-century watercolours by artists such as Yeend King, Clifford and Margetson are particularly fine. Christie's, 8 King Street, London W1 (839 9060), at 11am.

TWO DIRECTORS: Channel 4's *Visions* series returns with a documentary about two of the very few British women film directors, Wendy Toye and Sally Potter. Their work has been in entirely different areas – Toye for the mass-entertainment cinema and Potter (whose first feature, *Gold Diggers*, has just opened in London) on the experimental fringe; yet their conversation reveals surprising parallels. Channel 4, 11.15pm-12.15am.

Thursday

REGINALD HALLWARD: An almost forgotten illustrator, painter and stained-glass artist who apparently lent his surname to the painter of Oscar Wilde's *The Picture of Dorian Gray* (though he seems to have had little else in common). Hallward lived from 1858 to 1943, but enjoyed his greatest reputation during the 1890s and 1900s. Even those who have known his illustrations and private press editions will be surprised at the variety of works in other media which have been drawn for this show from the family collections. The paintings in particular mostly date from his later years, when he had retired to Wales, and have seldom if ever been exhibited. The stained-glass designs are also strong and distinctive. Christopher Wood Gallery, 15 Motcomb Street, London SW1 (235 9141). Until May 26, Mon-Fri 9.30am-5.30pm, Sat 10am-1pm.

RUE CASES NEGRES: Euzhan Palcy's first film has already won six important prizes including Best First Film at the Venice Film Festival and the César 1984 award also for Best First Film. Adapted from Joseph Zobel's novel, the film describes the lives of black sugar-plantation workers in 1930s Martinique, seen through the eyes of an 11-year-old orphan. Cert PG. The Chelsea Cinema (351 3742).

BLACK BALL GAME: Don Webb's play about the insecure world of sales representatives and recruitment advisors is directed by Roger Smith, and stars Michael Medwin, Carol Drinkwater, Hugh Quarshie, John Matshikiza, Lee Walker. Lyric Theatre, Hammersmith (741 2311). Previews today, Fri, May 12 at 7.45pm. Opens May 14 at 7pm. Until June 23, Mon-Sat at 7.45pm; matinées Thurs at 2.30pm, Sat at 4pm.

PYGMALION: Ray Cooney directs a revival of George Bernard Shaw's best known comedy, with Peter O'Toole as Professor Higgins, Jackie Smith-Wood as Eliza, Jack Watling as Colonel Pickering, John Thaw as Alfred Doolittle, plus Joyce Carey, Barbara Murray, Lally Bowers, Timothy Ackroyd and Amanda Prior. Shaftesbury (836 6596/4255). Previews today at 8pm, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 3pm. Opens May 15 at 7pm. Until July 7.

MAHLER MANUSCRIPT: A hitherto unknown manuscript of Mahler's First *Symphony in D Major ("The Titan")* is to be auctioned at Sotheby's today, an extraordinary rarity estimated to fetch around £150,000. It dates from the 1890s and has 21 pages in Mahler's own hand. The sale of music, books and manuscripts also includes manuscripts of 10 of Mahler's songs, and Wagner's draft of "Siegfried's Death", later to become the fourth opera of his *Ring* cycle. Sotheby's, 34-35 New Bond Street, London W1 (493 8080), at 11am.

Friday

AGAINST ALL ODDS: Jane Greer played the irresistible woman loved by two men in the first screen adaptation of Daniel Mainwaring's novel *Out of the Past*, made in 1947. In Taylor Hackford's new version she plays the girl's mother, leaving Rachel Ward to entice Jeff Bridges and James Woods. The triangle is set against a background of power manipulation in Mexico and California. Cert 15. Classic Oxford Street (636 0310); Odeon Marble Arch (723 2011/2); Warner West End (439 0791) and throughout London.

CROSS CREEK: The story of how Marjorie Kinnan Rawlings went to Cross Creek, Florida, and wrote the Pulitzer-prize-winning book *The Yearling* is recounted in Martin Ritt's film. With Mary Steenburgen. Cert U. ABC Bayswater (229 4149); Classic Chelsea (352 5096); Classic Haymarket (839 1527); Classic Tottenham Court Road (636 6148).

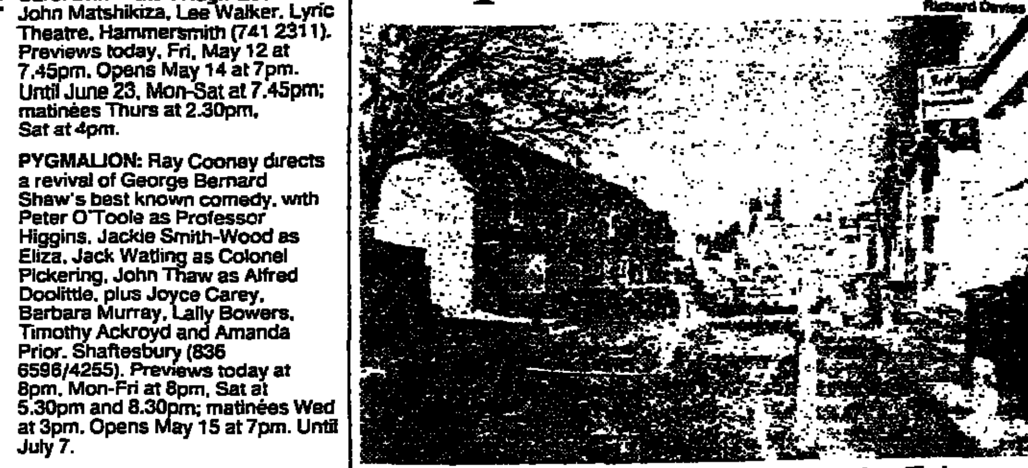
SECRET PLACES: Zelda Barron's film follows the fortunes of Laura, a German girl sent to an English boarding school during the Second World War. With Marie-Thérèse Relin, Tara MacGowran, Claudine Auger, Jenny Agutter. Cert 15. Classic Haymarket (839 1527); Classic Oxford Street (636 0310); Gate Bloomsbury (837 1177/8402); Odeon Kensington (602 6644).

Eccentric reputation: Composer Erik Satie (see Tomorrow)

Country Diary

Oil pressure on a quiet coastland

Richard Davies



Through road: Corfe Castle, scene of weekend traffic jams

Helen Brotherton has an appropriate as well as spectacular view from her drawing room window. She is the chairman of the Wessex region of the National Trust and, as she looks out across Poole harbour, she can keep a protective eye on some of the trust's most cherished properties, including Brownsea Island, and, beyond it, the heathland of Purbeck.

It is a time for vigilance. Miss Brotherton, like many other local people, fears that perhaps the most unspoilt stretch of coast in southern England is coming under potentially disastrous pressures for development.

The warning signal was given some months ago when British Petroleum drilled an exploratory well in the middle of Poole Bay. Everyone has known all along that there is oil in the area – you only have to see the shale on the beaches – and the Wytch Farm donkey has been nodding away profitably for years.

But now British Gas is under government orders to sell its half share in Wytch Farm, the largest and most productive onshore oilfield in Britain, to a consortium of five smaller oil companies which, local people feel, may want to expand the whole enterprise. Worse still, BP has recently bought Furzey Island, next door to Brownsea, from Algy Cluff, owner of the *Spectator* magazine and, as the owner of Cluff Oil, an oil man in his own right.

Miss Brotherton concedes that the big oil companies have a good environmental record, and that Poole, a fairly progressive industrial town, might enjoy the prospect of becoming the Aberdeen of the south, even if the same could not be said of its grand neighbour, Bournemouth. But she fears that the infrastructure needed to support any large-scale development would inevitably change the whole character of the surrounding countryside; such a prospect is anathema to many local people.

Already, heavy oil-related traffic has damaged Purbeck's narrow roads and, on the Arne Peninsula, where the Royal Society for the Protection of Birds owns a large sanctuary, English China Clays has been allowed to excavate. Even if BP's planned well on Furzey proves to be dry, Miss Brotherton believes that there will be alternative proposals for hotels and holiday homes.

The Poole-Bournemouth conurbation occupies only a small corner of the north-eastern shore of the harbour. The rest is amazingly untouched, and the ferry which takes you from the yacht clubs and expensive villas of Sandbanks across the channel that connects the harbour with the bay, transports you into a different world.

The Isle of Purbeck is not of course a real island, but its special character is protected by a range of hills on two sides, and the sea on the other two. From Studland to Lulworth, the only sizable habitation on the coast is the nicely old-fashioned resort of Swanage. Much of the area surrounding Lulworth has been out of bounds to the public for many years because the Army uses it as a firing range; as in places such as Dartmoor, this has proved a godsend for wildlife conservation.

Sarah King



Donkey work: The on-shore oilfield of Wytch Farm

Last year, the National Trust received a magnificent gift of 8,000 acres of heathland and small farms from the Banks family, whose ancestors defended Corfe Castle from Cromwell in the Civil War. The castle guards the only gap in the hills, and is one of the most spectacular ruins in Britain.

Purbeck is inevitably a tourist honeypot in the summer, and at weekends the road through the village of Corfe becomes one huge traffic jam. The trust is now girding itself for an imminent public inquiry into a new by-pass. It is pressing for a route to the east of the village, running partly through a tunnel. But that is much the most expensive of six possibilities, and the county council says reluctantly that it cannot afford to put it into effect without government aid.

Miss Brotherton maintains that since Purbeck is genuinely part of the national heritage – a phrase, incidentally, that is much abused – the Government should come to its help.

John Young

At Home/Photography

A mixed bag of lenses that guarantees new angles

Photographers who want to make the most of their cameras should investigate the range of different lenses available. In addition to magnifying or altering the perspective on a subject, long and short focal-length lenses can be used to creative effect through the way they influence depth of field



Owning a 35mm SLR camera without having a choice of lenses to hand is like having strawberries without cream. The ability of the SLR to accept interchangeable lenses, together with its compact size and through-the-lens viewing and exposure metering, has made this format the most popular in photography today.

Choosing lenses of a different focal length enables a photographer to alter the apparent perspective in a picture by changing the scale of the elements relative to one another and the overall angle of view without moving position.

The shorter the focal length of a lens the nearer its point of "infinity" and hence the greater the depth of field – the zone of sharp definition in front and behind the main subject being photographed. Wide-angle (short-focal-length) lenses tend to produce pictures with overall sharp definition; with telephoto lenses, while the main subject is in focus, most of the rest of the picture will be blurred.

Depth of field is also influenced by the aperture setting chosen for a particular exposure. The wider the aperture, the shallower will be the depth of field. This can be used to creative effect in some cases but presents considerable drawbacks in others, such as when the light level is low.

Useful as wide-angle and telephoto lenses are, it would be unwise to consign the so-called 50mm standard lens to the dustbin. The standard lens represents the normal human angle of vision of 45 degrees and forces the photographer to take a disciplined approach to composition, seeking out angles and points of view corresponding to normal vision.

I am often pleasantly surprised looking back at pictures taken when all I possessed was a basic camera and standard lens, and wonder how I ever managed.

You should beware as a first-time buyer of the enthusiastic sales assistant who tries to persuade you not to purchase a standard lens with your camera body but to supplant this with, say, a 28-80mm zoom lens – "because, sir, it covers the standard lens focal length anyway". Do not fall for this patter.

A zoom lens, as its name implies, allows a selection of different focal lengths with one lens. This ability to choose any focal length between 28mm and 80mm offers quick and easy alteration to the perspective and framing of a picture.

Sharpshooter: Times photographer Brian Harris took this picture of Malik Atta, a Pakistani tent-pegger, using a 600mm lens. The aperture was set wide open in order to get the fastest possible shutter speed, which froze the motion of horse and rider. The result of the very shallow depth of field created by using a telephoto lens and a wide aperture was a photograph in which the subject is picked out cleanly against a hazy background

The zoom lens comes into its own among crowds, for example at carnivals, fêtes and other festivals. Crowd scenes can be shot on the wide-angle setting and the lens can then also be used to zoom in instantly for any candid shot which takes your fancy. This is far more convenient than fumbling around in the crush trying to fit another lens on to your camera.

An ideal addition to your equipment would be an 80-200mm medium telephoto zoom on a separate camera body, or carried in a pocket. That way you can cover most eventualities.

But zoom lenses have their drawbacks. They are necessarily complex in construction, especially their glass components, making them heavy and bulky. They also rarely provide a maximum aperture wider than f4.

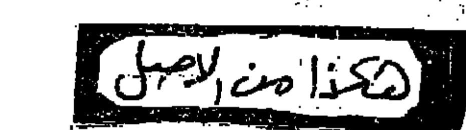
Thus, while ideal for some outdoor uses, they are not easy to use in dim conditions such as interiors. First, their bulk and weight makes them difficult to hand-hold steadily at slow shutter speeds and, secondly, an aperture of f4 provides a dim image which is hard to focus. (It is here that once again either a standard lens or a fixed focal length wide-angle lens proves invaluable.)

Add to these disadvantages the fact that many zoom lenses do not focus very close, and it is easy to imagine the problems thrown up in the confines of a living room.

Great strides have been made by the lens manufacturers – but the photographer who wants to cover all eventualities still cannot do without a combination of zoom and fixed focal length lenses among his equipment.

Roy Cuckow

There are many makes of lenses on the market. Camera manufacturers' lenses are much more expensive than those made by independent companies. Good brand names include Vivitar, Kiron, Tokina, Sigma, Soligor, Tamron and Cimko, while the reputation of Sun lenses is growing.
Expect to pay between £100 and £150 for a good 28mm-80mm zoom lens and between £70 and £130 for an 80mm-200mm. A 24mm fixed focal length lens will cost upwards of £60, depending on the maximum aperture available.



THE ARTS

Theatre

Fire down below

Something's Burning
Lyric Studio Hammersmith

Sitting on a rough platform in front of three chipboard walls, a boy describes his hobby to an enthusiastically attentive girl. He is describing how to make bombs out of sugar and weed-killer. He does it for the sheer fun of the thing. Towards the end of the evening, he receives another visitor who is interested in blowing up Stoke Newington police station.

That is an extreme instance of the danger smouldering away through this Youth Theatre show; but neither here nor at any other point is there any sense that the details have been exaggerated for theatrical effect.

Something's Burning is an exercise in autobiographical improvization. Performed by a young company of 14, all playing under their own names, it has been evolved from their own experiences and opinions and then scripted by Peter Speyer.

It consists of a series of detached episodes, each centering on one character or small group, linked together by their continuity as a street gang.

Racially mixed, they transmit no trace of racial tension. What holds them together is the shared sense of aggravation and frustration. Unemployed or doing menial jobs, they see society as a conspiracy to keep them down at the bottom of the heap. And the title is a fair summary of their combined statements.

After the opening bomb lesson, three street prowlers drift on to demand money with menaces from the house. We then move on to squabbles over cash in a space invaders arcade. A happy scene turns into a rapid exodus with news that the meat wagon has been sighted.

Cut to the Labour exchange where the boys are busy erasing the computerized records that are keeping them out of work. Various word scenes follow: a new garage boss throws his weight about at the expense of a mechanic.

Two waitresses go into hilarious pantomime on the theme of sexual harrassment for the benefit of a friend who makes a living from delivering stripogrammes. Mid-way through the show comes a tranquil riverside scene for two boys and a girl, broken up when the girl can no longer stand the tedium of fishing.

It is not all negative. Fiona, the stripogramme artist, gets some fun out of the job. And Anthony, a street dancer, halts everything else on stage when he goes into sinuous "body popping" routines, consisting of snake-like gyrations and neck-breaking dives into the concrete; though even he is always apt to be moved on by the men on the beat ("Why can't you dance at home?").

Anger apart, what the company displays is a strong sense of street credibility, transferred intact from the outside world to the stage, and orchestrated in Lucy Parker's production into a tightly-controlled show, combining sketches, dance, rhythmic chorus work, and social debate, which allows each personality to remain itself and come through with maximum force.

To some spectators, the result may seem no more than a harmless safety valve; but I think there is more than that to be learnt from it.

Irving Wardle

Holly Hill on the new Sondheim musical

Flashes of irony at the point of creation

Sunday in the Park with George
Booth Theatre, New York

For *Sunday in the Park with George* the composer-lyricist Stephen Sondheim and the author-director James Lapine have dared to walk an artistic plank. They stride out and, instead of falling into the sea, arrive at an enchanted isle.

Entry to the isle is not easy, and the voyage not recommended as light entertainment. A concept musical inspired by Georges Seurat's monumental painting *A Sunday Afternoon on the Island of La Grande Jatte*, the work first involves the eye and ear and makes considerable demands on the mind before reaching an emotional peak. How astonished and moved Seurat, dead at 31 with none of his masterpieces sold, might be to see his technique of pointillism realized in the theatre. Point by point, the show's elements blend into a complex of beauty.

At the beginning, one sees a huge white canvas. From his easel, George (Mandy Patinkin) says "A challenge: bring order to the whole through design, composition, balance, light and harmony". As he speaks, the canvas rises to reveal a white stage which is gradually transformed into La Grande Jatte. Through the scenic wizardry of Tony Straiges and lighting of Richard Nelson, a lake, trees and one-dimensional figures and props based upon the painting appear. George poses his model-mistress Dot (Bernadette Peters) and begins work.

In the first act George works from life on La Grande Jatte and, seen behind a scrim representing the unfinished painting, fills in the canvas in his studio. The supporting characters, figures in the painting, are cleverly conceived and interrelated. Even two cutout dogs inspire a song as George sketches them and imagines their lives in playful lyrics.

There is fun in the lyrics and scenic effects, particularly in Act II, which takes place a century later and features George's great-grandson by Dot and his grandmother (played by Patinkin and Peters, who are in splendid voice and character throughout).

At a museum gala, George II unveils his "chromoloom number 7". Mixed with some spectacular laser flashes and projections upon the white sculpture is satire about the modern art world. When the chromoloom blows its fuses George observes "No electricity, no art".

The irony of pointillism now meaning that George has to hustle for commissions and publicity is underscored in sight and song ("Dot by dot/Building up the image"). When he goes to La Grande Jatte to create another chromoloom, he finds it overrun by ugly modern buildings.

Fun and satire give the musical dimension and variety, but its recurring theme is the urgent process of creating a work of art. The author and composer say nothing new on the subject; the originality of *Sunday in the Park* is in how its creators theatricalize their theme. Appropriating some techniques from performance art, the characters do not just talk and sing about creating, but people a painting which is seen in fragments and assembled as a majestic whole in the finales of both acts.

The music, which begins on a dissonant chord and has a hammering quality representing Seurat's points of paint, only gradually becomes more harmonic and, like the painting, builds its motifs to haunting effect. When George II meets the ghost of Dot and La Grande Jatte's other figures in Act II, the island becomes as it was when Seurat captured its serene loveliness. George's "bring order to the whole" tenets are recalled, as well as Dot's reflection on the love he put into his work, and the company sings a reprise of the title song, ending with the words "on an ordinary Sunday".

Far from ordinary, scenic elements, music and the integrity of the leading characters in *Sunday in the Park* create an extraordinary vision of art as an expression of grandeur and of love in their most lasting form.

Martha Swope



Mandy Patinkin and Bernadette Peters: build-up towards harmony

Television

Broken threads

There was Flo, Hilda, Alice, Fanny, and Sally, remembering the time when Britain's bread hung by Lancashire's thread, when two-thirds of the world's cotton goods were made in a cluster of small towns and no one thought it could ever be any different.

Even the weepy climate seemed God-given for the task. People worked in bare feet to keep their balance on the oily floor and weavers, spinners, and carders enjoyed their status in a workforce with a definite aristocracy.

Each of these Lancashire towns tended to supply a different market. India was the biggest. Nearly half the output went there in 1914 when war intervened. Exports became hazardous and the Indians began in a small way to make their own. Later it would become a priority of Indian nationalism to do so.

BBC2's Cotton People, produced by Angela Holdsworth, fourth in its baleful but gripping series All Our Working Lives, told the story of the industry's decline last night.

The Lancashire industry had grown up haphazardly and in boom days thought it knew all there was to know. New machinery was scorned by craftsmen and management, but not by the competitors abroad. Competition really bit in the 1930s.

Once the industry employed nearly a million people. Now it employs 37,00 working warily in a handful of mills. There is still a brisk export trade in secondhand machinery, and some new businesses have moved into a few of the mills: "just bits and pieces", a cotton-worker recalled, "not an industry."

Employers and employed remembered without rancour, the latter reflecting not so much militancy as that more common quality of the working-class, stoicism. They conveyed, even at a distance of many years, the conviction that it shouldn't have been allowed to happen. It is a feeling that, in hapless industrial times, many more will understand today.

Dennis Hackett

WEEKEND CHOICE

John Barton's role as Sir Thomas Malory is a virtuoso performance in tonight's dramatization of the Arthurian legend The Morte D'Arthur (BBC2 8.00pm). Mr Burton is responsible for the translation of the fifteenth century work, a task he began 20 years ago when he edited the final section of Malory's saga for an LP.

Barton as Malory is seen in his Newgate Prison cell narrating the epic tales with Jeremy Brett playing in a noble manner the cuckolded King Arthur, Barbara Kellerman, a smouldering and sensuous Queen Guenevere, and David Robb out-swashbuckling Errol Flynn as the almost indestructable Sir Lancelot. A splendid adaptation masterfully devised and directed by Gillian Lynne.

The prolific crime writer Ed McBain is the subject of this week's edition of The South Bank Show (ITV 10.30pm tomorrow). Filmed on his own patch in and around New York's Ninth Precinct, he talks frankly to Melvyn Bragg about his Italian Harlem childhood and about his novels, which are also written under the name Evan Hunter–the name that first reached the public consciousness with *Blackboard Jungle* in 1954. McBain proves to be as articulate as the characters in his stories and of a cheerful disposition

Peter Dear

Ballet

Romeo and Juliet
Covent Garden

Ashley Page's Romeo, seen for the first time on Wednesday at Covent Garden, has a lean and hungry look. It is fitting, therefore, that he is at his best in the role when most dangerous: chasing Tybalt to avenge Mercutio's death, hurling himself in repentance at Lady Capulet's feet, vaulting precipitately on to Juliet's supposed tomb after killing Paris.

He calls to mind, quite often, the reckless, headstrong prowler of the Veronese streets that Christopher Gable used to present in the production's early days. At this first attempt, Page was surrounded by an uneven group of players in the other solo parts. Stephen Jefferies, a Mercutio of mordant wit and, at his death, frightening anger, together with the high-spirited, strong-hearted Benvolio of Stephen Sheriff, provided the most sympathetic and responsive performances, so the scenes of the three rowdy friends became particularly rewarding.

None of the present Tybalts carries the authority and animal power that the role used to have, but within its comparatively lightweight manner Robert Jude's reading is intelligently devised and clearly acted: probably the best thing he does. I wish, however, that Ross MacGibbon, as Paris, just once in a while would forget to be such a nice, reasonable, pleasantly smiling chap and surprise us with some new insight into what is potentially a more complex and interesting character. Wendy Ellis makes a vivacious Juliet, though tending to petulance in the last act. Looking at Derek Rencher's Capulet, there is no doubt which parent this child took after.

This is the production's twentieth year, and I still live in hope that one day I shall find someone to explain why it is that the nurse who identified Romeo for her charge cannot recognize him, even without his mask, when carrying Juliet's letter the next morning. Am I wrong to expect logic in a ballet?

John Percival

● The Third International Hans Swarowsky Conducting Competition is to be held in Vienna from June 3 to 15, coinciding with the Vienna Festival. The value of the first prize is 75,000 Austrian Schillings.

Radio

An experiment with no resolution

Stephen Dunstone's play, Who is Sylvia? (Radio 3, April 29; director, John Tydeman) was joint winner of the *Radio Times* 1983 play competition with Christopher Russell's Swimmer, which I discussed in this column on April 7. It confirms what its partner then gave reason to hope: that this competition would produce at least two extremely imaginative and able pieces of writing for radio. It doesn't always happen in competitions, but here the substantial prize money has gone to two most interesting recipients.

Swimmer was a play which it would have been difficult to realize in any medium but radio: with *Who is Sylvia?* it would have been impossible. It took place partly between two scientists (Michael Aldridge and Martin Jarvis) performing laboratory experiments on cockroaches, partly among the cockroaches themselves, and at one level it might be seen as an attack on the infliction of gratuitous suffering on experimental animals. At that level, however, you might also be excused for dismissing the whole play as a pretty shameless propaganda exercise, depending for its effect on gross anthropomorphism and caricature.

In fact – and I believe, I hope it was by design – Mr Dunstone did incomparably better than that. By endowing the cockroaches with character, reason, emotion and above all a desperate, hopeless compulsion to understand their fate, he made them the human focus of the play and their appalling predicament a representation of our own.

We first encounter two of them – Henry (Nigel Hawthorne) and Angela (Anna Massey) – exclaiming proudly over their newly hatched family and comparing their own circumstances rather favourably with those of their cockroach neighbours. Then the "creatures" begin to take a hand and calamaties multiply: disappearance, slow poisoning, blinding and grotesque mutilation became the order of the day.

All this takes place to a muffled background of the glories of Mozart, Beethoven, Mahler and Wagner, which we soon discover are the records the experimenters play to keep themselves amused during the more tedious moments of laboratory work. But meantime, these experimenters are themselves the victims of apparently quite random and meaningless troubles, to them as inexplicable and nearly as distressing as, to the insects, are the hands that reach into their cage and pluck them out. One conclusion emerges: as things are, the cockroaches will never work it out. Nor, we may infer, will the experimenters.

If this kind of play is made for radio, then so is science fiction and even the most prosaic, cliche-ridden scamper round the galaxy can put out little claws of steel and bind you to the loudspeaker. I won't say Charles Chilton's *Space Force* (Radio 2, Wednesdays, repeating Mondays; producer, Paul Mayhew Archer) is quite of that extreme order of banality, but it isn't very far off. As an exercise in studio direction and at a certain level of inventiveness the whole affair is quite well done, but surely that is sci-fi's minimum requirement. Beyond it, this serial has little to offer: the human characters are two-dimensional, the aliens more or less hostile – representing yet again some of our own less attractive behaviour writ large – the dialogue owes too much to the "this-here-which-I-have-in-my-hand-is-a-space-gun" school, and the dramatic situations provide only the routine excitements of the average thriller moved into an interplanetary setting. Yet I'm hooked.

An hour and a half of the Radio 4 evening seemed somewhat longer than The Massachusetts Alternative (May 2; producer, David Harding) needed to make its main and interesting point: that if you stop confining juvenile offenders in brutalizing institutions, you will very likely reduce rates of juvenile crime as a whole.

Perhaps it was the chance to link up with New York and include in the discussions some of the American originators of the "alternative" which turned what might have been a plain and informative documentary into a slight test of stamina, one requiring all Brian Redhead's splendid qualities as anchorman.

David Wade

Opera

The Magic Flute
Coliseum

In spite of Anna Neagle's gala interval appeal for the humanitarian work of the Ockendon Venture, and in spite of the magic of the solo flute itself and of Nancy Cooley's ringing celeste, there is no, alas, little enchantment to be found in English National Opera's *Magic Flute*.

Anthony Besch never did place that quality very high: and even though he returned to supervise things this time round, his staging, with its wilting palms, stilted action and dialogue, and perilous scene changes, can hardly be called a revival.

What magic there is, with one exception, is not to be found in the new arrivals to the cast either. Rowland Sidwell is a strong but bottom-heavy tenor: his rather plebian Tamino is as stolid and indiscriminating as Wyn Davies's conducting. Together they successfully rode roughshod over both recitative and silence in the awesome questions and answers of the Speaker scene.

The one exception, however, is Jane Eaglen, making a welcome return after her debut in *Patience*, and as the First Lady, bringing more truly Mozartian style and sensibility to the stage than most of the others put together.

Valerie Masterton is just at that point where maturity and dignity of vocal and stage technique are poised delicately with a still deceptive youthfulness of voice and physique. The result is a Pamina at once vulnerable and serene, and an "Ach, ich fühl's" of meticulous and affecting art.

Alan Opie's Papageno and Marilyn Hill Smith's Papagena have become from every point of view a rather heavyweight pair. More bumptious, more charmless than ever, they encourage no more faith in the Natural Man than Sean Rea's plodding Sarastro engenders in the greater Wisdom.

Hilary Finch

Law Report May 5 1984 Court of Appeal

Test of diminished responsibility

Regina v Seers

Before Lord Justice Griffiths, Mr Justice Stocker and Sir John Thompson

[Judgment delivered May 4]

Where, on a charge of murder, a defendant pleaded diminished responsibility occasioned by a depressive illness, it was not appropriate to direct the jury that only partial or borderline insanity amounted to diminished responsibility.

The Court of Appeal (Criminal Division) so held in a reserved judgment, allowing an appeal by Mr John Samuel Seers against his conviction, at Stafford Crown Court (Mr Justice Drake and a jury) on June 18, 1982, of the murder of his estranged wife, and substituting a conviction of manslaughter and a sentence of eight years' imprisonment.

Mr Clive Tayler, QC and Mr John West, assigned by the Registrar of Criminal Appeals, for the appellant; Mr Patrick Bennett QC and Mr William Andreae-Jones for the Crown.

LORD JUSTICE GRIFFITHS said that evidence had been given at the trial that the appellant was suffering from chronic reactive depression which amounted to a mental illness properly characterized as an abnormality of the mind of such a degree as substantially to impair his mental responsibility at the time of the killing. The prosecution had accepted that he was suffering from such depression but disputed its severity.

The trial judge, no doubt basing himself on a passage in *R v Byrne* ([1960] 2 QB 396), had directed the jury that the test to be applied to determine whether the appellant was suffering from diminished responsibility was whether he could be described in popular language as partially insane or on the borderline of insanity.

That was the only test which he had propounded and he had repeated it in various passages of his summing-up, in the last of which, the appellant had argued, the judge had virtually withdrawn the defence of diminished responsibility from the jury by pointing out that both the doctors called had agreed that the appellant was nowhere near the borderline of insanity.

It had been submitted for the appellant that the jury should have been directed to consider whether his ability to control his hostility towards his wife had been substantially impaired by a depressive illness, and that this was not an appropriate case to introduce the concept of partial or borderline insanity at all; still less should it have been given as the sole test.

In *Rose v The Queen* ([1961] AC 496, 507-8) the Privy Council had considered the words of Lord Parker in *R v Byrne*, at p 403, and approved his interpretation of "abnormality of mind" and "mental responsibility" in section 2 of the Homicide Act 1957, but had said that *Byrne's case was not to be taken to have laid* down that in every case the jury must necessarily be directed that the test was always to be the borderline of insanity.

If insanity were to be taken into consideration the word should be used in its broad popular sense. The direction ought always to be related to the evidence, and there might be cases where the words "borderline" and "insanity" might not be helpful.

In *Byrne's* case, the evidence had justified directing the jury to determine the degree of impairment of mental responsibility by the partial insanity test.

However, it was not a legitimate method of construing an Act of Parliament to substitute for the words of the Act an entirely different phrase and to say that it was to apply in all circumstances.

That had not been the court's intention in *Byrne's* case where the phrase had been used as one way of assisting the jury to determine the degree of impairment in an appropriate case.

In cases such as the present, however, dealing with a depressive illness, it was not appropriate to direct a jury solely in terms of partial or borderline insanity. Indeed it was doubtful whether it was a helpful test at all in such a case.

The jury would have been unlikely, however severely depressed they might have thought the appellant was and whatever effect they thought that might have had on his mental responsibility, to have considered him to be partially insane or on the border of insanity.

That being the case they had been bound in the light of the judge's direction to find that the defence of diminished responsibility failed.

Had the jury been directed in accordance with *R v Byrne*, but without the inappropriate test of partial or borderline insanity, the jury would on the evidence have been justified in returning a verdict of manslaughter, and the appeal would accordingly be allowed to that extent.

Solicitors: Director of Public Prosecutions.

Rebutting the presumption of juvenile incapacity

McC v Runeckles

Before Lord Justice Robert Goff and Mr Justice Mann

[Judgment delivered May 3]

To rebut the presumption that a child under the age of 14 was *doli incapax*, that is, incapable of forming a criminal intent, the prosecution had to satisfy the justices so that they were sure that the child knew that what she was doing was seriously wrong.

The Queen's Bench Divisional Court so held in dismissing the appeal of a girl aged 13 at the time of the offence, against conviction at the Camberwell Green Juvenile Court for assault occasioning actual bodily harm to another juvenile contrary to section 47 of the Offences against the Person Act 1861.

Mr Bruce Speller for the appellant defendant; Miss Linda Strudwick for the respondent prosecutor.

MR JUSTICE MANN said that the evidence was that the defendant and another girl had had a discussion with the victim in an open space, they had then followed the victim home and knocked at the door. The door was opened and the defendant hit the victim with a milk bottle which broke and stabbed her with part of it.

The defendant and the other girl ran away. They saw police officers from whom they ran and hid in a garden where they were apprehended. The defendant made a coherent statement to the police which accurately reflected the victim's account of the events.

Before the justices the defendant contended that there was insufficient evidence to rebut the presumption of *doli incapax*. The justices found that there was "strong and pregnant" evidence for the following reasons:

1 The defendant's statement under caution made shortly afterwards. 2 The content of her statement revealed the defendant's abilities to be those of the average 13 year old. 3 The actions surrounding the attack, particularly the running from the scene. 4 The fact that the defendant ran away from the police.

Mr Speller submitted that the prosecution had to prove that a juvenile knew that her actions were morally wrong for the presumption of *doli incapax* to be rebutted.

His Lordship did not think that necessary if the child knew that what she had done was seriously wrong. What was morally wrong was merely a species of what was seriously wrong. On the evidence the justices were amply justified in finding that the presumption had been rebutted.

LORD JUSTICE ROBERT GOFF, agreeing, said that if the *mens rea* and the *actus reus* of an offence were proved against a child then she should not be convicted unless the prosecution could show that the child was aware that her act went beyond childish mischievousness.

The court had to get away from old language. In such circumstances there were four elements:

First, there was the presumption; second, the prosecution had to rebut it; third, the ordinary criminal burden of proof applied to the prosecution's rebuttal; fourth, the prosecution had to show that the child appreciated what she was doing was seriously wrong.

Solicitors: Peter Egan & Coy, Lewisham; Solicitor, Metropolitan Police.

Also on pages 18, 19 and 34

FT - ACTUARIES INDICES

INDUSTRIAL GROUP	532.23 (535.33)
500 SHARE INDEX	583.97 (587.34)
EST EARNINGS YIELD	9.92 (9.86)
DIVIDEND YIELD	4.18% (4.14%)
P.E. RATIO (NET)	12.53 (12.60)
ALL SHARE INDEX	534.13 (534.26)
DIVIDEND YIELD	4.35% (4.34%)

STOCK EXCHANGE PRICES

Nervous selling

ACCOUNT DAYS: Dealings Began, April 30. Dealings End, May 11. § Contango Day, May 14. Settlement Day, May 21

§ Forward bargains are permitted on two previous days.

FT STOCK INDICES

GOVERNMENT SECURITIES	81.02 (81.40)
FIXED INTEREST	85.86 (85.69)
INDUSTRIAL ORDINARY	915.4 (922.8)
GOLD MINES	665.1 (671.4)
ORDINARY DIVIDEND YIELD	4.27% (4.24%)
EARNINGS YIELD	9.89% (9.82%)
P.E. RATIO (NET)	12.20 (12.29)
P.E. RATIO (NIL)	11.82 (11.70)

MONEY MARKETS

FOREIGN EXCHANGES

GOLD

Gold fixed: am. $378.30 (an ounce); pm. $376.70 close. $376.50-377.00 (£267.25-267.75).

Krugerrand* (per coin): $387.50-382.00 (£275.00-276.00).

Sovereigns* (new): $88.50-89.50 (£62.75-63.50).

* Excludes VAT

EURO-$ DEPOSITS

[illegible] calls. 9⅞-10⅛; seven days. 10[illegible]; one month. 10⅝-10¾; three months. 11[illegible]; six months. 11[illegible].

COMMODITIES

Sheep nos. down 48.9 per cent, ave. price, 198.66p (-56.43).

London Grain Futures Market

Month	WHEAT Close	BARLEY Close
May	£123.85	117.75
Jly	£126.20	-
Sep	£106.25	105.85
Nov	£111.00	108.90
Jan	£114.00	111.85
Mar	£117.00	114.75

Total lots traded: Wheat, 177 Barley 51

● WEMYSS INVESTMENT TRUST: The group has declared an interim divident of 7p (same) for the year to March 31 last. Franked investment income rose to £206.000 (£180.000), and unfranked income to £247.000 (£220.000). Pretax profit was up to £410.000 (£362.000). The outlook for resources-related investments continues to be attractive, according to the group.

● EMPIRE STORES (BRADFORD): Mr J. Gratwick, the chairman, says in his annual report that the most satisfactory feature of the company's recent performance has been the consistent improvement in sales and agency strength. This is continuing anbd the board expects a significant improvement in profits in the current year, although the imbalance between the two half-years will remain.

THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

Pressures increase for higher bank base rates

Belatedly the City has worked itself into a lather over interest rates – to the point where some of those who feel a rise in base rates to 9 per cent is unwarranted have been flustered into conceding that it may be unavoidable. Speculation has reached the point where the prophecies of higher rates may be self-fulfilling.

The pressures were intensfying yesterday. The three-month interbank rate, the focus of much attention because of the importance placed on it by Barclays in determining its base rate, edged up again.

An eigth firmer at one stage, it closed up 1/16 at 9¼-⅛ per cent.

At this point, theoretically, Barclays is on the point of raising its base rate which at 8¾ per cent is a quarter per cent higher than that of the other banks. However, two points are worth making. First, Barclays does take other factors into account when moving base rate. Second, its formula is not mechanical, jerked into movement every time the trigger lever moves. That said, if period rates remain at present levels or harden, the machine will probably churn out a higher base rate.

Not everybody in the markets, including the Treasury and the Bank of England, is entierly convinced that the recent trend in the money markets is a true guide to reality.

The City is very much at odds. Phillips & Drew, for instance, believes rates should and will go up, whereas another leading broker, Simon & Coates, argues that an increase is unnecessary and the odds are still against it.

Meanwhile, Dr. Henry Kaufman, of Saloman Brothers, duly repeated the predictions he made through this column on Thursday, saying in Dallas that US interest rates would move spectacularly higher without an effective US fiscal policy, either late this year or early next. This contributed to yesterday's recovery in the dollar, up 1.6 pfennigs to DM 2.7210, and to the gloom in the gilts market. Sterling was solid enough yesterday because of the expectation of higher base rates and another argument adduced for higher United Kingdom rates is that the differential between British and US rates cannot be allowed to widen.

The key to what happens next week is Tuesday's money supple figures for April. The prevailing view, albeit with exceptions, is that they will be at least mildly alarmist. If so, the interest rate conundrum wil be solved.

Said one senior clearing banker: "Higher base rates are by no means a foregone conclusion". However, events may now have reached apass where probably only a very comforting set of banking figures can head off an increase.

Tempting the fates with Comcap

Given the way the Budget will hit the banks' leasing operations this is not the most auspicious time to float a leasing company on the stock market. The renamed Wardley London, once Anthony Gibbs, is nevertheless tempting the fates next week with Comcap, one of the fast-growing IBM computer leasing companies. It is confident that leasing will continue to be an attractive if more expensive way of financing computer equipment.

Wardley is offering for sale 5.5 million Comcap shares or about a third of the total at 120p each. Comcap will be the fourth IBM computer leasing company to have a full Stock Exchange listing and there are several other similar companies traded on the Unlisted Securities Market.

Comcap has achieved astonishing growth since being established in 1978 and last year its pretax profits more than tripled to £1.2m. Further significant progress is expected this year and the group, which already operates in five European countries, intends to extend further its network of operating subsidiaries

Wardley and W Greenwell & Co. the brokers to the issue, may still have a job to do in convincing investors of Comcap's attractions. Two of the previous three IBM computer leasing company flotations, United Leasing and Dataserv, flopped. Not surprisingly, Comcap claims it is more comparable with Atlantic Computers – there are subtle differences in IBM computer business – and it is worth saying that Dataserv and United Leasing were offered for sale by unfashionable tender whereas Comcap is a fixed price offer in a still firm market.

The shares are being offered for sale on a fully taxed p/e of 27.3 and a yield of 1.8 per cent. That is a much higher rating than United's and Dataserv's but not as high as Atlantic's. Any initial premium is likely to be small.

Half a loaf on unitary taxation

Half a loaf is better than no bread. On that stoic principle, British companies and their representatives in the Unitary Tax Campaign have given a cautious welcome to the efforts of the high level unitary tax group set up by President Reagan last September to investigate the practice whereby nine US states now tax the subsidiaries of foreign multinationals on the basis of worldwide profits rather than those actually earned on the spot.

The US investigatory committee concluded this week that the unitary taxing states should switch to the so-called "water's edge" approach, levying taxes only on the basis of a corporation's US profits. Since the committee was widely thought to be a device for sweeping the whole issue under the carpet, this positive conclusion is certainly half a loaf.

The missing half is, however, crucial. To start with, there does not seem to be any mechanism now to hand to implement the committee's main conclusion, especially against the wishes of the independent-minded states and in an election-year when President Reagan has already rejected advice to introduce Federal legislation outlawing unitary taxation.

The panel also failed to resolve sharp differences over how states should tax dividends paid by the foreign subsidiaries of multinationals. Mr Donald Regan, the US Treasury Secretary who also headed the panel, acknowledges that there are still controversial issues to be resolved.

Mr Regan hopes that the group will tie up some of these vital loose ends in a final report that it will submit to President Reagan before the London economic summit in June when Mrs Thatcher is bound to return to this unnecessarily niggling issue. Meantime, there is no reason for British companies or MPs to slacken the pressure for constructive action.

Dunlop in talks with bankers as net loss doubles to £167m

By William Kay, City Editor

The latest annual report from Dunlop, the tyres, sports equipment and mattresses group, makes it plain that the survival of the company depends on talks taking place with banks to cut borrowings.

Operating profits rose from £41m to £63m during 1983, but tax, interest and extraordinary charges drove the net attributable loss at the bottom line up from £83m to £167m. One result was that loans could not be repaid.

A note to the accounts says: "The increase of amounts falling due within one year from £39 1m at December 31, 1982, to £207.4m on December 31, 1983, reflects the fact that more of the group's borrowings were technically repayable on demand.

"The company and its principal bankers are working constructively on measures to ensure the availability of finance for the group's future needs. These measures include the granting of security to unsecured lenders."

The cold language of accountancy, in this case from the pen of Ernst and Whinney, masks intense negotiations which have been taking place for several months.

The auditors' report is inevitably qualified. The accounts have been prepared on a going concern basis, but Ernst and Whinney add that they give a true and fair view of the state of affairs of the group "subject to adequate finance being available".

Sir Maurice Hodgson, the former ICI head who took over as chairman of Dunlop at the beginning of this year, points out that shareholders' funds will be "significantly reduced" by a provision of £12m against expected losses in Tyres Europe this year until the business are acquired by Sumitomo Rubber Industries of Japan. This has driven the debt/equity ration sharply upwards.


Sir Campbell Fraser: £137,400 compensation

"The present level (of the debt/equity ratio) in unacceptably high," says Sir Maurice, "and measures are being taken, in consultation to reduce the group's borrowings

However, Sir Maurice is able to claim that trading results for the early months of 1984 "are running ahead of those for the corresponding period of 1983," mainly because of the continuing improvement in the level of Europea business and steps take to cut overheads.

That is a small consolation to shareholders, who are being asked to swallow a £137,400 compensation payment to the outgoing chairman, Sir Campbell Fraser for termination of his service contract, after he had collected more than £80,000 in each of the past two years while the company's fortunes plunged. It is breathtaking to record that he has been offered and accepted the post of honorary president.

World debt talks

Dr Martin Feldstein, President Reagan's chief economic adviser, said yesterday talks were under way between governments, the International Monetary Fund, banks and debtor countries to come up with a prompt intermediate solution to the global debt crisis.

"My hope is that some progress will be made in the near term," he said.

His remarks appear at odds, however, with the views expressed by British officials who indicated no developments are imminent, although longer term solutions will be discussed at a meeting in New York next week attended mainly by central bankers.

STOCK EXCHANGES

FT-SE 100 Index: 1134.0 down 7 6
(Day's Hihg: 1135.8, Low: 1133.5)
FT Index: 915.4 down 7.4
FT Gilts: 81.02 down 0.38
Bergains: 23,297
Datastream USM Leaders
Index: 119.34 up 1.18
New York: Dow Jones Average: (latest) 1173.89 down 7.64
Tokyo: Nikkei Dow Jones Index 11,190.17 up 84.71
Hongkong: Hang Seng Index 1002.57 down 2.04
Amsterdam: 177.0 up 2.5
Sydney: AO Index 763.0 down 4.3
Frankfurt: Commerzbank Index 1047.0 up 0.4
Brussels: General Index 155.62 down 0.14
Paris: CAC Index 180.8 down 0.9
Zurich: SKA General 317.60 down 0.40

CURRENCIES

LONDON CLOSE

Sterling
$1.4095 down 5pts
Index 80.5 up 0.4
DM 3.8375 up 0.0100
FrF 11.7700 up 1.25
Yen 320.00 up 1.25

Dollar
Index 129.6 down 0.2
DM 2.7210 up 0.0162

NEW YORK LATEST
Sterling $1.4095
Dollar DM 2.7205

INTERNATIONAL
ECU £0.585904
SDR £0.746527

INTEREST RATES

Domestic rates:
Bank base rates 8½
Finance houses base rate 9
Discount market loans week fixed 8⅜
3 month interbank 9¼ - 9⅛

Euro-currency rates:
3 month dollar 11 1/16 - 11 3/16
3 month DM 5¾ - 5⅝
3 month Fr F12 11/16 - 12 9/16

US rates
Bank prime rate 12.00
Fed funds 9⅞
Treasury long bond 92⅛ - 92¼

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 4, 1984 to May 1, 1984 inclusive: 8.934 per cent.

Lotus tax demand for £80m discharged

By Jonathan Clare

Group Lotus, the sports car manufacturer, is no longer under the shadow of the heavy tax assessments presented by the Inland Revenue.

Yesterday the General Commissioners for the Inland Revenue in Wymondham, Norfolk, unanimously discharged the assessments, which had anyway been reduced to just two, against the car company.

The demand originated from the investigation into the "missing" De Lorean money and totalled more than £80m via a series of assessments several of which were alternatives to each other. Lotus was never told the specific sum the Inland Revenue wanted.

The commissioners' decision has removed one of the main barriers to selling more cars in the US and will allow the management to concentrate on the launch of the new X-100 sports car, which will sell for less than £10,000.

But yesterday Lotus, which normally enjoys a high profile through its colourful chairman, Mr David Wickins, was unusually reticent and directed all in quiries through its legal adviser, Mr David Cooper of Gouldens.

He said: "Put it this way: The Revenue fought the case for five days and lost. I don't know what they will do now but the major barrier is out of the way."

Last night the Inland Revenue said it would wait for written confirmation from the commissioners before deciding what to do but pointed out that it could appeal to the High Court.

Mr Fred Bushell, the former chairman, is now expected to resume his executive duties but what position he will hold on the board is uncertain.

Pension funds win options tax relief

By Our City Editor

The Government yesterday paved the way for a considerable expansion of activity in traded options by exempting funds from tax on them.

Mr John Moore, Financial Secretary to the Treasury, said in a written Common's reply: "Having considered the representations on this subject, we have decided to grant this exemption. The necessary amendment will be introduced at committee stage of the Finance Bill."

That should mean that it will become law by the summer recess. The measure should trake effect from the beginning of the present tax year

Mr Matthew Oakshott, manager of the Courtaulds pension fund and a leader of the campaign for this change, said: "We are delighted that at last the position has been clarified."

The Stock Exchange celebrated by recording 4,433 traded options contracts, 1,981 of them in the two-day-old FT-SE options, after 2,600 in the new contracts on the opening day.

● Interest rate and currency swings led to record trading of 14,646 contracts on the London International Financial Futures Exchange. The previous record of 12,097 was set on March 1. The open interest position is also at a record 24,860. But the FT-SE futures contract was overshadowed, at 694 contracts compared with 1,277 on Thursday.

BA names accountant

By Ian Griffiths

Ernst and Whinney has been appointed reporting accountant for the privatization of British Airways, scheduled for early next year. The international firm of accountants is already BA's auditor.

Work will start shortly on both long and short form reports and reports on working capital and indebtedness as part of the preparation of the prospectus.

Ernst and Whinney already has experience of the sale of state-owned assets and as auditor of BP acted in the sell-off of its shares. It also advised on the management buyout of the National Freight Corporation.

The accountancy firm has strong connexions with the aviation industry and is also the auditor of British Caledonian, the independent airline

US hints at easing of export law

By John Lawless

The US appears to have made a big concession to other western countries, and particularly Britain, over its contentious Export Administration Act.

The dispute over whether US domestic laws can be used to control the activities of non-American companies operating abroad came to a head in June, 1982 when the Reagan administration tried to ban £104m worth of British turbines containing American made parts being shipped to the Siberian gas pipeline.

The Government ordered John Brown Engineering to ignore the US decree – made in protest over martial law in Poland – and British ministers said recently they expected the row to continue.

However, an official at the US Embassy in London yesterday indicated that Washington may be prepared to reach an accommodation with the other countries, under which it would expect them to use fully their own "enforcement standards"

Whether the US has backed down completely – and followed the advice of Mr Norman Tebbit, the Trade and Industry Secretary, not to repeal the Act, but to put it on a shelf and allow it to gather dust – remains to be seen.

DeLorean plant plan abandoned

By Edward Townsend
Industrial Correspondent

Sinclair Vehicles, the electric car company owned by Sir Clive Sinclair, confirmed yesterday that it had abandoned its plan to build its proposed range of vehicles at the former De Lorean sports car plant in west Belfast.

The company, which has already announced an intention to build a family of electric cars in the next three or four years, said its option on the Belfast facility had been allowed to lapse. It declined to reveal further details except to say that there had been insufficient time to resolve issues with other parties.

Sinclair's first car, designed for commuters, is expected to be produced next year by Hoover at its Merthyr Tydfil factory in south Wales.

The De Lorean receivers, Sir Kenneth Cork and Mr Paul Shewell, are now expected to make plans for the auction of the plant's equipment and to sell the 72-acre site and buildings. Included in the lots will be 2,000 of the ill-fated company's gull-wing sports cars.

The Times 1984 Budget briefing

Mr Nigel Lawson's first Budget is the most significant exercise in tax change, particularly for companies, since Mrs Thatcher became Prime Minister. A new tax structure is taking shape and the repercussions are difficult to exaggerate.

To help directors, treasurers, professional advisers and investors of every kind to evaluate the Budget measures and to guide them in making the best practical responses, *The Times* has organized a special briefing at the Dorchester Hotel in London on Tuesday, May 22.

A distinguished panel of experts will speak on methods of corporate financing in the new tax environment, tax treatment of individuals, investing under the new tax rules and the best ways of remunerating and motivating senior employees. All the main tax proposals will be put into their proper perspectives.

The principal speaker will be Mr John Moore, MP, Financial Secretary to the Treasury, who with the Chancellor of the Exchequer was chiefly concerned with the corporate and income tax changes which figured so prominently in the Budget.

Anyone who missed the advertisements in *The Times* or who may want more information before sending in application forms, may like to telephone this number: 01-405 3591. Applications for tickets may also be made on this number.

NEWS IN BRIEF

Argentina's surplus up

Argentina has recorded an enhanced trade surplus of $1.16bn (£820m) for the first quarter of this year and its finance minister, Señor Bernardo Grinspun, is reported to have imposed a 9 per cent limit on public and private sector salary increases

● **TOOTAL'S** pretax profits in the year to January 31, 1984, improved from £14.9m to £17.2m on sales down from £401m to £387m. Earnings per share rose from 5.3p to 5.7p

Tempus, page 24

● **AIR CALL**, the telephone and communications group, has increased pretax profits to £1.3m for the year to December 1983 from £1m. Turnover increased from £15.2m to £17.8m Tempus, page 24

● **LIBERTY**, the stores and fabrics company with its headquarters in Regent Street, London, more than doubled its profits last year helped by the return of free-spending tourists. Profits increased from £606,000 to £1.4m.

Tempus, page 24

Hill Woolgar plans USM quote

Hill Woolgar, the licensed dealer which operates an over-the-counter market in the shares of eight companies, plans to join the ranks of the Stock Exchange's Unlisted Securities Market in October.

The only way in which it is possible to deal in the shares of Hill Woolgar at present is through Hill Woolgar itself, which matches buyers and sellers

The firm intends to start competing soon with some of the big stock jobbing firms by trading in a large number of USM stocks.

German jobless total increases

US production keeps rising

By Sarah Hogg, Economics Editor

The rapid decline in unemployment in the United States halted abruptly in April, while the underlying rate rose again in West Germany. But other economic indicators released yesterday suggest further strong expansion in the United States, together with some industrial growth in Europe.

The US Labor Department reported that the seasonally-adjusted civilian unemployment rate stood at 7.8 per cent of the wokforce in April, unchanged from March. The total figure rose slightly, to 8,840,000 people.

However, the estimate of "non-farm payrolls" the most widely-regarded measure of employment – rose 0.4 per cent or 407,000, in April, while the average working week increased and average factory overtime lengthened from 3.4 hours to 3.7 hours a week. This suggests industrial production is still rising quite strongly, as market analysts seem to have agreed. They were given more to worry about in the latest warnings of higher interest rates from Dr Henry Kaufman of Salomon Brothers.

Seasonally-adjusted, West German unemployment rose from 2,247,000 in March to 2,267,000 in April, although the unadjusted rate fell sharply, to 9.1 per cent of the workforce. This is marginally lower than in April 1983 because of a run of good figures at the end of 1983, but the West German Labour Office said that general expectations regarding the extent of the decline have not been fulfilled.

The disappointing jobless figures followed news earlier in the week of a sharp decline in the West German surplus on the current account of its balance of payments, from over 5 billion Deutsche marks (£1.3 miilion) in the last quarter of 1983 to only 2 billion Deutsche marks (about £500m) in the first quarter of 1984.

STOCK MARKET REPORT

Rate fears end record run

By Michael Clark

The chill of higher interest rates sent a shudder through the stock market yesterday as share prices ended this week's record-breaking run on a dull note.

Dealers are fearful that next Tuesday's money supply figures will make gloomy reading and start another round of interest rate rises among the banks and building societies. There are also gloomy predictions on the other side of the Atlantic that interest rates are again set to take-off and this was responsible for the 7-point fall in the Dow Jones Average during the first hour of trading on Wall Street.

Sentiment in London was also upset by the setback for the Conservatives in the local government elections. As a result, investors were inclined to unwind their positions ahead of the three-day break before making for the sidelines. But jobbers described selling as light and it gave them the opportunity to mark prices lower still in an attempt to replenish their books. This was reflected in the FT index which closed at its low for the day 7.4 down at 915.4. However, the index is still 7.4 up on the week. The FT–SE 100 also lost 7.6 at 1134.0.

Conditions after hours were described as quiet, with many of those dealers who had not attended the Stock Exchange Golf Tournament taking the opportunity to start the weekend early.

Gilts also reflected the trend towards dearer money with falls of up to £1½ at the longer end. The new "tap" Treasury 9½ per cent convertible 1989 lost another £⅝ to close at £40⅝ in its partly-paid form. The FT Government Secrities Index closed 0.38 down at a year's low of 81.02.

The first set of interim figures since Castle (GB), the bathroom and kitchen distributor, joined the USM last June are out on Wednesday. These should show profits up at least 15 per cent at just over £650,000 with analysts looking for £1.65m for the year against £1.2m last time. The report should also contain details of a new venture in the fitted kitchen market. The shares originally placed at 80p lost 1p to 91p.

Leading industruials closed mixed **BTR** lost 7p at 487p. **Beecham** 3p at 323p. **Blue Circle** 2p at 423p. **BOC Group** 1p at 297. **Boots** 3p at 175p. **Bowater** 1p at 313p. **Courtaulds** 2p at 157p. **GEC** 3p at 183p. **GKN** 3p at 203p. **Glaxo** 5p at 865p. **Grand Metropolitan** 4p at 356p. **ICI** 8p at 598p. **Imperial Group** 2p at 164p. **Plessey** 6p at 326p. **Tate & Lyle** 5p at 408p. **TI Group** 4p at 256p. **Trusthouse Forte** 3p at 131p and **Vickers** 2p at 175p. Going against the trend. **Hawker Siddeley** wiped out an early 6p fall to close 2p up at 456p. **Lucas Industries** rose 2p to 233p and **Cadbury Schweppes** 3p to 142p.

Greggs, the North of England bakery chain, made its long awaited debut with the shares opening at 170p compared with the offer price of 135p. The 2.53 million shares were more than 90 times oversubscribed, attracting about 81,000 applications for a total of 225 million shares. After fluctuating in narrow limits throughout the day the price eventually closed at 168p – a premium 33p in first-time dealings.

Mr Richard Lake, partner with the broker Raphael Zorn, is worried by the lack of support for gold. Attempts at a rally around the $380 level are starting to fade and it is essential at the current level to form a reversal pattern on the charts. If this fails to materialise, he says, it could result in a slide to the January low of $365 before plunging to around the $300 level.

The four high street banks were a dull market with **Lloyds** dipping 7p to 612p in further response the Thursday's annual meeting. **Midland** lost 3p to 399p and **National Westminster** slipped 2p to 622p. **Barclays** closed above its worst level of the day at 489p – a net fall of 3p. **Bank of Scotland** closed at 327p after going ex scrip while the **Royal Bank of Scotland** failed to hold on to an earlier lead, losing 3p at 230p.

Discount houses had another mixed session with **Jessel Toynbee** reversing an early fall to gain 102p after Thursday's figures. **Catter Allen** also hardened 5p to 538, but there were losses in **Clive Discount** down 1p at 58p. **Gerrard & National** down 3p at 319p, **King & Shaxson** 2p at 158p **Seccombe & Marshall** 5p at 355p and **Smith St Aubyn** 1p at 67p.

Stores spent a dull session amid fears that a rise in interest would mean less being spent in the shops. **Harris Queensway** lost 2p at 402p, **MFI** 1p at 164p, **British Home Stores** 12p at 223p, **Burton** 3p at 290p. **Great Universal Stores 'A'** 7p at 638p and the ordinary 15p at 643p. There were also losses in **J Hepworth** 4p to 288p, **Marks and Spencer** 2p to 263p and **Habitat Mothercare** 4p to 332p. **Martin the Newsagent** erased an early loss to close only 1p lighter on the day at 276p, after 271p, still reflecting interest in the contested bid from **W H Smith**, down unchanged at 148p. **John Menzies** rose 5p to 373p after figures earlier in the week, while the other newspaper retailer **NSS Newsagents** closed unchanged at 90p.

In oils, fears of a petrol war continued to fade after **Shell's** decision to bring its prices at the pumps back in line with its competitors. **BP** slipped 6p to 515p, while Shell recovered from an early 5p deficit to expand 5p on the day at 655p. Selective support lifted **Tricentrol** 5p to 223p still taking account of the sale of its US onshore interests. The buyers also come out for **Charterhouse Petroleum** 4p dearer at 165p and **Premier** 1½p higher at 57½p.

Rumours of a gas find boosted **Atlantic Resources** 8p to 88p. While exploration hopes lifted **Eglinton Oil** 12p to 240p and **Sovereign Oil & Gas** 13p to 312p.

Tarmac's £28m acquisition of **Westbrick Ltd** from **C H Beazer** has resulted in it substantially increasing its stake in **Blockleys**. An announcement yesterday confirmed Tarmac now owns 262,000 shares, or 17.45 per cent compared with the 0.45 per cent it previously owned. C H Beazer held its stake in Blockleys through Westbrick, which it bought three years ago for a total of £4m. Since then, Beazer has floated **D W Tod**, a subsidiary of Westbrick, specializing in sonar domes, on the Unlisted Securities Market and now boasts a healthy profit from the sale of the rest of the Westbrick interests. Blockleys, the bricks and roofing tiles manufacturer, celebrated the news of the increased stake with a rise of 78p to a high of 503p as dealers expressed hopes that Tarmac would eventually make a full bid for the remainder of the shares. Tarmac would not comment on its plans and slipped 4p on the news before closing at 514p, a net fall of 2p on the day. Investors in Industry also own a further 17 per cent of Blockleys. But Beazer encountered profit taking losing 6p to 420p

Hard Rock Cafe, the over-the-counter quoted hamburger joint, has been given a 10 per cent stake in its US counterpart, Hard Rock, in exchange for the use of its name. The news came on the day when Hard Rock (UK) reported pretax profits of £199,000 on turnover of £956,000. Shares of Hard Rock in London rose 3p to 57p, while in New York the ADRs were changing hands at 65p.

Equity turnover on May 3, was £276.786m (19,862 bargains). The number of British and Irish stocks traded was 156.6 million. Gilt bargains totalled 2,985.

FOREIGN EXCHANGES

The dollar continued to hold firm after profit-taking earlier on, had pushed it lower.

The pound made headway as talk persisted that British interest rates will soon be raised. The effective exchange index closed with a 0.4 point advantage at 80.5, compared with 80.1 overnight.

Sterling also did well against the Deutsche mark at 3.8320 (3.8220) and moved higher against the Swiss franc at 3.1720 (3.1610). In dollar terms, however, the pound closed 5 points easier at 1.4095.

The long holiday weekend kept business volume moderate. Dealers said, few operators were willing to open fresh positions, but higher federal fund rates gave a mid-session life to the US unit.

MONEY MARKETS

The limelight was again on the interbank periods where active borrowers gave the market a busy day and rates held firm after rising sharply this week in anticipation of an early rise in base rates.

Sterling certificates of deposit saw much less of the action. There was some business in the very short dates, facilitated by cheap money, but certainly nothing of much consequence beyond a month.

Day to day funds were cheap throughout. They opened at 8½ to 8¼ per cent and were down to 7⅞ to 7¾ per cent by the end of the morning.

Sliding steeply as the afternoon progressed, they closed around 1 per cent. Some brokers found money virtually unlendable at the finish.

7% stake in Perrier sold for £22.3m

By Philip Robinson

Source Perrier SA, the French producer of mineral water, confirmed yesterday that 7 per cent of its shares have been placed privately in London this week.

The 450,000 to 500,000 shares were placed by foreign holders who bought them about two years ago. No member of the Leven Family, which runs the company, or any of the directors, was involved.

Speculation this week was that a million shares had been sold and that these had come from an original shareholder of the company.

Market sources put the price of the deal at 538 francs per share against a market price of Fr546. At that price, the stake which has changed hands is worth £22.3m.

Perrier employees hold 2.11 per cent of the company, a 3.09 per cent stake is held by the French government-owned savings bank, and the remainder of the equity is held between 30,000 and 40,000 unidentified shareholders, who include the Leven family.

APPOINTMENTS

Ross Foods: **Mr John Houliston** has become retail sales director and has joined the board.

Business Aircraft Users Association: **Mr Derek C. Leggett** has been appointed chief executive on the retirement of Mr Robert R. Stephenson.

Trebor: The board has been restructured and now comprises Mr Ian Marks, chairman and chief executive with **Mr Arthur Chapman, Mr Wallace Garland, Mr Ted Gillespie, Mr David Kappler, Mr Frank Reed, Mr Jack Thompson** and **Mr John Tibbles** as directors and **Mr Tim Green** and **Mr Peter Prior** and non-executive directors.

American Trust: **Sir Norman Macfarlane** has been appointed chairman. **Sir James Goold** joins the board as a director.

Gestetner Holdings: **Mr David Harbut** has become director.

J. W. Spear and Sons: **Mr M. C. Wildy** has joined the board as a non-executive director.

Collier Holdings: **Mr John Thomson** has been appointed non-executive chairman and **Mr Brian McMeekin** has become a non-executive director.

Nabarro Nathanson: **Mrs Margaret Kemp, Mr Graham Clark, Mr Martin Bridgewater, Mr Jonathan Rosshandler, Miss Christine Hand, Mr Laurence Elks** and **Mr Kevin Stimpson** have joined the partnership.

Stancliffe, Todd & Hodgson: **Mr Jeffrey Plowman** has joined the partnership.

TEMPUS

Tootal convalesces after major surgery

Tootal is yet another example of a household British trade name which has needed major corporate surgery fast. The scale and speed of the various incisions – extraordinary debits total more than £45m since 1980 – have led to some obscurity in the reported figures, a problem compounded by swift changes in the group's trading pattern.

Thus, last year, the sale of the Australian Bradmill interests for a book loss conceals the group's net £9m gain on the investment. Poor advice over the Tootal US tax position has compelled a £9m prior year adjustment over shareholders' funds.

The divisional profits breakdown is now stated net of interest, whereas previously the figures were published gross. To round off the picture, IMF credit stringency in West Africa has prompted pro forma a £2.6m drop in the textiles division profits.

But the patient, after a long stretch on the operating table, is convalescing equally quickly. The Bradmill sale generated £20m, chopped gearing down to a third and slashed the underlying interest bill by £2m to about £6m. Concentration on the US thread interests may have produced some £4m in profits last year, and both the thread and nonwoven divisions have plenty of potential.

Add the strong defensive performances of both textiles and clothing in difficult years and the market's hunch of further growth to come this year – perhaps £20m pretax – could be justified.

The shares have outperformed against the market by 11 per cent since April, so lots of people are getting the same message. The shares closed last night off 1½p at 47½p.

Air Call

Air Call is one of the few companies that operate in the same markets as British Telecom. It therefore provides a source of the much talked about competition which must be met when the cumbersome corporation is privatized.

The prospect of a continued monopoly freed of state control will not be relished by Air Call. It has struggled bravely to build up its business in the face of what might be considered unfair competition and has performed remarkably well. The big concern now is that the pressures on a privatized British Telecom imposed by investors demanding high and speedy returns will force it to restrict futher competition to a bare minimum to meet its own objectives.

The biggest boost for Air Call would be a much more open market place with more companies operating there, so that the market can be pushed forward and developed through keen competition. It is unlikely that this will happen in the short term and Air Call can only reflect on its misfortune to be operating in Britain rather than the US, where its talents and expertise would receive wider appreciation with a consequent improvement in its results.

The increase in pretax profits this year is a testimony to Air Call's product range. Its turnover this year will be increased by the acquisition of Consortium Communications International in the US and the communications interests held by Air Call's parent company, which will expand its overseas involvement.

To add to Air Call's frustration with the Government, the changes to corporation tax have resulted in a £1.8m provision for deferred tax which not only exceeds pretax profits but also makes a very substantial dent in reserves. The shares closed 5p down at 418p.

Liberty

Oscar Wilde was once Liberty's most famous customer: he would no doubt now be astonished both by how the retail and fabrics company's business has grown since 1874 and the havoc that the modern Inland Revenue has wreaked on this year's earnings.

Most of the substantial increase in profits is due to trading both on the retail and wholesale side. Property sales –h essentially The Clacham pub – have been taken below the line as a £253,000 extraordinary item.

Despite the more than doubled pre-tax profits, earnings per share have fallen from 13.08p to 10.74p because of a £1m swing in the tax bill from a credit of £276,000 to a charge of £704,000. The credit, combined with Liberty's normally conservative accounting, distorts the figures.

Retail sales in Britain more than doubled to more than £1m with good trade from the six shops which have benefited by the return of free spending tourists.

The new ranges of Liberty bed linen, diaries and teas cosies in the wholesale division have also substantially improved its profitability to more than £1m. Losses from the US operation are still mounting after three years there, but this year has started better

Sales in the first two months of this year are ahead by about 20 per cent though the improvement is partly offset by rising costs. One shop is due to be redeveloped this year while the last vacant space in Liberty House should be let.

The dividend has been raised by a more than useful 50 per cent from 3p to 4.5p and the shares rose 5p to 280p. But the company is a close company and the Liberty-Stewart family remains firmly in the driving seat.

Gilts

Gilts finished the week on a despairing note, after hearing Dr Kaufman in Dallas on rising rates. On the day, falls of ⅜ point in shorts, and in longs of some ⅞ widened the losses on the week to a fairly stunning magnitude. A bellwether stock among the shorts, like Treasury 12 per cent 1987, dropped by well over a point, while in the longs, a runner like Treasury 13 per cent 2000 shed 1⅝ points. The new tap, Treasury 9½ per cent Convertible 1989 closed yesterday nearly ⅞ points down on the issue price at 49⅛, and sympathy weakness among the convertibles was exemplified by the performance of Treasury 9¾ per cent Convertible 1988, which lost 1½ points on the week.

The parallel scale of losses among both the shorts and longs suggests that interest rate fears remain among the market's principal preoccupations. Nor does the US offer much consolation. A fall in the basic US money supply measure, M1, of $3.6bn for the week to April 23 brings American monetary growth close to the bottom end of the target range. But US bond holders assume that the Fed is targeting gnp growth and credit demand.

Among the gilts, the very short shorts are now yielding around 9¾ per cent, so that assuming a normal spread between base rates and period yields, the market is now discounting anything between a ½ and 1 point rise in base rates.

As well as money supply fears, gilts developed a fresh set of jitters yesterday this time over the impending producer price index for April, which is set, according to some forecasts, to show a rise in output prices of close on a point. If all the economic news is poor, then the longer the banks delay their move the bigger the hike in rates.

But for those who know about these things, the whole matter has already been resolved. The Treasury bill tender rate rose yesterday by 0.18 per cent to 8.45 per cent. Charghes in the rate tend to be followed fairly speedily by base rate changes.

WALL STREET

American industry representatives have said that Singapore's unwillingness to commit itself to stopping piracy of US copyrighted goods will deter foreign investment in high-technology ventures and may lead to protectionist measures against the island.

Two days of copyright-infringement discussions between Singapore government officials and a US delegation from the public and private sectors have ended with no visible agreement on halting production of pirated merchandise.

	May 3	May 2
AMF Inc	[illegible]	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]
Allied Stores	[illegible]	44
Allis Chalmers	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	32
Am Brands	[illegible]	[illegible]
Am Broadcast	[illegible]	59
Am Can	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]
Am Standard	[illegible]	[illegible]
Am Telephone	[illegible]	[illegible]
Armco Steel	19	[illegible]
Asarco	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlantic Richfield	[illegible]	[illegible]
Avco	[illegible]	27
Avon Products	[illegible]	[illegible]
Bankers Tst NY	[illegible]	[illegible]
Bank of America	20	[illegible]
Bank of Boston	38	[illegible]
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	25	25
Boeing	[illegible]	[illegible]
Boise Cascade	[illegible]	[illegible]
Borden	[illegible]	54
Borg Warner	[illegible]	28
Bristol Myers	[illegible]	[illegible]
BP	29	[illegible]
Burlington Ind	[illegible]	27
Burlington Nthn	[illegible]	[illegible]
Burroughs	[illegible]	[illegible]
Campbell Soup	[illegible]	[illegible]
Canadian Pacific	[illegible]	[illegible]
Caterpillar	46	[illegible]
Celanese	[illegible]	74
Central Soya	[illegible]	16
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chrysler	[illegible]	[illegible]
Citicorp	[illegible]	[illegible]
Clark Equip	[illegible]	[illegible]
Coca Cola	[illegible]	[illegible]
Colgate	[illegible]	[illegible]
CBS	[illegible]	[illegible]
Columbia Gas	[illegible]	[illegible]
Combustion Eng	[illegible]	[illegible]
Comwlth Edison	[illegible]	23
Cons Edison	[illegible]	25
Cons Foods	[illegible]	[illegible]
Cons Power	[illegible]	[illegible]
Continental Grp	[illegible]	[illegible]
Control Data	[illegible]	[illegible]
Corning Glass	[illegible]	[illegible]
CPC Intnl	[illegible]	[illegible]
Crane	[illegible]	[illegible]
Crocker Int	[illegible]	[illegible]
Crown Zeller	[illegible]	[illegible]
Dart & Kraft	74	[illegible]
Deere	[illegible]	[illegible]
Delta Air	[illegible]	[illegible]
Detroit Edison	[illegible]	[illegible]
Disney	[illegible]	65
Dow Chemical	32	[illegible]
Dresser Ind	[illegible]	[illegible]
Duke Power	[illegible]	[illegible]
Du Pont	[illegible]	[illegible]
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]
Eaton Corp	[illegible]	[illegible]
Esmark	[illegible]	[illegible]
Evans P. D.	[illegible]	[illegible]
Exxon Corp	[illegible]	[illegible]
Fed Dept Stores	[illegible]	[illegible]
Firestone	[illegible]	[illegible]
Fst Chicago	[illegible]	[illegible]

	May 3	May 2
Fst Intrst Bncp	37	37
Fst Penn Corp	[illegible]	[illegible]
Ford	[illegible]	[illegible]
GAF Corp	[illegible]	[illegible]
GTE Corp	[illegible]	[illegible]
Gen Dynamics	[illegible]	[illegible]
Gen Electric	[illegible]	[illegible]
Gen Foods	[illegible]	[illegible]
Gen Mills	[illegible]	50
Gen Motors	[illegible]	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Gen Tire	[illegible]	[illegible]
Genesco	[illegible]	8
Georgia Pacific	23	[illegible]
Getty Oil	[illegible]	[illegible]
Gillette	[illegible]	[illegible]
Goodrich	[illegible]	[illegible]
Goodyear	27	27
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atlic & Pacific	15	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp	25	[illegible]
Gulf Oil	[illegible]	[illegible]
Gulf & West	[illegible]	[illegible]
Heinz H. J.	34	[illegible]
Hercules	[illegible]	34
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	48	48
Inland Steel	[illegible]	[illegible]
IBM	[illegible]	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	37	37
Irving Bank	[illegible]	[illegible]
Jewel Co	[illegible]	[illegible]
Jim Walter	[illegible]	27
Johnson & John	[illegible]	[illegible]
Kaiser Alumin	[illegible]	18
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	84	[illegible]
K Mart	[illegible]	[illegible]
Kroger	[illegible]	[illegible]
L.T.V. Corp	17	[illegible]
Litton	[illegible]	[illegible]
Lockheed	[illegible]	[illegible]
Lucky Stores	17	[illegible]
Manuf Hanover	[illegible]	[illegible]
Manville Cp	[illegible]	[illegible]
Mapco	[illegible]	[illegible]
Marine Midland	23	[illegible]
Martin Marietta	[illegible]	[illegible]
McDonnell	[illegible]	[illegible]
Mead	[illegible]	37
Merck	91	[illegible]
Minnesota Mng	[illegible]	77
Mobil Oil	[illegible]	[illegible]
Monsanto	[illegible]	[illegible]
Morgan J. P.	[illegible]	[illegible]
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	[illegible]
NL Industries	18	[illegible]
Nabisco	[illegible]	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	[illegible]	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	[illegible]
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	[illegible]
Olin Corp	29	[illegible]
Owens-Illinois	37	37
Pacific Gas Elec	[illegible]	[illegible]
Pan Am	[illegible]	[illegible]
Penney J. C.	[illegible]	[illegible]
Pennzoil	[illegible]	38
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	[illegible]	[illegible]
Philip Morris	[illegible]	[illegible]
Phillips Petrol	41	[illegible]
Polaroid	[illegible]	[illegible]

	May 3	May 2
PPG Ind	[illegible]	[illegible]
Proctor Gamble	[illegible]	[illegible]
Pub Ser El & Gas	[illegible]	[illegible]
Raytheon	[illegible]	[illegible]
RCA Corp	[illegible]	[illegible]
Republic Steel	[illegible]	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	28
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	38
SFE Sopac	[illegible]	[illegible]
SCM	[illegible]	[illegible]
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	[illegible]	[illegible]
Shell Oil	[illegible]	[illegible]
Shell Trans	[illegible]	38
Signal Co	[illegible]	30
Singer	[illegible]	[illegible]
Smithkline Beck	[illegible]	[illegible]
Sony	[illegible]	[illegible]
Sth Cal Edison	[illegible]	[illegible]
Sperry Corp	41	41
Std Oil Califnia	[illegible]	[illegible]
Std Oil Indiana	[illegible]	[illegible]
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	26	26
Stevens J. P.	[illegible]	[illegible]
Sun Comp	[illegible]	[illegible]
Teledyne	[illegible]	[illegible]
Tenneco	[illegible]	[illegible]
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	[illegible]
Texas Utilities	[illegible]	[illegible]
Textron	[illegible]	[illegible]
TWA	[illegible]	[illegible]
Travelers Corp	[illegible]	33
TRW Inc	[illegible]	[illegible]
UAL Inc	[illegible]	[illegible]
Union Carbide	[illegible]	[illegible]
Union Oil Calif	[illegible]	[illegible]
Un Pacific Corp	48	[illegible]
Uniroyal	[illegible]	[illegible]
United Brands	[illegible]	[illegible]
US Industries	[illegible]	[illegible]
US Steel	[illegible]	[illegible]
Utd Technol	[illegible]	[illegible]
Wachovia	[illegible]	[illegible]
Warner Commun	[illegible]	[illegible]
Warner Lambert	[illegible]	[illegible]
Wells Fargo	38	[illegible]
Westinghse Elec	[illegible]	[illegible]
Weyerhauser	29	[illegible]
Whirlpool	[illegible]	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	41	41
Zenith	[illegible]	[illegible]

Canadian Prices

	May 3	May 2
Abitibi	[illegible]	[illegible]
Alcan Alumin	30	[illegible]
Algoma Steel	[illegible]	24
Bell Telephone	[illegible]	31
Cominco	[illegible]	[illegible]
Cons Bathurst	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Hawker Sid Can	[illegible]	[illegible]
Hudson Bay Mng	[illegible]	[illegible]
Imasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	25	[illegible]
Mass-Ferguson	[illegible]	[illegible]
Royal Trustco	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	[illegible]	26
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	23
WCT	14	[illegible]

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

John Mowlem profits rise 19% to £10m

John Mowlem, one of the construction compainies involved in building the Mount Pleasant Airfield inthe Falklands, yesterday announced a *19 per cent rise in pretax profits* for last year to £10.1m.

Mr Edgar Beck, the chairman, says the results include a nine-month contribution from Buehler, the US laboratory equipment business acquired for £16m a year ago.

Percy Bilton, the property *group which last year fought off* a takeover bid from Trust Securities, also reported a rise in profits. After all charges including tax, the profits rose from £5.3m to £6.1m. A final dividend of 6.493p is bing promised lifting the total for the year from 9.6p to 10.193p

Mowlem, whichis lifting its final dividend to 9p making a total for the year of 11.2p against 9.8p lat time, said that both its big overseas projects, the airfield in the Falklands and the US navy contract on Diego Garcia, are well under way.

Buehler performed according to expectations and had a good year. The group's workload at present amounts to £330m which is a significant increase over last year.

Mr Edgar Beck: lifting the payout

In brief

● **NORTHERN ENGINEERING INDUSTRIES:** Sir Duncan McDonald, the chairman, *reports* in his annual *review* that the company has started the current year with most of its units well loaded and the order intake during the first three *months has been encouraging* both at home and overseas. Efforts at home are being concentrated upon export order intake and an increasing level of intra-group trading is assisting in improving margins. The chairman says that last year the company had to reduce manpower and close several small manufacturing units, and this process will, as presently foreseen, have to continue at least during the current year.

● **SIR JOSEPH CAUSTON:** Results for the year to January 31 last (16 months to January 31 last year) show group turnover down to £26.8m from £27.8m but pretax profits were up to £1.53m from £1.25m. The final dividend was 1.5634p making 2.347p, showing an annualized increase of 10 per cent. *Shares rose to 78p, up 3p.*

● **PHOTAX (LONDON):** Mr E. Jacobs, the chairman, says in his annual statement that in the first quarter sales were about 8 per cent higher than the comparable period last year. Products selling well include those manufactured in the factory at Eastbourne. The sales have been stimulated by the introduction of a new safelight some months ago. This addition to the range of darkroom equipment has helped push sales of factory products up by 30 per cent in the first quarter of this year, he reports.

● **WHATMAN REEVE ANGEL:** *Mr Andrew Smithers,* the chairman, says in his annual statement that the long-term outlook for the group remains promising, and this is supported by short-term indications.

● **WOODSIDE PETROLEUM:** Shell and BHP have each agreed to pay A$80m (£51.9m) to Woodside for additional 8 1/3 per cent interests in the liquefied natural gas export phase of the Australian company's North West Shelf project. Mr J G Donaldson, chairman, said at Woodside's annual meeting in Melbourne, that discussions were also proceeding with the Japanese trading houses Mitsubishi Corporation and Mitsui and Company, "with a view to reaching an early agreement on their entry."

● **WEMYSS INVESTMENT TRUST:** The group has declared an interim divident of 7p (same) for the year to March 31 last. Franked investment income rose to £206,000 (£180,000), and unfranked income to £247,000 (£220,000). Pretax profit was up to £410,000 (£362,000). The outlook for resources-related investments continues to be attractive, according to the group. The shares rose to 510p, up 6p.

● **EQUIPU:** The company has agreed to acquird P J & R S Marsh, trading as Telequip. *Telequip's business comprises* retail, sale and installation of key telephones, answerphones and intercoms. In the year ended September 30, 1983, Telequip's turnover and pretax profits amounted to £329,000 and £27,000 respectively. In future, Telequip will trade under the name of Equipu Telequip. The acquisition will be paid for in cash equal to net asset value of Telequip at April 30, 1984, which is expected to be approximately £60,000.

● **HALLMARK CARDS:** Mr Norman Tebbit, the Trade and Industry Secretary, has decided not to refer the proposed acquistion by Hallmark Cards of W. N. Sharpe Holdings to the Monopolies and Mergers Commission.

● ***EX-LANDS:*** Mr N. H. Marshall, the chairman, says in his annual review that the company has established a new subsidiary, Ex-Lands Finance, with the principal objective of acting as a dealer in listed stocks and shares. The new year has started well and the Budget proposals will benefit the company, Mr Marshall adds.

● **EMPIRE STORES (BRADFORD):** Mr J. Gratwick, the chairman, says in his annual report that the most satisfactory feature of the company's recent performance has been the consistent improvement in sales and agency strength. This is continuing anbd the board expects a significant improvement in profits in the current year, although the imbalance between the two half-years will remain.

Base Lending Rates



ABN Bank	8½%
Barclays	8¾%
BCCI	8½%
Citibank Savings †	9¾%
Consolidated Crds	8¾%
Continental Trust	8½%
C. Hoare & Co	*8½%
Lloyds Bank	8½%
Midland Bank	8½%
Nat Westminster	8½%
TSB	8½%
Williams & Glyn's	8½%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 6¼%, £10,000 up to £50,000, 6¾%, £50,000 and over, 7¼%

FAMILY MONEY edited by Lorna Bourke

Travellers' joy

Customers of Bristol & West Building Society are now able to obtain – commission free – sterling Visa travellers' cheques from their local branch. Packs of five sterling travellers' cheques will be available to customers on demand in £10, £20, and £50 denominations with payment coming from their account.

Rates moved

Trustee Savings Bankhas moved the interest rates paid on two fo its accounts. The return on its seven days' notice account falls from 5.5 to 5.25 per cent while interest paid on the 28 days' notice account rises from 7 5 to 8.5 per cent. The return is subject to tax.

New account

Leamington Spa Building Society has launched an account called the Spa Income Account. The interest rate is variable but guaranteed to be 1.15 per cent per annum above the rate paid on the society's Fully Paid Share. The interest rate on the new account is presently 7.50 per cent a year, equivalent to 10.71 per cent for basic rate taxpayers.

The interest will be paid monthly and may be credited to the account or forwarded direct to the investor' bank account. The issue is strictly limited with a minimum investment of £5,000 and the maximum £30.000 Withdrawals are allowed on demand and with penalty. Further details from Leamington Spa Building Society Head Office (0926 27920)

Homes help

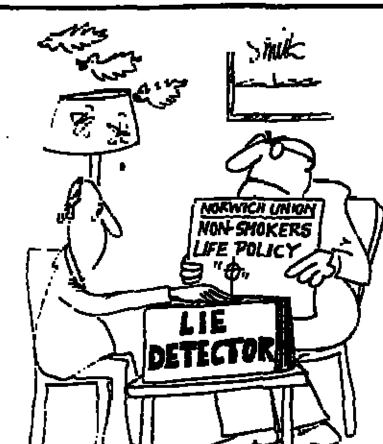
A revised version of the Building Societies Association's booklet on house purchase has been published. It offers information on investing in building societies and other aspects of home ownerhsip, as well as building society lending policy, different types of mortgage, arrangements for tax nrelief on mortgage interest, the legal steps involved in buying a house, surveys, stamp duty and Land Registry fees.

Single copies of the 32-page booklet can be obtained by writing to The Building Societies Association, 3 Savile Row, London W1X 1AF enclosing a large stamped addressed envelope (17p stamp).

Natural interest

If you fancy natural resources – now at the bottom of the investment performance league tables – the new unit trust from the fund managers Foreign & Colonial might be just the thing. The fund will invest in mining, metals and oil and gas companies.

The fund managers say: "The fund is being launched when economic expansion is finally feeding through into demand for energy and metals. Investment in natural resources has been overlooked while investment attention has been focused on the Far East and technology. At a time when equity markets round the world are standing at near record levels, the price of many natural resource stocks seems unwarrantedly low". Minium investment in the F & C Natural Resources Fund is £500.



Clean-air policy

Non-smokers are being offered discounts on life and term insurance policies in a new scheme from Norwich Union. Non-smokers are defined as people who have not smoked cigarettes in the last 12 months and have no intention of doing so in the future. Norwich is ignoring consumption of pipe tobacco and cigars in offering non-smoking reductions.

The reduced premiums will be calculated by applying the rate of premium for someone three years younger, the result of research into the effects of cigarette smoking on the average life span.

Leicester offer

A new short-notice account offering 1.25 per cent over the ordinary share account has been introduced by Leicester Building Society. Money can be withdrawn on 28 days' notice without penalty.

To qualify, investors must have a minimum opening investment of £500, and maintain a minimum investment of £100 in the account, providing that they already have a Leicestercard share account. Leicestercard investors can take advantage of a wide range of services, benefits and money-saving offers including discounts in more than 6,000 local retail outlets.

Leicestercard holders can also transact their building society business at any one of the 20,000 post offices throughout the United Kingdom. Further details from The Leicester Building Society 0533 717272.

Key package

A new system has been launched to suit all but the largest pension funds and is particularly appropriate for medium-sized schemes with membership of between 200 and 2,000.

The system, a computer-based software package called Key comes from Willis Faber Advisory Services and Pension and Insurance Computer Services.

Key's special features include high flexibility and it can accommodate complicated plan designs. It is easy to operate and is designed for the IBM personal computer.

The Key system is on display at the exhibition attached to the NAPF conference at the Metropole Hotel, the National Exhibition Centre, Birmingham. The exhibition began last Thursday. Inquiries to Willis Faber Advisory Services 01-488 8111.

Investing range

A new range of investment schemes has been launched by Britannia Building Society. Under the Seven-Day Notice Plan, investors with more than £10,000 will receive an extra 1.25 per cent interest over the basic share rate which works out at 7.50 per cent. For a minimum investment of £500, savers will earn 7.25 per cent net of basic rate tax under the same plan.

For longer term investors the Two-Year Term Bond pays investors with £1,000 or more 7.85 per cent net and provides monthly income. Alternatively, investors can earn a very attractive 8 per cent net if interest is left in the account. Investors who prefer not to make that commitment can invest in the Two-Year Term Share which pays the same interest as above but with the advantage of money being able to be withdrawn on demand with the loss of 90 days interests. Further details from Britannia Building Society (0538) 385131.

Fighting the taxman

A training video Getting Those Tax Problems Taped has been produced by the Institute of Chartered Accountants in England and Wales, with financial support from the Prudential to tackles the topical problem of PAYE investigations.

Part of the half-day training package devised by the Institute gives a dramatic account of how a PAYE investigation is carried out by the Inland Revenue and explains the role of the financial adviser.

This follows news that the Inland Revenue has set an extra 200 investigators to the task of squeezing an additonal £30 million a year from PAYE taxpayers.

Inquiries to: The Institute of Chartered Accountants in England and Wales (01-628 7060) or Prudential Assurance (01-405 9222).

L & G to sell fund

Legal and General has taken the unusual step of going into partnership with another financial institution, European Banking Company, to market EBC's Traded Currency Fund. L & G's sales force will promote the fund, primarily with insurance brokers and financial inermediaries.

As an offshore fund, it cannot be advertised in this country and EBC has no direct sales force or broker connexions – hence the link with L & G. The fund's net performance for its first three months shows a growth of 20 per cent on an annualized basis when measured in dollars, in which it is denominated. Its present composition – reflecting the managers' long-term view of the dollar – is 35 per cent dollars, 30 per cent yen, 20 per cent Deutschmark, 10 per cent sterling and 5 per cent French francs.

INVESTING

A tax-free fund from Gartmore

Gartmore, the fund management group, has come up with the nearest thing yet to a "no load" fund with no initial charges. There is one price for both buying and selling.

Aimed at the larger private investor, Gartmore's Capital Strategy Fund is based in Jersey and is therefore effectively a tax-free fund so your investments should accumulate at a much faster rate.

The big appeal is that there is no front end charge – the different classes of shares which represent the 13 investment funds have one dealing price which represents the net value of the underlying assets. In addition, you can switch between the funds with four free switches a year.

Because you are simply swopping one class of share for another, Gartmore believes that the switches will be free of capital gains tax. Only when you finally realized your investment would you have a potential liability to CGT.

There is no stamp duty charged on share transactions in Jersey, so dealing costs will be lower for both the fund and the individual investor. The only charges will be a 0.75 per cent annual management charge on the value of the funds managed.

The different investment pots offer a choice of 13 types of investment. There are five currency funds, sterling, US dollar, Yen, Deutschemark and Swiss Franc.

There are also eight equity and fixed-interest funds to choose from

GOWER REVIEW

New Act must be flexible

Now that the date for responses to Professor Laurence Gower's Review of Investor Protection has passed, the insitutions are publishing their views. Predictably, there is much criticism.

A common theme is that whatever legislation is introduced, it should be sufficiently flexible not to stifle the institutions it seeks to regulate.

The Life Offices Association says: "Any new investor protection legislation should be sufficiently flexible to allow financial institutions to adapt

The accountants are a little more forthright. "The Gower proposals will increase bureaucracy and the proposed arrangements would open the way for unnecessarily detailed intervention by government into the conduct of investment business", says the Consultative Committee of Accountancy Bodies.

PENSIONS

A better deal on way for job changers

A clause in the Health and Social Security Bill, which finished its passage through the Commons this week will give a much better pensions deal to job changers and employees made redundant.

Among the more technical clauses is one designed to abolish "franking" in occupational pension schemes, a practice which reduced the pension paid by company schemes to job changers and others with deferred pension benefits.

"Franking" makes use of a loophole in the 1975 Social Security Pensions Act.

If a person spends more than five years in a pension scheme which is contracted out of the state earnings-related scheme, then when they leave, they cannot have a refund of their contributions. The pension must instead by either kept for them in the scheme, or transferred to the new employer or into a special 'transfer" pension policy with an insurance company. Transfers between company schemes are difficult to arrange, outside the public sector, so more usually the pension will be "preserved".

One of the conditions of contracting out is that the employer must guarantee the part of the pension that is replacing the state earnings-related pension, and this part is usually called the GMP for short. The guarantee is that the employer will pay this amount instead of the state, so that the employee will not lose out.

When the employee leaves, therefore, the employer has a duty not just to hang on to this guaranteed pension, but to increase it to take some account of inflation. There is a choice of methods, but the one usually chosen is to give an increase of 8.5 per cent compound a year.

So what is wrong with this? The person not only has a preserved pension, but it is being increased. The catch, however, is that as the law stands at present, it is only the GMP that must be increased, and the rest of the pension can be used up to pay for the revaluation.

Take for example Mrs Gina White, aged 55, who was made redundant last year. She was paying 5 per cent contributions to her scheme; after taking account of tax relief, this was about half as much again as she would have paid to the state.

Her company pension, she was told, would reflect this, and by much better than the pension from the state. When she left, her total preserved pension was £750, £500 of which was the GMP. Her GMP increases by 8.5 per cent a year, and in five years it will become £751.80. So that is what she will get. Because her scheme practices "franking" she will receive only the GMP, with nothing extra to take account of the extra contributions she had put in. The "excess" has been swallowed up by the GMP.

Franking means that because of the guarantee no one will get less than the GMP. But it is common for a person to have paid contributions in excess of what would be required to pay for the state scheme, and still get only the same pension as they would have had from the state.

A good employer will pay the "excess" pension on top of the GMP, and hopefully increase it as well. But employers decided to "frank" back in 1978 partly out of penny-pinching

The "anti-franking" clauses in the Health and Social Security Bill are designed to ensure that the extra pension you have earned is paid on top of the GMP.

Sue Ward

HOME LOANS

Miners' payments eased

Miners in difficulties over their mortgages are finding a sympathetic response from building societies. The societies are generally happy to allow them to repay the interest element of the mortgage and defer capital repayments.

The Yorkshire Building Society says is is trying to be lenient in cases where there were no arrears before

The Doncaster, Mansfield and Barnsley branches of the Bradford and Bingley Building Society estimate that 20 per cent of their customers are miners and 20 per cent of them are in difficulties

Most societies are willing to let arrears build up for two or three months, so the time for stern reviews is fast approaching.

SAVINGS

TSB has unit trusts taped

The Trustee Savings Bank, winner of one of the 182 Plain English Awards for its home insurance literature, has set out to explain unit trusts in simple English.

The bank has produced a booklet in which the TV personality, Mr Cliff Michelmore, offers a plain man's guide to capital growth, income trusts and the like. The better people understand unit trusts the more likely they are to invest in them.

Some people said it was too difficult and some people said it was too simple – so we think we have got it just about right," said Mr Geoffrey Gray, TSB's unit trust marketing manager.

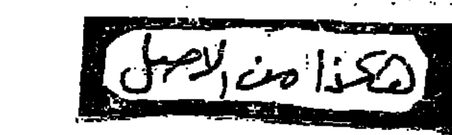
The booklet has been produced by taping interviews at which Mr Michelmore probed the unit trust managers so he could understand the finer workings of the unit trust system. When the draft was prepared it was tested on the public and few stumbling blocks, were noted. The book sets out in detail the TSBs Trust Company, said that the range of trusts will be expanded over the next five years with the addition of about five new unit trusts including a European trust and a financial trust.

Vivien Goldsmith

Comparison of unit trusts' popularity and performance with other savings vehicles

Savings Vehicles	Percentage of UK populaton All Adults
Building society accounts	52.8
Bank, deposit or savings accounts	40.6
Index-Linked National Savings Certificates	7.2
Direct in stocks and shares	5.9
Unit trusts	4.6
National Savings Bank investment account	4.5

Source: 1983 Target Group Index Survey



SCHOOL FEES

Tax changes force rethink

An increasing number of parents are dissatified with state education and are making provision to educate their children privately, according to a survey from school fees specialists. C. Howard & Partners.

More wives are working in order to pay for private education – between 1982 and 1984 the percentage rose from 32 per cent of families surveyed to 47 per cent – and wive's average earnings have risen faster than the income of their spouses. Wives' earnings jumped from £4.175 in 1982, the last time the survey was conducted, to £6,441 in 1984, compared with an increase of just over £1,000 (£19,577 in 1984, £18,317 in 1982) in husband's earnings.

There hs also been a fundamental change in the way parents save and invest to provide fees. "Most school fees plans are based on life policies and with the removal of tax relief in the budget, parents will have a rethink", says Mr Gilbert McNeil Moss, of C. Howard & Partners. He points out that although life assurance premium relief (LAPR) is no longer available on new policies, the proceeds of a life policy remain tax free so there is still some advantage in saving this way.

Mr Joe Collins of Invest for School Fees Ltd., thinks parents with existing insurance-linked school fees plans should review their situation. Most rely on encashment of a series of life policies in successive years to provide fees. But if parents now implement this system, they will be foregoing LAPR on their investments as tax relief is no longer available on new life policies.

"We are using the loan system now" says Mr Collins. "For example, on most good with-profit endowments you are seeing a net yield of around 12.9 per cent and you can obtain a policy loan at only 10 per cent. It will pay these parents to borrow and not cash in the policies".

If the cost of the borrowing rises above the expected return from the life policy, the policy is simply cashed in and the loan repaid. "One of the good things about borrowing against a life policy is that there is generally no restrictions or penalties on repaying the loan. As a policyholder, the rate of interest charged on the loan is usually a privileged rate".

With LAPR gone, the whole range of investment products is now worth considering says Mr Collins, including unit trusts, and direct investment in gilts and shares.

"But I still think most parents need the discipline of a regular monthly commitment and the life assurance route is still attractive even without LAPR."

This view is echoed by Mr Alan Page who manages private clients portfolios at stockbrokers Scrimgeour Kemp Gee. "The net return on net premiums invested is around 11 per cent and must make is a bad deal to turn in these policies with tax relief." Like the school fees specialitists, he believes some advantages to insurance-linked schemes remain such as the ability to take the proceeds free of all tax. "But the case for life funds if you are a new investor is no longer so strong."

Mr Gilbert McNeill Moss of C. Howard and Partners has been juggling the figures and maintains he can produce very similar results for new investors not eligible for LAPR by taking out the life policies on the wife rather than the husband. "The wife is usually a few years younger than her husband and gets better rates anyway", he explains. The same cash sums can be produced for premiums very similar to the old net rates when tax relief existed by simply switching the life cover to the wife.

UNIT TRUST PERFORMANCE

Oil enlivens market

IT was the energy sector that last month provided the main excitement in the unit trust league table. The steady demand for oil as world ecomomies continue to recover has under-pinned the market, while exploration news and bid activity has added a speculative interest. The FT Actuaries Oils index was 6.6 per cent higher during April, but a couple od unit trusts comfortably outpaced that. Target Energy soared 16.1%, whilst Gartmore Oil & Energy marked up an 8.1 per cent offer price gain.

J. Rothschild Investment Management, responsible for the fortunes of the Target Fund, attributes much of the market's recent attention to the sector to the fact that it has been cheaper to buy oil reserves via companies on the stock exchange than to undertake expensive exploration and drilling programmes.

Higher interest rates in the United States put the dollar back on the upward path in the international currency markets and provided the main boost for the trusts specialising in North America. The Dow Jones Industrial index was just 0.5 per cent over the month. Bridge American & General, advised by stockbrokers Vickers, da Costa, headed the US contingent during April with a 7.4 per cent rise.

The American smaller company and special situation funds again had a disappointing month, continuing the downward trend started last summer. Several marked up some small losses. Framlington American Turnaround was 1.5 per cent lower, whilst Brittania American Special Situations and Aitken Hume American Technology were down 2.2 per cent and 3.4 per cent respectively.

Around teh other side odf the world, the Tokyo stock market and the yen have continued to forge ahead. The Nikkei Dow Jones started May at an all time high. Inevitably after its string showing in recent months, a note of caution is entering some managers' comments on immediate prospects. Henderson, for instance, in its recenbt investment newsletter concludes "we remain concerned that the speculative element in this buying is too high for comfort and while we are confident that the economy will continue to expand at between 4.5% and 5% for the rest of the year, much of the foreseeable corporate profits growth is well discounted".

At home on the back of some good profits reports and an optimistic CBI survey of industrial trends the FT Industrial ordinary index has sailed past teh 900 level. Gartmore British put up the best performance amongst the trusts concentrating on the UK.

Mike Hockings

Current value of £100 invested over four months to May 1, 1984

FUND	VALUE
Target Special Sits	133.5
Fidelity Japan	131.3
Openheimer Income & Grth	129.7
Quadrant Recovery	127.5
Target Energy	126.3
Key Equity and General	124.7
Wardley Income	124.7
Target Income	124.5
Mercury Recovery	124.1
Fidelity Growth & Income	123.9

*Offer to offer price, net income reinvested. Source: Planned Savings Magazine

AUCTIONS

Rare opportunity for Oxford wine buffs

Phillips has decided to re-enter the wine auction field on a provincial basis with a sale at Oxford on Thursday.

Many wine investors like the opportuinity to attend a pre-sale tasting and the auction itself, both of which may be difficult if they are some distance from London. Only rarely do Christies and Sotheby's hold provincial wine auctions.

Phillips, including Brooks, will be selling 352 lots at 39 Park End Street, Oxford, starting at 6.30 pm (catalogue £1). In several instances, purchasers may collect the wines but delivery can be arranged for between £1-£3 per case depending upon where the wine is lying and the purchaser's address.

Mr Robert Churchward has put together a wide cross-section of wines, ranging from light summer drinking like 1981 Muscadet de Sèvre-et-Maine from Jean Cordillac at an estimated £21-£26 per dozen bottles, to classic investment potential, such as Château Mouton Rothschild 1978. Vintage ports include the outstanding 1963 vintage of Croft, Cockburn, and Warre, which are likely to fetch £200-£240 per case. Many investors will find the opportunity to acquire mixed cases of interest. They include red and white burgundy, claret, and West German.

Older wines likely to attract keen bidding include 1840 Grand Reserve Fine Champagne Cognac, 1865 Martignac Cognac, Croft 1927 in useful half bottles, Quinta do Noval 1947, Château Lafite-Rothchild, Dom Pérignon Champagne 1971, and Chambolle Masigny Charmes 1934.

There is a useful tasting at 4.30 pm before the sale to assess many of the wines on offer.

Phillips plans to hold further wine sales at Oxford on September 18 of burgundy, claret and champagne.

Among other provincial wine auctions planned is one by Colliers Bigwood & Bewlay on June 21 at The Old School, Tiddington, Stratford-upon-Avon, Warwickshire.

Conal Gregory

Income trusts

If income is your investment objective, unit trust advisers Richards Longstaff have come up with some recommendations for income trusts. Their choice includes Brown Shipley Income, F & C Income, Henderson Extra Income, M & G Dividend and Schroder Income.

They point out that the removal of the investment income surcharge has made it more worth while for investors to go for straightforward income rather than looking for ways of realizing capital gains to provide income.

HEALTH INCENTIVES

Screening service for women workers

Private health insurance is a long-established counter on the wages bargaining table – popular not only with the higher echelons of management but unions as well.

Now Bupa – the British United Provident Association – is offering a women's screening service to companies where at least 70 female employees are likely to take up the offer.

The service, which consists of a four-woman team with a hired mammography unit for breast cancer screening, offers women the chance to talk to a doctor for up to half an hour as well as routine urine, blood and blood pressure checks plus a cervical smear and instructions in breast self-examination.

This costs £43 per patient and since the mobile service began 18 months ago 5 per cent of the companies involved have paid for the service. In the other cases the women have paid the fee themselves. But the difference in the take-up only varied from 80 per cent when the company paid to 65 per cent when the women paid for themselves.

Bupa plans to train regional nurses who can provide this service rather than having to send out of London-based team with all the expenses of hotel accommodation.

Bupa also runs a women's screening unit at its London base near King's Cross. The cost is £55 or £48 for members and a Bupa insurance scheme or £83 and £76 respectively for an examination and consultation with a doctor.

FAMILY MONEY

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8¼ per cent. *Monthly income account* Natwest 9¼ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.5	8.84	01 638 6070
B of Scotland	8.35	8.68	01 628 8060
Britannia call	8.375	8.704	01 588 2777
MacInhall call	8.5	8.28	01 499 6634
Oppenheimer Simco High interest deposit account	8.18	8.35	01 236 3887
S & P call	7.9	8.2	0708 66966
Schroder Wagg	7.93	8.22	01 382 6226
" over £10,000	8.18	8.49	01 382 6226
Tullet & Riley	7.99	8.19	01 236 0952
T & R 7 day	8.30	8.51	01 236 0952
Tyndall 7 day	8.25	8.51	0272 732241
Tyndall call	8.19	8.44	0272 732241
UDT 7 day	8.⅛	8.83	01 623 3020
Western Trust 1 month	8.06	8.36	0752 261162

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in May 1979, £171.61 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000. 10 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax. higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.8 per cent. 3 years British National 8.25 per cent. 4 years American Life 8.5 per cent. 5 years Capital Life 8.75 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9⁵⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). Present 9¾ per cent. 3 years Kirklees 10½ per cent. 4 years Knowsley 10¾ per cent. 5 years Hammersmith & Fulham 10¾ per cent. 6-7 years Edinburgh 10¾. 8 years Kirklees 11 per cent. 9 years Kirklees 11 per cent. 10 years Kirklees 11 per cent. Further details available from Chartered institute of Public Loans Bureau (01-834 0466 and after 3pm
o n
01-630 7401)see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. *Rates quoted above are those most commonly offered.* Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 10¼ per cent; 4 years, 10½ per cent; 5 years 10½ per cent; 6 years, 10½ per cent; 7-10 years 11 per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 8½ per cent; 1 year, 8¾ per cent; 2 years, 9½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.52 per cent
US dollar	9.56 per cent
Yen	4.92 per cent
D Mark	4.38 per cent
French Franc	10.92 per cent
Swiss Franc	1.61 per cent

March RPI: 345.1 (The new RPI figure is not announced until the third week of the following month.)

SAVINGS

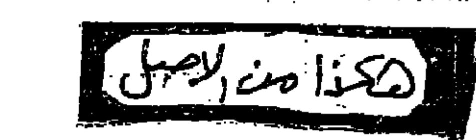
Yearly plan to replace SAYE

National Savings will discontinue the Save As You Earn index-linked regular savings scheme on May 31 and replace it on July 2 with a new plan.

The terms have not yet been announced but it will be called National Savings Yearly Plan and, in return for for monthly contributions, will guarantee a fixed rate of interest for five years from the first payment. Interest, which will not necessarily be evenly spread over the term, will be tax free. National Savings is likely to structure the interest payments to provide an incentive to stay the full five-year term.

Savers will need either a bank account or a National Savings Ordinary Account, as contributions can be made only by standing order. The minimum monthly contribution will be £20 with a maximum of £100.

The current index-linked scheme will remain on offer until the end of the month and the share option Series B SAYE scheme continues unchanged. Anyone over 16 can join a SAYE scheme and savings in the new plan will be additional to any monthly contributions to existing SAYE plans or holdings of National Savings Certificates.



WEEKEND FIXTURES

First division

Birmingham C v Liverpool
Coventry C v Luton T
Everton v Manchester Utd
Ipswich T v Sunderland
Leicester C v Nottingham Forest
Notts County v QPR
Stoke C v Southampton
Tottenham H v Norwich C
Watford v Wolverhampton W
West Bromwich v Arsenal
West Ham v Aston Villa

Second division

Barnsley v Oldham Ath
Cardiff C v Brighton
Crystal Palace v Swansea C
Fulham v Cambridge Utd
Grimsby T v Blackburn R
Leeds Utd v Carlisle Utd
Middlesbrough v Charlton A
Newcastle Utd v Derby County
Portsmouth v Huddersfield T
Shrewsbury T v Sheffield Wed

Third division

Bournemouth v Port Vale
Brentford v Scunthorpe Utd
Burnley v Orient
Gillingham v Newport County
Hull C v Southend Utd
Lincoln C v Rotherham Utd
Millwall v Bolton W
Oxford Utd v Exeter C
Plymouth Argyle v Walsall
Preston v Bradford C
Sheffield Utd v Wimbledon

ALLIANCE PREMIER LEAGUE: Altrincham v Wealdstone, Barnet v Bath; Boston United v Yeovil; Dagenham v Bangor City; Enfield v Gateshead, Kidderminster v Frickley; Maidstone v Telford; Trowbridge v Northwich Victoria; Weymouth v Scarborough; Worcester v Kettering.

SOUTHERN LEAGUE: Premier Division: Alvechurch v Witney; AP Leamington v Stourbridge; Bedworth v Cheltenham; Chelmsford v Dorchester; Corby v King's Lynn, Gloucester v Fareham, Gosport v Folkestone; Gravesend v Hastings; Sutton Coldfield v Dartford, Welling v Fisher. Midland Division: Aylesbury v Redditch; Banbury v Forest Green; Bridgnorth v Willenhall; Bridgwater v Merthyr Tydfil; Bromsgrove v Moor Green; Coventry Sporting v VS Rugby; Dudley v Oldbury; Rushden v Milton Keynes; Tamworth v Leicester United. Southern Division: Addlestone v Woodford; Andover v Basingstoke; Ashford v Erith and Belvedere; Chatham v Salisbury; Hounslow v Hillingdon; RS Southampton v Dover; Thanet v Canterbury; Tonbridge v Crawley; Waterlooville v Poole.

ISTHMIAN LEAGUE: Premier Division: Harrow v Bognor Regis; Worthing v Tooting and Mitcham. First division: Chesham v Walton and Hersham; Epsom v Feltham; Farnborough v Leatherhead; Hampton v Cheshunt; Hertford v Metropolitan Police; Oxford City v Hornchurch; Tilbury v Lewes. Second division: Barton v Uxbridge; Eastbourne United v St Albans; Egham v Letchworth; Grays v Newbury; Hemel Hempstead v Corinthian Casuals; Southall v Basildon; Tring v Dorking. Cup Final: first leg: Wycombe Wanderers v Sutton United.

ATHENIAN LEAGUE: Berkhamsted v Harwich and Parkeston; Thatcham v Horley.

NORTHERN PREMIER LEAGUE: Barrow v Burton; Horwich v Worksop; Marine v Hyde; Oswestry v Gainsborough; South Liverpool v Buxton; Stafford v Rhyl; Witton v Chorley; Workington v Grantham.

SOUTH EAST COUNTIES LEAGUE: First division (11.0): Arsenal v Millwall; Cambridge United v Chelsea; Charlton v Orient; Ipswich v Watford; Portsmouth v West Ham; Southend v Fulham.

CENTRAL LEAGUE: First division: Darby v Nottingham Forest (2.0); Sheffield Wednesday v Newcastle.

FOOTBALL COMBINATION: Bristol Rovers v Tottenham (2.30); Norwich v QPR (2.0); Reading v Swansea; Southampton v Crystal Palace.

IRISH CUP: Final: Ballymena v Carrick (at Windsor Park, Belfast).

NORTH WEST COUNTIES LEAGUE: Accrington Stanley v Congleton; Leek v Lancaster City; Netherfield v Caernarfon; Penrith v Darwen; Radcliffe Borough v Stalybridge Celtic.

Fourth division

Aldershot v Blackpool
Bristol City v Swindon T
Bury v Northampton T
Doncaster R v Rochdale
Hartlepool v Stockport Cty
Hereford Utd v Reading
Mansfield T v York C
Peterborough Utd v Darlington
Torquay Utd v Crewe Alex
Tranmere R v Chester
Wrexham v Colchester Utd

Scottish premier division

Aberdeen v Hibernian
Dundee Utd v St Mirren
Hearts v Celtic
Rangers v Dundee
St Johnst'n v Motherwell

Scottish first division

Airdrie v Dumbarton
Clyde v Falkirk
Hamilton v Meadwbnk
K'marnock v Ayr
Morton v Alloa
Partick v Clydebank
Raith v Brechin

Scottish second division

Albion v East Stirling
Cowdenbeath v Forfar
East Fife v Queen's Park
Montrose v Berwick
Queen of South v Stranraer
Stenhousemuir v Dunfermline
Stirling v Arbroath

FA COUNTY YOUTH CUP: Final: Manchester v Cheshire (at Manchester City FC).

WESTERN LEAGUE: Cup Final Second Leg: Dawlish v Frome (3.15).

LONDON SENIOR CUP: Final: Dulwich Hamlet v Kingstonian (at Metropolitan Police FC).

NORTHERN COUNTIES EAST LEAGUE: Premier division: Alfreton Town v Guisborough Town; Belper Town v Emley; Bridlington Trinity v Winterton; Boston v Eastwood; Ilkeston Town v Guiseley; Mexborough v Thackley.

RUGBY LEAGUE

CHALLENGE CUP: Final: Widnes v Wigan (Wembley).

ICE HOCKEY

BRITISH CHAMPIONSHIP: Semi-finals: (at Wembley Arena) Murrayfield Racers v Ayr Bruins (1.30); Durham Wasps v Dundee Rockets (6.0).

BASKETBALL

REPRESENTATIVE MATCH: Britain v All Stars (Leicester, 8.0).

OTHER SPORT

SNOOKER: World Professional Championship (at The Crucible Theatre, Sheffield): Semi-finals: 10.30: J White v K Stevens; 3.0: S Davis v Dennis Taylor – to finish; 7.30: White v Stevens – to finish.

RUGBY UNION: Middlesex Sevens Finals (at Twickenham, 12.40); Cornwall Centenary Sevens (at Truro, 2.0); Colchester Sevens (12.40).

ATHLETICS: Croydon Harriers Southern League meeting (at Crystal Palace NSC, 1.30).

TENNIS: LTA Women's Tournament (at West Worthing Club, 11.30).

ROWING: Mortlake Spring Regatta: Wallingford Regatta.

Tomorrow

HOCKEY

NATIONAL INTER-LEAGUE CHAMPIONSHIP: (at Willesden Stadium) Semi-finals (10.0 and 11.30); 5th place match (1.0); Final (2.45).
FESTIVAL: eastcote (10.0)

ICE HOCKEY

BRITISH CHAMPIONSHIP: final (Wembley Arena, 3.0)

BASKETBALL

REPRESENTATIVE MATCH: Britain v All-Stars (Aston Villa, 5.30).

OTHER SPORT

SNOOKER: World Professional Championship (Crucible Theatre, Sheffield, 2.0).
RACE WALKING: Plymouth to Dawlish 42 Miles (Citadel, Plymouth, 7.0)

RUGBY UNION

Poor fare for the guests at sevens

By David Hands, Rugby Correspondent

Guest sides are infrequent winners of the Middlesex seven-a-side tournament, the finals of which will be played at Twickenham today. The last to do so were Stewart's Melville FP in 1982 and before them Heriot's FP in 1949. That class of '49, including Jack Robin Smith, who makes the journey from California, stage a reunion today to watch their successors endeavour to take something from what has been, so far, an unsuccessful sevens season.

Heriot's are joined as a guest side by Bridgend and, of the two, one would fancy the Welsh club to do better were it not for the fact that they have played no sevens this season. Both clubs include some distinguished names: Heriot's are led by Lawson, the former Scotland and London Scottish scrum half, who has Kenneth, the youngest of the three Milne brothers, in his front row, and Irvine, the Scotland and *Lions full back, as a replacement.*

Bridgend include four internationals, the most effective of whom seems likely to be Titley, the wing who has scored 42 tries in senior rugby this season. Twickenham may also be an effective stage for Webbe, the other wing, and addicts of the Hongkong sevens will remember Gareth Williams, the back row player, contributing effectively to the Barbarians' win there in 1981.

The holders, Richmond, who have dominated the event over the last decade, open their campaign against Saracens but the team in form are last year's beaten finalists, London Welsh. They won the Haig Invitation tournament at Murrayfield last Sunday.

The Welsh open the tournament against Cheshunt, who included Loughborough University among their victims in winning the qualifying round at Epping last weekend. It is Cheshunt's third consecutive appearance

DRAW (first match 12.40): London Welsh 1 v Cheshunt; London Welsh 11 v Rosslyn Park. Blackheath v Harlequins; Blackheath 11 v Bridgend; Exeter University v Heriot's FP. Old Kingsburians v London Irish, Richmond 11 v London Scottish; Saracens v Richmond 1.

Barley's tour is still in balance

Bryan Barley's chances of touring South Africa with England are "still in the balance." The Wakefield centre, who will decide early next week whether his knee ligament injury has recovered enough for him to fly out with the squad on Tuesday week, says: "When I first did it they said three or four weeks to recover. So the schedule is tight but I am on course."

His understudy could well be the former All Black, Jamie Salmon, now officially English again after winning three New Zealand caps when he lived there.

RUGBY LEAGUE: CHALLENGE CUP FINAL



Widnes back problems mean fewer headaches for Murphy (right). Hulme will now partner Gregory (top) at half back; O'Loughlin (below) will play at centre.

Revitalized Wigan driven on by Murphy, hunger and hyperbole

By Keith Macklin

Alex Murphy is prone to exaggeration and, indeed, regards it as a legitimate weapon of propaganda. However, the Wigan manager is only marginally distorting the truth when he claims that Wigan will have around 40,000 supporters shouting for them today at Wembley and that Widnes will be the less fit side and more likely to crack at the end of a long, hard game.

This afternoon's Challenge Cup final, sponsored by State Express, brings together the remarkable Widnes squad, appearing in their seventh final in 10 seasons, and Murphy's *revived Wigan, appearing* for the first time since their 1970 defeat at the hands of Castleford.

Recent tradition and vaster Wembley experience would therefore seem to indicate yet another Widnes trophy success, but the ebullient Murphy, who never knew defeat as a player at Wembley, believes his side will win today. His figure of 40,000 followers is probably only around 10,000 above the true one, since the fanatical Wigan supporters, hungry for a return to the glory years, will empty the colliery town this weekend.

Widnes, on the other hand, have tasted so much success, not only at Wembley but in other competitions, that their supporters have become complacent. Attendances have dropped slightly at Naughton Park in the past few seasons, *and the Widnes following* will be between 12,000 and 15,000 this afternoon. Almost certainly they will be out-shouted by the Wigan contingent, the valuable psychological weapon Murphy is seeking.

Murphy can field a full-strenth squad, unhampered by premiership games. Widnes are without their stand-off half, Myler, have had their captain, Hughes, doubtful all week with back injury, and have other players nursing injuries which the tough Widnes coach, Vince Karalius, has delayed divulging.

If Widnes can produce their particular brand of powerful, efficient and occasionally spectacular rugby, their greater experience of trophy finals should carry them through. Nevertheless, I follow a hunch that a Wigan team hungry for renewed success and driven by the aggressive Murphy will lift the Cup today.

Whichever side wins, there will be handshakes all round afterwards, since Karalius and Murphy are former colleagues with St Helens and Great Britain and, *although fierce* competitors, have a healthy friendship and a sound respect for each other.

Wigan give the forward jersey to the light but skilful John Pendlebury in place of the powerful Australian, Wayne Elvin, and will look to the other hard-running Australian, Mark Cannon at stand-off half, and the elusive winger, Henderson Gill, to be their matchwinners.

WIDNES: M Burke; J Basnett, Q Loughlin, E Hughes, J Lydon; D Hulme, A Gregory; S O Neill, K Elwell, K Tamati, L Gorley, M O'Neill, M Adams.

WIGAN: S Edwards; D Ramsdale, D Stephenson, C Whitfield, H Gill; M Cannon, G Stephens; B Case, H Tamati, K Hemsley, G West, M Scott, J Plendlebury.

Referee: W H Thompson (Huddersfield).

MOTOR RACING

Piquet shines as the rain stops and practice times fall

From John Blunsden, Imola

Nelson Piquet was in the right place at the right time at Imola yesterday when the first hour of qualifying for tomorrow's San Marino Grand Prix was held on a rack surface which dried frustratingly slowly following a short rain shower minutes before the session began.

Only during the last minutes of the qualification run did the track dry *noticeably, with the result that* new casted times were being posted almost as regularly as cars passed the pits. The current world champion timed his attack perfectly, but his best lap of 1min 35.49sec in his Brabham-BMW is at least six seconds off a dry-track pace, so there will be everything to fight for in the remaining hour of practice if conditions continue to improve.

Both Derek Warwick and Nigel Mansell headed the list of times during the day, but each of them was to fall foul of the same backmarker on their all-important final lap. Jo Gartner, an Austrian driver aiming to take part in his first grand prix with a 1983 Osella – Alfa Romeo, first got in the way of Warwick's Renault on a slow corner. Then, further round the same lap, he tangled with Mansell's Lotus-Renault, which has been tucked in right behind Piquet's car.

"I was on a real flyer", Mansell said afterwards. "We came up fast on Gartner and Nelson managed to scramble past, but Gartner moved over on me as I tried to go by. So then I switched to the other side, but he moved across the same way and hit my left front wheel. He just wasn't using his mirror." Mansell ended up with a slightly damaged car and ninth fastest time.

Warwick, who had earlier shown the pace of the Renaults on a dry track, spent a dismal hour of qualifying, breaking a turbo after only a few laps and losing much of the period while a replacement was fitted.

Gartner's controversial arrival on the grand prix scene *should have* made it 28 cars on the circuit, but the two Tolemans remained silent all day, out of action because of a financial dispute between the team and their tyre suppliers, Pirelli. While their two drivers, Ayrton Senna and Johnny Cecotto, fumed quietly in their pit, Toleman's team manager, the former racing driver Peter Gethin, said, "I am under strict instructions not to let the cars out of the garage until I get *permission from* the Toleman board. I just hope that matters are resolved in England overnight and we'll be able to run tomorrow."

Martin Brundle, whose racing so far this season has been largely financed by Ken Tyrrell, also has a new sponsor. The Italian heating appliance manufacturer, De Longhi, have agreed to back his car *in* tomorrow's race as well as in the French and Monaco Grands Prix. At one stage Brundle was eleventh fastest, but he slipped to seventeenth in the final order.

Ferrari, such decisive winners of the Belgian Grand Prix last weekend, were somewhat overshadowed yesterday. René Arnoux only just got into the top 10 on his final lap, while Michele Alboreto twice ran out of fuel and is way down in twenty-fourth place. This puts him one place behind Manfred Winkelhock.

TIMES: 1, N Piquet (Br – Brabham-BMW), 1min 35.492sec 118.062mph. 2, A Prost (Fr – McLaren-TAG), 1 35.687; 3, P Tambay (Fr – Renault), 1:36 250. 4, A De Cesaris (It – Ligier-Renault), 1:36 613; 5, D Warwick (GB – Renault), 1:36 706. 6, K Rosberg (Fin – Williams-Honda), 1 37 024. 7, T Fabi (It – Brabham-BMW), 1 37 594. 8, N Lauda (Austria – McLaren-TAG), 1 38 021; 9, N Mansell (GB – Lotus-Renault), 1.38 353; 10, R Arnoux (Fr – Ferrari), 1:38 369. 11, E De Angelis (It – Lotus-Renault), 1:38 423; 12, S Bellof (WG – Tyrrell-Ford), 1:38.765. 13 F Hesnault (Fr – *Ligier-Renault*), 1:40.356; 14, R Patrese (It – Alfa Romeo), 1.40 379; 15, P Ghinzani (It – Osella-Alfa Romeo), 1 40.730; 16, T Boutsen (Bel – Arrows-Ford), 1:40.920; 17, M Brundle (GB – Tyrrell-Ford), 1:41.123; 18, M Baldi (It – Spirit-Hart), 1.41 493; 19, J Laffite (Fr – Williams-Honda), 1.41.891; 20, M Surer (Switz – Arrows-BMW), 1 42.046; 21, E Cheever (US – Alfa Romeo), 1.42 731, 22, P Alliot (Fr – RAM-Hart), 1:43 132; 23, M Winkelhock (WG – ATS-BMW), 1:47.362; 24, M Alboreto (It – Ferrari), 1 47.919; 25, J Gartner (Austria – Osella-Alfa Romeo), 1 50.979. 26, J Palmer (GB – RAM-Hart), 1:53 014

HOCKEY

Southgate depleted

By Sydney Friskin

Southgate, the London league champions, are without eight of their regular players for the inter-league championship, sponsored by Truman, at Willesden today and tomorrow. Five of them are to be released for an England training *weekend.*

There were to have been two exhibition matches against India today and tomorrow at the same venue, coinciding with the inter-league event and Southgate were prepared to give England first choice on their players; but the matches against India have fallen through. England are continuing with their training weekend and Southgate will give up Dodds, Duthie, Craig, Allcock and Kerly for this training.

Southgate's opposition in Group B for the inter-league championship *comes from* Harborne (Midlands champioms) and Cambridge City (Eastern champions). In the other group Neston have to play Isca and Lyons, champions of the West and South respectively. The final is expected to be played from 2.45 tomorrow.

Unit Trust Prices - change on the week

Prev W'end Offer	Ch'ge on Week	Trust	Current Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

CRICKET: KENT AND NORTHAMPTONSHIRE GAIN THRILLING VICTORIES

Kent end on the upswing after they prise loose Gooch's grip

By Richard Streeton

CANTERBURY: Kent (21pts) beat Essex (6) by three wickets.

A gripping match, played on a pitch which always helps seam bowling, fluctuated to the end. After Gooch dominated the Essex innings, with a masterful 84 out of 113, Kent were left 133 to make. With 73 overs to be bowled, time was irrelevant. Tavare seemed to have put Kent on the right path before they slumped from 98 for two shortly before tea to 115 for seven. Finally Johnson and Penn, not without several scares, took Kent to a dramatic victory.

Gooch was the only batsman to rise above the conditions as the ball consistently swung about. When he was ninth out he had claimed 60 of the 70 runs Essex added yesterday; only seven came from the bat at the other end. It was an astonishing monopoly against pace bowling of the highest quality from Ellison in particular. Ellison finished with five for 27, a career best, and had match figures of nine for 62.

The Essex problems began when McEwan drove over a ball from Cowdrey. Then Ellison destroyed the middle order with a spell of three for one in 10 balls. Hardie was beaten by an inswinger. Pringle was caught behind from a ball that left him late, and Phillip offered no stroke to another inswinger. When East was caught at extra cover trying to hook Jarvis, Essex were 63 for seven.

For half an hour Foster applied himself better than anyone else so far. Lever showed similar restraint as Gooch protected his partners by leaving them no more than one or two balls an over to play. When he faced, Kent dispensed with slips and spread their fieldsmen 45 to 50 yards in a circle in both sides of the wicket. Gooch spurned numerous easy singles, compensating with the occasional four.

He finally fell in the second over after lunch, trying to run a ball from Jarvis down to third man but giving a catch behind off an outside edge. He batted three hours and hit 10 fours.

When Kent went in, Woolmer was quickly caught off his glove, though the roller had removed some of the liveliness from the pitch. Taylor and Tavare batted with grim determination. Essex averaged 14 overs an hour. It was dour but still enthralling cricket.

Tavaré had one piece of luck when he was five, and the total 24, playing a ball from Foster which rolled back into his stumps without dislodging a bail. The run rate had just started to pick up when Taylor hooked loosely and was caught at long leg.

Tavare, with square cuts and drives, claimed 19 of the 21 runs conceded by Foster in two overs when Kent abruptly entered rocky waters. In rapid succession Aslett chased a wide ball fatally; Tavare was leg-before to Lever; Cowdrey was caught at mid-off and Knott and Ellison were both beaten by Lever. Johnson and Penn, mostly by singles, then steered Kent home.

ESSEX: First Innings (K S McEwan 63, R M Ellison 4 for 35)

Second Innings

*G A Gooch c Knott b Jarvis	84
C Gladwin c Aslett b Ellison	13
K R Pont c Tavare b Cowdrey	1
K S McEwan b Cowdrey	4
B R Hardie lbw b Ellison	0
D R Pringle c Knott b Ellison	0
N Phillip lbw b Ellison	0
†D E East c Tavare b Jarvis	1
N A Foster c Knott b Jarvis	1
J K Lever not out	5
D L Acfield lbw b Ellison	1
Extras (w 1, n-b 2)	3
Total	113

FALL OF WICKETS: 1-31, 2-32, 3-47, 4-56, 5-56, 6-58, 7-63, 8-79, 9-108, 10-113.

BOWLING: Ellison 19.4-5-27-5; Jarvis 15-2-57-3; Cowdrey 12-3-28-2.

KENT: First Innings 183 (D R Pringle 7 for 53)

Second Innings

R A Woolmer c East b Foster	5
N R Taylor c Foster b Phillip	24
*C J Tavare lbw b Lever	43
D G Aslett c East b Pringle	14
C S Cowdrey c Foster b Pringle	0
R M Ellison c East b Lever	11
†A P E Knott lbw b Lever	4
G W Johnson not out	12
C Penn not out	10
Extras (b 3, l-b 4, n-b 10)	13
Total (7 wkts)	136

D L Underwood and K B S Jarvis did not bat.

FALL OF WICKETS: 1-7, 2-61, 3-88, 4-98, 5-100, 6-114, 7-115.

BOWLING: Lever 11-1-19-3; Foster 9-2-32-1; Pringle 16-4-55-2; Phillip 6-0-17-1.

Umpires: B J Meyer and P B Wight.

Pigott back

The England fast bowler, Tony Pigott, returns to the Sussex side for tomorrow's John Player League match against Hampshire at Southampton after operations on both shins. Pigott (25) was Sussex's leading wicket taker last season and a key member of the team which clinched the title in 1982.

LANCASHIRE are set to make two changes against the Minor Counties at Bowdon, their wicket-keeper Chris Maynard has recovered from a leg injury and will replace John Stanworth. The seam bowler, Mike Watkinson, is likely to return in favour of the leg spinner, Nasir Zaidi.

● The England captain Bob Willis' planned return to the Warwickshire side for the championship game against Surrey today, is in doubt. The manager, David Brown said: "The odds are marginally against him playing."

Room to spare: Leicestershire's Garnham in a squat, with Rice of Nottinghamshire safely home (Photograph: Chris Cole)

Patel's steely defiance ended by a catcher in the rye

By John Woodcock, Cricket Correspondent

WORCESTER: Glamorgan (24 pts) beat Worcestershire (5 pts) by 66 runs.

The fourth good innings of the match was played yesterday, by Dipak Patel, but it was not enough to prevent Glamorgan from winning their first championship game of the season. Needing 235 to beat them, Worcestershire were bowled out shortly before three o'clock for 168.

While making 59 and adding 67 with Neale, Patel made batting look a sufficiently feasible proposition for a Worcestershire victory to become a faint possibility. By lunch these two had taken the score from 47 for five to 101 for five, and in so far as was ever likely on this pitch they had looked to be getting the measure of things.

Patel and Neale came together after Weston and Smith had been out to successive balls from Barwick. Weston caught at short leg off a ball that lifted and Smith leg-before, pushing half forward. When Patel was two he survived an appeal for a catch at the wicket, a decision which so upset Davis, the bowler, that it quite took the sting out of him for a while. Selvey was even driven to giving Ontong three costly overs of offspin.

But Barwick rose to the occasion, and eventually Davis pulled himself together sufficiently to help finish off the innings. Barwick must wish he could take the Worcester pitch around with him. Most faster bowlers would. It was here last year that he took eight for 42, the season's best first-class anaylysis, and yesterday he picked up the first five wickets to fall. He is tall and gangling and mostly pitches the ball up, at a briskish medium pace. I suppose you could say he is Glamorgan's answer to Inchmore.

Patel must have more steel in him than his appearance suggests. He could be mistaken for a lightweight, but he certainly did not bat like one and his running between the wickets had a lot to do with the swing which occurred in the second hour of the morning. With his off-spin and good all-round fielding – he can catch at slip and swoop in the covers – he could be somewhere near the selectors' short list.

In another plucky knock, Neale played and missed more than Patel. It was almost inevitable that he would eventually get an edge, which he did a quarter of an hour into the afternoon, to a ball that left him. Patel, defeated by an awkward bounce, was then gently caught at mid-off, and D'Oliveira stayed long enough to reveal a good eye and some of his father's strength.

The pitch really is a dreadful worry. When the match was over the umpires had some time out in the middle with the groundsman, as did Michael Vockins, the Worcestershire secretary. The spectators who went out to see for themselves found most of the square looking so coarse that it is a job to know what can be done about it. But unless something is, Worcestershire will soon not have a batsman with a shred of confidence left.

The ground committee is afraid that the grass, much of it of the rye variety, will not stand up to hard cutting because it is poorly rooted. Yet if they leave it on, the pitch will remain unsafe. The trouble started last year under a different groundsman. This one has a regular minefield to sort out, and he has not been helped by the dry spring, which has held back the growth – an inconvenience experienced by other county groundsmen. The fact that the ground was not flooded in the winter, as it usually is meant that at the onset of spring it was drier anyway than it normally would be.

It used to be such a lovely gtound for batting, as I am sure it will be again one day. Bradman who regular as clockwork started his tours with a double hundred, probably enjoyed its pace and trueness as much as Adelaide's. He would still recognize the outfield but not the pitch; not for the moment, that is. One can but wish the groundsman well in his efforts to restore it.

GLAMORGAN: First Innings 309 for 8 dec (S P Henderson 90) and 134 (S P Henderson 56; A E Warner 5 for 27, R Ellcock 4 for 34)

WORCESTERSHIRE: First Innings 209 (P A Neal 73; W W Davis 4 for 59)

Second Innings

M J Weston c Jones b Barwick	18
T S Curtis c and b Davis	0
R M Ellcock b Barwick	7
A P Pridgeon c Davies b Barwick	10
D M Smith l-b-w Barwick	0
D N Patel c Selvey b Barwick	59
*P A Neal c Davies b Barwick	22
D B D'Oliveria b Davis	35
†D J Humphries c Ontong b Davis	1
J D Inchmore not out	3
A E Warner c Selvey b Barwick	0
Extras (b3, l-b 7, n-b 5)	15
Total	168

FALL OF WICKETS: 1-5, 2-14, 3-28, 4-28, 5-47, 6-114, 7-132, 8-138, 9-167, 10-168.

BOWLING: Davis 21-6-46-3; Barwick 21.2-5-55-7; Thomas 6-2-17-0; Selvey 4-0-14-0; Ontong 3-0-21-0.

Umpires: M J Kitchen and K E Palmer.

SECOND XI COMPETITION

CAYTHORPE: Nottinghamshire 238 (D Martindale 61, K Evans 101) and 277 (P Johnson 115); Glamorgan 213 (M J Cann 65) and 167 (M Price 79, M K Bore 4 for 22). Nottinghamshire won by 133 runs.

LEICESTER: Warwickshire 334 for 6 dec and 210 for 5 dec (G J Lord 97); Leicestershire 190 and 282 (B Mulder 86 not out, R Patel 63). Warwickshire won by 72 runs.

DERBY: Derbyshire 199 and 396 (J E Morris 117, I Broome 68); Lancashire 375 and 90 for no wkt. Drawn.

SNOOKER

Stevens and White enthrall in brilliant potting exhibition

By Sydney Friskin

To some people Steve Davis, while defending his world professional title, had presented an early picture of an engine that had not been run properly. That impression had surely been changed by the end of the fourteenth frame of his semi-final against Dennis Taylor at the Curcible Theatre, Sheffield yesterday.

His machinery was working more smoothly when he led 9-5. Davis, resuming play with a lead of 4-3, offered a fair share of the table's helpings which Taylor was not hungry enough to accept. Davis won three frames in a row, lost a bit of ground and then recovered it, looking quietly composed and ruthlessly efficient.

The disposition of Davis was reflected in the thirteenth frame, which Taylor had every chance of winning. He made a break of 64, missed a straight red aimed at a side pocket and Davis came in for a clearance of 65 to increase his lead to 8-5.

In the third frame of the day, the tenth of the match, Davis had the stamp of a true champion when he made a break of 91. That was the signal for Taylor to retaliate and he took the next two frames, first with



White

a clearance break of 79 and then a 36. After Davis had overhauled Taylor in that brilliant thirteenth frame he started the fourteenth with a break of 76, to which his opponent had no answer.

It was Jimmy White and Kirk Stevens, however, who quickened the pulse in the afternoon. After seven more gripping frames, Stevens led 8-7 and 16 more frames had to be played before this thrilling match ends tonight. It is a pity that one has to lose. White made a break of 100 in the thirteenth frame to lead 7-6. It was the sixth century break of the championship and White's first. Not to be outdone Stevens answered with a clearance break of 115 in the fifteenth to put himself ahead.

Both looked none the worse for the physical disorders of the previous night when White suffered from the effects of a stomach bug and Stevens a throat infection. Starting yesterday 4-3 behind Stevens immediately pulled back to 5-4, prospering with a break of 53. White had his chance but missed the green and Stevens cleared from the green to the black.

White won the next frame with a break of 60, potting the pink brilliantly from long range and aiming at the black so flippantly that he knocked it over the table. So White went 6-4 ahead. But Stevens, with breaks of 51 in the eleventh frame and 42 in the twelth, levelled at 6-6. Into the lead went White with his break of 100 but in a more closely fought fourteenth frame Stevens drew level, making a break of 53 against the 47 by White.

SEMI-FINAL: K Stevens (Can) leads J White (Eng) 8-7. Frame scores (Stevens first): 60-58, 13-63, 55-69, 27-54, 6-93, 47-58, 75-9, 139-0, 84-38, 25-91, 87-22, 71-15, 10-100, 86-47, 115-19; S Davis (Eng) leads Dennis Taylor (N Ireland) 9-5. Frame scores (Davis first): 66-60, 81-38, 67-44, 57-68, 53-34, 111-26, 53-66, 70-56, 58-26, 104-29, 38-91, 36-78, 65-64, 112-0.

Analysing the influence of a crafty cue and clean living

Game needs second Hurricane to carry it into next decade

It may not be everyone's ambition, but now you, too, can smell as sweet as Tony Meo, Terry Griffiths and Steve Davis. Such is the influence in 1984 of a crafty cue and clean living.

The stable of the entrepreneurial Barry Hearn has a new toiletries contract with a group of 400 chemists' shops. The maximum snooker break has, in eight years of almost volcanic explosion since Imperial Tobacco put their foot in the door, grown far in excess of 147. Mr Hearn should drop his H by deed poll.

Aided by the pastel-pullover-and-saccharine of David Vine's almost ecclesiastical television presentation, snooker is riding a fortune; not least for the BBC itself. IN the television terms in which all sport is coming to be measured, the 120 hours given to this year's world championship at the Crucible Theatre rank with an equivalent of Wimbledon tennis and the expected 180 hours of the Los Angeles Olympics.

If TV was a godsend to snooker, the reverse is almost equally true. A handful of fixed camera positions, Vine on 16 hours a day scramble standby, and up to 10m viewers can be kept happy for 17 days. They would be happier and more numerous at this moment if Alex Higgins, the game's maverick crowd-pleaser, had not been eliminated early on by John Parrott, 19, from Liverpool.

"This is one of the major sports events of the year," Embassy's sponsorship executive, Don Whiting, says, and who can argue. The TV figures may have dipped, but then they have for all programmes, not just sport, and the Crucible now rates as one of the BBC's strongest shows of the year, behind Torvill and Dean's Olympic gold (17.2m) and the FA Cup final (15m), and possibly even ahead of Wimbledon (down to 10m last year from 13.6m in 1982). There can be little doubt that sport is helping the BBC recover from its drop to 43 per cent of the market back to 48 per cent compared with ITV.

Yet when Embassy first became involved in 1976 snooker was in relative limbo, had no other sponsors, and rated a mere half an hour's film of the final. There was £11,000 prize money, with £5,000 for the winner from a field of 28. Now the prize money is £200,000 for 94 proffesionals, including £44,000 for the winner, and other sponsors are clamouring to get into the act throughout the year. People are asking if the game is in danger of killing itself by over-exposure.

Hearn reckons the crest will survive at least until 1990. The evidence of his own group of snooker halls shows a recent 20 per cent increase in usage and no quick fall-off of new members.

His collective marketing of three outstanding players in merchandising or outside contracts is cleverly exploiting the age range of Griffiths, an old-looking 36, Meo, a boyish 24, and Davies, the smooth, expressionless champion. "The man in the street can now mould himself on the image of the successful snooker player and feel good about it", Hearn claims.

He makes sure that his players do not trivialise themselves and their sport in the tabloids with the kind of spurious revelations by Tony Knowles, which have made other professionals go pink with middle-class indignation in the past fortnight.

It is almost impossible to define the precise point of excitement in snooker. It takes various forms. Even the dour Cliff Thorburn can, in a long match, produce a compulsive spectacle. The electricity of the touch of a Jimmy White, lining up the ball as if with a laser and looking these days, in his black evening attire, as though he had been processed for public presentation, like Eliza by Henry Higgins, is equally engaging.

Yet Embassy themselves admit that the presence of the Hurricane would make an undeniable difference to the later stages. It is not that, away from the table, he is too frequently involved in controversy, domestic or otherwise. It is that he possesses that priceless streak of showmanship, of unpredictable flair, the roguishness of an Albert Finney which appeals equally to men and women. Snooker will probably need another Alex to maintain its momentum into the 1990s.

David Miller

Northants solace for Cook in hospital

By Marcus Williams

The Oval: Northamptonshire (23pts) beat Surrey (8) by six wickets.

Northamptonshire beat Surrey with a scrambled leg-bye off the last ball of the penultimate over yesterday after Howarth's challenging declaration had left them to score 244 in 47 overs. When Boyd-Moss and Lamb were romping along in a second-wicket stand of 72 at more than seven runs an over in the evening sunshine, it seemed they would get home comfortably: in the event, Bailey, well supported by Capel, did the trick at 7.25 with six balls to spare.

The outcome will have brought some comfort to Cook, the Northamptonshire captain. He had gambled on putting Surrey in, but ended the match in hospital after ducking into a ball from Thomas which got up less than he had expected and broke his jaw. He batted on for three overs but went to hospital at teatime.

Larkins and Boyd-Moss put Northamptonshire up with the clock as they added 78 in 15 overs after the interval, and then Boyd-Moss, very much the senior partner, and Lamb dispatched the ball to all parts.

Surrey's second innings was given a useful start by Butcher and Pauline, who had put on 60 when Butcher hooked Walker to Bailey at deep fine leg. In a lively spell of 16 overs either side of lunch, the Yorkshire-born Walker, aged 21, also claimed the wicket of Howarth, who, after another sticky start, was well caught by Boyd-Moss in the gully.

When quick runs are needed, there are few better batsmen in county cricket than Lynch, even if he never seems quite sure which is his best bat. He changed it three times on Wednesday, and before lunch yesterday, having hit Steele straight and to long-on for sixes, he promptly changed it again.

Pauline by then had hit the same bowler over long-off for six to reach his 50 and the third-wicket partnership was worth 91 in 21 overs when Pauline gave the medium-paced Capel the charge in his first over and was caught.



SURREY: First Innings 318 for 7 dec (R D V Knight 87, M A Lynch 60, C J Richards 56 not out)

Second Innings

A R Butcher c Bailey b Walker	23
D B Pauline c Steele b Capel	65
*G P Howarth c Boyd-Moss b Walker	10
M A Lynch c Sharp b Mallender	66
R D V Knight l-b-w Capel	0
A Needham c Steele b Capel	25
†C J Richards c Bailey b Hanley	11
D J Thomas b Capel	5
M A Feltham not out	6
S T Clarke c Boyd-Moss b Capel	0
Extras (b-2, l-b 9, n-b 3)	14
Total (9 wkts dec)	225

P I Pocock did not bat

FALL OF WICKETS: 1-60, 2-80, 3-171, 4-172, 5-182, 6-212, 7-217, 8-219, 9-225.

BOWLING: Hanley 14-0-47-1; Mallender 16-5-34-1; Walker 16-0-48-2; Steele 9-2-54-0; Capel 10-3-28-5

NORTHAMPTONSHIRE: First Innings 300 (A J Lamb 74, R J Bailey 55).

Second Innings

*G Cook retired hurt	9
W Larkins l-b-w b Clarke	46
R J Boyd-Moss c Richards b Feltham	79
A J Lamb c Pocock b Feltham	27
B J Bailey not out	35
D J Capel l-b-w b Clarke	29
D S Steele not out	0
Extras (b 13, w 1, n-b 5)	19
Total (4 wkts)	244

FALL OF WICKETS: 1-98, 2-170, 3-171, 4-236

BOWLING: Clarke 12-1-63-2; Thomas 11-1-37-0; Feltham 11-0-53-2; Knight 6-0-36-0; Pocock 6-1-26-0

Umpires: D G L Evans and D R Shepherd.

Notts miss chance to go top

TRENT BRIDGE: Nottinghamshire (7pts) drew with Leicestershire (4).

Nottinghamshire missed out on the chance to go top of the County Championship when they allowed Leicestershire to force a draw yesterday.

Nottinghamshire completely dominated the match, reducing Leicestershire to 147 for six in the chase for 284.

NOTTINGHAMSHIRE: First Innings 291 for 9 dec.

Second Innings

B C Broad c Haysman b Briers	22
R T Robinson c Butcher b Cook	20
D W Randall not out	75
B Hassan c Garnham b Briers	9
*C E B Rice b Taylor	16
J D Birch c Haysman b Taylor	9
R J Hadlee not out	25
Extras (b 3, l-b 4, n-b 5)	[illegible]
Total (5 wkts dec)	188

†B N French, K Saxelby, K E Cooper and P M Such did not bat.

FALL OF WICKETS: 1-37, 2-49, 3-88, 4-120, 5-145.

BOWLING: Agnew 5-1-8-0; Parsons 5-0-21-0; Briers 18-3-39-2; Cook 30-8-57-1; Taylor 12-1-51-2.

LEICESTERSHIRE: First Innings 198

Second Innings

J C Balderstone c French b Rice	11
I P Butcher c French b Rice	62
*P Willey c Rice b Saxelby	12
N E Briers c Robinson b Cooper	20
M D Maysman c sub b Cooper	29
T J Boon c sub b Saxelby	07
†M A Garnham not out	20
G J Parsons not out	54
Extras (l-b l, n-b 3)	04
Total (6wks)	219

N G B Cook, J P Agnew and L B Taylor did not bat

FALL OF WICKETS: 1-27, 2-54, 3-99, 4-113, 5-121, 6-147.

BOWLING: Hadlee 20-7-47-0; Rice 15-3-62-2; Saxelby 15-5-41-2; Cooper 18-5-43-2; Such 5-1-12-0; Broad 5-2-10-0.

Umpires: W E Alley and J A Jameson.

Miller saves the day with maiden century

By Peter Ball

OLD TRAFFORD: Lancashire (4 pts) drew with Derbyshire (5).

Even the most sterile matches can be important to someone, and Derbyshire's England all-rounder, Geoff Miller, will remember a game otherwise best forgotten. Having begun his twelfth season inauspiciously with a pair, the 31-year-old Miller at least achieved his maiden century with a watchful, chanceless innings of 130.

Miller, who had come in at 137 for four, batted 309 minutes in all in seeing his team from uncertainty to security, the long awaited 100 arriving after four hours 19 minutes.

Finally, the three figures arrived as first a push to fine leg off Hughes took him to a new career-best 99, then a further back-foot shot off Simmons, to whom Miller again accorded almost exaggerated respect, took him to his target. Relieved, Miller continued with renewed purpose in company with Newman, who had given him splendid support. The partnership was worth 108 when Newman, who also set a new career-best, holed out at long-off after having hit Simmons for one huge six in that area. Miller was last out, 25 minutes before lunch to give his side a lead of 125.

Patently that was no basis on which any sort of game could develop. Any chance that Derbyshire might breathe flickering life into the dying embers with quick wickets disappeared as Moir dropped Fowler off Mortensen

The England operner responded gratefully and at least ensured that the last rites passed pleasantly

LANCASHIRE: First Innings 269 (D P Hughes 72)

Second Innings

G Fowler run out	70
J A Ormrod l-b-w b Moir	19
S J O'Shaughnessy not out	32
D P Hughes not out	43
Extras (b 15, l-b 9, n-b 2)	26
Total (2 wkts)	190

*J Abrahams, J Simmons, S T Jefferies, S M N Zaidi, P J W Allott, †J Stanworth and L L McFarlane did not bat.

FALL OF WICKETS: 1-66, 2-104.

BOWLING: Mortensen 5-1-24-0; Newman 4-1-8-0; Miller 16-3-30-0; Finney 3-0-20-0; Moir 23-10-30-1; Fowler 16-2-22-0; Barnett 9-2-21-0; Hill 4-3-5-0; Hampshire 1-1-0-0; Anderson 5-3-3-0.

DERBYSHIRE: First Innings

*K J Barnett c Simmons b McFarlane	2
D G Moir c Abrahams b McFarlane	51
I S Anderson c Zaidi b McFarlane	9
A Hill b Simmons	47
J H Hampshire c Abrahams b Allott	18
G Miller b Allott	130
W P Fowler b Simmons	16
R J Finney b McFarlane	52
P G Newman c Jefferies b Hughes	40
†R W Taylor c Stanworth b Allott	0
O H Mortensen not out	2
Extras (b 12, l-b 11, n-b 4)	27
Total	394

FALL OF WICKETS: 1-2, 2-13, 3-108, 4-137, 5-149, 6-166, 7-273, 8-381, 9-383, 10-394.

BOWLING: Allott 25-11-47-3; Jefferies 14-2-58-0; McFarlane 22-5-65-4; Nasir Zaidi 12-3-39-0; Simmons 47-15-110-2; Hughes 28-8-46-1; O'Shaughnessy 4-3-2-0.

Umpires: D J Constantand D O Oslear.

Alderman makes debut

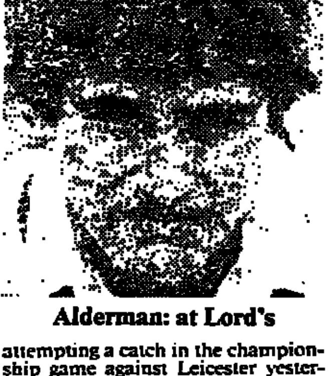
The Australian Test bowler Terry Alderman makes his first appearance for Kent, in the Benson and Hedges match against Middlesex and Lord's today. Alderman, who flew in from, the West Indies on Wednesday, where he has been touring with the Australians, had net practice at Canterbury yesterday.

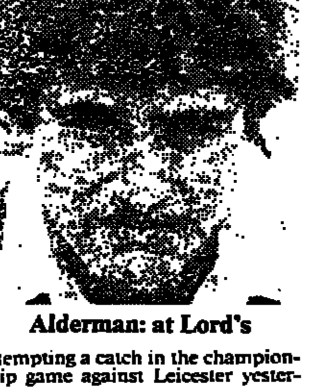
Leicestershire have been hit by an injury crisis and have called up their coach, Ken Higgs, age 47, who has not played for two years, for the cup match against Yorkshire at Headingley.

Higgs, a former Lancashire player, has been named in a squad of 13, their captain David Gower is out with a badly infected arm, the seam bowler Paddy Clift has a pulled back muscle, the pace bowler George Ferris is seeing a specialist about a fractured knee, and Les Taylor has knee ligament trouble and an elbow injury.

Phil Bainbridge, the Gloucestershire all rounder, has broken a thumb and is likely to miss the Benson and Hedges zonal matches. Against Essex at Chelmsford today he will be replaced by Richard Doughty.

The Nottinghamshire off spinner Peter Such, aged 19, will miss the game with Worcestershire at Trent Bridge. He fractured his left thumb





Alderman: at Lord's

attempting a catch in the championship game against Leicester yesterday.

Richard Williams, the Northamptonshire off spinner and batsman, will not return against Scotland. He has a virus infection and hopes to play again next week. The Northamptonshire fast bowler Griffiths has recovered from a thigh injury and the effects of a minor road accident this week and should return.

Hampshire have brought in their long-serving batsman David Turner against the Combined Universities

Bumper crop is cut down

Fast bowlers will be still be restricted to one bouncer an over in the three one-day competitions this season the Test and County Cricket Board announced yesterday on the eve of the opening Benson and Hedges Cup matches.

The restriction had been lifted by the TCCB for the county championship because England's batsmen felt themselves at a disadvantage when facing unlimited bumpers on tour. But there will be no limit in the one-day internationals and the Tests against the West Indies.

WEEKEND CRICKET

BENSON AND HEDGES CUP (11.0, 55 overs)
CHELMSFORD: Essex v Gloucestershire
SWANSEA: Glamorgan v Somerset
SOUTHAMPTON: Hampshire v Combined Universities
LORD'S: Middlesex v Kent
NORTHAMPTON: Northamptonshire v Scotland
TRENT BRIDGE: Nottinghamshire v Worcestershire
HEADINGLEY: Yorkshire v Leicestershire
BOWDEN: Minor Counties v Lancashire
COUNTY CHAMPIONSHIP
EDGBASTON: Warwickshire v Surrey (11.0 to 6.30)

Tomorrow

JOHN PLAYER LEAGUE (2.0, 40 overs)
CHELMSFORD: Essex v Nottinghamshire
SWANSEA: Glamorgan v Gloucestershire
SOUTHAMPTON: Hampshire v Sussex
LORD'S: Middlesex v Kent
EDGBASTON: Warwickshire v Surrey
BRADFORD: Yorkshire v Worcestershire.

Carr's century fails to save Oxford

THE PARKS: Somerset beat Oxford University by 139 runs.

John Carr, Oxford University's outstanding player, hit a magnificent century, his second of the season, but could not save his side from defeat. Set to score 381, following Somerset's overnight declaration, Oxford batted stubbornly before being all out for 241.

Oxford made a bad start, losing Miller without scoring but Hayes, Thorne and Toogood batted well before the aggressive Carr took over.

Carr, 93 when the last man came in, completed his century

SOMERSET: First innings 365 for 1 dec (P M Roebuck 152 not out, J G Wyatt 103, M D Crowe 100 not out) and 186 for 4 dec (N F M Popplewell 50; Bowling, Turnbull 9-0-53-1; Hewitt 3-0-6-0; Carr 9-0-28-1; Lawrence 18-4-57-1; Toogood 7-0-27-0; Miller 1-0-4-1).

OXFORD UNIVERSITY: First Innings 171 (M R Cullinan 59; M R Davis 6 for 82

Second Innings

A J T Miller c Lloyd b Dredge	0
*K A Hayes c Gard b Crowe	36
G J Toogood l-b-w b Crowe	30
D A Thorne c Popplewell b Davis	37
R M Edbrooke b Lloyds	22
J D Carr c Wyatt b Marks	100
†M R Cullinan c Dredge b Lloyds	8
J G Franks c Popplewell b Lloyds	0
S Hewitt c Popplewell b Marks	4
M P Lawrence c Wyatt b Marks	2
J R Turnbull not out	0
Extras (l-b 1, n-b 1)	2
Total	241

FALL OF WICKETS: 1-4, 2-84, 3-69, 4-114, 5-132, 6-165, 7-169, 8-224, 9-234, 10-241.

BOWLING: Davis 16-2-55-1; Dredge 7-0-26-1; Crowe 8-3-29-2; Marks 25.2-9-62-3; Popplewell 3-2-5-0; Lloyds 29-13-62-3.

Umpires: M D Heath and A G T Whitbread.

Cambridge and Siddiqi do not go meekly

A maiden half century by Shah Siddiqi helped Cambridge University to dig in for a draw against Sussex at Fenners. They batted 281 minutes to reach 132 for four after being set 345 for victory. Siddiqi fell just before the close

SUSSEX: First Innings 359 for 5 dec (I A Greig 106 not out, P W G Parker 100 not out, G D Mendis 69).

Second Innings

A M Green b Garlick	4
†I J Gould c Peck b Garlick	22
C M Wells not out	61
A P Wells not out	53
Extras (l-b 1)	1
Total (2 wkts dec)	141

G D Mendis, *J R T Barclay, P W G Parker, I A Greig, G S le Roux, D A Reeve and A N Jones did not bat.

FALL OF WICKETS: 1-18, 2-39.

BOWLING: Garlick 14-2-69-2; Grimes 15-3-55-0; Andrew 2-0-16-0.

CAMBRIDGE UNIVERSITY: First Innings 156 (C R Andrew 51; D A Reeve 5 for 22)

Second Innings

C R Andrew b Green	38
A E Lea l-b-w b le Roux	5
S N Siddiqi c Parker b C M Wells	52
M N Breddy c Gould b Barclay	8
P G P Roebuck not out	24
†A G Davies not out	2
Extras (l-b 1, w 1, n-b 1)	3
Total (4 wkts)	132

*I G Peck, T A Cotterell, A K Golding, A D H Grimes and P Garlick did not bat.

FALL OF WICKETS: 1-13, 2-84, 3-101, 4-125.

BOWLING: le Roux 6-4-11-1; Jones 14-10-11-0; Reeve 14-7-23-0; Barclay 21-11-29-1; Greig 7-3-17-0; Green 12-2-25-1; C M Wells 9-5-18-1.

Umpires: H D Bird and J Birkenshaw.

OFFICIAL CORRECTION: May 3, P G P Roebuck b Greig 4, not as published.

ATHLETICS

'Guidelines' hamper Miss Budd

From Pat Butcher, Oslo

Zola Budd probably got more votes for her performance at her first, very lively press conference in a temperance hotel here last night, than Norway will get in the Eurovision Song Contest this evening. Despite answering in a tiny voice, Miss Budd resolutely professed British citizenship, total satisfaction with the Surrey climate, total ignorance of international politics, and, with a couple of delicate smiles, the opinion that the prospect of this, thus far the toughest race of her life tomorrow – against Grete Waitz, the world marathon champion, and Ingrid Kristiansen, who became the first Norwegian to beat Mrs Waitz in domestic competition, in the national cross country championship last week – was as nothing compared with facing the press.

It was left to her coach, Pieter Labuschagne to make the most appropriate statement of the evening when the press conference was over. Although Mr Labuschagne – a school teacher from Blomfontein on leave of absence – has to go back to South Africa in three months when his visa expires, he assured the remaining British press, as divided on the issue of Miss Budd as the three national political parties, that she would probably visit South Africa in the winter, "to train, like Daly Thompson goes abroad to train. But she will never compete again for South Africa."

It was still impossible to tell whether Miss Budd's pronouncements were truly her own opinion or those of her *Daily Mail* advisers whose representative beside her at the conference table had attempted to introduce "a few guidelines" to the questions. But Miss Budd restricted herself on questions of apartheid, which critics of her speedy British naturalisation would like her to condemn with, "I'm a runner. It's not up to me".

Since there had been some likelihood of the Norwegian Ministry of Sport, who reject South African sports persons entering and competing in the country, refusing to let Miss Budd run, it was not altogether surprising that Mrs Waitz was to be found in a book shop around the corner signing copies of her autobiography rather than keep the press conference appointment.

OLYMPIC GAMES: Willi Daume, the president of the West German National Olympic Committee, said yesterday he fully expected the Soviet Union to attend the Los Angeles Olympics. Daume, the president of the IOC eligibility commission, said he had based his opinions on "talks I have had with Soviet sports administrators".

GOLF

Course record and lead for Miss Conley

By Mitchell Platts

Peggy Conley, twice a visitor to Britain in the sixties as a member of United States Curtis Cup teams, established a course record with a 67, eight under par, in the third round of the Ford Ladies' Classic at Woburn Golf and Country Club yesterday. That gave her a 54-hole aggregate of 219 and a two-stroke lead over Kitrina Douglas, the former British champion, who scored 73.

Joan Smith, who won the Scottish championship in 1969, shared with Miss Conley the thrill of piecing together the best round of her career. Her 69 enabled Miss Smith to move into a share of third place with the American, Lori Castillo (75).

Four birdies in five holes from the third laid the foundation of Miss Conley's astonishing effort. It might have been the perfect day for golf, with the flags barely flickering in a light breeze and the course running fast. In the six-year history of the WPGA there has been only one previous round of eight under par.

Miss Conley played some marvellous shots, including a four-iron approach to five feet at the 13th, although the opportunity of an eagle there escaped her. At the next, her recovery from a grassy hollow with a three-iron led to another birdie when she holed from 15ft. Then, at the 15th, she bent a four-iron shot around a pine tree to set up her third successive birdie four.

Miss Conley, at the age of 17, played in the 1964 Curtis Cup at Royal Porthcawl, and came over again four years later when the match was at Royal County Down. In 1976 she turned professional but her career was temporarily threatened when she underwent an operation on her left hand. Having lost her player's card for the United States tour, she decided to compete this summer in Britain.

Miss Douglas, after dropping two shots early in her round, recovered well and, with the help of five birdies, she is still in good shape to mark her first professional appearance with a victory.

LEADING SCORES: 219: 78, 74, 67; 221: K Douglas 73, 75, 73; 223: J Smith 77, 77, 69; L Castillo (US) 75, 73, 75; 224: T Fernando (Sri Lanka) 71, 78, 75; 227: J Forrest 81, 74, 72; 229: F Dassu (It) 81, 77, 71; B Brandwyne (US) 75, 77, 77; J Lee Smith 76, 74, 79; 231: S Strudwick 80, 75, 76; V Marvin 77, 75, 79; J Statham 78, 73, 80. 232: C Panton 83, 77, 72; M Marshall (US) 79, 74, 79.

Joan Smith: career best

Bright Gallacher

Silvano Locatelli, of Italy leads Vance Heafner, of the United States, and Bernard Gallacher after the first round of the Italian Open golf championship got under way 25 hours late in heavy rain yesterday. Locatelli had five threes in the first six holes despite the deluge and reached the turn in three-under-par 33.

RUGBY UNION: Dave Loveridge, the New Zealand scrum-half, will miss tests against France and Australia because of a knee injury. Loveridge, who has played 23 tests for New Zealand, tore ligaments in his left knee while playing for Taranaki against Queensland on Wednesday.



Graham forges ahead

Carlsbad, California (Reuter) – David Graham, of Australia, equalled the tournament record yesterday with an eight under par 64 in the first round of the $400,000 Tournament of Champions at Lacosta Country Club. He held a three-stroke lead over Fuzzy Zoeller, and was four ahead of Ben Crenshaw.

Only plaers who have won on the PGA tour in the last 12 months are invited to play in the tournament. Thirty-six are taking part, including Nick Faldo, of Britain, who scored 73.

Graham was out in 30 six below par with an eagle three on the 502-yard second hole to highlight his day. He added birdies on the 15th and 18th holes.

Zoeller had five birdies on his first nine holes and added another at the 12th but on the final hole hit his approach shot over the green. Crenshaw has not played since his victory in the Masters tournament three weeks ago, but said: "I really feel good about my game".

SCORES: 64: D Graham (Aus). 67: J Zoeller. 68: B Crenshaw. 69: F Couples, T Watson, H Sutton, M McCumber. 70: L Wadkins, D Edwards, J Renner, P Stewart. 71: S Ballesteros (Sp), L Nelson, J Mahaffey, T Kite. 73: N Faldo (GB). 74: N Price (SA).

Strachan expected at Old Trafford

By Stuart Jones

Gordon Strachan, whose contract with Aberdeen ends on June 2, is expected to join Manchester United next season. The 27-year-old Scottish international midfield player has already rejected one offer from Verona, of Italy, and has hesitated over a proposed move to Cologne, of West Germany.

On Thursday night he was approached by Martin Edwards, the chairman of the club that Strachan has followed since he was a boy. Yesterday Ron Atkinson, United's manager confirmed that "terms have been agreed and it is now a question of sorting out the personal details with him".

The fee is believed to be about £700,000, but Atkinson added that the transfer would not





Moving on: Wilkins (above) and Strachan (below)

necessarily lead to the departure of Wilkins, the subject of a £1.5m bid by AC Milan. "I would be happy if Ray Wilkins, Bryan Robson and Strachan were all at Old Trafford together next season", he said.

Add the name of Olsen, the little Dane who is sure to be there as well and United's potential midfield glitters with the richest talent. Yet Wilkins, England's outstanding performer in the last two internationals, has admitted that he is "thinking seriously about my own future".

Atkinson commented: "If Milan come up with a fee that we consider to be acceptable, we would consider a deal. If that were the case and Ray wanted to go, he could. But if he doesn't, then that is the end of the matter as far as I'm concerned."

Aberdeen in search of record tally

By Hugh Taylor

Aberdeen, the new Scottish League champions, have their minds firmly fixed on a record. With four matches left, they need three points to set a new total for the premier division, held by Celtic and Dundee United with 56.

Aberdeen's current total is 54 and they should increase that by two at Pittodrie today by beating Hibernian, who have been blowing hot and cold. Aberdeen, who assured themselves of the premier division title by beating Heart of Midlothian in midweek, will now rest some of their hard-pressed players before the Scottish Cup final against Celtic on May 19.

Celtic and Dundee United are seeking new blood for next season and this afternoon their representatives will again watch Alan McInally, the Ayr United forward, in action against Kilmarnock at Rugby Park. Celtic visit Tynecastle, where Hearts will be eager to win and make sure of a place in European competition next season.

Rangers, who have as visitors at Ibrox a Dundee team desperate for points in an effort to retain their premier division status, are not likely to show kindness to their opponents and intend to seek revenge for a Scottish Cup defeat administered by the Tayside club. Rangers will field some of their promising youngsters, including the teenager Billy Davies, for their last home game of the season.

St Johnstone are in desperate straits and hope to secure two points against the doomed Motherwell at Perth to help them avoid relegation.

FOOTBALL

England's flops get ready to battle for their clubs' cause

By Stuart Jones, Football Correspondent

It is as well that the shambles of a side that represented England last Wednesday are not accustomed to feeling at home. All but two of the 13 individuals employed by Bobby Robson are playing away this afternoon. The exceptions are Blissett, now back in Italy, and Martin, who injured an ankle in Wrexham and is doubtful anyway.

Lacking purpose, aim and cohesion when they were together during the woeful performance against Wales, the internationals will doubtless be displaying those qualities when they are apart. The target for all but one of them is either the championship or Europe. The exception is Walsh, who is soon expected to go from Luton Town to Liverpool anyway.

Kennedy and Lee rejoin the reigning champions, who are strengthened by the return of Souness. Liverpool have the dubious pleasure of taking on Birmingham City, the team with the worst disciplinary record in the League, at St Andrews. That they have taken only six points from their last nine games will harden Birmingham's physical determination.

Duxbury and Wilkins, two of the three England players to leave the Principality with their reputations intact, return with Manchester United at Goodison Park. So does Bryan Robson, whose presence is missed as much by his country as by his club. He has been absent for 11 matches this season and United have won only two of them.

Hughes, who scored the Welsh winner, retains his place but Alan Davies, who created it for him, is unlikely to be chosen. United, seemingly so reluctant to overtake Liverpool, could do so since Everton, FA Cup finalists, are depleted, perhaps severely so. Ratcliffe and Curran are injured, Heath is suspended and Reid and Southall are doubtful.

Gregory, as long as he recovers from an ankle injury, and Fenwick are back with Queen's Park Rangers, threatened more by influenza than their troubled hosts, Notts County. The virus has forced Rangers to postpone today's youth team fixture but as yet only a couple of the first team are suffering from "slight colds".

Armstrong, whose contribution on Wednesday was negligible, Shilton and Wright, internationals of the past, present and future, go with Southampton to the Victoria Ground, the home of another club in deep trouble at the bottom. At least Stoke City may be able to recall Chamberlain, who was forced to withdraw from the national squad.

Robson will note that two others of his absentees, Mariner and Rix, have also recovered from their injury and are considered fit enough to join their international colleague, Woodcock, in Don Howe's first game officially in charge of Arsenal. Now successful, he returns to West Bromwich Albion, the scene of his initial failure as a manager.

Keegan, one of Robson's earliest discards, should relize his final ambition in front of one of the biggest audiences of the day at St James's Park. If Newcastle United beat Derby County, currently more concerned about events at the other end of the table, promotion will become all but a mathematical certainty, even if Grimsby Town win as well.

The other club preparing to celebrate today is Oxford United, who need two points to become champions of the third division. They are likely to go up with two from Wimbledon and Sheffield United who meet today and Hull City. Likewise, Reading, Bristol City and Doncaster Rovers are standing on the verge of going up from the fourth division.

City's promotion hopes are ended by Chelsea

By Peter Ball

Manchester City	0
Chelsea	2

Manchester City's faint hopes of promotion expired at Maine Road, last night when Chelsea, who are already certain of playing in the first division next season, struck with two fine second half goals from Nevin and Dixon.

The electronic scoreboard before the game announced that "City congratulates and welcome the Chelsea supporters" which, whatever the undoubted merit of their team, seems somewhat akin to congratulating and welcoming the Waffen SS on their contribution to the war effort. But perhaps the ploy worked. For although there were reports of trouble outside before the start, the game began without any disturbing scenes inside the ground.

The presence of a large group standing in the wing seats of the main stand however held a barely concealed threat, and several City ticket holders followed the path of discretion, vacating their allotted places in favour of safer climes.

Their team, however, inspite of a disappointing recent run, which has reduced them to promotion outsiders, refused to be overawed. In the first half they matched their more successful rivals as they attacked Chelsea with some success down both flanks. Ranson and Power both made some surging runs to good affect but the weaknesses in front of goal which has played an important part in their recent decline were once again apparent.

Both Smith and Baker could claim some misfortune as close range shots were deflected

Although they had been operating on shorter rations, the suspicion that Chelsea's forwards possessed the greater sharpness and would be more likely to capitalize on any opportunity was confirmed as the game passed the hour mark. Chelsea had adjusted to the departure of Jones at half-time, haveing aggravated a hamstring injury.

Canoville's arrival did not immediately add to Chelsea's threat but his pace was an extra hazard for City. It was Nevin though who made the first breakthrough in the sixtyfirst minute as Dixon flicked a long clearance on to him.

The little winger's dribbling had previously promised more than it achieved, but this time he turned Wilson to shoot low across Williams, the ball going into the net off the inside of the post.

Five minutes later Chelsea again demonstrated that extra sharpness which comes from haveing forwards with incisive close control. Canoville's impudent flick through a defender's legs not only took the breath away; it also sent Speedie racing free. The cross was perfect and Dixon rose to head firmly into the corner.

Manchester City: A Williams; R Ranson, C Wilson, K Bond, P Power, M McCarthy, A May, G Baker, D Parlane, G Smith, J Tolmie.

Chelsea: E Niedzwiecki; C Lee, J Jones (Sub: P Cannoville), J McLaughlin, J Bumstead, P Nevin, K Spackman, K Dixon, D Speedie, M Thomas.

Referee: aa. Saunders (Newcastle upon Tyne).

FOURTH DIVISION: Halifax 2, Chesterfield 1.

Crucial dates for Sexton

By Clive White

After steadily hauling themselves up the European mountain these past two years to a position where they could attack the peak comfortably, England's juniors now face the prospect of an ill-equipped scramble towards their prize.

The England Under-21 team who qualified on Wednesday evening to meet Spain in the final of the European championship, must play the two legs before the end of this madly busy month for British footballers. Club commitments could deprive Dave Sexton, the England Under-21 manager, of half his team, depending on the dates which Spain agree early next week. The probability is that Sexton will have to disrupt the continuity again, using more untried players. He has already blooded 36 in this competition. Again we are broadening the base of the pyramid instead of honing the point.

The only consolation is that Spain are unlikely to be as brilliant an opposition as Italy were in the second leg of their semi-final with England in Florence. Italy's young men looked worthy heirs to the world title if they were again betrayed by a performance that was a charicature of themselves, frustrated in the end by temperament: their own neurotic one and England's splendidly stable one. They are so richly gifted yet so spiteful.

Yet they glittered with jewels already sufficiently polished to be envisaged in the senior team.

In finishing and technique it was almost a "no contest". It is any wonder when we afford our players so little time to practise their sport. "A young pianist is given time to educate his fingers," Sexton said, "why not give young footballers time to educate their feet?"

ICE HOCKEY

Onus on defence in a Magnificent Seven

By Robert Pryce

"I think Dundee are there to be had this year", Alex Dampier said seven weeks ago, after seeing his Murrayfield Racers lose at home to the British champions. His bravado seems less hollow on the day of the British championship semi-finals, sponsored by Heineken, at Wembley, now that Murrayfield are unbeaten in their last seven games, including two against Dundee.

Dundee have been "there to be had" for some time but, despite their reliance on a minimum number of players — "the Magnificent Seven or Eight" one observer has called them — they have somehow escaped each time. For three years they have won every one of the game's most glittering prizes.

The Magnificent Seven ride again this weekend. Dundee are without Walker, who is serving as best man at a wedding in Toronto, and Pennycook, who is serving as an oilman in the North Sea. The most obvious effect of these deprivations will be seen in defence, where Dundee will rely almost exclusively on Chris Brinster and Alistair Brennan. If the Rockets are to retain their title, this pair will have to play two full games in less than 24 hours, against the fastest-skating forwards in the British game.

The fastest of all may be Paul Tilley, who centres the most effective line in the league right now, for Durham Wasps, Dundee's opponents in this evening's game.

Dampier will set out relentlessly to exploit any lassitude in the Dundee defence.

Durham are without Rod McNair, their key defenceman, who is suspended from playing but will be allowed to coach. Ayr have been less than convincing away from the confines of their intimate little rink. If any team can end Dundee's dominance this weekend, it should be Murrayfield Racers.

EQUESTRIANISM

Skelton takes top prize at Newark event

By a Special Correspondent

There were 20 finalists in the opening jumping class at the Newark and Nottinghamshire show, the Newark and Nottinghamshire championship, and the winner, by .42 was Nick Skelton on the nine-year-old, German-bred Everest Radius.

Peter Richardson was second on Rye Hill and only .14 behind him was Geoff Billington and Lord Lee, which he owns jointly with Mrs Cartwright. Skelton also jumped a clear round on Apollo II but the horse was withdrawn from the jump-off because of lameness.

JUMPING CLASS (Newark and Nottinghamshire championship): 1, Everest Double Glazing's Everest Radius (N Skelton); 2, P Richardson's Rye Hill (owner), 3, Mrs Cartwright & rider's Lord Lee (G Billington).

CHAMPION HUNTER: 1, Mrs N J Turner's Dargle, reserve, South Essex Insurance s Elite

CHAMPION IN-HAND HUNTER: 1, Mr & Mrs J Rose's Mandator; reserve, Mrs J M Graham s Woodlands Jade.

IN BRIEF

McEnroe heads line-up at Queen's

Six of the world's top 10 players, including John McEnroe, Ivan Lendl and Jimmy Connors, head the list of entries for the Stella Artois tennis tournament at Queen's Club, London, from June 11-17.

Also competing for the £21,500 first prize will be Yannick Noah, the French Open Champion and world No 8, Andres Gomez, of Ecuador, and Kevin Curren, the South African, ranked tenth in the world.

John Lloyd, No 62 in the world, is guaranteed direct entry into the tournament, while Jeremy Bates, the British No 4, is the Stella Artois player of the month for March, so also enters the main draw.

YACHTING: Tim Stearn, aged 36, will skipper Courageous II, one of the American 12 metres which will attempt to win back the America's Cup from Australia in Perth in 1987. It will be Stearn's debut in America's Cup racing.

RUGBY LEAGUE: Clive Sullivan, the former Great Britain captain has resigned as coach of Doncaster, who have finished bottom of the league for the second successive season. Sullivan took over in March last year and the team achieved a rare victory in his first match in charge. But injuries and lack of money to strengthen the side led to another slump

BADMINTON: Indonesia's formidable men's team, led by Liem Swie King three-times all-England champion, are favourites to beat the holders China in this year's Thomas Cup finals, starting in Kuala Lumpur on Monday. China's strength centres on the singles specialists, Luan Jin, Han Jian, Yang Yang and Chen Changjie.

FENCING: Alexander Romankov, the men's foil world champion, returns to competition in the Bonn International tournament this weekend after a long period of illness.

MOTOR CYCLING

Lawson on course for longer lead

From Michael Scott, Madrid

Eddie Lawson took advantage of Freddie Spencer's absence to take an early practice lead for Sunday's Spanish Grand Prix. The American's Yamaha was almost half a second ahead of Raymond Roche's Honda, a reflection of their positions in the world championships.

Randy Mamola (Honda), competing in his first grand Prix of 1984, was next fastest, with Barry Sheene's the best-placed Suzuki, in fifth spot. Ron Haslam (Honda) was the next Briton, in a disappointing seventh place.

Haslam and Mamola, both mounted on works three-cylinder Hondas, have another day and another three practice sessions to find extra speed on this twisty and bumpy Jarama circuit. Spencer's faster four-cylinder machine will stay in the lorry, however. Honda have confirmed that Haslam will not be offered a ride on it.

Spencer injured his right foot at Donington Park on Easter Monday, when he fell in the Transatlantic Trophy. His absence gives Lawson the chance to extend his lead over the injured world champion to 27 points and change the whole complexion of the title battle.

In the hotly contested 250cc class, Alan Carter and Donny McLeod, both Britons and both on Yamahas, were well placed in sixth and eighth positions after two out of four practice sessions.

PRACTICE TIMES: (First session) 1, E Lawson (Yamaha), 1min 30 4sec; 2, R Roche (Honda), 1:30.95; 3, R Mamola (Honda), 1:31 80; 4, R Roth (Honda), 1:32.35; 5, B Sheene (Suzuki), 1 32.42; 6, V Ferran (Yamaha), 1:32.74, 7, R Haslam (Honda), 1:32 82; 8, F Uncini (Suzuki), 1 33 14.

BOXING

Tougher rival for Kaylor

Buster Drayton, the American who beat Jimmy Cable, the British light-middleweight champion, in less than a round in London last month, is the new opponent for Mark Kaylor at Wembley on May 13. Drayton, a ferocious left-hooker, comes in for Kaylor's second scheduled opponent, "Hardrock" Green, who pulled out after suffering an injury in training, which needed 10 stiches.

Green had replaced another, Frank Fletcher. Drayton looks the most dangerous of the three for the British and Commonwealth middleweight champion.

FOR THE RECORD

GOLF

ITO (Japan) Ito Classic, second round: 137: T Ozaki 69, 68, I Isozaki 68, 69. 138: M Kuramoto 69, 69. 139: H Ishii 68, 71. 141: I Aoki 67, 74, N Takasu 70, 71; T Otsuka 70, 71, H Min-Nan (Taiwan) 71, 70. Other scores: 144: G March (Aust) 74, 70; T Gale (Aust) 70, 74. 145: P Fowler (Aust) 74, 71, L Hsi-Chuen (Taiwan) 75, 70. 146: C Tze-Ming (Taiwan) 73, 73. 147: D Ishii (US) 77, 70, K Chie-Hsiung (Taiwan) 73, 74. 152: L Liang-Huan (Taiwan) 73, 79.

TENNIS

KUNMING, China. Davis Cup, Eastern Zone, semi-final: singles: Japan lead China 2-0.

ICE HOCKEY

NATIONAL LEAGUE PLAY-OFF: Wales Conference Finals: New York Islanders 3, Montreal Canadiens 1 (Islanders lead best-of-seven series 3-2).

HOCKEY

PARIS: Tour matches: France 0, Malaysia 2, France Juniors 0, Pakistan 4.

LILLE: European women's cup: USSR 12, Italy 0; The Netherlands 3, Austria 0.

BOXING

KARLSRUHE: Intercup amateur competition: Quarter Finals: Welterweight: R. Omdru (Nig) bt M. Tonczos (Hung) on pts. Middleweight: H Sauer (WG) bt B. Comas (Cuba) on pts. J. Okoroduru (Nig) bt A. Iykubashvili (Israel) on pts.

BASKETBALL

NATIONAL ASSOCIATION PLAY-OFF: Eastern conference semi-finals: Milwaukee Bucks 100, New Jersey Nets 93. Bucks lead best-of-7 series, 2 games to 1

BASEBALL

AMERICAN LEAGUE: Boston Red Sox 1, Detroit Tigers 0; Milwaukee Brewers 5, Kansas City Royals 5; Seattle Mari

JUDO

LIEGE: European championship: Middleweight, First round, Pool A: K Kurtzyana (Pol) bt D White (GB) decision.

MOTOR RALLYING

AJACCIO: Tour of Corsica, First round: 1, A Vatanen (Fin), Peugeot, 5hr 38min 48sec; 2, M Alen (Fin), Lancia, 4:15 back; 3, M Biasion (It), Lancia, 6.17; 4, J Ragnotti (Fr), Renault, 8.00; 5, A Vudafieri (It), Lancia, 8.40, 6, B Darniche (Fr), Audi, 12:21, 7, B Saby (Fr), Renault, 15:59; 8, F Chatriot (Fr), Renault, 17:22, 9, S Blomqvist (Sw), Audi, 17:53; 10, J-P Nicolas (Fr), Peugeot, 18:43.

RACING: O'BRIEN SET FOR FOURTH WIN IN 2,000 GUINEAS

El Gran Señor to swoop for glory

By Mandarin (Michael Phillips)



El Gran Señor shows the power that has taken him to five successive victories

Following in the wake of Lomond 12 months ago El Gran Señor is napped to give Vincent O'Brien, his trainer, his second successive taste of victory in the 2,000 Guineas at Newmarket today and his fourth overall. While some would consider that a fine record, O'Brien, by his high standards, has found it an unlucky race more often than not.

However, everything has gone right for El Gran Señor this spring and I am confident that the colt who won the Dewhurst Stakes here last autumn will rise to the occasion yet again and prove too good for Lear Fan, Rainbow Quest and Keen.

With those three attacking types all standing their ground as well as Chief Singer, Creag-An-Sgor and Native Charmer, none of whom is exactly a slowcoach, today's classic is likely to be run at a breakneck gallop from beginning to end. And with so many proven front-runners in the field there must be a danger of them cutting each other's throat and leaving the way open for the more relaxed individual to pounce towards the end. El Gran Señor is just such a horse.

My feeling is that the Irish colt enjoyed a perfect preparatory race in Ireland three weeks ago whereas the ding-dong battle which Lear Fan and Rainbow Quest treated us to in the Craven Stakes was, no matter what the jockeys said at the time, too hard a race for comfort and one that might have left its mark. My indelible impression of the Craven Stakes is that Lear Fan and Rainbow Quest went flat out for the last half-mile and gave their all without their jockeys having to resort to the stick.

Strictly on a line through Rainbow Quest, Lear Fan has a few pounds in hand of El Gran Señor on the book. But Pat Eddery his jockey, is adamant that El Gran Señor has the wherewithal to bridge that gap. Recalling the Dewhurst, he says now that he made his move much too soon simply because he was left in front when Siberian Express weakened much earlier than he expected. He will not be making the same mistake this time.

Keen will be attempting to make up for the disappointment that Lord Howard de Walden, his owner and breeder must have felt in 1979 when his elder brother, Diesis, started favourite and ran badly.

Keen came into the reckoning when he gave Raami 4lb and a four lengths beating in the Easter Stakes at Kempton a fortnight ago: on Thursday, Raami himself made those who had intimated that Keen had beaten nothing of consequence swallow their words when he ran Claud Monet to a head in the Heathorn Stakes.

It is, however, my contention that the 2,000 Guineas is won more ofto than not by an experienced horse and that Keen, with only two races behind him, could be vulnerable on that score. El Gran Señor, on the other hand, has a wealth of experience to call upon, which should stand himn in good stead.

The Middle Park stakes winner Creag-An-Sgor is not exactly short on experience, either, and I expect to see him run well. However on a line through that reliable yardstick Superlative, who finished second in the Middle Park but only fourth in the Dewhurst, Creag-AnSgor cannot possibly beat El Gran Señor, let alone Lear Fan and Rainbow Quest — in theory, at any rate.

Chief Singer created a sensation when he won the Coventry Stakes at Royal Ascot last year on his first appearance in public. However, my lasting impression of the Classic Trial run at Salisbury this spring is that like his sire, Ballad Rock, Chief Singer will turn out to be a sprinter pure and simple and that today's Rowley Mile will be beyond him.

As Bountiful is some way behind the best of his age in France, he should not be up to beating the very best here and it must be any odds you care to name against King's Island enabling Clive Brittain and Philip Robinson to pull off the elusive Guineas double, last achieved in 1967 by Brittain's mentor, Sir Noel Murless.

With Superlative and Reesh to rely upon, Bill O'Gorman has an excellent chance of winning the Palace House Stakes for the second year in a row. In this instance I prefer Superlative, who ran the race of his life to finish second in the Free Handicap under topweight. Having won the Flying Childers Stakes over five furlongs at Doncaster last September, Superlative ought to be in his element again racing over today's distance.

Besides El Gran Señor, **Pennine Walk** (1.45) and **Sarah** (2.15) are other notably good rides for Eddery. And our Newmarket Correspondent is of the opinion that, no matter what happens to Keen in the big race, the Howard de Walden colours will be to the fore, worn by Piggott on Face Facts in the Culford Stakes.

At Haydock Park, **Hidden Destiny** (2.0) and **Bold Patriarch** (3.0) are likely winners for John Dunlop's stable.

BIG-RACE FIELD

3.0 2000 GUINEAS STAKES (Group I: 3-y-o colts & fillies: £87,408: 1m) (9 runners)

301 1200-01 BOUNTIFUL (ch Bolkonski – Dame des Ondes) (N Hunt) J Fellows (Fr) 9-0 ... Y Saint-Martin 1
(Light and dark green check, light green sleeves, white cap)

302 10-2 CHIEF SINGER (br c Ballad Rock – Principla) (J Smith) R Sheather 9-0 ... R Cochrane 2
(Purple, light blue chevron and cap)

303 41241-1 CREAG–AN–SGOR (C) (bc Captain James – Happy Thought) (Mrs W Tulloch) C Nelson 9-0 ... J Mercer 6
(Cense, white cross-belts, black cap white star)

304 1111-1 EL GRAN SENOR (C) (bc Northern Dancer – Sex Appeal) (R Sangster) M V O'Brien (Ire) 9-0 ... Pat Eddery 7
(Emerald green, royal blue sleeves, white cap green spots)

305 1-1 KEEN (D) (ch c Sharpen Up – Doubly Sure) (Ld H de Walden) H Cecil 9-0 ... L Piggott 8
(Apricot)

306 3024-00 KINGS ISLAND (B) (ch c Persian Bold – Gerardmer) (H King) C Brittain 9-0 ... P Robinson 9
(Red, white diamond, yellow sleeves, red cap white diamond)

307 111-1 LEAR FAN (CD) (bc Roberto – Wac) (A Salman) G Harwood 9-0 ... B Rouse 3
(Yellow, blue diamonds on body, yellow cap blue spots)

308 0221-01 NATIVE CHARMER (C) (bc Gay Fandango – Nativity) (K Fischer) R Hollinshead 9-0 ... S Perks 5
(Light blue and white check, white sleeves and cap)

309 112-2 RAINBOW QUEST (bc Blushing Groom – I Will Follow) (K Abdulla) J Tree 9-0 ... S Cauthen 4
(Green, pink sash and cap, white sleeves)

1983: Lomond 9-0 Pat Eddery (9-1) M V O'Brien (Ire) 16 ran

2 Lear Fan, El Gran Senor, 5 Keen, 13-2 Rainbow Quest, 20 Creag-An-Sgor, Chief Singer, 33 Bountiful, 66 Kings Island, Native Charmer.

Form for 2,000 Guineas

BOUNTIFUL (9-2) beat Procida (9-2) ½l at Maisons-Laffitte (7½f, £9,076, soft, Apr 13). Previously unplaced (9-2) behind Mendez (9-2) at Longchamp (8f, £13,210, havy Apr 1). Last season (8-7) was over 7l 8th to Diamada (8-7) at St-Cloud (6½f, £14,639, good, Oct 4). **CHIEF SINGER** (9-1) 1l 2nd to Rousillon (8-10) at Salisbury, with **KINGS ISLAND** (8-10) not in first 9 (7f, £10,807, good, Apr 7). Last year Chief Singer (9-2) about 9l 5th to Superlative (8-10) at Newmarket (6f, £22,818, good July 6). Previously (8-11) had **KINGS ISLAND** (8-11) back in 9th when winning at Ascot (6f, £21,519, good to firm, June 14). **CREAG–AN–SGOR** (9-0) beat Defecting Dancer (9-0) ½l at Newbury. (7f £15,512, good, Apr 14). Last year (9-0) beat Superlative (9-0) by 1½l (Newmarket, 6f, £38,402, good to firm, Sept 29) **EL GRAN SENOR** (9-2) beat Sadlers Wells (9-2) 2l at The Curragh (7f, £7,424, good to soft, Apr 14). Last year (9-0) beat **RAINBOW QUEST** (9-0) ½l at Newmarket. (7f, £44,219, good, Oct 14). After winning group II race at the Curragh (9-0) by ¾l from Sign of Life (8-11) (7f, £36,610, good, Sept 10). **KEEN** (9-0) beat Raami (8-10) 4l at Kepton last time (8f, £7,532, firm, Apr 21). Last year scored 2l win (9-0) over August (9-0) at Ascot (6f, £5,735, firm, July 23). **LEAR FAN** (8-12) made all to beat **RAINBOW QUEST** (8-7) short head at Newmarket on reappearance (1m, £11,784, good to firm, Apr 17). Wound up 1983 with Doncaster win (9-0), when **CREAG–AN–SGOR** (9-0) was 11 ½l 4th (7f, £31,940, good, Sep 9). Previously (9-4) 8l Newmarket winner from Gold and Ivory (8-7) (6f, £5,963, good to firm, Aug 27) **RAINBOW QUEST**, see Lear Fan and El Gran Senor. Previously scored 1½l win (9-2) over Duelling (8-11) at Newbury (8f, £4,106, good, Sep 16).

Selection: LEAR FAN.

NEWMARKET (ITV)

[Televised: 1.45, 2.15, 3.0]

GOING: Firm

Draw: No advantage

Tote double: 3.0, 4.5. Treble: 2.15, 3.35, 4.35

1.45 PHILIP CORNES NICKEL ALLOYS MAIDEN STAKES (2-y-o: £3,340: 5f) (10 runners)

102		CROONERS GRAND (B Donald) W Musson 9-0	M Miller	5
104		EMPERDORI (Swinton Holdings) M Hinchliffe 9-0	L Piggott	2
105		EMPTY CHEST (Nasser Musaed Al-Sayer) G Pritchard-Gordon 9-0	A Murray	4
106		KIESERITSKY (K Hsu) R Armstrong 9-0	J Mercer	6
106		NO REBATE (Mrs J Fisher) M Ryan 9-0	P Robinson	7
109		PENNINE WALK (S Niarchos) J Tree 9-0	Pat Eddery	8
110		REVEILLE (S/Ldr R Milsom) M Jarvis 9-0	B Raymond	9
112		SOLO NATIVE (K Abdulla) G Harwood 9-0	B Rouse	3
114		THE HOWARD (Barclays Hotels) Mrs C Reavey 9-0	G Baxter	1
115	022	GWIFFINA (BF) (Lady Matthews) Mrs C Reavey 8-11	T Ives	10

1983: Precocicus 9-0 L Piggott (6-4 fav) H Cecil 18 ran.

11-4 Pennine Walk, 2 Solo Native, 9-2 Emperdori, 10 Kieseritsky, 14 Empty Chest, 16 others

2.15 WARD HILL HANDICAP (3-y-o: £8,168: 7f) (9)

202	211-0	INNAMORATO (BF) (Dr J Robbins) H Cecil 9-7	L Piggott	6
203	241-00	SAM M (Sheikh Mohammed) J Dunlop 9-5	B Rouse	3
205	01112-0	APLINE STRINGS (K Hsu) R Armstrong 9-2	P Robinson	4
207	411-0	VISIBLE FORM (G Keller) L Cumani 9-1	J Blake 7	7
210	1100-1	SARAB (Fast Racing Ltd) P Cole 8-8 (5 ex)	Pat Eddery	5
211	04133	PERSIS (D) (Sir K Butt) J W Watts 8-4	T Ives	9
212	1-3	MISS KUTA BEACH (BF) (J Pearce) M Stoute 8-2	P Cook	8
215	000-34	FREE AS AIR (Mrs B Fyfe-Jamieson) B Hobbs 7-7	C Rodrigues	1
216	00-2	MARSHALDIRECTORY (J Marshall) A Jarvis 7-7	I Codd	7

1983: Bid Again 9-7 W R Swinburn (12-1) M Stoute 12 ran

9-4 Miss Kuta Beach, 11-4 Sam M, 4 Innamorato, 11-2 Alpine Strings, 8 Visible Form, 10 Sarab, 14 others

FORM: SAM M (8-7) never nearer 8th, beaten about 3 lengths, behind Cutting Wind (8-8) at Newmarket (7f, £17,103, good to firm, Apr 18) INNAMORATO (8-7) fav was 9th. Last season INNAMORATO (9-1) was easy 4l winner from Refueled (8-13) at Leicester (6f, £2,478, good to soft, Oct 17) MISS KUTA BEACH (8-1) 1½l 3rd, ALPINE STRINGS (9-5) about 3½l 5th and VISIBLE FORM (9-7), bit backward and never nearer 7th to Native Charmer (9-0) here (7f, £4,156, good to firm, Apr 17). In 1983 VISIBLE FORM (9-0) driven out to beat Fair Test (9-0) 1½l at Goodwood (6f, £2,270, good, Sep 27). SARAB (8-6) 4l winner from Knights Banner (8-11) at Haydock (8f, £8,532 firm, Apr 21) FREE AS AIR (9-0) just over 6l 4th to Bold Indian (9-0) in maiden here (7f, £3,057, good to firm, Apr 19).

Selection, VISIBLE FORM.

3.0 2000 GUINEAS STAKES (Group I: 3-y-o colts & fillies: £87,408: 1m) runners and riders see above

3.35 PALACE HOUSE STAKES (Group III: £15,226: 5f) (10)

402	00100-0	SYLVAN BARBAROSA (Mrs B Wade) P Mitchell 5-9-0	B Rouse	3
403	4200-02	BOLD BOB (D) (B) (Capt M Lemos) C Brittain 4-8-10	P Robinson	8
404	1/0020-	BOY TRUMPETER (D) (S Green) B Hobbs 4-8-10	E Hide	6
405	00030-0	JONACRIS (D) (Mrs M Clayton) P Felgate 4-8-10	M Miller	5
405	0003-02	PIENCOURT (Mrs E Richards) C Austin 6-8-10	Y Saint-Martin	1
407	311120-	SHARPISH (D) (R Richmond-Watson) B Hobbs 4-8-10	G Baxter	7
408	11310-1	SPARK CHIEF (D) (R Tikkoo) F Durr 5-8-10	Pat Eddery	2
410	12124-2	SUPERLATIVE (D) (Mrs P Yong) W O Gorman 3-8-6	T Ives	9
411	01111-1	PETORIUS (D) (Mrs I Phillips) M Stoute 3-8-2	P Cook	10
414	203-021	REESH (C) (B) (Yazid and Ahmed Ltd) W O Gorman 3-7-12	M L Thomas	4

1983: On Stage 3-7-12 W Carson (9-4 fav) W O'Gorman 17 ran

13-8 Superlative, 9-4 Petorius, 9-2 Reesh, 10 Spark Chief, Jonacris, 14 Sylvan Barbarosa, 15 others.

Newmarket selections

By Mandarin

1.45 Pennine Walk. 2.15 Sarab. 3.0 EL GRAN SENOR (nap). 3.35 *Superlative. 4.5 Face Facts. 4.35 Bahoor.*

By Our Newmarket Correspondent

1.45 Gwiffina. 2.15 Alpine Strings. 3.0 Keen. 3.35 Superlative. 4.5 Face Facts. 4.35 Qualitair Prince.

By Michael Seely

3.0 Rainbow Quest (ew). 3.35 PETORIUS. 4.35 Bahoor.

4.5 CULFORD STAKES (3-y-o: £3,834: 1m 4f) (15)

501	3-1	BAYNOUN (CD) (HH Aga Khan) R Houghton 9-7	S Cauthen	13
504	322-21	JERRY CAN (D) (Sheikh Mohammed) Thomson Jones 9-7	A Murray	12
506	000-21	MERDON MONARCH (J Smith) R Sheather 9-7	R Cochrane	3
507	0-	ASH FAIR (D Harrison) A Bailey 9-0	P Bloomfield	6
509	00-0	BE MY WINGS (Elisha Holdings) G Lewis 9-0	NON-RUNNER	8
511	4-	FACE FACTS (Lady H de Walden) H Cecil 9-0	L Piggott	2
513	04	INLANDER (L Holliday) H Candy 9-0	Pat Eddery	15
514	02-	JOLI WASFI (D Nabki) M Haynes 9-0	J Mercer	5
515	0-	LUCIETES (W Gredley) F Durr 9-0	P Cook	11
516	0-	NORTHERN LAKES (R Sangster) B Hills 9-0	R Hills	7
517		OCEANUS (Capt M Lemos) F Durr 9-0	P Robinson	10
519	0	PRIVITY (E Seltzer) J Hindley 9-0	M Hills	9
520	0	PUGET (B McNall) J Dunlop 9-0	B Rouse	4
521	0	PUKKA MAJOR (Shiek Mohammed) J Hindley 9-0	A Kimberley	1
525	04-	TRADE LINE (R Barnett) H Candy 9-0	A Bond	14

1983: Shanipour 9-0 G Starkey (11-8 fav) G Harwood 15 ran

11-4 Baynoun, 9-2 Privity, 11-2 Jerry Can, Inlander, 6 Face Facts, 10 Trade Line, 14 Northern Lakes, Puget, 16 others.

4.35 TURN OF THE LANDS HANDICAP (£4,596: 1m 2f) (6)

601	11111-1	BAHOOR (CD) (Sheikh Mohammed) G Harwood 4-10-5 (5 ex)	G Landau 7	5
602	0/00-00	STAY SHARP (R Whalley) P Kelleway 4-9-0	S McCrystal 7	3
604	004303/	GENERAL ANDERS (R McCreery) J Tree 5-8-6	Pat Eddery	6
607	2341-00	BARRA HEAD (A Struthers) J Dunlop 4-8-3	B Rouse	4
608	043-001	MY TONY (D) (Elisha Holdings) G Lewis 4-8-1 (5 ex)	NON-RUNNER	2
612	1-00100	QUALITAIR PRINCE (Qualitair Engineering) M Ryan 5-7-7	T Williams 7	1

1983: Voracity 4-9-4 W Carson (8-1) J Winter 15 ran.

7-4 Barra Head, 7-2 Bahoor, 5 General Anders, 7 Qualitair Prince, 12 Stay Sharp.

Bill O'Gorman (left) and Tony Ives, trainer and jockey of the fancied Superlative (3.35 Newmarket)

Course specialists

NEWMARKET

TRAINERS: H Cecil 91 winners from 316 runners, 28 6%; M Stoute 48 from 328, 14.6%; B Hobbs 40 from 293, 13 7%

JOCKEYS: L Piggott 116 winners from 517 rides, 22.4%, S Cauthen 42 from 369, 11.4%; Pat Eddery 44 from 419, 10.5%.

KEMPTON

TRAINERS: G Harwood 20 winners from 101 runners, 19.8%, R Armstrong 15 from 78, 19 2%, H Cecil 16 from 47, 34 0%

JOCKEYS: J Reid 8 winners 91 rides, 8 8%; W R Swinburn 11 from 83, 13.3%, P Waldron 10 from 119, 8.4%.

HAYDOCK

TRAINERS: R Hollinshead 18 winners from 306, 5 9%; J Dunlop 11 from 68, 15.2%, G Hunter 11 from 51 21.6%.

JOCKEYS: M Birch 22 winners from 205 rides, 10.7%, G Duffield 12 from 126, 9.5%.

Blinkered first time

HAYDOCK: 3 0 Keyus

KEMPTON: 2.0 Hotel Boy, 4.0 Lily Of France.

First for Scott

Christopher Scott, aged 17, has his first ride in public when he partners Eighth Wonder in round three of the Polycell-Willie Carson Apprentice Challenge at Kempton Park today. Scott works for the four-year-old's trainer, Michael Haynes, at Epsom.

Today's Point-to-Points

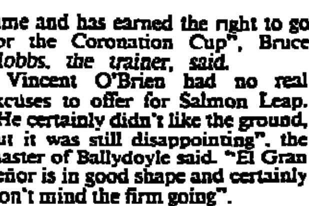
Albrighton at Weston Park (2.0); Berkeley at Woodford (2.0). Berks & Bucks at Kingston Blount (2.0); Devon & Somerset at Holnicote (2.0); Essex & Suffolk at Higham (2.0), Fernie at Dingley (2 15); Lauderdale at Mosshouses (2.0); Llangeinor at St Mary Hill (2.30), Old Surrey & Burstow at Penshurst (2.0); Pendle Forest & Craven at Westby Hall (2.0)

OFFICIAL SCRATCHINGS: All engagements (dead) Oyston Beauty, Learned Lassie.

Other racing, page 32

RACING: GAY LEMUR EARNS PLACE IN CORONATION CUP FIELD WITH COURAGEOUS NEWMARKET VICTORY

Sandy Island enters Oaks picture



By Michael Seely

Sandy Island became the new favourite for the Oaks at between 6–1 and 10–1 after an authoritative display in the Pretty Polly Stakes at Newmarket yesterday. Ridden by Lester Piggott, Lord Howard de Waldens' Mill Reef filly drew clear of Rowa two furlongs from home. Staying on strongly she beat the fast-finishing Cassandra by two-and-half lengths. Rowa finished third and Triagonal fourth.

It was a faultless performance and Henry Cecil immediately announced the Musidora Stakes at York as Sandy Island's next objective. "She comes from the same family as Simply Great and should make a useful staying filly", the four-times champion trainer said. There is no lack of stamina on the female side either. Sandy Island's dam, Sayonara, won five races in Germany and also finished second in the German Oaks. Her half brother, Stuyvesant, won the German Derby.

On her only other racecourse appearance, Sandy Island had finished fifth to Mahogany in the Rockfel Stakes. It was interesting to hear from Georgina Tulloch, one of the joint owners of the beaten favourite for the 1,000 Guineas, that Mahogany was found to have a temperature on her return to Lambourn. "It's certainly a relief to know that something was wrong with the filly", Mrs Tulloch said.

The chief interest in the build-up to the Oaks will now be centred on the reappearance of Satinette when Lord Porchester's May Hill Stakes winner takes on Sandy Island in the Musidora.

Sandy Island gave Cecil some consolation for his disappointments with Carlingford Castle and Simply Great, who were both withdrawn from the Jockey Club Stakes. The trainer was fined a statutory £150 for taking out Carlingford Castle because of the firm going and a veterinary certificate was produced on behalf of Simply Great. "He wrapped himself in his box after declaration time", the trainer said.

The race itself proved to be an exciting one. The much improved Gay Lemur was alweays going the best and beat Jupiter Island by a head in a driving finish. Band finished third and Salmon Leap, the favourite, a disappointing fourth. "Gay Lemur is improving all the time and has earned the right to go for the Coronation Cup", Bruce Hobbs, the trainer, said.

Vincent O'Brien had no real excuses to offer for Salmon Leap. "He certainly didn't like the ground, but it was still disappointing", the master of Ballydoyle said. "El Gran Señor is in good shape and certainly won't mind the firm going".

Michael Stoute had a disappointing afternoon with Rowa and Dazari, who could only finish fifth in the Jockey Club Stakes, but the Newmarket trainer had earlier received immense encouragement from the running of his two-year-olds. Top Socialite was beaten only threequarters of a length by Ron Boss's Queen Mary Stakes candidate, Lady Donna, in the Wilbraham Stakes and Chantaco, John Burns' Nottingham winner, gave a smooth display

● My apologies are due to Salmon Leap's owner, Robert Sangster. Reporting on the affair of Golden Fleece and Lloyd's refusal to pay the insurance over the dead 1982 Derby winner, I said that Golden Fleece had been diagnosed as suffering from cancer in July last year. In point of fact I was told that the stallion had an attack of colic.



Henry Cecil: will run Sandy Island in the Musidora Stakes at York

O'Brien for home and away double

From Our Irish Correspondent Dublin

Vincent O'Brien is hoping to bring off a major home and away double this afternoon with two of his star classic colts, El Gran Señor and Sadlers Wells.

El Gran Señor has done everything asked of him so far, both on the racecourse and in his home gallops, and it will take something special to deprive him of his unbeaten record in the 2,000 Guineas.

Sadlers Wells, rated 5lb his inferior in the international two-year-old classification, ran up to that rating when beaten two lengths by El Gran Señor at level weights in the Gladness Stakes at The Curragh.

Sadlers Wells, who had won his two 1983 starts by wide margins, goes for the Derrinstown Stud Derby Trial at Leopardstwon this afternoon. This will be the first time that Sadlers Wells has raced beyond a mile or on firm ground, but neither of these new factors should prevent him from scoring.

Darshaan to shine in Prix Hocquart

From Desmond Stoneham, Paris

Darshaan looks impossible to oppose in tomorrow's Prix Hocquart at Longchamp, and the son of Shirley Heights should have no trouble in outclassing his rivals. Long Mick should fill the runner-up position in front of his stable mate Greek Sky. Jeremy Tree has sent Fine Edge for the five furlongs Prix de Saint-Georges, but the English colt may have to settle for second place behind Sicyos.

Alain de Royer-Dupre reports Darshaan in excellent shape and in a much fitter condition since his seasonal debut. This came in the 10-furlong Prix Greffulhe when Darshaan defeated Green Paradise by five lengths, with Long Mick a further four lengths away third. Underfoot conditions that day were testing which will not be the case tomorrow in the Hocquart, which is run over the full classics distance of 12 furlongs.

Long Mick will certainly appreciate the change in the going and Francois Boutin believes this colt has progressed a lot in the past fortnight. This son of Gay Mecene headed last year's French Free Handicap.

The form book shows that Sicyos holds both Reine Caroline and Fine Edge in the Prix de Saint-Georges. The colt ended last season by finishing third to Habibti and Soba in the Prix de L'Abbaye de Longchamp. Reine Caroline was totally dominated by Sicyos in the Prix D'Arenberg and Fine Edge, the mount of Pat Eddery, was placed behind both Habibti and Soba in top English sprints last season.

PRIX DE SAINT–GEORGES (Group 3: £13,201: 5f) (11 runners)

13-4 Little Vagabond 4-9-6 .... –
00-0 Gem Diamond 6-9-6 .... A Parrotta
211- Royal Hobbit 6-9-4 .... G Guignard
21-0 Marcheuse 4-9-3 .... M Philipperon
313- Fine Edge 4-9-2 .... Pat Eddery
-001 Dear Prince 5-9-2 .... D Lewniczak
013- Sicyos 3-8-13 .... F Head
040 Acerwhite 3-8-8 .... M Planard
122- Reine Caroline 3-8-7 .... D Vincent
00-4 Tea And Scandale 3-8-3 .... A Badel
21-4 Trenchard 3-8-6 .... C Asmussen

6-4 Sicyos, Little Vagabond, 4 Fine Edge, 9-2 Reine Caroline.

Filly heads Kentucky Derby field

Louisville, Kentucky (Reuter) – The filly Althea is seeking to defy history in today's 110th Kentucky Derby, the first leg in the triple crown of United States thoroughbred racing. Only two fillies have ever won the 10 furlongs classic at Churchill Downs and no favourite since Spectacular Bid in 1979.

Althea was established as the early 5-2 favourite after the withdrawal of Devil's Bag, the 1983 two-year-old champion. Swale, the Florida Darby winner, is second choice at 3-1, followed by Taylor Special, the Blue Grass Stakes winner, at 7-2.

The filly, who heads a wide-open field of 20, scored an impressive 7½ length victory in the nine furlong Arkansas derby last month. Wayne Lukas, her trainer, said a repeat of that performance here would give her a genuine chance in the big race.

Althea is favourably drawn on the inside rail which guarantees that she will have to attempt to make all the running.

KEMPTON PARK (ITV)

[Televised: 1.30, 2.0, 2.30]

GOING: Good

Draw: high numbers best

Tote: Double 2.30, 3.30. Treble: 2.0, 3.0, 4.0

1.30 POLYCELL–WILLIE CARSON APPRENTICE CHALLENGE HANDICAP (£2,611: 1m) (14 runners)

1 11-00 MAILMAN (D) I Balding 5-9-10 .... D Harrap 11
2 04/0- TORREY W Hern 5-9-5 .... A Bacon 13
3 23-00 CABALLO (D) K Brassey 5-9-4 .... J Bray 3
4 030-4 HAWKLEY (D) P Haslam 4-9-4 .... J Scally 9
6 2100- FORT NAYEF J Dunlop 4-9-0 .... Carol Heath 12
7 000-1 AQABA PRINCE R E Howe 4-8-8 .... P Matthews 7 14
8 0020- CARRIAGE WAY (D) R Stubbs 10-8-7 .... G King 8
9 1202- MOUSLAT P Cole 4-8-7 .... D Ramage 10
11 02-01 EASY STAR B Hanbury 4-8-3 .... C Rate 4
13 120-0 SOME SUNNY DAY (D) C Benstead 4-7-12 .... M Worrall 7
14 00-00 TROPICAL RED (D) C Wildman 4-7-12 .... C Rutter 6
15 000-0 EIGHTH WONDER M J Haynes 4-7-7 .... C Scott 5
17 2,000- SARAH'S VENTURE C Horgan 5-7-7 .... David Eddery 2
18 000.0- ESSAM (D) (B) D A Wilson 6-7-7 .... J Maron 1

1983: No corresponding race

3 Mailman, 7-2 Easy Star, 9-2 Mouslat, 6 Hawkley, 7 Caballo, 8 Fort Nayef, 10 Some Sunny Day, 12 Sarah's Venture, 20 others

FORM: MAILMAN unplaced both runs this season, last year (8-9) 3l winner from Corvemo (8-12) (Newbury 1m, £6,614, good, Oct 22). CABALLO (6-8) 10l 6th to My Tony (7-12) (Epsom) 1m 2f, £9,333, firm Apr 24). AQABA PRINCE (9-10) 3l winner from Handsome Blaze (9-5) (Haydock 1m, £1,454, good, Apr 4) CARRIAGE WAY unplaced last time, previously (9-11) ½l 2nd to Cuaidar Prince (8-8) with HAWKLEY (10-0) a further 4½l away in 4th (Hamilton 1m, £2,201, soft, Apr 11). MOUSLAT (8-0) 3l 2nd to Kellathi (9-5) (Bath 1m, £2,853, good, Oct 3). PALLAVICINA (8-0) 10½l 5th to County Broker (9-0) (Kempton 1m, £2,335, firm, Apr 23). EASY STAR (9-10) head winner from Kassak (8-8) in seller (Brighton 7f, £939, good to firm, Apr 12) EIGHTH WONDER (8-3) and SOME SUNNY DAY (9-6) both unplaced behind Stylish Mover (9-0) (Epsom 1m, £2,363, firm, Apr 25).
Selection: MAILMAN.

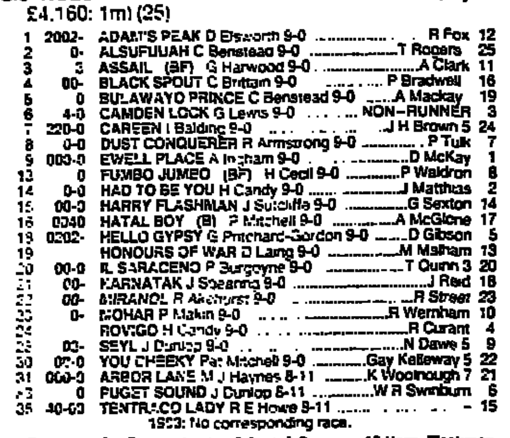
Kempton selections

By Mandarin

1.30 Mailman. 2.0 Assail. 2.30 Sylvan Navarro. 3.0 Sharp Ascent. 3.30 Serheed. 4.0 Albany Lad.

By Our Newmarket Correspondent

1.30 Easy Star. 2.0 Fumbo Jumbo. 2.30 Roysia Boy. 3.0 Sharp Ascent. 3.30 Kurosawa. 4.0 Miss Magnetism.



2.0 HOLSTEN DIAT PILS MAIDEN STAKES (3-y-o: £4,160: 1m) (25)

1 2002- ADAM'S PEAK D Elsworth 9-0 .... R Fox 12
2 0- ALSUFUUAH C Benstead 9-0 .... T Rogers 25
3 3 ASSAIL (BF) G Harwood 9-0 .... A Clark 11
4 00- BLACK SPOUT C Brittain 9-0 .... P Bradwell 16
5 0 BULAWAYO PRINCE C Benstead 9-0 .... A Mackay 19
6 4-0 CAMDEN LOCK G Lewis 9-0 .... NON–RUNNER 3
7 220-0 CAREEN I Balding 9-0 .... J H Brown 5 24
8 0-0 DUST CONQUERER R Armstrong 9-0 .... P Tulk 7
9 003-0 EWELL PLACE A Ingham 9-0 .... D McKay 1
13 0 FUMBO JUMBO (BF) H Cecil 9-0 .... P Waldron 8
14 0-0 HAD TO BE YOU H Candy 9-0 .... J Matthias 2
15 00-0 HARRY FLASHMAN J Sutcliffe 9-0 .... G Sexton 14
16 0040 HATAL BOY (B) P Mitchell 9-0 .... A McGlone 17
18 0202- HELLO GYPSY G Pritchard-Gordon 9-0 .... D Gibson 5
19 HONOURS OF WAR D Laing 9-0 .... M Malham 13
20 00-0 IL SARACENO P Burgoyne 9-0 .... T Quinn 3 20
21 00- KARNATAK J Spearing 9-0 .... J Reid 18
22 00- MIRANOL R Akehurst 9-0 .... R Street 23
23 0- MOHAR P Makin 9-0 .... R Wernham 10
24 ROVIGO H Candy 9-0 .... R Curant 4
25 03- SEYL J Dunlop 9-0 .... N Dawe 5 9
30 02-0 YOU CHEEKY Pat Mitchell 9-0 .... Gay Kelleway 5 22
31 000-0 ARBOR LANE M J Haynes 8-11 .... K Woolnough 7 21
33 0 PUGET SOUND J Dunlop 8-11 .... W R Swinburn 6
35 40-00 TENTRACO LADY R E Howe 8-11 .... – 15

1983: No corresponding race.

7-4 Assail, 3-4 Fumbo Jumbo, 6 Seyl, 8 Careen, 10 Harry Flashman, 12 Hello Gypsy, 16 others

FORM: ADAMS PEAK (9-0) 1½l 2nd Native Charmer (9-0) (Doncaster 6f, £1,035, good to firm, Nov 4). ASSAIL (9-0) 7½l 3rd to Shmaireekh (9-0) with HARRY FLASHMAN (9-0) a further 6l back in 6th and BULAWAYO PRINCE (9-0) out of first 9 (Newbury 1m, £2,914, good, Apr 14). CAMDEN LOCK (9-0) out of first 9 to Calfucci (9-0) (Newbury 1m, £2,914, good Apr 14) CAREEN unplaced last 2 runs, previously (8-11) 2½l 2nd to Great Wstern (8-11) (York 7f, £3,865, good to firm, Sept 1). FUMBO JUMBO (9-0) 8l 5th Bank Parade (9-0) (Newmarket 1m, £4,389, good to firm, Apr 18). HATAL BOY (9-0) just under 9l 8th to Premier Coup (9-0) (Epsom 7f, £2,344, firm, Apr 24). SEYL (9-0) 5½l 3rd to Passing Affair (9-0) (Salisbury 7f, £1,327, good, Sept 8).
Selection: CAREEN.

2.30 HAWKINS OF HARROW HANDICAP (£4,893: 6f) (12)

1 4343 SINGING SAILOR R Hannon 5-10-0 .... A McGlone 12
4 00-01 PUSEY STREET (C,D) J Bosley 7-9-0 .... R Wernham 8
5 00-04 SYLVAN NAVARRO (D) (B) P Mitchell 4-8-12 .... S Dawson 5 1
6 000-0 DEPUTY HEAD (D) L Holt 4-8-12 .... P Waldron 4
7 1004- ROYSIA BOY (D) G Pritchard-Gordon 4-8-11 .... D Gibson 3
9 4041 KATHRED (D) R Hollinshead 6-8-9 (7 ex) .... W R Swinburn 10
10 000-0 ROMAN RULER (D) W Wightman 5-8-2 .... R Curant 7
11 40-00 BARNET HEIR (C,D) B Swift 6-8-1 .... – 11
13 04-21 DAWN'S DELIGHT (D) K Ivory 6-7-11 .... A Clark 2
14 00-00 IN TOP FORM K Brassey 5-7-10 .... T Quinn 3 6
15 0000- LANDSEER (D) D Sasse 4-7-10 .... D McKay 9
16 000-0 SIR BUTCH (D) (P D Haynes 4-7-7 .... R Fox 5

1983: Piencourt 5-8-5 B Rouse (6-1) C Austin 11 ran.

11-4 Dawn's Delight, 7-2 Singing Sailor, 5 Kathred, 6 Pusey Street, 7 Sylvan Navarro, 10 Roysia Boy, 12 Barnet Heir, 20 others.

SINGING SAILOR (9-7) 4l 3rd to Sayf El Arab (9-10) (Kempton 6f, £4866, firm, Apr 23) PUSEY STREET (9-2) neck winner from Penllyne Trooper (9-0) with SYLVAN NAVARRO (9-6) a further 9½l away in 7th and ROMAN RULER (8-10 out of first 9 Kempton 6f, £2,645, good to soft, Apr 6). Since SYLVAN NAVARRO (9-4) 6½l to Alev (9-2) with DEPUTY HEAD (9-4) out of first 9 (Sandown 5f, £3,350, good to firm, Apr 27). ROYSIA BOY (9-0 just over 1l 4th to Ferryman (8-11) with PUSEY STREET (9-1) 1l back in 5th ROMAN RULER (8-6) a further ¾l away in 6th and BARNET HEIR (8-7) out of first 9 Lingfield 6f, £3,522, Good to firm Oct 31). KATHRED) 9-1 1l winner from Transflash (8-0) (Ripon 6f, £2,700, firm, Apr 28). DAWNS DELIGHT (7-13) 3l winner from Manimstar (9-4) with KATHRED (9-0) a further 1¾l away in 4th (Salisbury 6f, £2,275, good, Apr 7).
Selection SYLAVAN NAVARRO

3.0 MENTMORE MAIDEN FILLIES STAKES (2-y-o: £2,315: 5f) (7)

2 CELTIC IMAGE C Benstead 8-11 .... J Matthias 5
3 43 MELODIOUS MISS D Laing 8-11 .... J Reid 3
4 3 MISS OCTAVIAN P Makin 8-11 .... – 1
5 MUSING B Swift 8-11 .... R Fox 4
6 0 SANTO STAR R Hannon 8-11 .... A McGlone 7
7 SHARP ASCENT M Stoute 8-11 .... W R Swinburn 6
8 WHAT A LOVE G Lewis 8-11 .... P Waldron 2

1983: Gentle Gypsy 8-11 P Waldron (5-4 fav) J Winter 10 ran.

5-2 Santo Star, 3 Musing, 4 Sharp Ascent, 6 Miss Octavian, 10 What A Love Celtic Image 12 Melodious Miss.

3.30 PRIX HIPPODROME D'EVRY HANDICAP (£3,947: 1m 4f) (8)

1 321-0 SHANIPOUR (D) G Harwood 4-9-11 .... A Clark 1
4 12-31 FREE PRESS (D) I Balding 5-9-5 (4 ex) .... J H Brown 5 2
5 23-00 JIMJAMS R Hannon 4-8-7 .... A McGlone 7
6 213-0 SIKORSKY (D) J Sutcliffe 4-8-6 .... J Matthias 3
7 1321- NO–U–TURN S Mellor 6-8-5 .... M Wigham 5
8 30-13 ABERFIELD (C,D) (BF) P Kelleway 7-8-5 .... Gay Kelleway 5 4
10 410-2 SERHEED (D) P Cole 4-8-0 .... T Quinn 3 8
12 03-30 KUROSAWA (D) (B) R Sheather 4-7-10 .... R Street 6

1983: Corduroy 7-7-12 D McKay (12-1) D Nicholson 9 ran.

3 Free Press, 7-2 Serhaed, 9-2 Aberfield, 6 Shanipour, 8 Sikorsky.

4.0 WATERLOO MAIDEN AUCTION STAKES (2-y-o: £1,972: 5f) (12)

1 02 ALBANY LAD R Hannon 8-9 .... A McGlone 5
2 0 HAWKINS TENDER J Bosley 8-9 .... J Johnson 8
3 04 INTREPID LAD M McCourt 8-9 .... W Hayes 7 4
4 0 WESTGATE FLYER P D Haynes 8-9 .... R McGhin 2
5 JUST BLAIR Pat Mitchell 8-8 .... Gay Kelleway 5 11
6 0 LADY WILDE R Hannon 8-6 .... R Wernham 9
7 TANTIVY ROSE P Cole 8-6 .... T Quinn 3 7
11 0 LILY OF FRANCE (B) D Laing 8-4 .... J Reid 12
12 00 FRENCH EMPEROR M J Haynes 8-3 .... I Jenkinson 1
13 HALLAND PARK BOY A Pitt 8-3 .... A lark 3
14 IRELAND GIRL K Ivory 8-0 .... D McKay 6
15 MISS MAGNETISM G Blum 8-0 .... R Fox 10

1983: Astral Dancer 8-0 D Dineley (100-30 fav) C Wildman 20 ran.

9-4 Albany Lad, 11-4 Intrepid Lad, 6 Tantivy Rose, 8 Lily Of France.

HAYDOCK PARK (BBC)

[Televised: 1.30, 2.0, 2.30]

GOING: Firm

Draw: double 2.30, 3.30. Treble 2.0, 3.0, 4.0

1.30 ORDSALL LANE HANDICAP (£3,054: 1m 4f) (5 runners)

1 101-0 NEORION (C) C Brittain 4-9-10 .... Paul Eddery 5
3 0-103 REGAL STEEL (CD) R Hollinshead 6-8-13 .... W Ryan 5 4
4 1143- CLANRALLIER J W Watts 4-8-7 .... G Duffield 3
8 32/12 TAFFY JONES (D) (BF) M McCormack 5-8-5 .... M Birch 1
10 0204 APPLE WINE (D) D Chapman 7-7-7 .... S P Griffiths 7 2

1983: Abandoned – course waterlogged.

7-4 Regal Steel, 5-2 Neorion, 7-2 Taffy Jones, 11-2 Clanrallier, 10 Apple Wine.

FORM: NEORION last of 6 on reappearance, beat (9-2) Jackdaw (8-10) by 2l at Redcar (1m 6f, £3023, good to firm, Sep 24). REGAL STEEL (9-9) 1l 3rd to Hazel Bush (8-5) at Newcastle (1m 4f, £2355, good, Apr 23). CLANRALLIER (8-7) not reach leaders when 3rd (8-7) to Deutschmark (9-0) at Newmarket (1m 2f, £4337, good to firm, Sep 29). TAFFY JONES (9-11) 3l 2nd to Timsah (8-8) at Pontefract (1m 4f, £2481, firm, Apr 26). APPLE WINE (8-9) 8l 6th to French Gent (9-4) at Edinburgh (1m 4f, £1651, good to firm, Apr 16).
Selection: NEORION.

Haydock selections

By Mandarin

1.30 Regal Steel. 2.0 Hidden Destiny. 2.30 Beldale Lear. 3.0 Bold Patriach. 3.30 London Leader. 4.0 Karen's Star.

By Our Newmarket Correspondent

1.30 Neorion. 2.30 Condrillac.

2.0 SIR RICHARD FAIREY MEMORIAL HANDICAP (3-y-o: £2,637: 1m 2f 131yd) (7)

2 3200- RICCA GIRL J Etherington 9-7 .... M Wood 1
4 0100- SPRINGLE R Hollinshead 9-5 .... R Lappin 7 8
5 41-3 SIGNORINA ODONE G Gray 9-4 .... O Gray 2
7 31-03 HIDDEN DESTINY J Dunlop 9-3 .... M Birch 4
8 2310- MAJOR'S REQUEST (C) E Weymes 9-3 .... K Hodgson 7
10 320-0 GREED D Morley 8-13 .... G Duffield 5
13 0-001 MOODY GIRL R Hollinshead 7-8 .... W Ryan 5 3

13-8 Hidden Destiny, 11-4 Moody Girl, 9-2 Signorina Odone, 6 Greed, 8 Major's Request, 12 others.

2.30 FAIREY SPRING TROPHY (£7,986: 7f 40yd) (8)

3 00 FIRST QUADRANT D Hanley 6-8-12 .... S Keightley 8
4 10-0 WATER GIRL O Douieb 4-8-11 .... R Machado 7
7 00-00 KAMIR A Jarvis 4-8-10 .... D Nicholls 3
9 00-04 WELSH IDOL (C) (C) P Kelleway 4-8-10 .... G Duffield 8
10 40- BALLY J Toller 4-8-7 .... – 4
11 2210- BELDALE LEAR M Jarvis 3-8-4 .... M Birch 5
12 1- CONDRILLAC H Cecil 3-8-0 .... Paul Eddery 1
14 11-40 MR MEEKA (B) S Norton 3-7-10 .... J Lowe 6

4-6 Condrillac, 4 Beldale Lear, 6 Mr Meeka, 10 Water Girl, 14 Welsh Idol, 20 others.

FORM: WELSH IDOL (8-10) finished 4½l 4th to Harlow (8-13) at Leicester and had WATER GIRL (8-10), FIRST QUADRANT (8-13) and KAMIR (8-7) behind (7f, £7752, good to firm, Apr 28). BELDALE LEAR 8th behind Alphabatim in Futurity, earlier (9-6) beat Blushing Scribe (9-6) by 1l at Ostend (7f, £13158, firm, Aug 27). CONDRILLAC (8-11) easily beat Chaumiere (8-11) by 1½l at Newmarket (7f, £9351, good, Oct 15). MR MEEKA well behind Harlow last time, earlier (8-7) finished 6½l 4th to Vorvados (9-10) at Doncaster (6f, £8772, soft, Mar 24).
Selection: MR MEEKA.

3.0 BOTANY BAY STAKES (3-y-o: amateurs: £1,682: 1m 40yd) (5)

3 10-24 BOLD PATRIARCH J Dunlop 9-12 .... T Easterby 3
5 110-0 KAYUS (B) G Hunter 9-12 .... T Thomson Jones 2
6 4314- MALISTRANO S Mellor 9-12 .... Elaine Mellor 5
8 ADMIRAL'S DANCE M McCormack 9-7 .... J Bennett 4 1
12 0000- BELLEKINO R Hollinshead 9-4 .... Jane Hughes 4 4

11-10 Bold Patriarch, 9-4 Kayus, 6 Malistrano, 8 Bellekino, 12 Admiral's Dance.

3.30 SALFORD MAIDEN AUCTION STAKES (2-y-o: £1,670: 5f) (6)

1 4 DRAMACON D Morley 9-0 .... G Duffield 5
3 0 ALANCAR K Stone 8-11 .... C Dwyer 1
8 0 LONDON LEADER R Fisher 8-5 .... B Coogan 4
9 0 OUR SIMMIE R Hollinshead 8-5 .... W Ryan 5 3
111 04 POKEY M W Easterby 8-2 .... K Hodgson 6
14 30 NORTHERN PARADE M W Easterby 7-13 .... M Fry 2

2 Dramacon, 11-4 London Leader, 7-2 Our Simmie, 6 Pokey, 10 Northern Parade, 14 Alancar

4.0 MULBERRY HANDICAP (£2,485: 5f) (7)

1 3-000 SAINT CRESPIN BAY (D) R Hannon 5-8-10 .... L Jones 7 5
3 300-0 BOCA RATON (CD) J Berry 3-9-1 .... J Carroll 7 1
4 000-0 DURANDAL D Wilson 7-8-11 .... W Ryan 5 6
5 2310- KAREN'S STAR (D) D Chapman 7-8-10 .... S Webster 3
7 -020 SPOILT FOR CHOICE D Chapman 6-8-5 .... D Nicholls 7
9 00-01 RIDALS CHOICE (D) (B) R Hobson .... A Proud 4
11 0000 RUSSIAN WINTER (CD) (B) A W Jones 9-7-12 .... Paul Eddery 2

15-8 Ridals Choice, 5-2 Boca Raton, 7-2 Karen's Star, 11-2 Saint Crespin Bay, 8 Russian Winter, 12 others.

Worcester

GOING: Chase, firm, hurdles, hard

6.0 PERSHORE NOVICE HURDLE (Div I: £697: 2m) (11 runners)

5 882 Outlaw (B) 5-11-8 .... S J O Neill
6 031 Blonde Bombshell (D) 6-11-3 .... K Mooney
9 824 Cliff Bank 6-10-12 .... NON-RUNNER
13 080- Hypnotherapist 7-10-12 .... A Webber
17 000 Kano Flower 5-10-12 .... R Hoare
29 0-bu The Parrot 5-10-12 .... S Morshead
30 pp4 Woodspice (B) 7-10-12 .... C Mann
32 pp Denton Retreat 5-10-7 .... Mr L Lay 7
34 u Little Kiran 5-10-7 .... –
36 00 Nan Owen 7-10-7 .... R Crank
37 Penny Venus 7-10-7 .... P Carvill
34 023 Fare Love 5-10-10 .... P Double
35 02p Kalo Astra 5-10-10 .... K Mooney

7-4 Blonde Bombshell, 3 Outlaw, 4 The Parrott, 6 Woodspice.

6.30 BEWDLEY NOVICE CHASE (£1,403: 2m) (10)

2 812 Chelsea Island 9-11-13 .... J Burke
6 4b1 Sir Lester 8-11-3 .... A Griffiths 4
7 2p1 Take Flight 10-11-13 .... J Bryan
9 b84 Another Kitty 10-11-8 .... R Mann
19 00/0- Rough Estimate 8-11-3 .... Mr G Mernagh
21 240 Spencers Lane 8-11-3 .... S Moore
27 080/ Mistri 8-10-12 .... A Webb
29 00f Stateswoman 8-10-12 .... J Suthern

3 Spencer's Lane, 4 Chelsea Island, 5 Sir Lester, 6 Take Flight.

7.0 BOWLING GREEN HANDICAP CHASE (£2,060: 3m) (9)

3 444 Ballymilan 7-11-7 .... NON-RUNNER
5 38f Paddy's Peril 8-11-5 .... S Smith Eccles
9 330 Brave Jack 8-10-11 .... S Morshead
14 380 Jocks Bond 10-10-6 .... P Richards
18 pp3 Knapp Flight 10-10-3 .... G McCourt
21 u81 Jimmy Miff 12-10-0 (8 ex) .... S J O'Neill
23 0p8 Flash Harry 11-10-0 .... C Smith
25 u83 Shotang 9-10-0 .... R Crank
28 800 Heriot 12-10-0 .... G Jones

5-2 Paddy's Girl, 3 Jimmy Miff, 9-2 Brave Jack, 5 Shotang.

7.30 BATTENHALL HANDICAP HURDLE (£2,200: 3m) (5)

19 003 Gazaan 6-11-7 .... A Webb
21 821 Rosa Ruler 6-11-11 (8 ex) .... K Mooney
30 001 Its A Twist 5-10-9 .... S J O'Neil
35 408 Beau Wynk (B) 11-10-3 .... R Chapman 4
38 013 Echo Summit 12-10-1 .... A Griffiths 4

8-11 Rosa Ruler, 4 It's A Twist, 5 Echo Summit, 8 Gazaan.

8.0 COUNTRY HANDICAP CHASE (£1,544: 2m) (6)

1 103 Filletts Farm 10-11-11 .... Mr R Dunwoody 4
5 up1 Ballybutler 12-11-4 (7 ex) .... A Webber
7 p08 Virtbus 8-10-13 .... A McCourt
8 440 Chelsea Bar 10-10-9 .... S Morshead
11 022 Says Eye 9-10-4 .... Mr N Babbage 4
20 42u Vaunted 14-10-0 .... P Upson

7-4 Filletts Farm, 3 Ballybutler, 5 Virbus, 6 Says Eye.

8.30 PERSHORE NOVICE HURDLE (Div II: £689: 2m) (10)

5 800 Halyard 4-11-3 .... P Barton
8 p80 Archers Prince 6-10-12 .... A Webber
11 f Brimston Bell 5-10-12 .... G McCourt
20 080 Incandesce 5-10-12 .... S J O'Neill
22 Light Sentence 6-10-12 .... Mr J Pritchard
26 u2 Pinegrove Bay 7-10-12 .... S Moore 4
29 010 Uncle Dai 5-10-12 .... W O'Callaghan 7
31 0p3 Aldington Mill 4-10-7 .... R Townsend
37 Star Part 6-10-7 .... A O'Hagen 4
39 p88 Leda Grove 4-10-2 .... J Cox

3 Pinegrove Bay, 4 Incandesce, 9-2 Uncle Dai, 5 Aldington Mill,

WORCESTER SELECTIONS: (By Mandarin) 6.0 Blonde Bombshell. 6.30 Sir Lester. 7.0 Paddy's Peril. 7.30 Rosa Ruler. 8.0 Filletts Farm. 8.30 Pinegrove.

Newmarket results

Going: Good to firm

2.0 WILLBRAHAM MAIDEN STAKES (2-y-o fillies: £3,038: 5f)

LADY DONNA b f by Dominion – Alpine Niece (P Meredew) 8-11 Pat Eddery (3-1 jt-fav) 1
Top Socialite b f by Topsider – Social Lesson (T Tek Tan) 8-11 W Swinburn (3-1 jt-fav) 2
Fraulein Tobin br f by J O Tobin – Fruhlingstag (Sheikh Mohammed) 8-11 S Cauthen (3-1 jt-fav) 3

Also Ran: 5 Single Love (5th), 16 Northern Hope, 20 Marching Moor, Swift Spirit (6th), 25 Darling Daughter, Rocket Royale (4th), 33 Dorchester Girl, Joli's Girl, Thatchville. 12 ran. ¾l, 4l, 1l, 1l, 2l. R Boss at Newmarket.

TOTE: Win: £4.00. Places: £1.40, £1.70, £1.50. DF: £4.70. CSF: £12.30. 1m 0.94sec.

2.35 CHEVINGTON STAKES (2-y-o: £3,074: 5f)

CHANTACO ch c by Song – Catherine Howard (J Burns) 9-0 W R Swinburn (2-1) 1
Ahona br c by Ahonoora – Gentle Heiress (Miss P Phoenix) 9-5 E Hide (10-1) 2
Que Sera b f by Music Boy – Maybe So (Mrs R Nurse) 9-5 T Ives (6-5 fav) 3

Also Ran: 7 Hi-Tech Girl (4th), 20 Saloum (5th). 5 ran. 2l, nk, 1l, 3l. M Stoute at Newmarket.

TOTE: Win: £3.00. Places: £1.40, £4.30. DF: £11.90. CSF: £15.83. 1m 01.13sec.

3.05 BRITISH SUGAR SILVER SPOON HANDICAP (3-y-o: £5,207: 6f)

MIAMI PRINCE b c by Miami Springs – Jessamy Hill (C Wates) 7-9 T Quinn (9-1) 1
Saturnian ch c by Saluust – Thrifty Trio (Lady Chelsea) 8-11 J Mercer (11-1) 2
Much Blest b f by Mummy's Pet – Mirabelle (J Lilley) 8-8 Pat Eddery (12-1) 3
Pharlou b c by San Felio – Q Up (K Hsu) 8-6 P Robinson (33-1) 4

Also Ran: 5 fav Susa Steel (5th), 7 New Dimension, 8 Easy Jeans, 11 Super Trip (6th), African Abandon; 14 Red Glory, Tuft Hill, 16 Time Machine, Boezinge, 20 Any Business, Another Deb, 33 Railroad Lady. 16 ran. sh hd, 4l, ½l, 2l, ½l. P Cole at Lambourn.
TOTE: Win: £8.10. Places: £2.20, £1.90, £10.90. DF: £80.70. CSF: £95.09. TRICAST: £1085.46. 1m 13.87sec.

3.40 JOCKEY CLUB STAKES (Group II: £22,380: 1m 4f)

GAY LEMUR b c by Lord Gayle – Coming-of-Age (Eva Lady Rosebery) 4-8-7 G Baxter (8-1) 1
Jupiter Island b h by St Paddy – Mrs Moss (S Threadwell) 5-8-7 L Piggott (5-1) 2
Band b c by Blakeney – Zither (K Abdulla) 4-8-7 J Mercer (9-2) 3

Also Ran: 11-8 fav. Salmon Leap (4th) 9-2 Dazard (5th), 150 Current Raiser (6th). NR: Carlingford Castle, Simply Great. 6 ran. hd, 3l, hd, ½l, 5l. B Hobbs at Newmarket.

TOTE Win: £10.50. Places: £3.90, £1.20. DF: £12.60. CSF: £39.56. 2m 36.15sec.

4.10 PRETTY POLLY STAKES (3-y-o Fillies: £8,927: 1m 2f)

SANDY ISLAND b f by Mill Reef – Sayonara (Lord Howard de Walden) 8-8 L Piggott (15-8 fav) 1
Cassandra br f by Troy – Nelinea (Lord Porchester) 8-5 T Ives (7-1) 2
Rowa ch f by Great Nephew – Oh So Fair (Sheikh Mohammed) 8-5 W R Swinburn (7-2) 3

Also Ran: 5 Triangonal (4th), 12 Media Luna, Strident Note, 14 Little Niece (5th), 16 Gallgnani, 20 Channel Affair, 25 Bryony Rose (6th), 33 Why the Bustle. 11 ran. NR: Mpan. 2½, 1, 1½, 3, 1½. H Cecil at Newmarket.

TOTE: Win: £2.70. Places: £1.40, £2.90, £1.80. DF: £19.00. CSF: £15.93. 2m 07.31sec.

4.40 BURWELL HANDICAP (3-y-o: £5,308: 1m)

TEST OF TIME br c by Bay Express – Brilliant Rosy (A Chapman) 9-4 S Cauthen (9-1) 1
Barry Sheene b c by Camden Town – Lia Gamberga (Mrs A Ferguson) 9-7 B Rouse (14-1) 2
Plebiscite gr c by Little Current – Pride Tower (D Widenstein) 9-6 P Cook (7-2 fav) 3
Sama Wood b c by Jolly Good – Dust Sheet (H Wright) 8-12 T Ives (20-1) 4

Also Ran: 9-2 Tapping Wood (6th), 6 Aquarius Spirit, 14 Leysh (5th), Caro's Gift, 20 Emergency Plumber, K-Battery, Majaba Hill, Miami Star, Talk Posh, 33 Sperrin Mist, Scarlet O'Hariot, Eurycleia, Lawnswood Avenger. 17 ran. NR: Pendoo, nk, 3l, sh hd, 1½, 1½. H Candy at Wantage.

TOTE: Win: £14.30. Places: £3.20, £3.70, £2.10, £3.80. DF: £169.90. CSF: £115.30. Tricast: £474.62. 1m 39.40sec.

5.10 NEWMARKET CHALLENGE WHIP (3-y-o: 1m)

ZAYTOON b c by Formidable – Lady Constance (Maktoum Al Maktoum) 9-0 W R Swinburn (5-4 fav) 1
Respite b g by Reform – Restive (R Richmond-Watson) 9-0 G Baxter (9-2) 2
Gulfland ch g by Gulf Pearl – Sunland Park (Lord Cadogan) 9-0 G Duffield (10-1) 3

Also Ran: 4 Dandy (4th), 8 Tory (5th), 33 Trekking (6th). 6 ran. NR: Vieille Femme. 1½l, 3l, hd, 1l, 6l. J Clanchancwald at Lambourn.

TOTE: Win: £2.30. Places: £1.40, £1.70. DF: £2.80. CSF: £8.35. 1m 42.65 sec.

TOTE DOUBLE: £18.15. TREBLE: £315.70. PLACEPOT: £128.35. JACKPOT: Not won. Single pool not won.

Carlisle results

Going: Firm.

2.30 (5f) 1, Akuna Matata (K Darley, 2-1 fav); 2, Colsterdale (9-2); 3, Sweet Selora (7-1). Nk, ½l. 6 ran. NR: Pokey's Pet. J Berry. Tote: £2.60; £1.10, £1.10. DF: £3.40. CSF £10.60.

3.0 (6f) Dark Mystique (J Scully, 6-1); 2, Carpenters Boy (16-1); 3, Blochairn Skolar (5-1 jt fav). It's Heaven, Just Wilmur, (5-1 jt fav) ½l, 2l. 15 ran. P Haslam. Tote: £3.90; £1.10, £25.80, £1.50. DF: £1.80 first or 2nd, with any other. CSF: £97.67. Tricast: £480.43. Carpenters Boy fin. first disq. No bid.

3.30 (6f) 1, Pythagorian (D Nicholls, 14-1); 2, Stylogram (7-1); 3, Acka's Gem (6-1). Mummy's Chick (5-2 fav), 2½l, 2l. 8 ran. Tote: £10.50; £2.00, £5.40, £2.70. DF: £25.50. CSF: £92.18. Stewards inquiry, result stands.

4.0 (1m) 1, Llepac Leaf (C Dwyer, 12-1); 2, Dear Laura (3-1 jt-fav); 3, Singalong Lass (6-1). Tizzy (3-1 jt-fav). 1l, ¾l. 11 ran. W Elsey. Tote: £16.70; £4.70, £1.00, £2.70. DF: £29.80. CSF: £46.66.

4.30 (1m 1f) 1, Rabirius (M Wood, 2-1 fav); 2, Video Boom (5-1); 3, Sky Mariner (10-1). 7l, sh hd, 8 ran. W Bentley. Tote: £2.90; £1.70, £1.40, £3.30. DF: £7.00. CSF: £11.59.

5.0 (1m 4f) 1, River Linnet (N Carlisle, 5-1); 2, Harlyn Bay (11-4 jt fav); 3, Banna's Retreat (11-1). Tipo Style (11-4 jt-fav). sh hd, 4l. 9 ran. M Lambert. Tote: £3.70; £1.00, £1.90, £3.00. DF: £9.00. CSF: £18.40. Harlyn Bay fin 1st disq plcd 2nd. Placepot: £113.75.

A Times guide to curriculum changes

Wider outlook for independents

Lucy Hodges, Education Correspondent, looks at new attitudes to the subjects taught by public schools

There was a time, say 20 years ago, when the public schoolboy had to study Latin up to O-level. The subject was essential for the education of a gentleman and, anyway, it was required for entry to Oxford and Cambridge universities.

Now all that has changed. The public school, once the great bastion of the nineteenth-century liberal arts education, is a modern-day powerhouse of scientific achievement. Boys, and increasingly girls, study the physical sciences as a matter of course, with many taking them at A-level, and the classics are options, with Greek especially on the wane.

Even King Edward's School, Birmingham, one of the most academic schools in the country, is dropping compulsory Latin. Mr Martin Rogers, its chief master, says that from September, boys can give up Latin when they make O-level subject choices.

The remark by Lord James that one had to go to a very good school indeed to avoid doing science is no longer true. Science is part of the core curriculum of all preparatory and public schools, even the very best ones. And the more imaginative schools are now venturing into the grubby world of applied science.

An as yet unpublished survey, based on a sample of 40 public schools belonging to the Headmasters Conference, 40 preparatory schools and 40 girls' independent schools shows that at least one O-level science is required of all pupils. Science has also arrived in the prep schools and Latin has become an option at O level.

Foreign languages as a vehicle

Martin Rogers says that King Edward's is dropping compulsory Latin at O-level to enable boys to study another second language: German, Spanish or classical Greek. There is an increasing awareness in the independent sector that foreign languages must be encouraged vigorously or they will die, as is happening in the maintained system.

Sevenoaks School in Kent, for example, has introduced Spanish, and its headmaster, Richard Barker, says that many boys take a second modern language. One of the schools which is most dynamic about modern languages is Mill Hill in north London where a lot of boys do German and about 30 out of a year group of 100 take French a year early. These boys can then choose to do another A/O level or to study history or geography at O-level in the medium of French. The exam is set in French by special arrangement with the Oxford and Cambridge examing board.

As Alastair Graham, the headmaster of Mill Hill, explains it, teachers of a foreign language such as French treat the learning of the subject as an end in itself whereas languages are vehicles for something else. The result of running courses to teach history or geography in French has been that many more boys have opted for a foreign language at A-level to combine, say, with natural sciences.

All this is made possible through an annual exchange which the school runs with an independent Roman Catholic school in Rouen. The 30 boys spend the whole of March of their second year living with French families and attending ordinary lessons with French children.

The independent girls' schools have always been good on languages and, if anything, this is intensifying. Anne Mustoe, president elect of the Girls Schools Association and headmistress of St Felix School in Southwold, says her school has decided to make it easier for girls to study a second language properly, apart from French. The first-year girls are to be offered another language as an alternative to French but will also be able to study French later in their school careers.

When Mrs Mustoe arrived at St Felix six years ago, she put Latin back on the timetable as a compulsory subject in the first two years. Classical Greek, which had vanished completely, was also restored and the school will reap its reward this year when a girl goes up to Oxford to read classics.

The really dramatic change in the independent school curriculum in the past two decades, the shift to the sciences, is nowhere more evident than in the girls' schools. Twenty years ago girls would have been studying, for example, chemistry and biology rather than chemistry and physics at O-levels and few would take it in the sixth form.

That has changed. In the first two years at St Felix, girls have to take six periods a week of integrated sciences (all three subjects) and in the third year they do physics, chemistry and biology as separate and compulsory subjects. For O-level, they are encouraged to do two sciences. "At the moment", says Mrs Mustoe, "it's not compulsory but I can see it coming."

Like many boy's schools, St Felix is very aware of the new technology. All girls do a course in simple computer programming in the third year to enable them to use the micro across the curriculum. There are only 14 micros for a total of 380 girls but the school plans to build a new craft, design and technology centre next year so girls can learn how to handle metals, plastics and wood. Mrs Heather Brigstocke, high mistress of St Paul's School for girls in London, makes the distinction between pure and applied science. She says the very good girl's schools were always strong on pure science. The difference now is that they are proposing to introduce craft, design and technology. St Paul's will be opening a design and technology workshop next year as well as a new computer centre. Ironically, it is one of the few schools which still insists that all its girls do Latin O-level.

Because of their grammar school traditions the independent schools have ignored craft, design and technology, and many still continue to do so. By contrast the subject is strong in the maintained schools which have more of a secondary modern tradition. It is taking off in this sector in a big way now in conjunction with the new technologies and materials and with art. The thinking is that it is as important for the able children as for the less able.

One or two independent schools, such as Oundle and Felstead, have a tradition of woodwork and metalwork but they are in a small minority. Mill Hill is considering whether to develop craft, design and technology/(CDT). A subject area about which there is less disagreement and which has burgeoned in the last 20 years is the creative arts. Once upon a time they were regarded as sissy and not good for boys who were being trained to rule the world on the rugby pitches. Now, however, they flourish.

The visual arts, music and drama are compulsory for many boys in the early years at independent schools (they have always been strong in the girls' schools) and are taught in impressive new art centres. Felstead School in Essex has an artist in residence who teaches 10 periods a week, spends a lot of time in the art room and stimulates activity.

A creative project in arts or crafts

But such subjects tend not to be examined and there is a danger that they will be pushed out of he curriculum again by the pressure of examination subjects and the lack of funds. Martin Rogers says there are still not enough creative arts in the public schools. He has been meeting with a group of public school heads who hope to publish a report shortly arguing the case for the arts.

What the advent of this new subject area does illustrate is how much broader the curriculum has become in the last 20 years. At the same time there is a more clearly defined core curriculum. Schools are having to respond to parental pressure to teach subjects which have clear relevance to life and work but are also attempting to encourage creativity.

Edward Gould, headmaster of Felstead School, explains how every boy in his first year has to produce a creative project in arts or crafts. Most of the time pupils are in a passive role, absorbing rather than giving, he says. But education should also be about developing creative talent and Felstead is hereby trying to do its bit.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM

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PUBLIC NOTICES

AGRICULTURAL MARKETING ACT 1958

NOTICE OF SUBMISSION OF AMENDMENTS TO THE POTATO MARKETING SCHEME 1955

Notice is hereby given that amendments to the Potato Marketing Scheme 1955 (as amended) have been duly submitted to the Minister of Agriculture, Fisheries and Food, the Secretary of State for Scotland and the Secretary of State for Wales. The Scheme is applicable to Great Britain

Copies of the amendments may be obtained, free of charge, from the Registration Officer, Potato Marketing Board, Broad Field House, 4 Between Towns Road, Cowley, Oxford, OX4 3NA or may be inspected on personal application at that address or at 50 Hans Crescent, Knightsbridge, London, SW1X 0NB, or at 8 Manor Place, Edinburgh EH3 7DD, or at 12 Lammas Street, Carmarthen SA31 3AD, from 10 am to 4 pm on weekdays other than Saturdays and Bank Holidays.

Any objections and representations with respect to the amendments should be made to the Minister of Agriculture, Fisheries and Food, room 641, Great Westminster House, Horseferry Road, London, SW1P 2AE, or the Secretary of State for Scotland, Room 313, Chesser House, 500 Gorgie Road, Edinburgh EH11 3AW, or the Secretary of State for Wales, Welsh Office, room 2003, Cathays Park, Cardiff CF1 3NQ not later than 15 June 1984. Every objection must be made in writing and must state the grounds of objection and the specific modification required.

PASTORAL MEASURE 1983

Any representations with respect to the draft scheme should be sent in writing to the Commissioners at 1 Millbank, London SW1P 3JZ to reach them not later than 4 June 1984.

Should representations against the scheme be received within the period prescribed, the Commissioners intend, before they take a final decision, to invite the Secretary of State for the Environment to hold a non-statutory local Public Inquiry

CHARITY COMMISSION Charity – Ospedale Italiano. The Charity Commissioners have made a Scheme for this charity. Copies can be obtained from them at 14 Ryder Street, London, SW1Y 6AH (ref 218259-A1-L2)

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also on page 14

TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified, after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

CAULKETT, Catherine Muriel, of Sedlescombe Park Nursing Home, Dunchurch Road, Rugby, aged on 14th April, 1984. Particulars to Mitchell Caulkett & Coney, 22 High Street, Maldon, Essex CM9 7PJ, by July 2nd, 1984

BMW

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Also on pages 18, 19 and 21



Television and radio programmes
Edited by Peter Dear

Saturday

BBC 1

6.20 Open University. Until 8.25.

8.45 The Saturday Picture Show introduced by Mark Curry. Another pot-pourri of films, competitions, cartoons and pop music with guests David Copperfield, Peter Powell and pop group Kajagoogoo. **10.55 Film: Barnaby and Me** (1977) starring Sid Caesar and Juliet Mills. A con-man searches for treasure hidden in Australia with the help of a mother, her daughter and a talking koala bear. Directed by Norman Panama. **12.27 Weather.**

12.30 Grandstand introduced by David Coleman. The line-up is: **12.35** Football focus with Bob Wilson; **12.55** News; **1.00** and **4.25** The semi-finals of the Embassy World Professional Snooker Championship; **1.25, 1.55** and **2.25** Racing from Haydock Park; **1.40** Synchronised Swimming. Coverage of the Diners Club International Sporting Seven from Crystal Palace; **2.10** Judo. Highlights of the European Championships from Liege, Belgium featuring Britain's Neil Adams; **2.40** Rugby League Live coverage of the State Express Challenge Cup Final from Wembley between Wigan and Widnes. The commentators are Alan Agar and Ray French. **4.45** Final Score

5.05 News with Jan Leeming. **5.15** Regional news and sport.

5.10 Film: Airport '77 starring Jack Lemmon as the pilot of a hijacked 747 jumbo jet, carrying a cargo of art treasures. Flying low on the hijackers instructions the 'plane emerges from the clouds too late to miss colliding with an oil rig. As the aircraft settles gently on a sandbank the pampered passengers of the chartered 'plane (a long list of stars including Joseph Cotton, Christopher Lee and Olivia De Havilland) begin to disintegrate, mentally. Will they flip completely before they make their escape? Directed by Jerry Jameson.

8.00 Eurovision Song Contest 1984 introduced by Terry Wogan live from the Theatre Municipal, Luxembourg. *Nineteen countries compete for the dubious delight of producing the best popular song.* United Kingdom's hopes lay with Belle and the Devotions who sing Paul Curtis's and Graham Sacher's Love Games. Can they be the fifth winners of the competition for the UK? Pitted against them are such household names as Dollie Deluxe (representing Norway), Bess Yil Once on Yil Sonra (Turkey) and Hot Eyes (Denmark).

10.30 News and Sport presented by Jan Leeming.

10.45 Film: The Bounty Hunters (1970) starring Yul Brynner and Dean Reed. Mexican revolutionaries in dire need of finance to buy weapons join forces with the indestructible gunman, Sabata, in order to hijack a shipment of gold bullion. Directed by Frank Kramer.

12.30 Weather

TV-am

6.25 Good Morning Britain presented by Toni Arthur and Henry Kelly includes news and weather from Jayne Irving at **7.00** and **8.00**; George Best at **7.15**; Harry and Sarah Greene's dream home at **7.45**; and cooking with Rustie Lee at **8.15**. The guests include Anthea Redfern and Roy Walker.

8.40 Data Run presented by Edwina Lawrie. *An interview with 16-year-old roller skating ace, Lynne Manthorpe, at the* Bury St Edmunds roller skating rink; a David Bowie video and guest group Matt Bianco.

ITV/LONDON

9.25 LWT Information. 9.30 Sesame Street. Fun and games and learning with the Muppets and their human guests. **10.30 No 73.** With The Flying Pickets and Radio Victory DJ, Matt Hooper, the subject of a Day in the Life Of feature.

12.15 World of Sport introduced by Dickie Davies. The line-up is: **12.20** Judo. The European Championships from Liege, Belgium; **12.45** News; **12.50** On the Ball with Ian St John and Jimmy Greaves **1.20** The ITV Six: Brough Scott is at Newmarket for the **1.45**; **2.15** and the **3.00** (General Accident 2000 Guineas Stakes); Derek Thompson introduces the **1.30, 2.00** and **2.30** races from Kempton; **3.10** Speedway. The third International between England and the United States **3.45** half-time football scores and reports; **4.00** Wrestling from Nottingham. The Golden Gloves semi-finals and the British Welterweight Championship; **4.45** Results.

5.00 News. 5.05 Whiz Kids. Richie Adler is arrested by the FBI when he accidently discovers some top secret information.

6.00 The Grumbleweeds Radio Show. The first of a new series starring the comedy group that made a name for themselves on BBC radio.

6.30 Robin of Sherwood. The second in the five-part drama series that began with such a flourish last week. A witch is asked by the *Sheriff of* Nottingham to put a curse on Robin.

7.30 Just Amazing! A new series of spectacular stunts, acts and stories: Presented by Barry Sheene, Kenny Lynch and Suzanne Danielle.

8.15 T. J. Hooker. The earnest Los Angeles policeman is on the trail of a gun-running gang.

9.15 News and sport.

9.30 79 Park Avenue. Part one of a three-episode version of Harold Robbins's best selling novel about the innocent teenager (r) (Oracle titles page 170).

11.15 Alfresco. Comedy sketches set in the Pretend Pub.

11.45 London news headlines followed by *The Irish RM* starring Peter Bowles as Major Yeates.

12.45 Rock Concert featuring Bob Marley and the Wailers (r) followed by **Night Thoughts.**

Leon Ames and Peter Lorre in the film Mysterious Mr Moto (Channel 4 11.45 pm)

BBC 2

6.25 Open University. Until 3.10.

3.10 Film: Paco (1975) starring Jose Ferrer, Allen Garfield and Panchita Gomez. The first showing on British television for this tale of disillusionment. Set in Colombia, the story concerns Little Paco who has *always yearned for the big lights of Bogota and for his legendary Uncle Fermin.* When Paco's father dies he realises his ambition but discovers that *his dreams do not mirror reality.* Directed by Robert Vincent O'Neill.

4.45 The Sky at Night. Patrick Moore explains why it was so important for the astronauts to repair the Solar Max and why it was such a marvellous achievement when they did (r).

5.05 World Snooker. Day fifteen and the finalists will be known this evening. David Vine introduces highlights of the final frames in the first semi-final.

6.35 The Million Dollar Motor Car. An Open University production that examines the latest developments in the use of electronics in motor cars.

7.00 News and sport.

7.15 World Snooker. The second *semi-final of the Embassy* World Professional Snooker Championships. David Vine introduces the penultimate match.

8.00 The Morte d'Arthur. A dramatization of Sir Thomas Malory's legends of King *Arthur and the Knights of the* Round Table, written by Sir Thomas in 1470 while he was languishing in Newgate Jail.

9.25 World Snooker. The final nine-frames of the second semi-final, introduced by David Vine.

10.30 Rugby Special introduced by Nigel Starmer-Smith. Highlights of the Middlesex seven-a-side festival at Twickenham where last year's winners, Richmond, defended *their title this afternoon* against, among others, last year's runners-up, London Welsh.

11.33 News summary and weather.

11.35 World Snooker. David Vine with highlights of the day's play which saw the completion of both semi-finals. Ends at 12.40.

CHANNEL 4

1.50 Manscape. Part two of the six-programme series about Britain's landscape that has been shaped by man looks at the Kennet and Avon canal (r).

2.15 Film: Action in the North Atlantic* (1943) starring Humphrey Bogart and Raymond Massey as the First Mate and Captain, respectively, of a Liberty ship sailing in convoy to Murmansk. Directed by Lloyd Bacon.

4.35 Mama Malone. American comedy series about a television cook.

5.05 Brookside. A compilation of the week's two episodes.

6.00 Ear Say. In the studio are Helen Terry and the Kane Gang; plus an interview with John Taylor of Duran Duran.

7.00 News summary and weather followed by **7 Days** in which Michael Charlton and Helena Hayman discuss, with guests, the religious issues behind the week's main stories.

7.30 Broadside: Women in Nicaragua. Gladys Baez, one of the first women to join the Sandinistas, with the history of women's involvement in the Nicaraguan civil war.

8.00 *Enterprise Special.* John Swinfield, Industrial Journalist of the Year, with a profile of Robert Maxwell.

8.55 The Avengers. The dapper Steed has been kidnapped and brainwashed with a post-hypnotic suggestion to murder his superior, Mother.

9.55 UB40 – A Musical Profile. The story of the eight-piece band that was formed in the 70s in Birmingham.

10.40 Celebration. Highlights of the spectacular show celebrating the opening of Limehouse Studios, shown on this *channel in November. The show is presented by* comedian Gary Wilmot and includes Dash and Wayne Sleep.

11.45 Film: Mysterious Mr Moto* (1938) starring Peter Lorre as the Japanese detective who has himself imprisoned on the notorious Devil's Island in order to track down an international gang of killers. Directed by Norman Foster.

12.35 Closedown.

Radio 4

6.25 Shipping Forecast
6.30 News. Farming Today.
6.50 In Perspective with Frances Gumley 6.55 Weather; Travel; Programme News.
7.00 News 7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective
7.50 Down to Earth Mike Gilliam asks Alan Titchmarsh about jobs in the garden this weekend 7.55 Weather. Travel. Programme News
8.00 News 8.10 Today's Papers.
8.15 Sport on 4. The latest sporting news presented by Tony Lewis.
8.48 Yesterday in Parliament 8.57 Weather; Travel 9.00 News.
9.05 *Breakaway Holiday, travel and leisure scene*
9.50 New Stand Review of weekly magazines
10.05 The Week in Westminster
10.30 *Pick of the Week.*† TV and radio extracts
11.30 From Our Own Correspondent. BBC correspondents report from around the world
12.00 *News. Money Box.*
12.27 I'm sorry, I haven't a clue† with Tim Brooke-Taylor, Willie Rushton, Graeme Garden and Barry Cryer. 12.55 Weather.
1.00 News
1.10 Any Questions? from Uppingham, Leicestershire 1.55 Shipping Forecast.
2.00 News
2.05 Thirty-minute Theatre† "A Moth in the Closet" by Jeremy Kingston
2.35 Medicine Now A report on the health of medical care.
3.05 Wildlife
3.30 *Groundswell Weekly programme* about the environment.
4.00 News. International Assignment.
4.30 Does He Take Sugar? Magazine for disabled listeners.
5.00 The Chip Shop† Barry Norman reports from America on the computer games industry.
5.25 Week Ending Satirical review of the week's news 5.50 Shipping Forecast 5.55 Weather; Travel; Programme News.
6.00 New. Sports round-up.
6.25 Desert Island Discs† soprano Rosalind Plowright.
7.05 Stop The Week with Robert Robinson†
7.45 Baker's Dozen† with Richard Baker.
8.30 Saturday-Night Theatre† "Maigret and the *Millionaires*" by Georges Simenon
9.45 Songs of Initiation. Some of the ways in which music is used to mark the different stages of life in various cultures 9.58 Weather.
10.00 News.
10.15 The Buck Stops Here! Some of the presidential decisions made by President Harry Truman, *which shaped the post-war world.*
11.00 Evening Service†.
11.15 Coast to Coast. Novelist Joseph Hone tells the nine-part story of *his travels in central Africa* as he attempts to cross the continent: (6) Nairobi: Railways and Racing.
11.30 Earwig† The last of six overheard conversion pieces by Alan Owen: (6) Fraser and Son.
12.00 News.
12.10 Close Shipping Forecast. England: VHF as above except: *6.25-6.30am Weather;* Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather 8.00 News.
8.05 Aubade: Ethel Smyth's overture The Wreckers; Dohnanyi's Konzertstuck cello/orch; Elgar's Wand of Youth Suite No 2† 9.00 News.
9.05 Record Review: versions of Strauss's tone poem Don Juan compared by Michael Kennedy; Ravel's complete piano works set: new records†.
10.15 Stereo Release. Magnard's Chant funebre; Rachmaninov's *Symphonic Dances (Amsterdam Concertgebouw/Askenazy)*†
11.15 BBC Welsh Symphony Orch concert; Gyorgy Lehel (cond), Philip Fowke (piano). Alun Hoddinott's Fare orch studies, Grieg's A min piano concerto, Op 16†
12.05 Rural Rhymes: Robin Holmes's last selections.
12.10 Concert part two; Dvorak's Symph No 7 in D min† 1.00 News.
1.05 French and Italian Baroque music; Rene Jacobs (countertenor). Includes Couperin's La *Pucelle, Boismortier's* cantata Ixion, Rameau's clavecin suite No 5†
2.00 Dream of Dreams – the theme Once Upon A Time. Works by *Elgar (Dream Children)*; Ireland, Delius (Eventyr), Holst, Vaughan Williams (Wenlock Edge)†
4.00 Beethoven and Brahms Trios. Nash Ensemble play Beethoven's *Clarinet Trio* Op 11, Brahms Horn Trio Op 40†
5.00 Jazz Record Requests. Peter Clayton†
5.45 Critics Forum. Under discussion are Saturday Night at the Palace at the Old Vic, Radio 3's Who is Sylvia?, Barbican pictures, a Fellini film and V S Naipaul.
6.35 Organ music: New series, beginning with Cesar Franck. Gillian Weir on an 1889 Toulouse instrument plays Trois Pieces pour Grand Orgue†.
7.15 *Coull String Quartet: Haydn's Op* 20 No 5 and Kodaly's Op 2 No 10†
8.00 Brighton Festival: Direct from St *Bartholomew's Church, Laszlo* Heltay conducts the Festival Chorus and BBC Concert Orch. Ravel's Pavane pour une infante defunte. Poulenc's Gloria with *Jill Gomez (sop), Martyn Hill (tenor)* and Henry Herford (bar)†.
8.35 Harry S Truman. On the centenary of the birth of the 33rd US President, an assessment by Esmond Wright of London University's Institute of American Studies.
8.55 Brighton Festival part two. Gounod's Messe solennelle Op 22 and Janacek's Sonata 1925.
10.30 Mozart's Posthorn Serenade. BBC Symph Orch.
11.15 News. Until 11.18. *VHF ONLY – Open University:* 6.55-7.55am The Gray Panthers. 7.15 Imagery. 7.35 Technology: National Power. 11.20pm-12.0am Repetition in Music. 11.40 Piaget *In Practice.*

Radio 2

News on the hour until 1.00pm and then from 8.00 (except 8.00pm and 9.00). Headlines: 6.30am, 7.30. Major Bulletins: 7.00am, 8.00 and 12.00 midnight. 4.00am Martin Kelnert 6.00 *George Ferguson† incl. 7.50 Racing Bulletin* 8.05 David Jacobs† 10.00 Sounds of the 60s† with Keith Fordyce. 11.00 Album Time† with Peter Clayton, including 11.02 Sports Desk. 1.00pm *The News Huddlines.* Roy Hudd laughs at the news with Chris Emmett and June Whitfield. 1.30 Sport on 2: Rugby League: The State Express Challenge Cup Final between Widnes and Wigan at Wembley. Racing from Newmarket: 2.15 Ward Hill Handicap, 3.00 General Accident 2,000 Guineas Stakes 3.35 Palace House Stakes. Snooker: Reports from Sheffield on the Embassy World Professional Snooker Championships. Cricket: Reports on the Benson and Hedges Cup. Football: Second-half commentary at 3.55. 5.00 Sport Report. 5.45 Classified racing results. 5.50 Pools news and results. 6.00 Folk on 2 with Jim Lloyd. 7.00 Beat The Record. Keith Fordyce tests your musical knowledge. 7.30 Cricket Scores: More Melodies For You† with David Jacobs. 9.30 Big Band Special† with the BBC Big Band. 10.02 Sports Desk. 10.05 Saturday Rendezvous† with Dave Gelly. 11.00 Ken Bruce† with his selection of music. 1.00am Peter Dickson† presents Nightride. 3.00-4.00 Wally Whyton† with Country Concert.

Radio 1

News on the half-hour from 12.30pm until 2.30pm 3.30 5.30 7.30 9.30 and 12.00 midnight (mf/mw). 6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00pm Who's That Girl† Janice Long talks to Helen Terry who forms an integral part of the Culture Club sound. 2.00 Paul Gambaccini† 4.00 Saturday Live† with Richard Skinner and Andy Batten-Foster. 6.30 In Concert† 7.30 Janice Long with sessions from The Reverb Brothers, The Revillos. 10.00-12.00 *Dixie Reach. VHF Radios 1 and 2:* 4.00am With Radio 2 1.00pm With Radio 1 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies 7.30 Classical Record Review. *7.45 London Royal. 8.00 World News.* 8.09 Reflections. 8.15 A Treasury of Musick. 8.30 Brain of Britain 1984 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's *New. 11.00 World News* 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary 1.15 London Royal. 1.30 Album Time. 2.00 Saturday Special. 3.00 Radio *Newsreel. 3.15 Saturday Special. 4.00 World* News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Too Many People. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own *Correspondent. 10.30 New Ideas.* 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Bakers *Half Dozen. 2.00 World News. 2.09 Review of* the British Press. 2.15 Patrick Martyn's Music Box. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word! 4.45 Financial Review 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter From America.

(All times in GMT)

FREQUENCIES: **Radio 1** *MF 1053kHz/285m or 1089kHz/275m.* **Radio 2** MF 693kHz/433m or 909kHz/330m. **Radio 1/2** VHF 88-91MHz. **Radio 3** VHF 90-92.5MHz, MF 1215kHz/247m. **Radio 4** LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. **LBC** MF 1152kHz/261m, VHF 97.3MHz. **Capital** MF 1548kHz/194m, VHF 95.8MHz. **BBC Radio London** MF 1458kHz/206m and VHF 94.9MHz. **World Service** MF 648kHz/463m

BBC 1 Wales: 6.05-6.10 Sports News Wales 12.30am Weather. Scotland: 6.05-6.10pm Scoreboard. 10.45-11.15 Sportscene. Football: *Highlights from a game in the Scottish* Premier League; 11.15-1.00am Film: The Mephisto Waltz (1971) (Alan Alda) 1.00 Weather Northern Ireland: 4.55-5.05 Northern Ireland Results 6.05-6.10 *Northern Ireland News.* 12.30 News and weather England: 6.05pm-6.10 London-Sport. South West-Spotlight Sport. All other English Regions-Sport Regional News 12.35am Close.

ULSTER As London except: 9.25am Space 1999 10.20-10.30 Cartoon 4.55-5.00 Ulster Sports Results *5.10-6.00 Chips 11.45 Ulster Sports* Results 11.50 Irish Cup Final: Ballymena United v Carrick Rangers 12.35am News, Closedown.

CENTRAL As London except: 9.25am-9.30 Professor Kitzel 11.45pm Johnny Mathis in Concert. 12.45am Closedown.

REGIONAL TELEVISION VARIATIONS

TYNE TEES As London except: 9.25am Morning Glory 9.30 Little House on the *Prairie.* 10.25-10.30 TT Time. 5.05pm News. 5.10-6.00 Whiz Kids. 11.45 Dynamite Men from Glory Gaol. 1.30am Good News. 1.35 Poet's Corner Closedown.

SCOTTISH As London except: 9.25am Cartoon 9.35 Happy Days 10.00 Sport Billy 10.25-10.30 Cantinflas Show 11.45pm Late Call 11.50 *Private Benjamin* 12.20 Closedown.

GRAMPIAN As London except 9.30 Noddy 9.45 *Smurfs 10.10-10.30 Unicorn Tales* 11.45pm Doomsday: 1906 San Francisco earthquake. 12.15am Reflections, Closedown.

TVS *As London except:* 9.25am Snooper and Blabber. 9.35 Smurfs. 10.00-10.30 Batman. 11.45pm Jazz: Les McCann. 12.15 Company. Closedown.

S4C Starts 1.50pm Week in politics 2.30 Henry Cooper's Golden Belt *3.25 Film: Smiling Through (Leslie* Howard) 5.05 Yr Awr Fawr 6.05 Good Food Show 6.30 Gardner's Calendar 7.00 Where in the World 7.30 Newyddion 7.45 Mentro: Mentro: 8.15 Sidi 8.45 *Arolwg 9.15 Y Maes Cgwarae* 10.15 Cynhadledd '84 10.55 Film: Katherine. Heiress becomes disillusioned with her pampered life. 12.35 Closedown.

ANGLIAN As London except 9.30am-10.30 Sesame Street 11.45pm Chris Barber and Dr John at the Marquee 12.40am At the End of the Day, Closedown.

CHANNEL As London except: 9.25am Thunderbirds 10.20-10.30 Puffin's Pla(i)ce. 5.05pm Puffin's Pla(i)ce. 5.10-600 Whiz Kids. 8.15-9.15 Price is Right. 11.45 Music Special: Aretha Franklin. 12.45 Closedown.

GRANADA As London except 9.25am Sesame Street 10.30 Cartoon 11.45pm Film : Shaft in Africa 1.30am Closedown

YORKSHIRE As London except 9.25am Cartoon 9.35 Joe 90 10.00-10.30 University Challenge 11.45pm Lou Grant (Edward Asner) 12.45am Closedown

TSW As London except 9.25am Professor Kitzel 9.30-10.30 Freeze Frame 5.05pm Newsport 5.10-*6.00 Whiz Kids 11.45 Music Special* 12.45am Postcript, Closedown

BORDER As London except: 9.25am Once Upon a Time-Man 9.50 Smurfs 10.05-10.30 Mr Smith 11.45pm The Fugitive 12.40am Closedown.

HTV *As London except: 9.25am-9.30* Professor Kitzel 11.45pm The Sweeney (John Thaw) 12.45am Closedown. HTV WALES: No variation.

Sunday

BBC 1

6.45 Open University. Until 8.50

9.00 Hokey Cokey. A See-Saw programme for the very young *(r).* ***9.15 Sunday Worship from*** Toft Methodist Church, Cambridge. **10.00 Asian Magazine** includes a tribute to the late Punjabi poet Shiv Jumar Batalvi. **10.30 Tele-Montage.** Extracts from French speaking television networks (r). **10.55 Working *for Safety.*** *Part two:* Chemicals, dust and fumes (r). **11.20 Technical Studies.** Lesson four: Rolling (r). 11.45 **Delia Smith's Cookery Course.** Part four: Salads and Dressings (r).

12.10 Use Your Head. The last of the series (r). **12.35 Electronic Office.** Ian McNaught-Davis examines the latest in office technology (r). **1.00 Farming. 1.25 Sparks** A celebration of *youthful endeavour (r).*

1.50 News headlines. **1.55 Film: The Corn is Green** (1978) starring Katharine Hepburn in *George Cukor's version of the* Emlyn Williams play about an indefatigable woman determined to rid a Welsh mining village of illiteracy. **3.25 Bonanza.** Little Joe is shot and left for dead.

4.15 It Ain't Half Hot Mum. The Concert Party are sent to a remote airfield where some of those billeted there have not seen a woman for two years (r) (Ceefax titles page 170). **4.45 The Hound of the *Baskervilles.*** *Part two of the* Sherlock Holmes mystery (r) (Ceefax titles page 170).

5.15 The Rock Gospel Show *presented by Sheila Walsh.* Her guests are Norman Barratt and his Band.

6.00 Antiques Roadshow. Hugh Scully and his experts on the Sussex coast at Eastbourne (Ceefax titles page 170).

6.40 Praise Be! Thora Hird with another selection of hymns *requested by Songs of Praise* viewers (Ceefax titles page 170).

7.15 Last of the Summer Wine. Gordon, Compo's shy nephew, thinks of nothing but fishing but the three old fogeys believe he should come into contact with the opposite sex. *Compo decides he will find his* nephew a suitable companion (r).

7.45 Mastermind with Magnus Magnusson. The specialist subjects are: the French Revolution; Britain's canals; Greek tragic poets; and MGM musicals.

8.15 Dynasty. Blake and Jeff, in need of finance, talk to Congressman McVane only to find that Alexis has got to him first.

9.05 News with Jan Leeming.

9.20 Film: Sugarland Express (1974) starring Goldie Hawn and William Atherton as an escaped prisoner and his wife on the run, heading for Sugarland in a stolen police car Directed by Steven Spielberg.

11.05 Grand Prix. Highlights of this afternoon's San Marino Grand Prix.

11.40 Weather.

TV-am

7.25 Good Morning Britain presented by David Frost begins with a Thought for Sunday.

7.30 Rub-a-Dub-Tub. Music, stories and cartoons for the under eights.

8.30 Good Morning Britain continues with news headlines *from Jayne Irving;* sport at **8.35**; a review of the morning papers at **8.40**; followed by a *discussion on sub-four minute* miling between Sebastian Coe, Chris Brasher and Derek Ibbotson.

ITV/LONDON

9.25 LWT Information. 9.30 Writers on Writing. Richard Hoggart talks to Peter Nichols about his own work and the work of other authors (r). **10.00 Morning Worship** from Queen's Road Baptist Church, Coventry. **11.00 Getting On.** Laura Mitchell completes her course on skin care and begins another designed to stimulate the mind. **11.30 Star Fleet.** Science fiction adventures (r).

12.00 Weekend World. Dr Garret *FitzGerald is interviewed* about the New Ireland Forum. **1.05 Police Five.**

1.15 The Big Match. Highlights from two of yesterday's First Division matches. **2.00 Credo: Whose Body is it Anyway?** Moral issues raised by organ transplants.

2.30 London News headlines followed by **Film: Floods of Fear*** (1958) starring Howard Keel, Anne Heywood and Cyril Cusack. Drama as a flooded river threatens the American town of Lebanon. Directed by Charles Chrichton. **4.00 The Smurfs** (r). **4.30 Murphy's *Mob.*** *Drama serial about a struggling football team* (r).

5.00 Bullseye. Darts and general knowledge competition.

5.30 Survival Special. Spectacular film of the African bateleur eagle which has developed extraordinary flying skills. (Oracle titles page 170).

6.30 News 6.40 Appeal. Marjorie Proops appeals on behalf of Arthritis Care.

6.45 Highway. Harry Secombe in the Dorset town of Wimbourne Minster with Roy Castle.

7.15 Knees-Up. Variety show set in a London East End pub. The guests include Showaddywaddy.

7.45 Surprise! Surprise! The first of a new series of six shows featuring Cilla Black and Christopher Biggins.

8.45 News.

9.00 79 Park Avenue. Part two of the film based on Harold Robbins's best seller (Oracle titles page 170).

10.30 The South Bank Show. A profile of the best-selling author, Ed McBain.

11.30 London news headlines followed by **American Documentary: For Better, For Worse: The American Family.** A look at a typical modern American marriage. Then **Night Thoughts.**

Evan Hunter, alias Ed McBain, talks to Melvyn Bragg on the South Bank Show (ITV 10.30pm)

BBC 2

6.25 Open University. Until 1.55.

1.55 Sunday Grandstand introduced by Desmond Lynam. *The line-up is:* **2.00 Motor Racing** from Italy. Murray Walker and James Hunt report on the San Marino Grand Prix; **3.30 World Snooker.** The opening frames in the final of the Embassy World Professional Snooker Championship from the Crucible Theatre. **4.30 Gymnastics** from Bucharest. A gala performance by the world's best in honour of Nadia Comaneci. Sometime in the afternoon when there is a lull in the activity highlights of yesterday's Rugby League final will be show.

6.30 News Review. A resumé of the week's news.

7.15 Sharing Time. The first of nine stories set in a self-contained holiday time-share flat in a *converted manor house. In* this opening play Julia McKenzie is the guilty wife of a dentist who is having an illicit week at the flat when she spies her husband's partner. (Ceefax titles page 170.)

8.10 News with Jan Leeming.

8.15 The Natural World: The Plight *of the Bumble-Bee.* *A new* season opens with the everyday story of the bumble-bee – a creature whose life-style is similar to that of humans. Spectacular photography from fibre optic endoscopes reveal the nests as thriving factories devoted to *procreation of their species* with specialists doing just one job. Filmed in the bogs and woods of the East Coast state of Maine the busy and hazardous business of going to work is illustrated by the number of predators the bee has to avoid when hopping *from flower to flower. The* narrator is Barry Paine.

9.05 Arena Special: My Dinner with Louis. An Arena profile of the French film director Louis Malle. He is filmed in conversation with American playwright and actor Wallace Shaw at a restaurant in *Atlantic City.*

10.05 World Snooker. Frames 8 to 16 in the final of the Embassy World Professional Snooker Championship. Ends at 12.40.

CHANNEL 4

1.30 Scottish View. News items gleaned from the week's output from Scottish Television, Grampian and Border by Alastair Hetherington.

1.55 A Seat Among the Stars – The Cinema in Ireland. Part two The Silent Classics.

2.25 Film: Beau Geste* (1939) starring Gary Cooper, Ray Milland and Brian Donlevy. The classic P. C. Wren adventure about three English brothers who run away to join French Foreign Legion. Directed by William A Wellman.

4.30 Anything We Can Do. The penultimate programme in the dramatized series about the uses of computers.

5.00 News summary and weather followed by **Book Four,** presented by Hermione Lee. Lady Antonia Fraser's The Weaker Vessel! is reviewed: *poet Geoffrey Hill reads a* selection of his own poems; and Max Stafford-Clark, artistic director of the Royal Court Theatre, picks his selection of plays published in paperback this spring.

5.45 Where in the World! Travel quiz between two teams of *celebrities.*

6.15 Basketball A warm-up game for the British Olympic squad against the Channel Four All Stars.

7.15 The Sixties. The first in a repeat series that analyses the 'swinging' decade. This programme, narrated by James Bolam, examines the 'Establishment' and the challenges of CND and satire.

8.15 Upstairs, Downstairs. Episode *two and Richard Bellamy's* new secretary finds hersilf in-between stairs.

9.15 Top C's and Tiaras. The second programme in the series starring American opera star Julia Migenes Johnson.

10.15 The Supermilers. The story of the record-breaking milers from the time, 30 years ago, Roger Bannister became the first athlete to break the four-minute barrier.

11.30 Alfred Hitchcock Presents . . . **Breakdown.** Starring Joseph Cotton as a ruthless businessman.

12.00 Closedown.

Radio 4

6.25 Shipping Forecast.
6.30 News; Morning Has Broken. 6.55 Weather: Travel; Programme News.
7.00 News. 7.10 *Sunday Papers.* 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather: Travel; Programme News.
8.00 *News. 8.10 Sunday Papers.*
8.15 Sunday. Religious news and views from home and abroad.
8.50 Week's Good Cause: Winston Churchill, MP, appeals on behalf *of The Sail Training Association.* 8.55 Weather: Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service.
10.15 The Archers. Omnibus edition.
11.15 The Food Programme. Derek Cooper looks at food and fitness and probes the world of competitive cookery.
11.40 Smash of the Day: 'Steptoe and Son' starring Wilfred Brambell, Harry H. Corbett.
12.10 It's Your World: 01-580 4411. For *the first time in the history of* broadcasting, you can ring world leaders in a series of BBC phone-ins. 1: Caspar Weinberger, US Secretary of Defense. 12.55 *Weather; Programme News.*
1.00 The World This Weekend: News. 1.55 Shipping Forecast.
2.00 News; Gardener's Question Time.
2.30 Afternoon Theatre: 'Going On' by Maureen O'Brien†
3.45 Dyslexia Need Not Be A Disaster. Sue Loftus-Brigham, a dyslexic child, who went on to become a successful theatrical designer.
4.00 *News; Heritage. Kenneth Hudson* looks at the say we view history. (6) History at School (last of six programmes).
4.30 Spring Across Europe. Michael Jordan follows the nothward migration of birds and insects – 'May Blobs and Butterflies'.
5.00 News; Travel.
5.05 Down Your Way visits Lyme Regis, Dorset. 5.50 Shipping Forecast. 5.55 Weather; Programme News.
6.00 News.
6.15 Soundings. An issue is picked from the headlines, and the relevant *moral and religious* questions are explored.
6.45 Persona Grata. John Ebdon talks of his three favourite humorous characters from fiction.
7.00 *Travel: Curlew in Autumn. A serial* in six parts by Edward Boyd (5).
7.30 Bookshelf. Radio 4's book programme.
8.00 Letter From The Pyrenees. In the *first of 13 talks, the BBC's Paris* Correspondent, Philip Short, reflects on the changing face fo *rural France.*
8.15 The Plant Hunters. In the first of *three programmes, Doreen* Taylor looks at the pleasures and perils of plant hunting.
9.00 News; Our Mutual Friend by Charles Dickens (7)† 9.58 Weather.
10.00 News.
10.15 The World's Debate: The story of the crusades told in the words of those who lived through them. 1: The Way of the Cross†
11.00 Discoveries in Healing. The Rev Stanley Brinkman invites listeners to join him in sharing experiences of Christian healing (1).
11.15 Inside Parliament.
12.00 News.
12.10 Weather.
12.15 Close; Shipping Forecast. England VHF with above except: *7.15-7.45am Open University:* 7.15 Music Interlude. 7.25 Village Schools. 1.55-2.00 Programme News. 4.00-6.00 Study on 4: 4.00 Patients' Guide to the NHS. 4.30 *The Chip Shop.* 5.00 *A Room of* One's Own. 5.30 Taking the Initiative.

Radio 3

7.55 Weather 8.00 News.
8.05 London Symphonies: Includes Haydn's No 104, and his London Trio No 3, with Aurele Nicolet *(flute) and Academy of Ancient* Music† 9.00 News.
9.05 Your Concert Choice: Durufle's Mass Cum Jubilo (No 11), Lili Boulanger's D'un soir triste and Brahms's Piano Concerto No 1 (Maurizio Pollini)†
10.30 Music Weekly: Homage to Bach, via Brahms' Fourth Symphony, and Smetana's life and music†
11.20 The Mask of Time: by Michael Tippett (words and music). a WCRB recording of the first performance in Boston last month. Boston Symph Orch, Sir Colin Davis (cond). Faye *Robinson* (soprano). *Yvonne* Minton (mezzo-sop), Robert Tear (tenor), John Cheek (bass-bar)†
1.00 18th Century Cello music: Sonatas by Vivaldi, Geminiani *and Hellendaal*†
1.40 Elisabeth Soderstrom (soprano). Songs by Liszt, Schubert, Tchaikovsky, Rachmaninov†
2.40 Shostakovich. Symphony No 7 (Leningrad), BBC Philharmonic Orch†
4.00 Malcolm Binns (piano) plays Faure's Ballade and Franck's Prelude, Aria and Finale†
4.40 Mozart: Serenade in D, Rainer Kuchl (violin)†
5.15 Erik Satie: David Wheeler on the revival of interest in the French composer†
6.15 Sounds of Sweden. Last in series, with works by David, Reger, Holst, Vaughan Williams, Britten, Sandstrom, Bergman and Alfven, played by Orphei Drangar†
7.00 Valmouth: *Sandy Wilson's* musical based on the book by Ronald Firbank, music arranged by Richard Holmes. Cast includes Elisabeth Welch, Fenella Fielding, *Doris Hare, Betty Hardy, Maxine* Audley†
9.00 Lous Spohr. First broadcasts of Quartet brilliante in E (Op 43) and Quintet No 4 in A min (Op 91), *played by Gabrielli String* Quartet†
9.55 BBC Welsh Symphony Orchestra: Brahms's Serenade No 1 (Op 11), Strauss's Tod und Verklarung Op 24†
11.15 News. Until 11.18. VHF ONLY – Open University 6.55-7.55am, 6.55 Artists and Philosophy, 7.15 Anatomy of Reading 7.35 Propaganda and the Civil War.

Radio 2

4.00am Martin Kelnert† 6.00 George *Ferguson*† 7.30 *Paul McDowall says* Good Morning Sunday, incl. 7.45 Bishop Bill Westwood† 9.00 David Jacobs with Melodies for You† 11.00 Desmond Carrington Radio 2 All-Time Greats† 12.30pm The Best of Bentine Michael Bentine's one-man show 12.59 Sports Desk† 1.00 Steve Jones with Two's Best† 2.00 Summer Sounds. Stuart Hall hosts a musical and sporting extravaganza from Sheffield featuring: *Snooker: The final break of the* Embassy World Professional Snooker Championship. Cricket: John Player League – Yorkshire v Worcestershire at Bradford. Middlesex v Kent at Lords. *Motoring: San Marino Grand Prix at* Imola. 6.00 Charlie Chester with your sunday Soapbox 7.00 Maryetta and Veron Midgely 7.30 Cricket Scores: Glamorous Nights with Robin Boyle 8.30 Sunday Half-Hour from Rosemary Presbyterian Church, Belfast 9.00 Your Hundred Best Tunes with Alan Keith 10.02 Sports Desk 10.05 Marching and Waltzing with John Marsh 11.00 Sounds of Jazz. Peter Clayton with Humphrey Lyttelton and his band (stereo from 12.00) 1.00am Peter Dickson presents Nightride† 3.00-4.00 Steve Jones with Two's Best†

Radio 1

News of the half-hour until 11.30 am then 2.30, 3.30, 5.00, 7.30, 9.30 pm and *12.00 midnight. MF/MW. 6.00 am Mark* Page 8.00 Tony Blackburn's Sunday Show 10.00 Adrian Juste 12.00 pm Jimmy Savile's 'Old Record' Club 2.00 Steve Wright 4.00 Paul Gambaccini with an appreciation of John Lennon 5.00 Top 40 with Simon Bates† 7.00 Anne Nightingale† 9.00 Robbie Vincent with the delights of dance music† 11.00-12.00 Gary Byrd's Sweet Inspirations† VHF RADIOS 1 and 2 4.00am With Radio 2 2.00pm Benny Green 3.00 Alan Dell with Sounds Easy 4.00 String Sound 4.30 Sing Something Simple with The Adams Singers† 5.00 With Radio 1 12.00-4.00 With Radio 2

WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz for the Asking. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 The Mutiny of HMS Bounty. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press 9.15 Science in Action 9.45 Sports Review. 10.15 Letter From America. 11.00 World News. 11.10 World Phone-in: It's Your World. 11.55 News About Britain. 12.00 Play of the Week. 1.00 World News 1.09 Commentary. 1.15 Good Books. 1.30 Vilette 1.45 The Tony Myatt Request Show 2.30 Divers for the World. 3.00 Radio Newsreel. 3.15 World Service Invitation Concert. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 8.00 World News. 8.09 Commentary 8.15 Letterbox. 8.30 Sunday Half Hour 9.00 Inspiration. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action 10.40 Reflections. 10.45 Sports Roundup 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Somerset Maugham Stories 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 World Service Invitation Concert. 1.45 World Service Short Story. 2.00 World News 2.09 Review of the British Press. 2.15 Good Books 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Future of Work. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four-Hours. 5.45 Letters from Everywhere.

(All times in GMT)

BBC 1 Wales: 1.00-1.25 *Farming in* Wales. 11.05-11.30 Conference report – Wales TUC. 11.30-11.55 Phil Silvers as Sgt Bilko in Flying Saucers* 11.55-12.30am San Marino Grand Prix (as BBC1 11.05pm). 12.30 Weather. Scotland: 9.20pm-10.10 Cagney and Lacey. 10.10-10.40 Voyager. 10.40-11.05 Bocherini Quintet. 11.40 News and Weather. Northern Ireland: 11.40pm News and Weather. England: 11.45pm close.

YORKSHIRE As London except: 9.25am-10.00 *Getting on. 11.00 Writers on writing.* 11.30-12.00 Farming Diary. 1.00pm-1.15 Cartoon. 2.30 Smurfs. 2.45-4.30 Film: Raising Daisy Rothschild (Simon Ward). 11.30 Irish RM. 12.30am Five Minutes. *Closedown.*

CENTRAL As London except: 9.25am Professor Kitzel 9.30-10.00 Farming '84 11.30-12.00 *Writers on Writing 1.00pm University* Challenge 1.30-2.00 Here and Now 2.30 Big Match 3.15-4.30 Film: Go West, Young Girl (Karen Valentine) 11.30 Irish RM 12.30am Closedown.

HTV As London except: 9.25am Professor Kitzel. 9.30-10.00 Vicky the Viking. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. *1.30-2.00 West Country Farming.* 2.30 Big Match. 3.15 Irish RM. 4.15-4.30 Action and Reaction. 11.30-12.00 Protectors. HTV WALES: No variations.

REGIONAL TELEVISION VARIATIONS

TVS As London except. 9.25am-9.30 Farming Brief 11.30-12.00 Intruders 1.00pm University Challenge 1.30-2.00 Farming Diary 2.30 Big Match 3.15 Chips 4.15 Cartoon 4.25-4.30 News 11.30 Protectors 12.00 That's Hollywood 12.30am Company, Closedown.

TSW As London except: 9.30am-10.00 Getting on. 11.00 Writers on writing 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens For All. 1.00-2.00 Farming News. 2.30 Big Match. 3.15 Cartoon. 3.30-4.30 Battlestar Galactica. 11.30 Comedy Tonight. 12.00 Postscript, Closedown.

BORDER As London except: 9.25am Border Diary. 9.35-10.00 World Worth Keeping. 11.30-12.00 Writers on Writing. *11.55-12.00* Border Diary. 1.00pm Venture. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15 Eastern Tales. 3.25 Falcon Crest. 4.20-4.30 Cartoon. 11.30 Closedown.

ULSTER As London except: 11.00am Getting On. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 *Bygones. 2.30 Big Match. 3.15* Cartoon. 3.30-4.30 Little House on the Prairie. 11.30 Ulster Sports Results. 11.35 Hands. 12.00 News, Closedown.

S4C Starts 1.00pm Six Centuries of English Verse. 1.30 Eastern Eye. 2.25 Seat Among the Stars. 2.55 Irish Film Season. Young Cassidy. 4.50 Mama Malone. 5.20 Cromakey Follies. 6.15 Basketball. 7.15 Ffermwyr. 7.20 Newyddion. 7.30 Awyn y Jiwbili. 8.00 Joni Jones. 8.35 Byd Cerdd. 9.25 Snwcer. 10.05 Top C's and Tiaras. 11.00 Film: Mysterious Mr Moto (Peter Lorre). 12.00am Closedown.

TYNE TEES As London except: 9.25am Morning Glory 9.30-10.00 Getting On 11.00 Writers on Writing 11.30-12.00 Jason of Star Command 1.00pm University Challenge 1.30-2.00 Farming Outlook 2.30 Big Match 3.15 Extra Time 3.45 Cartoon 4.00-4.30 Beverley Hillbillies *11.30 Jazz Life 12.00 Ice Hockey 12.30am Choir, Closedown.

SCOTTISH As London except: *9.25am-9.30 Cartoon.* 10.00-11.00 Sesame Street. 11.30-12.00 Mork and Mindy. 1.00pm University Challenge. 1.30 Farming Outlook. 2.00 Encounter. 2.30 Canadian Wildlife. 2.45 Glen Michael Cavalcade. 3.30 Bullseye. 4.00 Murphy's Mob. 4.30-5.30 Scotsport. 11.30 Irish RM. 12.30am Late Call. Closedown.

GRANADA As London except: 9.25am Professor Kitzel. 9.35-10.00 Portraits of Power. 11.00 Writers on Writing. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm University Challenge. 1.30-2.00 Metal Mickey. 2.30 Big Match. 3.15-4.30 Return of the Saint. 11.30 Irish RM. 12.30am Closedown.

ANGLIA As London except: Starts *9.30am-10.00 Once Upon a* Time . . . Man. 11.30-12.00 Writers on Writing. 1.00pm Laurel and Hardy*. 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15-4.30 Film: Honourable Murder. Twentieth century version of Julius Caesar's downfall. 11.30 Devlin Connexion. 12.30am Bishop talks to . . ., Closedown.

GRAMPIAN *As London except:* 9.25am Parsley. 9.30 Sport Billy. 10.00-11.00 Seasame Street. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 *Farming Outlook. 2.30 Return of the* Saint. 3.30 Bullseye. 4.00 Murphy's Mob. 4.30-5.30 Scotsport. 11.30 Irish RM. 12.30am Reflections, Closedown.

CHANNEL As London except: Starts 1.26pm Starting Point 1.30-2.00 Play Better Squash 2.30 Big Match 3.15 Cartoon 3.30-4.30 Battlestar Galactica 11.30 Comedy Tonight 12.00 Closedown

WHAT THE SYMBOLS MEAN.
† Stereo. ★Black and white. (r) Repeat.

Unions in clash over coal blockade

Continued from page 1

age companies at the meeting agreed to further "negotiations" with the British Steel Corporation.

In another development the miners' union dealt the final blow to any hopes of early negotiations on the strike. Mr Peter Heathfield, general secretary, told the board in a letter that talks could be held only if the proposals for colliery closures and 20,000 job cuts were withdrawn unconditionally.

A board official said the union's "uncompromising attitude" was regrettable.

Last night union officials said the mass demonstration planned in Nottinghamshire to persuade miners who are working to join the strike will be led by Mr Arthur Scargill, the president, on May 14. The Union has called for it to be Britain's biggest ever trade union demonstration.

There may also be a large demonstration in Mansfield on Monday when miners are due to hold a May Day rally. Mr Scargill is expected to attend, and police and local authority officials believe up to 10,000 miners could flood into Mansfield.

At Ravenscraig yesterday around 50 pickets were heavily outnumbered by police and the lorries went through with little difficulty. One result of the transport union decision may be that lorry drivers will be asked to stop to listen to the pickets' arguments.

By nightfall 131 lorryloads of coal had entered Ravenscraig.

● Nineteen pickets were arrested and a policeman was slightly injured when more than 2,000 miners laid siege to Hucknall Colliery, north of Nottingham, for the second day running in an attempt to "picket out" the workforce.

Most of those arrested will face public order charges but at least one will be charged with assault or actual bodily harm.

● Five Welsh miners have been arrested for distributing strike leaflets, Mr Terry Thomas, the South Wales miners' vice-president, told the Wales TUC. The pamphlets contained a picture of police escorting "blacklegs" in 1929 and a definition of a "scab", but they were not unlawful or offensive, he said.

Mr Emlyn Williams, the area president, said his members had been handcuffed and beaten up.

Pope likely to preach in pidgin English



Catholics in Papua New Guinea carry placards in pidgin English en route to meet the Pope who is likely to preach in pidgin English during his visit on Monday. One translates as "Jesus paid the price for you and me upon the cross. With Jesus we take hold upon eternal life"

Liverpool nears brink

Continued from page 1

Thursday night's excitement Labour's electoral performance looked slightly less impressive than allowed by Mr Hatton who called it a referendum endorsement of his party's policies. Turnout at 50 per cent was strikingly high, aided perhaps by a campaign by the *Liverpool Echo* to increase polling and the Liberals said, by the intervention of trade unions representing council workers and town hall officials working on Labour's behalf.

Labour's city-wide vote was slightly less as a proportion of the poll than last year, when the party took control. In terms of total votes cast Labour's 90,000 compared with 67,000 for the Liberals and 27,000 for the Conservatives. The Liberals, unexpectedly, held on to some seats, including one in the Broadgreen area represented in Parliament by Militant supporter Mr Terry Fields.

Labour gained seven seats from both Liberals and Conservatives. The Liberals lost two seats net, making gains at the Conservatives' expense. Liberal leader Sir Trevor Jones, still recovering from a politically-motivated physical attack which left him needing hospital treatment, said the Conservative Party in Liverpool was "finished".

According to Mr John Hamilton, the titular Labour leader, Labour's admittedly drastic plan is a rational response to Liverpool's financial state. Liverpool remains a large-scale recipient of Mr Jenkin's inner urban programme money.



Letter from Moscow

Kremlin joins the video revolution

After a year or two of agonizing, the russians have finally decided that since they can't beat the video revolution, they had better join it – provided it can be harnessed for orthodox Soviet ends rather than the "infection" of wicked Western ways.

Only last spring the Soviet press was inveighing against video as yet another dark Western plot to undermine morality and the communist system. Papers reported that the police had broken up a ring of black market dealers in video players and cassettes, seizing such subversive films as *The Godfather, Apocalypse Now*, and *A Clockwork Orange*.

Video, the press declared righteously, had become a status symbol for the privileged and corrupt. All over Moscow, video screens were flickering behind closed curtains with grainy third-hand pirated versions of Western pornography and violence.

But while sealing Russia's borders against unwelcome imports was a necessary precaution, the attempt to stamp out "video fever" altogether may have been hasty and ill-advised, according to a recent issue of the *Literary Gazette*.

The information technology revolution, which has seized the West over the past decade and transformed areas of life from commerce to entertainment poses serious problems for the Kremlin. Whereas the West assumes that proliferation of information is desirable and stimulates economic activity, in Russia, information of all kinds is kept under lock and key.

Officials acknowledge that Russia is falling further behind every day, and is a "computer illiterate" society. In an effort to get to grips with part of the problem, the *Literary Gazette* offers the heretical view that the drawbacks stem from the misuse of video in "unclean hands" rather than from video itself.

Video is no more to blame for violence or pornography than the printing press or cinema. Like them (and like computers) video is a tool which can be beneficial – in the right hands. The Soviet Union must face the fact that "the age of cassette cinema has begun", the paper said, adding that, in future, Soviet viewers might be able to watch their favourite Eisenstein or Fellini film on video, just as they can now take down a volume by Shakespeare or Dostoevsky from the shelf.

This still leaves the Kremlin with two main headaches: how to provide hardware and software on a mass scale and keep up with western developments, and how to control illegal cassettes. There is a home-grown Soviet video recorder, but as the *Literary Gazette* frankly noted, it costs £2,000 and does not work. Those few Russians who can afford it prefer Japanese or European machines, bought on the black market for up to £6,000 each.

Foreigners cannot sell electrical equipment to Russians, and have to sign a declaration at the Soviet customs that they will re-export all appliances or prove they have been destroyed. nonetheless, Western goods do filter through and reach those in high places – from the Georgian underworld to the political elite.

The underground market in cassettes flourishes despite police raids and the vigilance of customs, who confiscate even harmless recordings. The fear, as the *Literary Gazette* observed, is that passive Soviet viewers will suffer from "cultural infection".

The paper says the answer may lie in Government authorized video clubs, where enthusiasts can gather in a homely atmosphere and watch edifying documentaries and films produced by state television and state cinema organizations.

A more ingenious solution, given that some Russians might opt for Linda Lovelace rather than more films about the Second World War and documentaries on heroic steel-workers, is for Russia to mass produce a video system which is conveniently incompatible with both VHS and Betamax, the main Western systems.

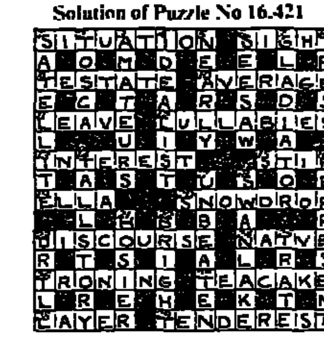
Secret talks have already begun with Grundig of West Germany for the Soviet Union to manufacture under licence the Grundig 2000, which failed commercially in the West but which the Russians could happily market in the secure knowledge that it could not be used to screen cassettes condemned by the Kremlin as unfit for public consumption.

Richard Owen

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,416

Solution of Puzzle No 16,421



The Times Crossword Puzzle No 16,422

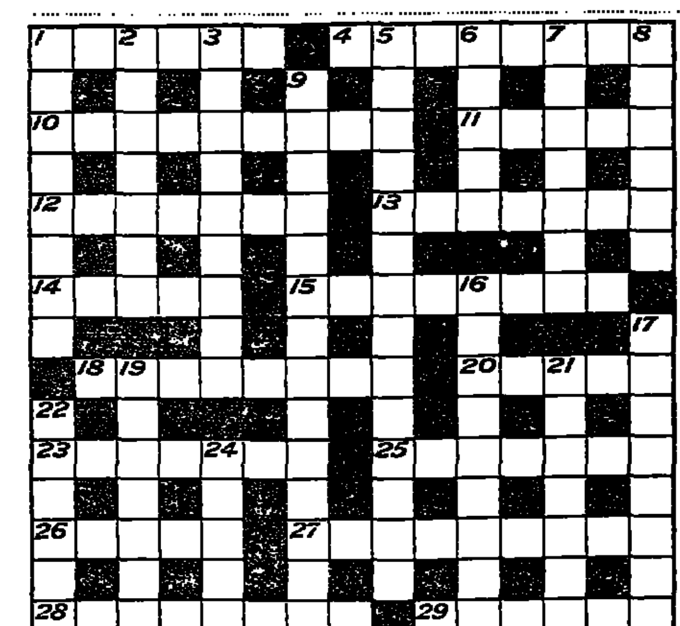
A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

Miss N. D. Gutch, 178 Hole Lane, Northfield, Birmingham 31; Christopher Russell, 4 Oakfield Gardens, London, SE19 1HF; A. R. Nolan, 9 Caroline Place, London, W2 4AW.

Name ....

Address ....



ACROSS

1 Old Brook as a young boy (6).
4 Mounter, providing one example (8).
10 Biblical king of Persia who married a book-maker (9).
11 Isabella's potty alternative (5).
12 Wild iconoclast, but not against the austere (7).
13 Mixed pair in service lift (7).
14 Container of water taken from Mexican alcohol (5).
15 About to pay out repellent Arab for S American rodent (8).
18 Changed, as a seasoned traveller probably did (8).
20 Kind of typist who will not be dictated to (5).
23 With spoken French other ranks get a listener (7).
25 A possible stealer of scenes in *Hamlet* (7).
26 Harpist's farewell to the Taverners (5).
27 Made to hate James? What barbarism! (9)
28 Wrong emphasis can be bad form (8).
29 Saw suffer arrest (6).

DOWN

1 After break, dismiss the case of the soldier . . . (8).
2 . . . and nothing in an old battleaxe for another (7).
3 Uplift in opening to a little work (9).
5 Sort of verboojuice Mr Polly misnamed (14).
6 Not half decent for the complimentary season, this old flame (5).
7 Lodging-house casual one put in case history (7).
8 Outstanding replacement for Francisco (6).
9 'E's out to make his protocol pure for the chairman's office (14).
16 Check foot-gear – it can be dangerous if worn (5-4).
17 Having an authoritative squint? (4-4).
19 Makes orders – and admits to them! (7).
21 Wrongful withholding of goods made one upset, note (7).
22 His beast of burden may have come from Ambala (6).
24 Accuracy, half of which is misleading (5).

CONCISE CROSSWORD PAGE 19

Today's events

Royal engagements

The Duke of Edinburgh, Colonel-in-Chief, The Queen's Royal Irish Hussars, attends the Regimental Old Comrades' Dinner at Lord's Tavern, St John's Wood, London NW8, 7.30.

Princess Anne attends the *centenary celebrations of St Swithin's* School, Winchester, Hants, 3; and later, as president of the British Olympic Association, attends a fund-raising reception at Winchester Castle, Hampshire, 5.40

Princess Alexandra attends a performance of *Great Expectations* in celebration of the centenary of the Royal Theatre and Opera House, Northampton, 6.50.

New exhibitions

Contemporary jewelry: Victoria and Albert Museum, SW7; Mon to Sat 10 to 5.50, Sun 2.30 to 5.50 closed Fri (until June 28).

Tomorrow

Royal engagements

Princess Anne attends the Combined Cavalry Old Comrades Parade in Hyde Park, 11, and later attends luncheon with the Regimental Association of the 14th/20th King's Hussars, 1.15.

Music

Concert by the East Herts County Music Schools Society, St Mary's Church, **Braughing**, nr Ware, 7.30.

Concert by the Burgate Singers, **Burgate Church, Suffolk**, 7.30.

General

Local flying day and fire engine *engine display*, Duxford Airfield, **Cambridge**, 10.

Raft race, Sheffield Canal, **Sheffield**, 10 to 1.

Rail and road heritage run, Southall Railway Centre, Merrick Rd, **Southall**, 10 to 6 daily (until Monday).

May Bank Holiday Steam-up, **Didcot** Railway Centre, 11 to 5 daily (until Monday).

Anniversaries

Births: **Soren Kierkegaard**, philosopher, Copenhagen, 1813; **Karl Marx**, Trier, Germany, 1818; **Henryk Sienkiewicz**, novelist, author of *Quo Vadis?*, Nobel laureate 1905, **Wola Okrzejska**, Poland, 1846. Deaths: **Napoleon Bonaparte**, St Helena Island, 1821; **August von Hofmann**, chemist, Berlin, 1892.

TOMORROW Births: **Sigmund Freud**, *Freiberg, Moravia (Příbor, Czechoslovakia)*, 1856; **Luis Drago**, statesman, Buenos Aires, 1859; **Rudolph Valentino**, Castellaeta, Italy, 1895. Deaths: **Cornelius Jansen**, theologian, Ypres, low countries, 1638; **Alexander von Humboldt**, *explorer and scientist*, Berlin, 1859; **Henry David Thoreau**, poet and essayist, Concord, Massachussets, 1862; **Edward VII**, reigned 1901-10, Buckingham Palace, 1910; **Maurice Maeterlinck**, poet and playwright, Nice, 1949; **Maria Montessori**, educator, Noordwijkaan, Netherlands, 1952.

Lord Frederick Cavendish and **Thomas Henry Burke** were assassinated by the "Invincibles" in Phoenix Park, Dublin, 1882. The airship Hindenberg crashed at Lakenhurst, New Jersey; 36 of the 97 on board lost their lives, 1937.

In the garden

With an ever watchful eye on the weather have plenty of newspapers or other material handy to cover tender young shoots of potatoes or dahlias if there is a frost warning.

Old dahlia tubers may be planted now, six inches deep. They may be divided first with a sharp knife, cutting through the old stem so that there is a tuber attached – new shoots come from the base of the stem, not from the tubers.

If you saved begonia tubers from last year and these are now starting *into growth they too may be* divided; see that each piece has at least one shoot. Outdoor, early flowering chrysanthemums may be planted out now provided the cuttings have been hardened off in a cold frame and then uncovered.

Do not be in a hurry to sow grass seed if you are making a new lawn or intend to patch an old one. The seed will germinate faster when the soil has warmed up a bit more and the birds will not have so long to find it. R.H.

Gardens open

Today and tomorrow
Warwickshire: Ilmington Manor, near Shipston-on-Stour, off A34, 4m S of Stratford-upon-Avon; rock garden, spring bulbs, pond garden; 2 to 7.

Tomorrow
Berkshire: White Horse, Finchampstead, large garden on hillside; terraces, heathers, shrubs, water gardens; P; 9 to 9. **Devon:** Woodside, Higher Raleigh road, Barnstaple, off A39 to Lynton, 300 yards past fire station; plantsman's garden, 2 acres, alpines, ornamental grasses, rare shrubs, collection of New Zealand plants; 2 to 6, also open June 3, July 1 and August 5. **Essex:** Thorpe Hall, Thorpe-le-Soken; famous gardens of outstanding charm, fine trees; 2 to 6. **Gloucestershire:** Courtfield, Longhope; 3 acres, stream, rock garden, unusual shrubs; of interest to flower arrangers; P; 11 to 6.

Monday
***Gloucestershire:** Sezincote*, near Moreton-in-Marsh off A44 towards Evesham, turn left just before Bourton-on-the-Hill; water garden by Repton, fine trees; 2 to 6.

Wednesday
Yorkshire: Four gardens at Wass, ¾m from Byland Abbey on Coxwold-Ampleforth road, 6m SW of Helmsley: Hambleton Lane, ¾ acre streamside garden, spring flowers and bulbs; Third Acre, ⅓ acre hillside garden; Woodside, ¾ acre, landscaped stream, spring flowers and shrubs; The Coach House, ½ acre, with large rock garden, pool, old buildings including blacksmiths forge; 2 to 6.

P=Plants for sale

The papers

The Daily Express says that "there is no reason why Thursday's election results should have blighted Mrs Thatcher's fifth anniversary in Downing Street". It adds: "Government's traditionally suffer from protest votes between general elections. It would have been real news had the Government not actually received this widely-expected and now traditional punch on the nose."

Roads

London and South-East: A3204: Repairs to rail bridge over Kennington Lane, from midnight Saturday to 6am Sunday, one lane at a time will be closed at Kennington Lane at the junction with Vauxhall Cross.

Midlands: M5 Contraflow system *operates between junction 3 (Birmingham)* and junction 4(Bromsgrove). **A12:** contraflow at Bentley, on Ipswich to Colchester Road. **A38** Diversion via roundabout at Branston, South of Burton on Trent.

North: A56: Washday Road in Sale, single lane traffic, diversions. **M62:** Outside lane of eastwood carriageway closed for barrier repairs in the vicinity of junction 12 (Eccles interchange). **A562:** Single line traffic at Sankey Brook, Warrington.

Wales and West: M5: Between junctions 16 and 17 Bristol, various lane closures on southbound carriageway, northbound access slip road closed at junction 17. *Diversion via A38 to junction 16.* Delays. **A39:** North Road, Barnstable, Devon, single lane, temporary lights, between Arlington and Lynton. **A55:** Chester to Colwyn Bay, Ewloe flyover construction Llanddulais by-pass contraflow.

Scotland: A96: Roundabout improvements at A490 junction, west of Forres, traffic controls. **A94:** Stop/go boards in use. **A9:** Embankment strengthening north of Bonar Bridge single lane traffic *with temporary signals*.

Information supplied by the AA.

Lyke Wake Walk

The 42-mile walk over the North Yorkshire Moors has been closed because of the risk of fire. The area is under dry after 20 days without rain.

£10,000 bonds

The £10,000 Premium Bond winners in May are: 16AB 961136: The winner lives in Essex; 8RK 135762 (Leicestershire); 7TK 189294 (Newport, Gwent); 4XW 702995 (Norfolk); 18ZW 006079 (West Yorkshire).

The pound

	Bank Buys	Bank Sells
Australia $	1.59	1.51
Austria Sch	28.15	26.55
Belgium Fr	82.00	78.00
Canada $	1.87	1.80
Denmark Kr	14.50	13.80
Finland Mkk	8.41	8.01
France Fr	12.81	11.58
Germany DM	3.94	3.76
Greece Dr	156.00	146.00
Hongkong $	11.40	10.80
Italy Lira	2435.00	2335.00
Japan Yen	333.00	317.00
Netherlands Gld	4.47	4.25
Norway Kr	11.35	10.75
Portugal Esc	200.00	190.00
South Africa Rd	2.13	1.97
Spain Pta	218.00	207.00
Sweden Kr	11.75	11.15
Switzerland Fr	3.29	3.12
USA $	1.45	1.40
Yugoslavia Dnr	205.00	185.00
Ireland	1.29	1.23

Retail Price Index: 345.1.

London: The *FT* Index closed down 7.4 at 915.4.

Weather forecast

A weak ridge of high pressure will cover most areas but a trough of low pressure will later move towards N Scotland.

6am to midnight

London, Midlands, Wales, NW, Cen N England, Lake District, Isle of Man, SW Scotland, Glasgow, Cen Highlands, Argyll, N Ireland: Sunny periods, scattered showers, wind variable, light, max temp 16C (61F).

SE, Cen S, SW England, Channel Islands: Sunny intervals, isolated showers, wind light to moderate, max temp 15C (59F).

E Anglia, E, NE England: Cloudy, fog patches early, sunny intervals developing inland, wind E light, max temp 14C (57F).

Borders, Edinburgh, Dundee, Aberdeen, Moray Firth: Cloudy, fog patches early, sunny intervals developing inland, wind variable light, max temp 12C (54F).

NE England, Orkney, Shetland: Rather cloudy, rain or drizzle at times, wind light, max temp 10C (50F).

NW Scotland: Sunny intervals, a little rain or drizzled in N districts, wind W light, max temp 11C (52F).

Outlook for tomorrow and Monday: Eastern districts will be rather cloudy, northern Ireland and Scotland will become rather cloudy perhaps with rain at times, remaining areas will have sunny periods and showers.

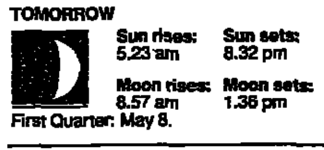
SEA PASSAGES: S North Sea, Straits of Dover: Wind, NE light increasing to moderate or fresh, scattered showers, visibility moderate with fog patches, sea slight becoming moderate. English Channel (E): Wind, NE fresh, scattered showers, visibility moderate with fog patches, sea moderate. St George's Channel: Wind, NE fresh or strong decreasing moderate later, showers then fair, visibility moderate, sea moderate. Irish Sea: Wind, NE backing N light or moderate, fair, visibility mainly moderate, sea slight.

Sun rises: 5.25 am Sun sets: 8.31 pm

Moon rises: 7.57 am Moon sets: 12.35 pm

First Quarter: May 8.

TOMORROW



Sun rises: 5.23 am Sun sets: 8.32 pm

Moon rises: 8.57 am Moon sets: 1.36 pm

First Quarter: May 8.

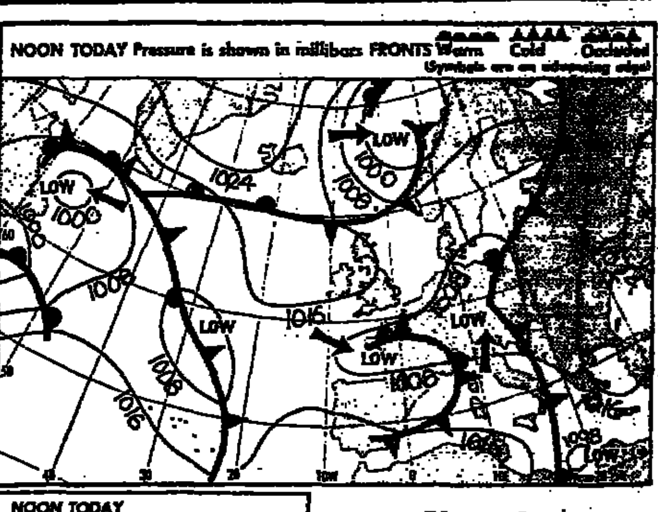
Lighting-up time

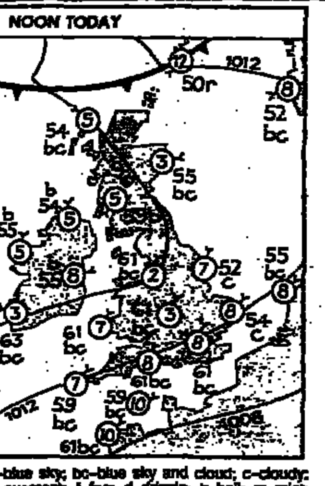
London 9.01 pm to 4.53 am
Bristol 9.10 pm to 5.03 am
Edinburgh 9.30 pm to 4.48 am
Manchester 9.16 pm to 4.54 am
Penzance 9.18 pm to 5.19 am

TOMORROW
London 9.02 pm to 4.52 am
Bristol 9.12 pm to 5.01 am
Edinburgh 9.32 pm to 4.46 am
Manchester 9.18 pm to 4.52 am
Penzance 9.19 pm to 5.18 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	2.2	-	10	50	sunny
Bridlington	2.6	-	10	50	cloudy
Cromer	-	-	9	48	dull
Lowestoft	-	-	9	48	dull
Clacton	5.7	-	13	55	sunny
Margate	8.3	-	13	55	sunny
Folkestone	8.3	-	13	55	sunny
Hastings	6.8	-	13	55	sunny pm
Eastbourne	3.6	-	12	54	fog am
Brighton	*	-	14	57	sunny
Worthing	9.0	-	12	54	sunny
Littlehmptn	9.3	-	14	57	sunny
Bognor R	8.9	-	13	55	sunny
Southsea	7.7	-	13	55	sunny pm
Shanklin	6.4	-	12	54	bright
Bournemth	5.9	-	14	57	bright
Poole	5.5	-	14	57	bright
Swanage	5.7	-	11	52	bright





b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	s	15	59	Guernsey	f	11	52
Birmingham	c	15	59	Inverness	s	15	59
Blackpool	s	16	61	Jersey	f	14	57
Bristol	f	15	59	London	c	15	59
Cardiff	f	14	57	Manchester	f	15	59
Edinburgh	c	8	46	Newcastle	f	11	52
Glasgow	c	11	52	Ronaldsway	s	13	55

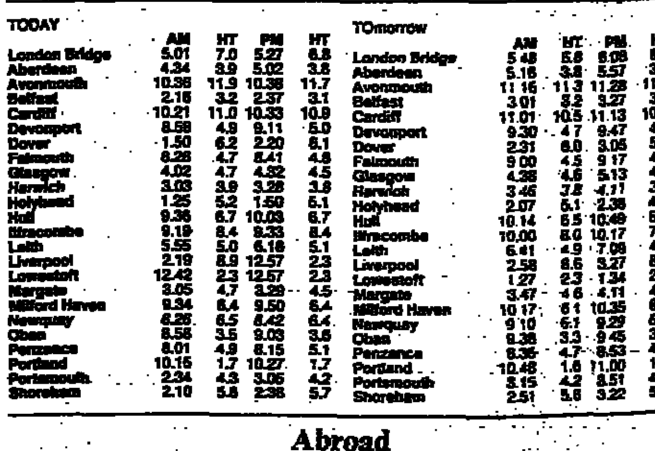
London

Yesterday: Temp: max 6 am to 6 pm, 17C (63F); min 6 pm to 6 am, 9C (48F). Humidity: 6 pm, 58 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 4.9hr. Bar, mean sea level, 6 pm, 1010.4 millibars, falling. 1,000 millibars = 29.53in.

Highest and lowest

Yesterday: Highest day temp: Valley 19C (66F); lowest day max: St Abb's Head 7C (45F); highest rainfall: Falmouth 0.59in; highest sunshine: Tiree 13.4hr.

High tides



TODAY

	AM	HT	PM	HT
London Bridge	5.01	7.0	5.27	6.8
Aberdeen	4.34	3.9	5.02	3.8
Avonmouth	10.36	11.9	10.38	11.7
Belfast	2.16	3.2	2.37	3.1
Cardiff	10.21	11.0	10.33	10.9
Devonport	8.58	4.9	9.11	5.0
Dover	1.50	6.2	2.20	6.1
Falmouth	8.28	4.7	8.41	4.8
Glasgow	4.02	4.7	4.32	4.5
Harwich	3.03	3.9	3.28	3.8
Holyhead	1.25	5.2	1.50	5.1
Hull	9.36	6.7	10.03	6.7
Ilfracombe	9.19	8.4	9.33	8.4
Leith	5.55	5.0	6.16	5.1
Liverpool	2.19	8.9	12.57	2.3
Lowestoft	12.42	2.3	12.57	2.3
Margate	3.05	4.7	3.29	4.5
Milford Haven	9.34	6.4	9.50	6.4
Newquay	8.26	6.5	8.42	6.4
Oban	8.58	3.5	9.03	3.6
Penzance	8.01	4.9	8.15	5.1
Portland	10.15	1.7	10.27	1.7
Portsmouth	2.34	4.3	3.05	4.2
Shoreham	2.10	5.8	2.38	5.7

TOmorrow

	AM	HT	PM	HT
London Bridge	5.48	6.6	6.08	6.5
Aberdeen	5.16	3.8	5.57	3.6
Avonmouth	11.16	11.3	11.28	11.1
Belfast	3.01	3.2	3.27	3.0
Cardiff	11.01	10.5	11.13	10.3
Devonport	9.30	4.7	9.47	4.9
Dover	2.31	6.0	3.05	5.9
Falmouth	9.00	4.5	9.17	4.7
Glasgow	4.38	4.6	5.13	4.3
Harwich	3.46	3.8	4.11	3.7
Holyhead	2.07	5.1	2.38	4.9
Hull	10.14	6.5	10.49	6.4
Ilfracombe	10.00	8.0	10.17	7.9
Leith	6.41	4.9	7.09	4.9
Liverpool	2.58	8.6	3.27	8.3
Lowestoft	1.27	2.3	1.34	2.2
Margate	3.47	4.6	4.11	4.4
Milford Haven	10.17	6.1	10.35	6.1
Newquay	9.10	6.1	9.29	6.1
Oban	9.38	3.3	9.45	3.4
Penzance	8.36	4.7	8.53	4.9
Portland	10.48	1.6	11.00	1.6
Portsmouth	3.15	4.2	3.51	4.1
Shoreham	2.51	5.6	3.22	5.6

Abroad



MIDDAY: c, cloud; f, fair; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	c	17	63	Copenhgn	f	15	59	Majorca	c	19	66	Rio de Jan*	c	25	77
Akrotiri	s	24	75	Corfu	s	19	66	Malaga	f	22	72	Rome	f	22	72
Alexandria*				Dallas				Malta	s	22	72	Salzburg	f	22	72
Algiers	c	17	63	Dublin	s	14	57	Melbourne	c	14	57	Sao Paulo*	c	24	75
Amsterdam	c	12	54	Dubrovnik	s	23	73	Mexico C*	c	18	65	S Francisco*	c	17	63
Athens	s	22	72	Faro	s	20	68	Miami*	s	29	84	Santiago			
Bahrain	c	30	86	Florence	c	18	64	Milan	r	13	55	Seoul	s	21	70
Barbados*	f	29	84	Frankfurt	s	16	61	Montreal*	f	12	54	Singapore	f	31	88
Barcelona	s	18	64	Funchal	c	17	63	Moscow	f	18	64	Stockholm	c	12	54
Beirut	s	22	72	Geneva	c	13	55	Munich	f	15	59	Strasbourg	f	18	64
Belgrade	s	26	79	Gibraltar*	f	18	64	Nairobi				Sydney	r	19	66
Berlin	f	19	66	Helsinki	r	14	57	Naples	s	23	73	Tangier	c	17	63
Bermuda*	f	24	75	Hongkong	c	24	75	New Delhi	s	36	97	Tel Aviv	s	23	73
Biarritz	s	19	66	Innsbruck	f	20	68	New York*	c	12	54	Tenerife	f	21	70
Boulogne	f	10	50	Istanbul*	s	18	64	Nice	f	14	57	Tokyo	c	21	70
Bordeaux	s	18	64	Jeddah				Oslo	s	12	54	Toronto*	f	18	80
Brussels	f	15	59	Jo'burg	s	24	75	Ottawa				Tunis	c	22	72
Budapest	s	27	81	Karachi	s	32	90	Paris	f	16	61	Valencia	s	22	72
Buen Aires*	f	26	79	Las Palmas	s	22	72	Peking	s	24	75	Vancouver*	s	10	50
Cairo	s	29	84	Lisbon*	f	17	63	Perth	s	20	68	Venice	c	18	64
Cape Tn	s	20	68	Locarno	r	10	50	Prague*	c	18	64	Vienna	s	23	73
C'blanca	s	18	64	L Angeles*	s	19	66	Reykjavik	s	2	36	Warsaw	f	24	75
Chicago*	c	11	52	Luxembg	c	15	59	Rhodes	s	22	72	Washington			
Cologne	c	17	63	Madrid	s	16	61	Riyadh	s	37	99	Zurich	f	13	55

* denotes Thursday's figures are latest available